

UQFL261

Silvana Gardner Papers

Size	4 boxes, 2 parcels
Contents	Correspondence, literary and artistic papers, poems [by Gardner and others] photographs, diaries and artwork.
Date range	1967 to 2006
Biography	<p>Silvana Caterina Kerstich was born in Zadar, Dalmatia, subsequently Yugoslavia, on 9 February 1942. She was educated in Italy and completed her education in Brisbane after she migrated with her parents as refugees to Australia in 1951. She graduated in fine arts and literature from the University of Queensland. Gardner went on to work as a visual artist and to write poetry. Her visual works are represented in major collections in Australia, Canada, and America, including the American Telephone & Telegraph collection, New York; National Gallery of Victoria; Queensland Art Gallery; and Griffith University collection. Gardner has been involved with literary workshops, poetry readings, youth festivals, and writing workshops in schools and with underprivileged youth.</p>
Notes	<p>Unrestricted access except for restricted access to all personal correspondence in Box 1 (with Peter Carey, Alison Summers, David Brooks, Judith Wright, Tom Shapcott, Judith Rodriguez, Barry Hill, Gerard Windsor, Barry Oakley, Bruce Dawe, Antigone Kefala, Dimitris Tsaloumas, Sneja Gunew) which is not available until the death of the particular writer at which time donor requires notification of purpose of access.</p>

Box 1

Folder 1

20 pen and ink drawings of varying sizes, 1980

1 pencil drawing, 1980

Correspondence, Incoming, 1977 to [1990], and undated

Folder 2 to 8

Folder 2

Correspondent	Date	Details
[Unknown]	undated	card
Blight, John	2/10/78	letter with attached poem 'Beach Joggers 29/9/78

Correspondent	Date	Details
	9/8/84	letter + envelope
Boyce, Max	26/1/85	letter, 2L + envelope
Brooks, David (See under Summers)		
Brumby, Colin	10/6/83	letter
	29/3/84	letter
	23/2/85	letter + envelope
Carey, Peter (See under Summers)		
Dawe, Bruce [RESTRICTED]	4/11/82	letter
Freer, Maureen	12/87	Christmas card
Gikic, Radmilla	30/11/84	letter + envelope
Gunew, Sneja [RESTRICTED]	[12/86]	Christmas card
Gurr, Robin	14/2/88	Letter
Hickey, Bernard	29/12/85	Aerogramme

Folder 3 [RESTRICTED]

Letters, poems, postcards, articles from Barry Hill to Silvana Gardner, 11 Jan 1988 to [Nov] 1990

Folder 4

Correspondent	Date	Details
Kefala, Antigone [RESTRICTED]	8/10/85	Letter
	12/86	Christmas card
Noonan, Michael	27/4/87	Postcard
Oakley, Barry [RESTRICTED]	16/12/87	Card
	15/1/88	Letter
	3/3/[88]	Letter + envelope
πO (aka Pi O.)	Undated	Letter

Folder 5

Correspondent	Date	Details
Rodriguez, Judith [RESTRICTED]	27 Jan 1981 to 24 Apr 1990	9 postcards, 6 letters, 2 cards
Shapcott, Thomas [RESTRICTED]	11 Sep 1990 to 18 Dec 1990	3 letters

Folder 6

Correspondent	Date	Details
Summers, Alison [RESTRICTED]	18 Dec 1977 to 26 Sep 1988	6 postcards, 1 Christmas card, 3 letters, 1 telegram
Brooks, David [RESTRICTED]	23 Mar 1977? To 5 Jan 1988, undated	1 card, 1 Christmas card, 2 postcards, 1 letter with booklet <i>Five poems</i> by Brooks
Carey, Peter [RESTRICTED]	5 Sep 1985	1 letter

Folder 7

Correspondent	Date	Details
Tsaloumas, Dimitris [RESTRICTED]	Dec 1985, undated	1 Christmas card, 1 letter
Windsor, Gerard [RESTRICTED]	13 Jun 1982 to 25 May 1987	1 postcard, 2 letters

Folder 8

Correspondent	Date	Details
Wright, Judith [RESTRICTED]	2 Jan 1981 to 12 Dec 1990, undated	23 letters, 7 postcards, 2 Christmas cards, 2 flyers and 1 invitation to art exhibition <i>Ab Origine</i>

Folder 9

Brooks, David 1976, *The darkness* [poem], 2 pages. Twenty copies handprinted on handmade paper at the Massey Press, University of Toronto

Kinnell, Glaway [undated], *Brother of my Heart* [poem], 1 page

Book cover for *A honeycomb of music* by David Wood. Cover print by Silvana Gardner.

