

UQFL255

Janette Turner Hospital Collection

Size	44 boxes
Contents	Papers relating to 'The ivory swing', 'Charades', 'The last magician', 'Isobars', 'Borderline', 'The tiger in the tiger pit', 'Dislocations', 'Oyster', 'A very proper death', 'Collected stories 1970-1995' and 'Orpheus lost'. Drafts, proofs, correspondence, reviews, articles, notes. Books inscribed to Janette Turner Hospital.
Biography	Janette Turner Hospital was born in Melbourne 12 November 1942. She was educated in Brisbane graduating BA from the University of Queensland in 1966, and MA from Queens University, Kingston, Ontario in 1973. She has fulfilled many teaching appointments in Canada, the USA and Australia. Her career as a writer has led to many awards, most notably The Seal Award for "The Ivory Swing" Canada 1982. She has written novels, short stories, contributed to magazines in Canada, the USA, UK and Australia and is represented in many Australian and overseas collections. Her crime thriller "A Very Proper Death" was written under the pseudonym Alex Juniper.
Notes	Open access. Access is restricted to Box 6 (family correspondence in Folders 3, 5, 6), Box 25 (correspondence with Chris Wallace-Crabbe), Box 26 (correspondence with John Hanrahan). For further manuscript material relating to Janette Turner Hospital see the University of Queensland Press Collection UQFL198.

Series A: Novels

Box 1

Folders 1 – 2

Early typescript drafts of "The Flute Player" (*The Ivory Swing*) with separate note at p.113 in author's handwriting; *Australia Weekly News Bulletin*, 27 June 1980. Newsletter based on Radio Australia news items.

Folder 3

Early discards and drafts of "The Flute Player"; loose leaves of annotated typescript; loose handwritten leaves.

Folder 4

Editorial Comments on "The Flute Player". 1 leaf typescript. Annotation by author noting "The Flute Player" was the title at the time of submission for the Seal Award, but had to be changed as D M Thomas had just reissued *The Flute Player*, May 12 1995; 2 handwritten leaves of Structure; 252

photocopied pages of *The Ivory Swing* with annotations; 2 photocopied leaves of illustrations of Krishna and Radha with annotations.

Folders 5 – 6

Master typescript of *The Ivory Swing* with annotations.

Folder 7

Earliest drafts and discards of *The Ivory Swing*. Rejection letter for "The Flute Player" from Houghton Mifflin, 27 Nov 1979.

Box 2

Folders 1 – 3

Preliminary notes and drafts of *Charades*. Some are typescript with handwritten annotations. Detailed annotations by author on folder covers.

Box 3

Folder 1

1st fair copy of *Charades* and 1st draft with corrections for "Part 1. Charade".

Folder 2

Marked up editing manuscript of *Charades*. Discards; last minute changes; proof queries. Fax containing blurb and biographical copy for jacket of *Charades*.

Folders 3 – 6

Proofs of *The Last Magician* Books I - IV. Handwritten note on first page of Book I: 2nd proofs 31/1/92.

Box 4

Folders 1 – 2

Early drafts, discards, notes and editorial comments. Author's folder retained.

Folder 3

Original manuscript in post pack.

Box 5

Folder 5

Cards, posters, brochures, reviews of *The Last Magician* and *Isobars* and reviews of author's public reading at Lakeland College, Alberta January 14 1988.

Folder 6

Proofs of *The Last Magician*. Includes photocopy of mock-up of cover with handwritten annotations.

Folder 7

Correspondence with Rosanne Fitzgibbons, University of Queensland Press, relating to *The Last Magician*. 5 items. 20 Dec 1991-23 Jan 1992.

Folder 8

Post pack containing discards of *The Last Magician*.

Folder 9

Proofs of *The Last Magician*. Also bookjacket and order form.

