

UQFL32

Olga Masters Papers

Box 1

Series A: Literary Manuscripts

A Long Time Dying (1985)

NB: *A Very Dull Place* is the working title of the short story sequence, *A Long Time Dying*, which was published in 1985.

Folders 1 to 6

6 folders containing annotated typescript drafts of various short stories from *A Long Time Dying*, either as fragments or as whole stories.

Folder 7

Galley proofs of *A Long Time Dying*. Annotated typescript p.318 of "A Very Dull Place" and 2 carbon copies.

Box 2

Folders 8 to 24

Each folder contains one of 17 short stories from the original draft of *A Long Time Dying* on either yellow paper or butcher's paper heavily annotated with the author's handwriting. Some pages are water damaged and stained. The original wrappings for each short story are postal envelopes of varying size and type. These envelopes are marked with the number and title of each short story and are interfiled within each folder, with each short story in numerical sequence. Folder 8 contains short story 1. Folder 24 contains short story 17.

Box 3

Amy's Children (1987)

Folder 25

Cover proof for *Amy's Children* and annotated typescript papers. Letter from University of Queensland Press.

Folder 26

Amy's Children. Original edited manuscript.

Folders 27 to 29

5 annotated typescript draft versions of *Amy's Children*. Some drafts are incomplete with various chapters missing. Rough time sheet included in Folder 29.

Folder 30

Galley proofs of *Amy's Children*.

Folder 31

Set folios of *Amy's Children*.

Box 4

The Home Girls (1982)

Folder 32

Edited typescript draft of *The Home Girls*. Publisher's drafts of preliminary pages for *The Home Girls*.

Folder 33

"A Young Man's Fancy" and "Adams and Barker."

Manuscript of annotated typescript draft of "A Young Man's Fancy". Old Version. Annotated typescript draft of "Adams and Barker". Old Version. Note about "A Poor Winner" saying Olga Masters can supply ms of this copy.

Folder 34

Edited manuscripts of various short stories from *The Home Girls*.

- Typescript of "A Poor Winner" attached to photocopy of letter from Geoffrey Dutton (the *Bulletin*) to Olga Masters 2 Mar. 1981.
- Envelope labelled "The Creek Way", with annotated typescript of *The Creek Way*.
- Envelope with annotated typescript of "A Young Man's Fancy". Photocopy of part of "A Young Man's Fancy" from *Stories of Her Life* attached to typescript of same.
- Photocopy of part of "Call Me Pinkie" from *Sydney Morning Herald* 30 July 1977, attached to typescript of same.
- Photocopy of part of "Adams and Barker" from *Sydney Morning Herald* 27 Dec. 1980 attached to typescript of same.
- Photocopy of first page of "A Good Marriage".
- Envelope marked with "Ancol" Typewriter Paper logo containing various manuscript and annotated typescript pages from "A Dog that Squeaked," "The Home Girls," the title of a short story within the collection entitled *The Home Girls* and "Mrs Lister."

- Annotated typescript pages from “A Dog that Squeaked. ”

Loving Daughters (1984)

NB: The working title of Loving Daughters was “Small Henry”.

Folder 35

Annotated typescript draft of *Loving Daughters*.

Folders 36 to 37

Assorted manuscript pages and annotated typescript pages of *Loving Daughters*. Some unsorted.

Folder 38

Corrected typescript of *Loving Daughters* and envelope.

Box 5

The Rose Fancier (1988)

NB: The Rose Fancier is a collection of short stories, published posthumously in 1988 by the University of Queensland Press.

Folder 39

Envelope labelled “Bicentennial Originals”. Contains heavily annotated typescript pages with title in the author’s handwriting “Whatever Pa Says”, an early draft of the fifth chapter of *The Rose Fancier*.

1.6 A Working Man's Castle (1998)

NB: The working title was “Don't Mention It”.

Folder 40

Annotated playscript of *A Working Man's Castle*.

Folder 41

Postal envelope containing 2 different annotated playscripts of *A Working Man's Castle*.

Folder 42

A Working Man's Castle.

Blue folder with typescript for “Don't Mention It - a Play in Two Acts” by Peg Wilson [pseudonym for Olga Masters?]

Box 6

Series B: Journalism

Folders containing various typescript drafts of published and unpublished short stories written for newspapers and journal by Olga Masters.

Folder 43

Folder entitled "Life and Home Articles". This folder contains 35 manuscripts of untitled newspaper stories addressing various subjects.

Folders 44 to 45

Two folders of drafts of articles/reviews. Typescript with handwritten emendations.

Folder 46

Typescript draft of "Almost an Ordinary Morning."

