

# UQFL287

## Karen Lamb Collection

<b>Size</b>	2 boxes
<b>Contents</b>	Research material on Peter Carey, correspondence with Barbara Hanrahan, material relating to publication of <i>Uneasy Truces</i> .
<b>Date range</b>	1983 to 1989
<b>Biography</b>	Karen Lamb completed an M.A. thesis at the University of Queensland on Peter Carey, and published <i>Peter Carey: The Genesis of Fame</i> in 1992. She edited the anthology <i>Uneasy Truces</i> , 1990.
<b>Notes</b>	Unrestricted access

---

### Box 1

#### *Series A. Correspondence with Barbara Hanrahan*

##### A/1 – 5

- Letter 25 Jan 1983 2l. holograph (Photocopy)
- Letter 23 May 1983 from Karen Harle( Lamb) 1 l. typescript (photocopy)
- Letter 1 June 1983 from Barbara Hanrahan 1 l. holograph (photocopy)
- Letter 21 June 1983 from Barbara Hanrahan 1 l. holograph (photocopy)
- Letter 15 July 1983 from Karen [Lamb] 1 l. holograph (photocopy)

*Series B. Material relating to publication of anthology Uneasy Truces. Includes correspondence with contributors, stories submitted, copyright permissions and final manuscript. Material arranged alphabetically in folders.*

##### B/1/1 – 4

- Postcard 3 Oct 19\*\* from Jessica Anderson. Holograph
- Telephone message 11/11/1988 from Thea Astley. 1l University of Queensland memo pad.
- Letter 27 October 1988 from Caroline Lurie re Glenda Adams. 1l. typescript. Letterhead: Australian Literary Management.
- Photocopy of story "The Day of the Mothers" by Glenda Adams. 3l.Incomplete.

**B/2/1 – 10**

- Card 24 Oct. 1988 from Carmel Bird. Holograph.
- Letter, undated, from Carmel Bird re enclosed unpublished story. 1l. typescript. [No enclosure.]
- Letter, undated, from Nicky Bricknell re two version of a story enclosed. 1l. holograph. Story entitled "Vanessa, Oh Vanessa". 8l. typescript. Annotation: 2nd. version. [No other enclosure]
- Letters 22 Nov. 1988 and 14 December 1989 from Damien Broderick. Each 1l. typescript.
- Reply 81.1990 from Karen Lamb. 1l. typescript (photocopy). Letterhead: Department of English. Attached letter from Carolyn van Langenberg (no apparent connection).
- Letter 21 Nov. 1988 from Rory Barnes. 2l. typescript (photocopy). Ms. Note: letter 31.3.89
- Story "The Right Stuff" by Carmel Bird. 4l. photocopy.
- Story "Buff Orphington and the Disasters of Middle Life" by Carmel Bird. 4l. photocopy.
- Story "The cartoonist" by Jean Bedford. 4l. photocopy.
- Story "A Day at the Beach" by Jean Bedford. 3l. photocopy. Ms note: Infidelity Jean Bedford.

**B/3/1 – 13**

- Letter from Marion Campbell 22 Oct. 1988. 1l. Holograph. Letterhead: Murdoch University.
- Letter to Peter Carey 1 Sep. 1988. 2l. typescript (photocopy). Letterhead: Department of English.
- Letter from Laurie[Clancy] 14 Nov. 1988. 1l. holograph. Latrobe University Notepad. Ms annotation: Letter 31.3.89.

**Letters from Margaret Coombs**

- 23.9.1988 1 l. holograph.
- 25.9.1988 1 l. typescript.
- 29.9.1988 1 l. holograph
- 19.1.1989 1 l. typescript
- 24 .7.1989 3 l. typescript
- 1.8.1989 3 l. typescript.
- "Wearing the Dog-Suit, or The Irrelevance of Irigaray." Short story for inclusion in anthology. 2 copies, different versions, each 25l. typescript.