Series B: Correspondence

The series comprises considerable personal and professional correspondence, incoming and outgoing, and includes correspondence with family and letters from readers and students. The correspondence consists of letters, faxes, cards and notes. Enclosed with the correspondence are copies of reviews, newspaper cuttings, invitations, publicity brochures for Turner Hospital's books and for literary functions, course lists, photographs, drafts and notes. The present arrangement of the correspondence follows Turner Hospital's own and her folders, some with annotations, have been retained. A complete descriptive list of all items of correspondence is available for consultation in the Fryer Library. See the end of this listing for an index to correspondents.

Box 5

Folders 1 – 4

Correspondence relating to worldwide speaking engagements 1987 to 1990

Box 6

Folders 1 – 2

Correspondence and records relating to teaching appointment at Massachusetts Institute of Technology (MIT) from faculty, students and others 1985 - 1989. Authors blue folder retained.

Folder 3

Correspondence while author held writer-in-residency positions in Australia 1989 -1990. Authors' folders retained where possible. Correspondence is personal and professional.

Folder 5

Correspondence 1991 while the author was at Ormond College, University of Melbourne, a Library Fellow at La Trobe University and at Boston University 1991. Author's folder marked: business corresp. 1991

Folder 6

Correspondence while author at La Trobe University February to June 1992. Author's folder marked: 'Australia - La Trobe Feb. - June 1992'

Folder 7

Correspondence and records relating to teaching appointment at Boston University, September to December 1991. Author's folder retained.

Box 7**Folders 1 – 2**

Correspondence with the University of Queensland Press, incoming and outgoing, 1986 to 1992

Folder 3

Correspondence, business, incoming (other than University of Queensland Press), 1986 to 1991

Folders 4 – 6

Correspondence - personal - incoming 1982 to 1987 (Folder 6 has unidentified cards and letters; other items including original limericks composed by author and others).

Box 8**Folders 1 – 6**

Correspondence Jan - Jun 1992

Box 9

Assorted publications containing Janette Turner Hospital stories

Assorted stories from publications containing Janette Turner Hospital stories. Loose pages.

Box 10

Correspondence from editors, newspapers, magazines 1978-1983

Letters from assorted friends, especially Elisabeth Jupp, and literary and academic mentors, 1970

Early correspondence from editors, agents, etc

Correspondence from agent Blanche Gregory, 1980-1981

Correspondence with agent Blanche Gregory, March 1981-June 1990

Box 11

Galley proof of *A Very Proper Death*

Manuscript of *A Very Proper Death*

Master manuscript of *A Very Proper Death*

Box 12

Corpse at the Opera House (typescript, annotated)

Isobars (galley)

Isobars (manuscript)

'Correspondence with former U.K. agent Murray Pollinger, 1983-1988' (1 envelope)

'Correspondence with former agent Charlotte Sheedy, 1987-88' (1 envelope)

Letters from readers, 1982-1990 (1 envelope)

Correspondence from close friends, 1990 and earlier (1 envelope)

Box 13

Copies of some outgoing correspondence 1986-1991

Correspondence with editors of newspapers, magazines, and publishing houses, 1982-1988

Correspondence with other writers, 1979-1982

Letter from Molly Friedrich from Aaron Priest Literary Agency, August 31, 1992 concerning *The Tiger in the Tiger Pit*

Incoming faxes, 1991 to 1993

Box 14

Newspaper clippings from Canada relating to *The Ivory Swing*.

Speaking and reading invitations and engagements, 1986-

Incoming correspondence, Spring 1989.

Correspondence with Lucinda Vardey Agency, 1987-1991

Incoming correspondence, 1988

Incoming and outgoing correspondence from Canada 1986, relating to the Canada Council

Incoming correspondence, January-March 1987

Incoming correspondence, 1985-1990, including correspondence relating to the Literature Board, Australia Council

Reviews of *The Ivory Swing* in the United Kingdom, 1983

Reviews of *The Ivory Swing* in the United States, 1983

Box 15

Newspaper articles 1982-1983 regarding Seal award. Also includes *Financial Post*, October 1, 1983 edition