Box 7

Series C: Personal Papers

Personal papers belonging to the Masters family. These include passports, birth, marriage and other certificates, genealogical details, travel documents and photographs. Also birthday cards and condolence cards, telegrams and letters.

Folder 47

Folder marked "Important Documents", containing:

- New South Wales. Dept. of Education. Report of Inspector upon teacher [Charles Masters]
- Certificate of entry in register of births [Charles Masters]
- Birth certificate of Olga Meredith Lawler
- Birth certificate of Charles Frederick Masters
- Marriage Certificate. Charles Frederick Masters and Olga Meredith Lawler
- Birth Certificate of Royden John Masters
- Birth brief of Quentin Hugh Masters
- Copy of Birth register for Madoline McGarry
- Copy of Birth Certificate for Olga Lawler
- Copy of Marriage register for Alexander George Masters and Frances Eliza Campbell
- Genealogical details on Masters Family
- Genealogical details on Lawler Family
- Genealogical details on Robinson Family

- Result of search of birth registration records for Sarah Callemore
- In blue plastic wallet labelled "Travel Strength Limited". Ephemera related to Masters family trip to Los Angeles. Includes copies of passport photos, receipts for traveller's cheques.

Folder 48

Folder marked "Education - JP - Papers." Dates ranging between 1965 – 1984, containing:

- Australian passport for Olga Masters issued 1974.
- Australian passport for Olga Masters issued 1979.
- Teachers Certificate for Charles Frederick Masters.
- Letter from J. Buggie (Director General of Education) to Mr. C.F. Masters 16 Dec. 1974 re: his retirement.
- Justice of the Peace Certificate of Appointment to Charles Frederick Masters with covering letter.
- Letter from O. Jones (Director of Primary Education) to Charles Masters 24 Nov. 1965 re: placement on the "Fourth" Primary Promoting List.
- Dept. of Education. N.S.W. First Aid Certificate for Charles Masters.
- Envelope addressed to J. Masters labelled "Tax return stuff" 1983/1984

Folder 49

Folder marked "Olga - Poetry & Plays.", dated 1963 to 1988, contains:

- Article "Take Me to the Printers" by Alex McGregor (mentions Olga Masters under the subheading UQP) in *The Sydney Morning Herald Metro* 18 Apr. 1986
- Photo of woman (Olga Masters?) on construction site
- Letter of reference for Olga Masters from D.C. Murray (Editor, Northern Star Ltd) 22 Mar 1963
- Copy of newspaper article "Waltzing Across Literary Australia" by Robert L. Ross in *The Los Angeles Times Book Review* section 7 Aug. 1988 (section on Olga Masters marked)
- Poem. Begins "Michael's Asleep..." Copy attached
- 6 copies of leaflet *Their Brilliant Careers: Australian Women Writers from the 1870s to the 1980s* (1 segment on Olga Masters)
- *Los Angeles Times Book Review* 28 May 1989 includes article on p.3 "Throwing Another Tormented Soul on the Barbie" by Jessica Teich which reviews *A Long Time Dying* and *Amy's Children*
- Typescript about Michael's death

Folder 50

Miscellaneous personal items: photo, magazine, 1 door plaque to Olga's room, publicity sheets.

Folder 51

Miscellaneous personal items: 1 notebook with miscellaneous notes, 1 birthday card to Olga Masters (1981), 1 envelope with family photographs and an album of family photographs and birthday cards.

Folder 52

Miscellaneous personal items: 1 diary, dated 1985

Folder 53

Miscellaneous personal items: cards and letters of sympathy to Olga Masters regarding her illness, and cards, letters and a telegram expressing sympathy and condolence to Charles Masters, and the Masters family, on the death of Olga Masters. Also contains 1 "In Memoriam" booklet with cards from flowers at funeral

Box 8***Series D: Correspondence***

Mainly incoming correspondence from 1973 to 1989, relating primarily to literary activities.

Folders 54 to 57

Correspondence from the University of Queensland Press with enclosures including some newspaper articles, permissions for reprints, invoices and royalty statements in regard to Olga Masters' works *A Long Time Dying*, *Loving Daughters*, and *The Home Girls*, between 1981 and 1988.

Box 9**Folder 58**

Miscellaneous Correspondence, 1973 to 1986, from family, publishers, literary organisations and individuals in the form of letters, postcards and Christmas cards. Additional items are 1 poem entitled "London Letter," 1 photograph and pamphlets from Warana Writers' Week and various conferences and literary organisations.

Folder 59

Correspondence, 1976 to 1984, relating to literary functions, festivals, conferences and radio broadcasts. Includes enclosures such as publishing agreement.