**Letters to Margaret Coombs**

- 1.9.1988 1 l. typescript (photocopy). Letterhead: Department of English.
- 3.10.1988 1 l. typescript (photocopy). Letterhead: Department of English.
- Letter from Karen Lamb to Rose Creswell 29.8.88. 1l. typescript (photocopy). Letterhead: Department of English.

**B/4/1 – 6**

- Letter 15.9.88 from Mary Dadswell. 1l. holograph.
- Letter 16. 10.1988 from Jennifer Dabbs 1l. typescript.
- Short story "A Small Death in Five Parts." 11l. typescript.
- Letter 17.10.1988 from Gary Disher. 1l. typescript.
- Letter 19.3.1989 from Jennifer Dabbs. 1l.holograph.
- Short story, "Cushions", by Judy Duffy. 7l. photocopy.

**B/5/1 – 3**

- Letter 25.10.1988 from Marian Eldridge. 1l. typescript.
- Short story "Pieces of Furniture". 10l. typescript.
- Short story "Settle Down Country". 25l. typescript.

**B/6/1 – 3**

- Letter 12.9.1988 from Suzanne Falkiner. 1l. holograph.
- Reply to above 10.10.988. 1l. typescript (photocopy). Letterhead: Department of English.
- Letter 7.10.1988 from Beverley farmer. 1l. typescript.

**B/7/1 – 10**

- Letter 1.9.1988 to Peter Goldsworthy. 1l. typescript (photocopy). Letterhead: Department of English.
- Short story "Innocence" 7l. Photocopy.
- Short story "Requiescat in Pace" 7l. Photocopy. Both stories from Goldsworthy's *Bleak Rooms*.
- Letter 10.11.1988 from Helen Garlick. Attached brief biographical note and self-addressed envelope. 2l. typescript.
- Letter 29.1.1989 from Helen Garlick. 1l. typescript.
- Letter 1.9.1988 to Helen Garner. 1l. typescript (photocopy). Letterhead: Department of English.
- Reply 9.9.1988 from Helen Garner. 1l. Holograph.
- Short story "Civilisation and its Discontents". 6l photocopy. 2 copies. (From *Postcards From Surfers*.)
- Letter 29.8.1988 to Kate Grenville. 1l. typescript (photocopy). Letterhead: Department of English. Superimposed on partially obscured attached note.
- Reply 6.9.1988 from Kate Grenville. 1l. holograph.

**B/8/1 – 12**

- Letter 1.9.1988 to Marion Halligan, 1l. typescript (photocopy). Letterhead: Department of English.
- Reply 6.10.1988 from Marion Halligan. 1l. holograph.
- Short story “The Ambient Carriage” (from *The Worry Box*).. 5l typescript.
- Letter 9.9.1988 to Barbara Hanrahan. 1l. typescript (photocopy). Letterhead: Department of English.
- Reply 19.9.1988 1l. holograph.
- Letter 24.10.1988 from Susan Hawthorne to Maryanne ballantyne, Five Mile Press, enclosing copy of story for K. Lamb’s anthology. 1l. typescript.
- Short story “Not the Crime” 10l. typescript (photocopy). Post-it note attached with holograph note to Karen Lamb.
- Short story “Not the Crime” 10l. typescript (photocopy). Penguin Books compliments slip attached with holograph note to Karen Lamb.
- Letter 16.9.1988 from Dianne highbridge. 1l. typescript.
- Letter 10.1.1989 from Jane Hutchinson. 1l. typescript.
- Short story “In Which Janey Marries Mills and Boon”, by Jane Hutchinson. 5l. typescript (photocopy).
- Short story “Beyond Our Wildest Dreams” by Jane Hyde. 2l. photocopy from *Between the Flags*.

**B/9/1 – 5**

- Letter 1.9.1988 to Susan Johnson 1l. typescript (photocopy). Letterhead: Department of English.
- Reply 7.9.1988 on postcard of work by Pansy Napangati.
- Photocopied extract from *Messages from Chaos* by Susan Johnson
- Letter 14.10.1988 from Betty Johnson. 1l. holograph.
- Letter 24.11.1988 from Rod Jones. 1l. holograph.