Newspaper articles (Canadian Newspaper – *The Whig*), and various materials relating to Janette Turner Hospital's arrival in Canada, 1984

Proofs for the book covers of *The Tiger in the Tiger Pit* (2 copies) and *The Ivory Swing* (1 copy)

Seal Book News 14/05/85, and various newspaper articles and material regarding the 1985 winner of Seal books, Ann Ireland. Includes photograph of Ann Ireland

India Newspaper clippings, 1977

India Newspaper clippings, 1990

Charades reviews in the United Kingdom, 1990

Charades reviews in Canada, 1989

Charades reviews in United States, 1988-1990

Charades reviews in Australia, 1988-1990. Also includes various correspondences regarding the book *Charades*

Box 16

Newspaper articles, letters, pamphlets, photographs mostly relating to the Adelaide Festival, March 1984. Also includes material (book and folder) relating to the 3rd International Feminist Book Fair, June 14-19, 1988, Montreal

Folder entitled 'Tours' 1982-1985; includes itineraries, publicity schedules and a photograph of Pete Barbutti

Folder entitled 'Correspondence with *Editions*, 1987- Dec 1992'; includes newspaper articles, magazines, letters, postcards

Box 17

Incoming correspondence, Melbourne 1993

Outgoing correspondence, Melbourne 1993

Speaking engagements, Australia, 1993

Incoming and outgoing faxes, Melbourne, 1993

Student details and marks for 'Writing Fiction 4/5 tutorial'

Student details and marks for 'Writing Fiction 2/3 tutorial'

Programme for European Association for Commonwealth Literature and Language Studies conference, 'Nationalism vs Internationalism, 18-22 May, 1993'

Participants and abstracts booklet for European Association for Commonwealth Literature and Language Studies conference, 'Nationalism vs Internationalism, 18-22 May, 1993'

Writers' booklet for European Association for Commonwealth Literature and Language Studies conference, 'Nationalism vs Internationalism, 18-22 May, 1993'

Envelope containing correspondence with Hodder and Stoughton, 1982-1983

Folder containing various clippings about Janette Turner Hospital in Australia, 1989

List of student details from Tuesday lunch hour seminar, Sydney University, 1989

Folder containing incoming mail, Australia, to 1989

Folder with student details and marks for M.A. writing course, Sydney University, 1989, and newspaper clipping

Papers relating to UQP Writers Train, 21-31 July 1990

Box 18

Parcel of miscellaneous newspaper, magazine cuttings from the 1980's of interest to JTH at that time

Hanging folder with 5 items (reviews and articles) from the *New York Times*, *Scientific American*, *The Age*, *London Sunday Observer* and *AWP Chronicle*

Red folder with clippings from newspapers and periodicals including *New York Times*, *Toronto Globe Mail*, *Sydney Morning Herald*, *The Whig-Standard Magazine*, *Boston Sunday Globe*, *The Bulletin*, *American Libraries* and *The Globe and Mail*. 1962-1989

Bostonia April/May 1987 Vol 61 No 3

Parcel titled 'Speaking requests 1982-1985'

Box 19

Short story drafts including *Isobars* and *Collected stories 1970-1994*

Papers relating to short stories.

Notepad with handwritten notes

First revised draft of *Dislocations*

Box 20

Assorted short stories from various publications. 10 items

Poster for Australian Writers on Tour, Arts Council of Great Britain. 2 copies

Rough drafts and final versions of book reviews by Janette Turner Hospital, 1970s-1990s

Box 21

Typescript drafts of various short stories

Envelope containing papers relating to the 'Sixth Triennial Conference of the Association for Commonwealth Literature and Language Studies, 1983'

Assorted short stories from various publications

Program from the Melbourne Spoleto Writers' Festival, September 14 to 30, 1989

Box 22

Envelope containing earliest typed draft of *Borderline*

Envelope containing handwritten first draft of *Borderline*

Assorted short stories from various publications.