Memo book with list of acceptances and rejections of work, 1977 to 1987

Sample letter from Winocur, Sharon to Peter Roubicek re: The University of Queensland Residential Support Scholarship Appeal with attached donation coupon

Letter from Stan Mellick, 9 Dec 1986

Letter from Sue Phillips, 13 Mar 1990

Poster and Flyer for the National Book Council Writer's Tour Far North Coast invitation to meet Barry Oakley and Silvana, 6-10 May 1987, Byron Bay Library

Correspondence with Mary Lord, Executive Director of the National Book Council, 16 Sep 1985 to 16 Nov 1987

Typescript copy of [Report on Courier Mail Poetry Prize 1985 Section B], 2 leaves

Photocopy of flyer for "Multicultural youth speaks out", a creative writing and lino-cut workshop led by Silvana Gardner with the Migrant Unit Youth and Grades 9, 10 children at the Oxley State High School, Brisbane, 1986

[Report on the tour of the Far Northeast Coast of N.S.W.], 3 leaves

Two letters from Beate Josephi, 6 Nov 1985, 19 Mar 1986

[Report re: Residency at Brisbane Boys Grammar], 28 Nov 1986

Letter, and poems, from Katrina Waugh, undated

Letter from Margaret Sockhill accompanied by journal entries by students at St. Aidan's School, 19 May 1986

Letters from Pauline Fels, Tour Director for Fellowship of Australian Writers (Western Australian Section), with program, and itinerary attached, 14 Sep 1987, 17 Oct 1987

19 letters from children at Boyup Brook School, Nov 1987

5 b&w photographs and 1 colour photograph of Silvana Gardner, 1978 to 1985

Report of Section A, Q.A.T.I.S. Poetry competition, 1987, 2 leaves

1988 QATIS Poetry Competition Report, Section A, 3 Oct 1988, 2 leaves

Correspondence, media release, b&w photograph on Queensland Universities at World Expo 88 [Gardner produced a fabric sculpture "Gnoorigabini" for the UNIVations Pavilion]

Warana Writers' Week correspondence, notes, certificate, 1990

Photocopy of design for 'The book of omens' and 'The books of secrets' with a b&w photograph of Silvana Gardner, Oc 1990

Biography of Silvana Gardner, to 1991

Typescript copy of: Gardner, Silvana [undated], *An imitation of Heaven* [short story?], 6 leaves

Box 2

Folder 1

11 letters and 6 cards from Judith Wright, 8 Feb 1991 to 3 Dec 1993, and undated

Folder 2

15 postcards, 1 Christmas card and 3 letters from various correspondents, including Judith Wright, Thomas Shapcott, 13 May 1992 to 13 Sep 1993, and undated

Folder 3

15 cards (including Christmas cards) from various correspondents, including Judith Wright, 8 Feb 1991 to 22 Aug 1995, and undated

Folder 4

25 letters from various correspondents including Judith Wright, Alan Jones, Ken Goodwin, Kris Hemensley, Tim Goodwin, 4 Feb 1983 to 6 Dec 1995, and undated

Folder 5

Correspondence, incoming and outgoing, 13 letters, 13 Feb 1992 to 28 Nov 1996, and undated

Folder 6

Correspondence, incoming and outgoing, 5 Letters, 16 Apr 1991 to 13 Dec 1994

Folder 7

Correspondence, incoming and outgoing, 31 letters, 17 Sep 1984 to 17 Oct 1996, and undated

Folder 8

Correspondence, incoming and outgoing, including Tamworth City Gallery, National Gallery of Victoria, The University Bookshop, Carole Ferrier, 27 letters, 4 May 1992 to 1 Jul 1996, and undated

Folder 9

Correspondence, incoming and outgoing, 34 letters, 2 cards, 4 May 1992 to 3 May 1996, and undated

Folder 10

Correspondence, incoming and outgoing, including Noosa Regional Gallery, Helen Horton, David Books, Helen Drutt Gallery [includes heat sensitive paper], 1972 to 9 Mar 1996

Folder 11*Photographs, 1967 to 1994*

Item No	Description	Dimensions	Date	Photographer	B/W	Colour	Card
1	Pelvic Bone Mask Springbrook	20.2x25.3	1989	Ian Golding	B/W		
2	Machismo	18.8x25.3	1978	Glen O'Malley	B/W		

Item No	Description	Dimensions	Date	Photographer	B/W	Colour	Card
3	Animals - Sandstone Pebble Sculptures	190.8x25	1983	n	B/W		
4	Quiet Nude Series	17.4x24.1	1984	n	B/W		
5	Warthog Escape	20.2x25.3	1986	n	B/W		
6	The Order of the Lotus	20.2x25.4	1982	n	B/W		
7	The Robe	20.2x25.5	1983	n	B/W		
8	New Schoolchairs	18.5x25.3	1983	Glen O'Malley	B/W		
9	The Wedding	15.3x25.3	1986	n	B/W		
10	Chinese Lantern	15.3x25.4	1986	n	B/W		
11	The Old Country	15.3x25.5	1986	n	B/W		
12	The Prisoner	15.3x25.6	1986	n	B/W		
13	Sunflower Drowning	15.3x25.7	1986	n	B/W		
14	Fledgling	16.4x25.3	1982	n	B/W		
15	Australian Heritage Workers Centre-Barcaldine-AHWCB	14.8x10	1994	n		C	
16	AHWCB-UFO-Terrestrial Investigation	14.8x11	1994	n		C	
17	Dancers in Yugoslav Peach Blossom	12.8x17.8	1990	n		C	
18	Jacob's Coat of many colours	11.4x12	1992	n		C	
19	Jacob's Coat of many colours-detail	13.5x12.5	1992	n		C	
20	Working on Spider Work	8.5x10.8	1991	n	B/W	C	
21	The Three Graves	8.5x12.5	1967	n		C	
22	Artist in Residence Bray Park	8.5x12.8	1980	n	B/W	C	
23	Noonan 4?	11.4x8.8	1987	n		C	
24	Beehive	11.4x8.9	1975	n		C	