**B/10/1 – 4**

- Letter 11.10.1988 from Gwen Kelly. 1l. typescript.
- Letter 13.10.1988 from Jennifer Ellison, Australian Literary Management, enclosing short story by Gwen Kelly. 1l. typescript with holograph postscript. Letterhead: Australian Literary Management.
- Short story “Baby Sitter” by Gwen Kelly. 10l. typescript.
- Letter 9.12.1988 from Jeri Kroll. 1l. typescript.

**B/11/1 – 14**

- Letter 5.10.1988 from Sylvia Lawson. 1l. typescript.
- Letters 12.10.1988, 18.7.1989 from Carolyn Lee. Each 1l. typescript. Also title page of short story "Sand, Sky and Lightning" by Carolyn Lee and Julie Garland.
- Letter 1.9.1988 to Gerard Lee. 1l. typescript (photocopy). Letterhead: Department of English.
- Short story "Terrific Summer" by Gerard Lee 11l. typescript (photocopy).
- Letter 1.11.1988 from Amanda Lohrey. 1l. typescript.
- Letter 10.10 1988 from Joan London. 1l.holograph (photocopy).
- Short story "Lilies" by Joan London.10l photocopy.
- Short story "Power Play" by Rosaleen Love. 5l. photocopy.
- Letters 29.8.1988, 9.9.1988 to Caroline Lurie. Each 1l. typescript (photocopy). Letterhead: Department of English.
- Letters 6.9.1988, 19.9.1988 from Caroline Lurie. Each 1l. typescript (photocopy). Letterhead: Australian Literary Management.

**B/12/1 – 10**

- Letter 29.10.1988 from Craig McGregor. 1l. typescript.
- Short story "Real Lies" by Craig McGregor. 6l. photocopy.
- Letter 26.9.1988 to James McQueen. 1l. typescript (photocopy). Letterhead: Department of English. Holograph note of reply from McQueen at foot of letter.
- Letter 21.10.1988 to Caroline Lurie 1l. typescript (photocopy). Letterhead: Department of English, forwarding letter from Brian Matthews, 1l. typescript, re stories from his forthcoming collection. Reply from Caroline Lurie, 1l. typescript (photocopy). Letterhead: Australian Literary Management , enclosing uncorrected proofs of *Quickening and other Stories* by Matthews.10l. photocopy.
- Letter 16.12.1988 from Sandra Moore. 1l. holograph.
- Letter 4.10.1988 from Finola Moorehead. 1l. holograph.
- Short story "Ex-Wife Re-Wed" by Frank Moorhouse. 9l. photocopy

**B/13/1 – 4**

- Letters 13.1.1989, 30.1.1989, from Penelope Nelson. Each 1l. typescript. Reply from Karen Lamb 27.1.1988[i.e. 1989]. 1l. typescript.
- Short story "Going to Sydney" by Errol O'Neill. 6l. typescript (photocopy).

**B/14/1 – 5**

- Letters 26.9.1988, 17.10.1988 from Ilona Palmer. Each 1l. typescript.
- Letter 18.12.1988 from George Papaellinas. 1l. typescript.
- Postcards 28.11.1988, [undated] from Bruce Pascoe. Holograph.

**B/15/1 – 2**

- Letter 3.9.1988 from Jean Renew, Sec. Capricorn Coast Writers Club. 1l. typescript.
- Short story “The Last Paesana” by Ugo Rotellini. 4l photocopy.

**B/16/1 – 2**

- Letter 3.10.1988 from Georgia Savage. 1l. typescript.
- Letter 23.9.1988 from Janet Shaw. 1l. typescript. Also stamped se envelope.

**B/17/1 – 2**

- Letter 8.11.1989 from C[arolyn]. Van Langenberg. 1l. holograph.
- Letter 5.2.1989 from Betty Kunig”On behalf of Vicki Viidikas”. 1l. typescript.