Typed final version of *Borderline*

Box 23

Original draft typed script of *Tiger* together with handwritten notes and covering letter to Jan 22 Dec 1981

Original manuscript typed script of *Borderline* with handwritten notes

Proof copy of *Borderline* with handwritten notes

Box 24

Photocopied typescript with annotations of *The Tiger in the Tiger Pit. A Novel* by Janette Turner Hospital 307 p. 2 copies

Box 25

Restricted access to 2 sealed envelopes:

1. Inscribed "2 copies of my letters to CWC of late 1987. Not to be opened before 50 years after my death. Janette Turner Hospital"
2. Inscribed "This file not to be opened until 50 years after my death. Janette Turner Hospital".

Correspondence with Chris Wallace-Crabbe marked "April –October 1987. 54 letters from CWC,

50 + other items (poems etc) sent by CWC, Disk (Mac Write 5.0) of my letters (most of them) from June 87 onwards. (Do not have copies of my early letters or of handwritten ones.)”

Envelope with papers from the AAALS Conference Penn State Mar 87 annotated (Where JTH met CWC)

Parcel with correspondence and papers to do with the winning of the Seal Award 1981

Box 26

Restricted access:

Sealed parcel inscribed “Not to be opened before 50 years after my death. Janette Turner Hospital”

“Correspondence - John Hanrahan Feb 1989-Feb 93 : 123 letters, assorted inclusions, disk of my letters to JH. Plus 2 disks (Mac Write 5.0) of 78 letters from JTH to JH”.

Box 27

Folder with correspondence with other writers 1983-94, including Salman Rushdie, Kate Grenville (Aust), Paul Carter, Timothy Findley (Can), Sarah Murphy (Can), Amy Witting (Aust)

Correspondence from former students 1992-94

Correspondence, reviews, newspaper cuttings, jacket covers, publishing blurbs, associated with the publication of the novel *Borderline* by Janette Turner Hospital in 1985

Box 28

Parcel with speaking engagements 1991-4/95, Writer in Residence arrangements

Folder with assorted brochures, reviews and clippings

Envelope with correspondence with readers 1990-2/95

Envelope with correspondence with editors of newspapers, magazines, publishing houses, Eltham College, *Times Literary Supplement*, Macmillan Publishing Company

1993-94 including: Houghton Mifflin Company, Dangaroon Press, *Outrider*

Box 29

Large envelope inscribed “Travel articles by JTH (mainly published versions, a couple of manuscripts” :

Includes articles in *Whig-Standard*, *New York Times*, *Reader’s Digest*, *The Globe and Mail*, *Courier Mail*, *Panorama*, *Destinations* and *The Age*, on topics such as Brisbane Queensland, India, Canada, Tahiti and Boston.

Includes typescript articles:

‘My down –under house of dreams’

'Encounter with the past: living in Herstmonceux Castle'

'Second thoughts on *The ivory swing*'

Large envelope inscribed "Reading and speaking engagements, book tours and literary festivals '93-'94" :

Includes correspondence, articles, newspaper clippings, and invitations from Boston University, 1992 International Festival of Authors 1992; Griffith University, EACLALS- Conference 1993; South Bank Centre, London, Hay-on-Wye Festival of Literature, New Zealand International Festival of the Arts, Writers and Reader's Week, Edinburgh Book Festival.

Box 30

Large envelope inscribed "*Who's who* lists, old resumes etc."

Envelope inscribed "La Trobe file, mostly faxes 1991-93" concerning Janette Turner Hospital's negotiations with La Trobe University for an appointment to La Trobe, including teaching loads and subjects taught

Large envelope inscribed "Royalty statements 1985-94"

Large envelope inscribed "Pub. version and manuscripts of stories and articles by JTH (eg. Keneally article, *Commonweal*, May 7, '76, Vol. CIII, #10; Amy Witting article *SMH* and *Age*, 14 Oct '89"

Includes 'Thomas Keneally's reluctant prophets', 'Journey to the crossroads of transience and permanence, and create', 'Turning point', 'North of nowhere'