Item No	Description	Dimensions	Date	Photographer	B/W	Colour	Card
25	Picnic with `Albany FAW	14.8x10	1987	n		C	
26	Nat. Book Council + FAW WA	10x15	1987	n		C	
27	Hereafter	8.7x12.5	1982	n		C	
28	Dallas 4th view	8.8x12.6	1975	n		C	
29	Betsy Turecky & Silvana	8.8x12.7	1975	n		C	
30	Working on the Body of Madonna	9.8x15	1991	n	B/W		
31	Silvana at the Bureau of Ethnic Affairs	18x13	1986	n	B/W		
32	Youth in Arts Festival	15x20	1985	n	B/W		
33	Rain	8.8x13.5	1974	n		C	
34	Fish	8.8x13.6	1969	n		C	
35	The New Muse	12.5x17.6	1981	n		C	
36	Kronos	12.5x17.7	1978	n		C	
37	S & BGGGS Student	15x10.2	1994	n		C	
38	S & two BGGGS Students	15x10.3	1994	n		C	
39	S & BGGGS class & Teacher	15x10.4	1994	n		C	
40	S & BGGGS class	15x10.5	1994	n		C	& card

Folder 12

Textile, vol 8, issue 1, no 24, 1989 containing an article on Silvana Gardner and her work *Gnoorigabin* for the UNlvations Pavilion at Expo 88 in Brisbane

Artwork label for *The Remains of Pandora's Box* by Silvana Gardner, 1993

Copy of *Multiculturalism and the Arts*, edited by Antigone Kefala containing an article about Silvana Gardner [which includes photographs in this collection]

Box 3

Item 1-12

Work diaries for 1992 to 1996, 1977 [in two separate diaries], 1998 to 2002 [2001 and 2002 include photographs]

Folder 1

Personal correspondence, incoming and outgoing, 1997-2006 [includes correspondence to and from author Judith Rodriguez, author Antigone Kefala, and poet and artist Billy Jones]

Folder 2

Business correspondence, incoming and outgoing, 1997-2006

Folder 3

Correspondence and programs relating to Warana and the Warana Writer's Week 1991

Folder 4

Speaking notes, invitations, flyers, etc for various events in which Silvana participated

Box 4

Item 1

Audio cassette, of ABC Radio National Broadcast from 3 Mar 1991 featuring Silvana Gardner

Folder 1

Newspaper and magazine cuttings of Silvana's poetry and artwork

Folder 2

Draft of: Gardner, Silvana 2003, *The Musical Spider* [spiral bound colour copy, 2 page proof sheet of illustrations loosely inserted inside]

Folder 3

Photocopy of 'Max' by Antigone Kefala with handwritten note on the first page, 19 Mar 1997

Folder 4

Menu with 11 index cards to accompany a quiz based on menu items, 6 Apr 1997

Colour photograph of Silvana Gardner inside envelope from All Hallows' Foundation postmarked 13 May 1997

4 colour photographs of high school students, undated

Stained glass sample, 14 x 10 cm, in padded envelope with note from Sue McCurdy of Christ Church Anglican, St. Lucia, 6 Mar 2000

Artwork name plate for "Mulgampin" by Silvana Gardner

Folder 5

Gardner, Simon 1991, *The Madonna of the Springbrook rain*, 3 ¼ in. compact disc. Music inspired by the artwork of the same name by Simon Gardner to accompany exhibition of artwork at the 10th Tamworth Fibre/Textile Biennial 1992

Exhibition catalogue from the 10th Tamworth Fibre/Textile Biennial in 1992

Parcel 1**Item 1**

Poster: 'To see a world in a grain of sand...' An exhibition of work by Silvana Gardner, Monday May 19th – Friday May 30th 1975, Clayfield Gallery

Item 2

Poster: Poetry reading, Wed 3rd November, Bruce Dawe, also Silvana Gardener and Philip Neilsen

Item 3

Colour laser copy of *The Rainbow Cat*, 17 leaves

Item 4

Two colour laser copies of panels for Foyer at 484 Queen St 30x41 cm

Parcel 2

Madonna of the Springbrook Rain. Triptych – textile, hand painted silks, satin, cottons, beads, stretched and framed in three Perspex cases, 1989 to 1992, 243.0 x 167.5 x 10.5 cm (overall size). Exhibited at the 10th Tamworth Fibre/Textile Biennial in 1992.