Folder 60

Miscellaneous correspondence regarding trip to Russia, 1985.

Folder 61

Folder labelled "Miscellaneous Correspondence (since Olga's death)", 1986 - 1987. This file was kept by Charles Masters after Olga Masters' death. Correspondence includes various business and personal correspondence:

- Currency Press. Book list 1987
- Letter from Elizabeth (?) to Charles Masters 21 Apr. 1987
- Letter from Pascoe Publishing to The Estate of Olga Masters 16 Nov. 1986
- Letter from Martha Waller(?) to Olga Masters 1986
- Publicity sheets on the SPACLALS (South Pacific Section of the Association for Commonwealth Literature and Language Studies) 1987 Conference
- Letter from Anna Rutherford (*Kunapipi*) to Charles Masters 14 Jan. 1987
- Invitation to the launch of *Rooms of Their Own* by Jennifer Ellison. (Note to Olga from Jennifer on bottom of page.)
- Letter to Charles Masters from Christopher Williams 16 June 198? and copy
- Letter to Olga Masters from Peter Simpson (SPACLALS) 15 Oct. 1986
- Letter to Charles Masters from Dorothy ? (Dept. of English, University of Wollongong) 13 June 198? with attached copy of a review of *Amy's Children* given by Deidre Coleman on the ABC
- Draft programme for ASAL 86
- Letter from Suzanne Falkiner (Editor, Room to Move) to The Executors 25 May 1987
- Declaration of consent for interview with Jennifer Ellison to be published in *Rooms of Their Own* (unsigned)
- Enrolment form. Macarthur Region Fellowship of Australian Writers One day Seminar 8 Nov. 1986
- Letter from Betty ? to Charles Masters 1 May 1987
- Letter from Leone ? to Charles Masters n.d.
- Letter from Mary Lord to Charles Masters 28 May 1987
- 11 copies of Call for Papers for the Olga Masters Memorial Conference 8-10 July 1988
- Letter from Dorothy ? (Dept. of English, University of Wollongong) to Charles Masters 11 July 198?
- Cheque stub for Annual P.L.R. (Public Lending Right) payment 1986/87. (Cheque no. 036663525)
- Letter from Hazel Duckworth to Charles Masters 14 June 1987
- 2 copies of a brochure on The Public Lending Right Scheme
- Information for Claimants (P.L.R. Program)
- Card for acknowledgement of receipt of claims P.L.R. Scheme
- P.L.R. Claimant advice for June 1987

- Leaflet on Payments and Claimant Advices for the 1986/87 P.L.R. (Public Lending Right) Program
- Letter from Dee de Niederhauser(?) to Olga Masters, n.d.
- Letter from Pascoe Publishing to [Olga Masters] via University of Queensland Press 1 Sept. 1987 re launch of *The Babe is Wise*
- Invitation to be present for the announcement of judges for The Manly Bicentennial Writers' Festival 1988. 24 Sept. 1987. Manuscript annotations on reverse
- Letter from Elizabeth Webby (English Dept., University of Sydney) to Charles Masters 22 Oct. 1987
- Letter from Clare Hoolahan to Olga Masters 28 Oct. 1986
- Copy of form Letter from Elizabeth Webby (English Dept., University of Sydney) 9 June 1987
- Biographical Questionnaire for the 11th ed. of the *International Authors and Writers Who's Who*
- Letter from Elizabeth Webby (English Dept., University of Sydney) to Charles Masters 16 Oct. 1987. "Your registration with the P.L.R. Scheme"

Folder 62

Correspondence with The Literature Board of the Australia Council, 1982 to 1987, regarding applications for grants, also a letter regarding Olga Masters' article "Searching for the Face of Russian Literature," Russian pamphlets, newspapers and magazines.

Folder 63

Correspondence with enclosures such as newsletters, pamphlets and journals from the National Book Council, includes 3 copies of *Australian Book Review*, 1984 to 1987

Folder 64

Correspondence and enclosures in folder labelled "Australian Bicentennial Authority". The folder contains letters and agreement regarding publication of "Harvest", catalogues and issues of the journal *Bicentennial Bulletin New South Wales*, 1984 - 1988.

Folder 65

Correspondence from Rosemary Creswell, Literary Agent, regarding film contract for *Loving Daughters*.

Folder 66

Typescript of "Gabrielle" by Linda Pottage with letter to Olga Masters 16 Nov 1982

Box 10

Series E: Newspaper Cuttings and Critical Material

Folder 67

Critics' evaluation of *A Long Time Dying*

Folders 68 to 69

Reviews and general articles

Folder 70

Critics' evaluation of *The Home Girls*

Folder 71

Critics' evaluation of *Loving Daughters*

Folder 72

Media coverage and tributes

Folder 73

Newspaper articles from Olga Masters' column in the *Sydney Morning Herald*. One article from *Island Magazine*

Folder 74

Folder labelled "Miscellaneous Cuttings" which contains various newspaper and journal cuttings regarding articles by other authors; personal and literary items including submission, entry and rejection slips for works by Olga Masters.