**B/18/1 – 7**

- Letter 12.9.1988 from Michael Wilding. 1l. holograph.
- Letter 9.9.1988 from Gerard Windsor. 1l. holograph. Enclosed short story “Being ideologically Sound, aka Moral, in the Infertility Clinic”. 10l. typescript. Signed.
- Letters 4.10.1988, 17.10.1988 from Judith Woodfall. Each 1l. typescript.
- Letters 16.9.1988, 17.11.1988 from Jena woodhouse. Each 1l. holograph.

**B/19** Letter 8.9.1988 from Fay Zwicky. 1l. typescript.

*Series C. Correspondence with Five Mile Press, Penguin and Pascoe Publishing relating to publication of short story anthology Uneasy Truces. Draft titles include: Coming to Terms, Anthology of Sexual Politics, Who Wears the Pants Now?*

**C/1 – 11****Correspondence with Jackie Yowell, , Managing Editor, Five Mile Press****Letters to Jackie Yowell**

- 17/1/1988 re proposal for anthology, proposed title: *Coming to Terms*. 2l. typescript (photocopy).

- 31/5/1988 re Anthology on Sexual Politics. 2l. typescript. Letterhead: University of Queensland, Department of English.
- 5/7/1988 re Anthology on Sexual Politics. 2l. typescript. Letterhead: University of Queensland, Department of English. (photocopy)
- 3/8/1988 re anthology, proposed title *Coming to Terms*. 2l. typescript. Letterhead: University of Queensland, Department of English. (photocopy)
- 9/8/1988 re anthology, proposed title *Coming to Terms*. 1l. typescript. Letterhead: University of Queensland, Department of English. Refers to enclosures of draft duplicate letters, descriptions of anthology's scope and short list of working titles. For details of these see end of listing
- 29/8/1988 re anthology, proposed title *Coming to Terms*. 2l. typescript. Letterhead: University of Queensland, Department of English. (photocopy)
- 17/10/1988 re anthology, proposed title *Coming to Terms*. 1l. typescript. Letterhead: University of Queensland, Department of English. (photocopy)
- 11/11/1988 re anthology, proposed title *Coming to Terms*. 1l. typescript. Letterhead: University of Queensland, Department of English. (photocopy)
- 10/2/1989 re anthology, proposed title *Coming to Terms*. 2l. typescript.
- 6/5/1989 re anthology, proposed title *Coming to Terms*. 2l. typescript (photocopy). 2 copies, one unsigned. Fryer Mss 287/C/10 Refers to enclosures of draft duplicate letters. For details of these see end of listing.
- 31/7/89 re *Uneasy Truces*. Discusses title change. Refers to enclosed new intro. and blurb. [no enclosures]. 1l. typescript Letterhead: University of Queensland, Department of English. Photocopy.

## C/12 – 25

### Letters from Jackie Howell

- 12/9/1988 re addresses of authors for anthology. 1l. typescript with ms annotation. Letterhead Five Mile Press. Attached compliments slip with extra address.
- 1/2/1989 re anthology, proposed title *Coming to Terms*. 2l. typescript.
- 18/2/1989 enclosing stories [not here]. 1l. holograph.
- 6/3/1989 re story "Power Play". 1l. holograph.
- 9/5/1989 re Anthology of Sexual Politics. 3l. typescript. Letterhead Five Mile Press.
- 12/6/1989 re *Coming to Terms* 2l. typescript. Letterhead Five Mile Press.
- 24/6/1989 1989 re Anthology of Sexual Politics. 2l. typescript. Letterhead Five Mile Press.
- 15/8/1989 re *Coming to Terms* 3l. typescript. Letterhead Five Mile Press.
- 17/10/1989 re anthologies resulting from the Community Writing Network. 1l. typescript. Letterhead Five Mile Press.
- 8/11/1989 re addresses and a story by Susan Hawthorne . re *Coming to Terms* 2l. typescript. Letterhead Five Mile Press.