Box 31

Envelope 1

Correspondence with McClelland and Stewart Publishers, 1982-1994

Envelope 2

Correspondence with Sheil Land Associates, Literary Theatre and Film Agents, 1992-1994

Envelope 3

Correspondence with Molly Friedrich, New York agent, 1991-1994

Envelope 4

Correspondence with Jill Hickson, Literary Manager, 1987-1994

Envelope 5

Movie options, contracts and correspondence, 1985-1995, relating to *The Ivory Swing*, *The Tiger in the Tiger Pit*, *Charades*, and *The last Magician*

Box 32

Envelope 1

Correspondence with Charles Scribner's Sons concerning *A Very Proper Death*, and with Random House, E.P. Dutton, Norton and Trevi (Sweden)

Envelope 2

Correspondence (mostly faxes) with Penguin Australia, 1990-1994

Envelope 3

Correspondence with Seal Books and Bantam Books 1982-1994

Envelope 4

Correspondence with Louisiana State University Press 1989-1993

Envelope 5

Correspondence with Henry Holt and Company, 1991-1994

Envelope 6

Correspondence with Virago, 1989-1994

Box 33

Reviews of *The Tiger in the Tiger Pit*

Reviews of *Dislocations*

Reviews of *Isobars*

Reviews of *A Very Proper Death*.

Box 34

Outgoing faxes, 1993

Outgoing faxes, 1991

Outgoing faxes, 1992

Outgoing faxes, 1990 to 1991

Box 35

Herstmonceux: Incoming correspondence June-November, 1994. (answered)

Herstmonceux: Faxes (incoming) 1994

Herstmonceux: Faxes (outgoing) 1994

Incoming faxes 1994

Incoming faxes 1991-1993

Box 36

Suicide of a Gentleman by Paul Cox and Janette Turner Hospital. Preliminary script by Paul Cox, finished draft by Janette Turner Hospital.

Assorted papers relating to *Suicide of a Gentleman*

Preliminary script of a *Suicide of a Gentleman* 7.1.1993.

Correspondence relating to *Suicide of a Gentleman* and copy of script

Suicide of a Gentleman script

Box 37

First draft of *Oyster* (with planning notes) finished December 1995

Folder 1

Pages 1-206 of first draft plus author's notes

Folder 2

Pages 207-453 plus discards

Box 38

Second draft of *Oyster* (with editing notes)

1. Copy of second draft showing the editing queries of Lennie Goodman at Virago
2. Copy of second draft showing author's editing to produce final copy

Box 39

The last magician : 'Book 1 : Charlie's inferno' :

- Typescript (annotated)
- Proof copy (annotated)
- Proof copy (annotated) (photocopy)

Box 40

Charades:

- Typescript (annotated) : “Final version”
- Proof copy (annotated)
- Photocopied pages from book
- Paperback blurb

Box 41

Charades:

- 2 bundles typescript (including ‘Alterations/queries for *Charades* prior to typesetting’, 4 pages typescript)

Box 42

Isobars , *Dislocations*, *The tiger in the tiger pit* : proof copies (annotated)

Box 43

Series A: Novels

Orpheus lost. Typescripts (photocopies) relating to *Orpheus lost* (2007).
Proofs and editorial comment

Folder 1

Orpheus lost

- Typescript, 373p.; annotated) Accompanied by :
- Letter, unsigned [Linda Funnell?], HarperCollins Publishers Australia, 23 December 2006, to Janette : re editorial changes(5 p. typescript)
- ‘Style sheet : *Orpheus lost*, Janette Turner Hospital’ (1 p typescript)
- ‘Aria – She is gone, and gone for ever’ (1 leaf, musical score,)