Folder 75

Various newspaper and journal cuttings regarding articles, stories and essays by Olga Masters

Folder 76

Research papers by Dorothy Jones, some with letters to Charles Masters. Titles of papers by Dorothy Jones include "Digging Deep: Olga Masters, Storyteller," "Drama's Vitallest Expression: The Fiction of Olga Masters," "Lovely Ladies and Betrothed Knight: Romance and Confinement in *Loving Daughters*," "Living and Loving: A Comparison of Olga Masters' *Loving Daughters* and Alice Munro's *Lives of Girls and Women*."

Folder 77

Folder labelled *Amy's Children*. Folder contains 1 letter and an invitation from the University of Queensland Press to the launch of *Amy's Children*, reviews and photocopies of *Amy's Children*, as enclosures from the University of Queensland Press.

Box 11***Series A: Literary manuscripts******The Home Girls (1982)*****Folder 1**

Typescript draft with handwritten annotations, of short story *Passenger to Berrigo*, on yellow paper, 13 numbered leaves, 2 inserted leaves, with 1 envelope, undated. Published story appears in *The Home Girls* by Olga Masters, published by University of Queensland Press, 1982, pp. 37-48.

Series F: Audio-visual material

8 audiocassettes containing interviews with Olga Masters, readings during Warana Writers' Week, the launch of *The Rose Fancier* and other readings by various individuals, including Chris Masters.

Tape no.	Title	Date recorded	Abstract / summary	Duration (.mp3)	Other notes	Notes
Tape 1 / Side A	<i>For Olga Masters, with love and respect, Warana Writers' Week, Brisbane 1986.</i>	23 Sep, 1986	Helen Garner reads <i>The Little Chest</i> from 'A Long Time Dying'; Gerard Windsor reads <i>You'll Like it There</i> from 'The Home Girls'; Alison Cotes reads part of Chapter 39 of 'Loving Daughters'. This extra session was scheduled as a tribute to Olga in response to news that she was in a critical condition in Bulli hospital. It was taped for her but she went into a coma next day and died three days later.	32 min., 59 sec.	See Cotes, Alison and Randall, D'Arcy, <i>A Tribute to Olga Masters</i> , ABR No.86, Nov 1986, pp.4-5	Tape 4 is a copy of Tape 1
Tape 2 / Side A	Olga Masters addresses students at the University of Wollongong about 'The Home Girls'.	3 - 7 Mar 1986	Olga Masters talks to students of comparative Australian/Canadian literature at the University of Wollongong about writing, the myth of 'inspiration', and the genesis of 'The Home Girls' (1982). She also reads her short story A Stupid Child (published in 'The Rose Fancier' (1988). Followed by questions.	46 min., 25 sec.	Referred to in Lewis, Julie, 'Olga Masters: a lot of living' (UQP, 1991) pp.190-191: in March 1986, same day as an Australian Authors Week event (1st week of March, Mon 3rd ff).	

Tape no.	Title	Date recorded	Abstract / summary	Duration (.mp3)	Other notes	Notes
Tape 3 / Side A	Olga Masters interviewed by Julie Copeland, ABC Radio <u>First Edition</u> .	13 Sep 1984	Olga Masters is interviewed about her recently released novel 'Loving Daughters' (1984)', set in a small coastal NSW town just after WWII.	04 min., 20 sec.	Julie Copeland states in introduction that interview recorded in Melbourne 'yesterday' ie. 12 September 1984.	
Tape 3 / Side A	Olga Masters and Steve Spears interviewed by Pru Goward, ABC Radio.	14 - 18 Jan 1985	Olga Masters and Australian playwright Steve Spears talk about their participation, among 16 writers, in a new addition, 'Writers at the Sydney Festival', to be held in the vestibule of Sydney Town Hall on 19 - 20 January 1985. Olga discusses her recently completed novel, consisting of self-contained chapters, with working title 'A Very Dull Place', later published as 'A Long Time Dying' (1985).	12 min., 23 sec.	Interview broadcast between Monday 14 and Friday 18 January 1985. Pru says 'Writers at the Sydney Festival', which was held 19-20 Jan, 'will take place this weekend'.	
Tape 3 / Side A	Olga Masters interviewed by Halina Szecyk, ABC Radio <u>Books and Writing</u> .	30 Oct 1985	Olga Masters talks about her recently launched book 'A Long Time Dying' (1985), a novel comprised of interrelated stories.	07 min., 24 sec.		
Tape 3 / Side B	Olga Masters interviewed by Alison Cotes, ABC Radio <u>Australian Writing: Alive and Well</u> .	3 Feb 1985	Olga Masters talks about her life and work. Includes readings of excerpts from the story The Snake and Bad Tom from 'The Home Girls' (1982) and from 'Loving Daughters' (1984).	29 min., 23 sec.	Letter to UQP from ABC Head Office seeking authority to include readings provides broadcast date.	