- 1/12/1989 1989 re *Coming to Terms* 1l. typescript. Letterhead Five Mile Press.
- 16/12/1989 1989 re *Coming to Terms* 3l. typescript. Letterhead Five Mile Press.
- 24/7/198? Re Margaret Coombs. 1l. holograph.
- 3/8/198? Re anthology . 1l. holograph.

## C/26 – 29

### Correspondence with Penguin Books

#### Letters to Penguin Books

- 10/4/1989 to Sue Hawthorne, Fiction Editor, re anthology, proposed title *Coming to Terms*. 2l. typescript. Also photocopy.
- 13/4/89 to Sue Hawthorne, Fiction Editor, re anthology, proposed title *Coming to Terms*. 2l. typescript.
- 6/5/1989 89 to Sue Hawthorne, Fiction Editor, re anthology, proposed title *Coming to Terms*. 1l. typescript. Letterhead: University of Queensland, Department of English.
- 31/8/1989 to Sue Hawthorne, Fiction Editor, re permissions for anthology *Uneasy Truces*. 1l. typescript. Letterhead: University of Queensland, Department of English. (photocopy)

## C/30 – 33

### Letters from Penguin Books

- 30/3/1989 from Susan Hawthorne re anthology. 1l. typescript with holograph post-script. Letterhead Penguin Books Australia
- 7/6/1989 from Peg McColl re publishing agreement. 1l. typescript Letterhead Penguin Books Australia
- 18/10/1989 from Bruce Sims re proofs of *Uneasy Truces*. 1l. typescript Letterhead Penguin Books Australia
- 5/12/1989 from Susan Hawthorne re taking leave overseas. 1l. typescript with holograph. post-script. Letterhead Penguin Books Australia

## C/34 – 62

### Correspondence with authors, publishers and agents principally re permissions but also including editorial comments and discussion re title of anthology

- [Undated 1989?] from Brian [Matthews]. 1l. holograph. Flinders University of South Australia memo pad.
- [Undated 1989?] from Peter[Goldsworthy]. 1l. holograph.
- [Undated 1989?] list of addresses from Carmel. 1l. typescript with ms annotations.
- Letter 3/5/1989 from Susan Hawthorne to Jackie Yowell re draft of permissions letter, Karen Lamb's contract. 1l. typescript. Letterhead: Penguin Books Australia Ltd.



- 6/5/1989 to Susan [Johnson] 1l. typescript. Letterhead: University of Queensland, Department of English. (also photocopy)
- 6/5/1989 to Bruce Pascoe 1l. typescript. Letterhead: University of Queensland, Department of English. ( also photocopy with ms comments on verso)
- 6/5/1989 to Margaret Coombs. University of Queensland, Department of English. ( also photocopy). Attached pages of short story "Wearing the Dog-Suit" (incomplete) with ms emendations, 5l. typescript (photocopy).
- 13/7/1989 from Craig McGregor. 1l. typescript.
- 13/7/1989 from Marian Eldridge, 1l. typescript (photocopy).
- 14/7/1989 from John Bryson. 1l. typescript.
- 17/7/1989 from Rosaleen Love, 1l. holograph. Swinburne Institute of Technology memo pad.
- 17/7/1989 from Margaret Connolly on behalf of Jane Hyde and Susan Johnson re title change. Letterhead: Curtis Brown. 1 l. typescript with ms annotations.
- 18/7/1989 from Zeny Giles. 1l. holograph.
- 18/7/1989 from Bruce Pascoe accepting contract terms. 1l. holograph.
- 21/7/1989 from Garry Disher re editorial changes. 1l. typescript with ms annotation.
- 21/7/1989 from Alexandra Long. 1l. typescript.
- 24/7/1989 from Penelope Nelson. 1l. typescript with ms annotation.
- 25/7/1989 from Marion Halligan. 1l. holograph
- 7/8/1989 from Penelope Nelson. Note-card 13.5cmx8.5cm. holograph.
- 15/8/1989 from Margaret Connolly re permissions from Jane Hyde, Susan Johnson and Penelope Nelson. Letterhead: Curtis Brown. 1 l. typescript with ms annotations.
- 16/8/1989 from Marian Eldridge. 1l. typescript (photocopy)
- 17/8/1989 from Alexandra Long. 1l. typescript.
- 31/8/1989 from Karen Lamb to Permissions Editor, Wakefield Press, re Peter Goldsworthy 1l. typescript (photocopy). Letterhead: University of Queensland, Department of English.
- 31/8/1989 from Karen Lamb to Permissions Editor, McPhee Gribble, re Judy Duffy and Brian Matthews 1l. typescript (photocopy). Letterhead: University of Queensland, Department of English.
- 31/8/1989 from Karen Lamb to Permissions Editor, A & R, re Garry Disher 1l. typescript (photocopy). Letterhead: University of Queensland Department of English.
- 31/8/1989 from Karen Lamb to Permissions Editor, Collins, re Jane Hyde 1l. typescript (photocopy). Letterhead: University of Queensland Department of English.
- 31/8/1989 from Karen Lamb to Permissions Editor, Harper and Row, re Susan Johnson 1l. typescript (photocopy). Letterhead: University of Queensland Department of English.
- 31/8/1989 from Karen Lamb to Permissions Editor, UQP, re Craig McGregor 1l. typescript (photocopy). Letterhead: University of Queensland, Department of English.