Folder 2

- *Orpheus Lost* : confidential unedited final draft December 2006. Fourth Estate, May 2007 (typescript, 373 p. Fully annotated. Appears to be a copy of typescript (1) with further annotations added))
- Notes for *Orpheus lost* (2p typescript)
- ‘Repetitions’ (editor’s comments with Hospital’s responses) (4 pp. typescript)
- ‘Queries’ (editor’s comments with Hospital’s responses) (7 pp typescript)
- ‘Style sheet : *Orpheus lost*, Janette Turner Hospital’ (1 p typescript)
- ‘Responses to edit’ (4pp typescript. 2 copies, one with annotations, one without))

- [Responses by Janette Turner Hospital to Linda Funnell's comments on Hospital's manuscript. 1 .4.07] (9pp typescript)
- 'Style sheet : *Orpheus lost*, Janette Turner Hospital' (1 p typescript; with pencil annotations)
- [cover page of manuscript of *Orpheus lost*] (1p)
- Email printout, Janette Turner Hospital to Linda Funnell, Subject : editing finished, 11 Jan 2007 (1 p)
- 'Janette Turner Hospital, *Orpheus lost* : My comments on edited ms of *Orpheus*' (16pp typescript) (2 copies, one with annotations, one without; some differences in the text on p16between the 2 copies)
- 'Dear Janette- these are just explanations/clarifications to some of the points you raised. (...) All the best, Linda' (3pp typescript)

Folder 3

- *Orpheus lost* : confidential unedited final draft December 2006. Fourth Estate, May 2007 (1 bound folder, typescript, 373 p. No annotations)

Box 44

Four books inscribed to Janette Turner Hospital by Howard Goldenberg (*My fathers compass*, 2007 and *Raft*, 2009), Jess Huon (*The dark wet*, 2011) and Heather Rose (*The butterfly man*, 2005).

*Index to correspondents in Boxes 1 – 8***Personal names**

Abbey, Sue
Allan, Rev David R
Alliston, Jordie
Amy-Joan (Amy Witting)
Andreas
Arsenault, Anne
Baker, Diane
Barnes, Josephine
Bennett, Dave
Bochinski, Jason
Brown, Ian
Brown, Kay
Brown, Robert
Bryden, Diana
Butt, Martha
Butt, John
Calvert, Micheline
Calvert, Robert G
Carmen, Ineke and John
Carroll, Nancy
Chay, Rosemary
Chen, Debora
Clark-Davis, Maggie
Coombs, Margaret
Cotes, Alison
Daniel, Missy
de Arab, Alan
Donna and Calen (parents of Galen George)
Donovan, Jane
du Vernet, Sylvia
Elder, Catriona
Elkins, Denise and John
Escett, M L

Evans, Nicola
Fassiefern (Elspeth?)
Feenstra, M
Field, Michele
Finlay, Mary Lou
Fischer, James
Folkert, Ken
Forster, Clare
Forsyth, Miranda
Foyster, John
Franz, Lissa
Fuller, Charles
George, Galen
Grae, David
Grae, Seth
Green, Rhoda
Grubbs, David G
Hancock, Tricia
Hanson, Bertha
Heminger, Jodey and Dwight
Horringa, J A
Isenberg, Anne
Iversen, Sheila
Kane, Ngaire
Kent, Jacqui
Kim, Susan E
Komanduri, Krishna
Korp, Maureen
Larnach-Jones, Mary
Lavan, Spencer
Lewis, Carole
Lightman, Alan
Lindsey, Paul
Lipple, Barbara
Little, Gillian

Livings, Earl
Lowe, Kathryn
Lukeman, Ted and Mary
Luxton, Robert
MacDonald, Judy
MacGregor, Sue
MacLachlan, A J
Macphee, Donald G
Macpherson, Ron
Malouf, David
Margesson, L J
Mark, Bobbi
Marsden, Joy
McBride, Eve and Tony
McDonald, Keith G
McGavin, Carol
McLaughlin, Anne K
McLeod, Mary K
McMahon, Dei
McNamara, M
McNeill, Shan
Mears, Helen H
Messer, Mary
Miller, Jeff
Moore, Laurel
Morrison, Judy
Muller, Laurie
Munro, Craig
Murray, Kevin
Neevel, Walter and Mary Ann
O'Donovan, Anne
Oliver, G S
Oliver, Peter
Pansini, Cristina
Parker, Jane