Tape no.	Title	Date recorded	Abstract / summary	Duration (.mp3)	Other notes	Notes
Tape 5 / Side A	Launch of Olga Masters' 'The Rose Fancier' by Wendy McCarthy, Manly.	4 Jul 1988	Hosted by the Manly City Council as part of The Manly Bicentennial Writers' Festival 1988, launch of Olga Masters' short story collection 'The Rose Fancier', working title 'Harvest'. Work the recipient in 1985 of a \$20000 grant from the Australian Bicentennial Authority Literary Commissionings Program for a collection of stories showing how environments shape personal behaviour. Speakers: Wendy McCarthy, Australian Bicentennial Authority; Laurie Muller, UQP; Chris Masters, Olga's son.	36 min., 28 sec.		

Tape no.	Title	Date recorded	Abstract / summary	Duration (.mp3)	Other notes	Notes
Tape 5 / Sides A-B	Tribute to Olga Masters, State Library of New South Wales	4 Jul 1988	Tribute held from 6:00 on Monday 4 July 1988 in Dewey's Bistro at the State Library of NSW with publishers University of Queensland Press to celebrate Olga Masters' literary achievements. MC: Laurie Muller, UQP. Readings from Olga's five works: 'The Home Girls' (Helen Garner), 'Loving Daughters' (Deb Masters), 'A Long Time Dying' (Gerard Windsor), 'Amy's Children' (Thea Astley), 'The Rose Fancier' (Chris Masters). Janine Schmidt spoke on behalf of the State Library of NSW.	1 hr., 00 min., 47 sec.		

Tape no.	Title	Date recorded	Abstract / summary	Duration (.mp3)	Other notes	Notes
Tape 6 / Sides A-B	The Olga Masters Memorial Conference, University of Wollongong.	8 - 10 Jul 1988	<p>Convened by the New Literatures Research Centre, Department of English, University of Wollongong, the 3-day conference aimed to remember and celebrate the life and work of Olga Masters, marking her reputation as a major literary figure.</p> <p>1) Brian Matthews: 'Olga Masters' Celebrations'</p> <p>2) Maurie Scott reads Olga Masters' short story <i>An Angel's Tome</i>, from 'The Rose Fancier' (1988).</p> <p>3) Deb Masters reads Olga Masters' short story <i>The Snake and Bad Tom</i> (1981), in 'The Home Girls' (1982).</p> <p>4) Chris Masters: 'Through a Car Window'</p>	<p>Tot: 1 hr, 33 min., 31 sec. 1) 45 min., 18 sec. 2) 08 min., 49 sec. 3) 10 min., 29 sec. 4) 28 min., 55 sec.</p>	<p>Published versions of Brian Matthews' and Chris Masters' talks in McGaw, William and Sharrad, Paul (Eds.), <i>Olga Masters, an Autumn Crocus: Proceedings of the Olga Masters Memorial Conference 8-10 July 1988</i>, New Literatures Research Centre, University of Wollongong, 1988 pp.34-47 and pp.105-110 respectively.</p> <p>End of Brian Matthews, start of Deb Masters and Chris Masters missing in recordings.</p>	

Tape no.	Title	Date recorded	Abstract / summary	Duration (.mp3)	Other notes	Notes
Tape 7 / Side A	<i>The Threat From The North, The Home Front</i> , Ep.2 of 8, ABC Radio.	Broadcast from 22 Jun 1986	Olga Masters was one of many people interviewed about their WWII experiences in Australia for this 1986 ABC Radio series.	30 min.	Broadcast from 22/6/1986 (letter from ABC dated 15/6/1986) so if on weekly would be 29/6/1986 OM sent complimentary copies of episodes in which her interview used. cf Macquarie University Library (hold 6 episodes) have publication date as 1985.	
Tape 8 / Side A	<i>Hello, Goodbye, The Home Front</i> , Ep.7 of 8, ABC Radio	Broadcast from 22 Jun 1986	<i>vide supra</i>	30 min.	<i>vide supra</i>	