- Notes from a phone conversation re contracts and permissions etc. 3l. holograph.

**C/63 – 76 Miscellaneous lists letters and notes re Anthology, proposed title Coming to Terms.**

- Secondary list of authors. 1l. typescript
- Primary list of authors 4l. typescript
- Title page 1l. typescript
- Contents page 1l. typescript
- [Anthology titles] “Other possible working titles’ 1l. typescript with ms additions.; list of titles, 3l. typescript with ms additions and emendations. Photocopy.
- Form letter 3/8/1989 re title change for anthology. 1l. typescript. Letterhead: University of Queensland, Department of English. (photocopy)
- Form letter, undated, to contributors. 1l. typescript. Letterhead: University of Queensland, Department of English.
- [Brief note on the nature and scope of anthology] 1l. typescript. 2 copies. Also another version, 1l. typescript.
- Undated letter to Glenda Adams. Note at head of page: Example Draft Letter. 1l. typescript. Letterhead: University of Queensland, Department of English. Also photocopy.
- “Uneasy Truces. Notes on Contributors”. 4l. typescript.
- Letter 11/11/1988 from Karen Lamb to Katrina graham, Literary Arts Board, Australia Council re provisional list of contributors. 2l . typescript. Letterhead: University of Queensland, Department of English. (photocopy)
- Letter 17/10/1988 from Suzanne Falkiner re addresses of authors for anthology.
- Five Mile Press Author’s Questionnaire filled out by Karen Lamb. 2l
- Photocopy of *SMH* article on women and literature. Comments on Susan Hawthorne and Marion Campbell highlighted.

**C/77 Folder of miscellaneous notes and contacts**

*Series D. Manuscript of Uneasy Truces*

1 Folder. Typescript and photocopies with ms emendations. Also photographic print of cover 8.5cm x 10.5 cm.

*Series E. Research files*

**Box 2**

**Folder 1**

Reviews of *War Crimes* and *Fat Man in History*

**Folder 2**

Newspaper and journal reviews of *Bliss*

**Folder 3**

Reviews of *Bliss* and *Illywhacker*

**Folder 4**

Reviews of *Oscar and Lucinda*

**Folder 5**

Transcripts of speeches, letters to editor and articles by Peter Carey.

**Folder 6**

Journal articles, public lectures and acceptance speeches by Peter Carey.

**Folder 7**

Profiles, interviews and publicity relating to *Oscar and Lucinda*

**Folder 8**

Assorted profiles of Peter Carey

**Folder 9**

Press clippings relating to the Booker Prize win in 1988 for *Oscar and Lucinda*

**Folder 10**

Reviews of *Fat Man in History*