Parkinson, Amy
Pearlman, Mickey
Plumb, Les
Polish, Danny and Loretta
Pullinger, Kate
Pye, Carol J
Rakoske, Alison
Randall, D'Arcy
Ravenscroft, Alison
Reid, Gareth and Ailsa
Rex, Kay
Ritvo, Harriet
Ross, Peter
Ross, Winnifred
Rowe, V
Rowland, Jennifer
Ruttan, Rob
Sack, Burton M
Schramm, Margaret
Schwarz, John and Rhoda
Sharp, Elizabeth
Sicles, Kerry
Simansky, Joel
Simonds, Kurt
Sinclair, Willona
Skewes, Anne Marie
Solar, Judy
Soloff, Louis L
Sorensen, Nathalie
Standing, Sue
Stefflen, Shawn
Stone, Joy
Store, Ron
Streit, Jep
Tait, Teresa

Taylor, Peter
Thomas, Robert
Thomas, Sue
Warland, Jocelyn
Wennerholm, Wendy
Wilcox, Graeme
Wilding, Michael
Witting, Amy
Wulff, David
Yakimow, Gord

Corporate Names

Aaron M Priest Literary Agency (Molly Friedrich)
Aaron M Priest Literary Agency (Sheri Holman)
The Age (Jane Sullivan - Literary Editor)
Alberta Book Fair (Kate Hildebrandt)
Alberta Book Fair Society (Iolani Domingo)
Allen and Unwin (Patrick Gallagher - Managing Director)
Arena (Alison Ravenscroft)
Association of Canadian University Teachers of English (Shirley Neuman)
Australian Book Review (Rosemary Sorensen)
Australian Booksellers Association (Sue Girling-Butcher)
Australian Broadcasting Corporation (Florence Spurling)
Australian Consolidated Press (Shane Martin)
Australian High Commission
Australian High Commission. Ottawa (R S Laurie)
Bantam Books (Lauren W Field - Vice President)
Bantam Books (Wendy Wennerholm - Contracts Manager)
Beeton Public Library (Janis Rapoport)
Belinon Productions (Clytie Jessop)
The Blacksmith House (Gretchen Mazur)
Boston University. College of Liberal Arts (Allan R Meyers - Associate Dean)
Boston University. International Students and Scholars Office (Donald F Ross - Director)
Braille and Talking Book Library (Jan Smark Nilsson)
Brisbane Grammar School (Susan Horner)

Canada Council (Gwen Hoover)
Canadian Authors Association (Christine Mander)
Canadian Book Information Centre (John Weier)
Canadian Living (Cathleen Hoskins - Senior Editor)
Canadian National Institute for the Blind, National Library Division
Chisholm Institute of Technology (David Kerr)
Clayfield College (Judy Morrison)
Coles the Book People (W E Ardell)
Cunningham, Swan, Carty, Little and Bonham Barristers and Solicitors (R A Little)
Dana Hall School (Olive Long)
Edmonton Public Library (Iolani Domingo)
Engineers' Wives Association of Ottawa Book Club (Grace Hartwick)
Fairfax Magazine Pty Ltd
Fanshawe College (Joseph Dunlop-Addley)
Fraser Valley Regional Library (M Hamer)
Frog Hollow Books (Kenna Manos)
Gloucester Public Library (Robert Price)
Griffith University. Division of Humanities (David C)
Griffith University. Division of Humanities (Tony Bennett)
Harambee Foundation (Mairuth Sarsfield)
Harbourfront Reading Series (Greg Gatenby)
Harvard University, Student Term Bill Office.
Harvard University. Expository Writing (Julia Hendrix)
Havergal College (Rosemary Corbett)
Henry Holt and Company
Hickson Associates (Clare McAdam)
Homesglen TAFE (Alex Miller)
Huron County Library (Beth Ross)
Institute of Contemporary Arts (Linda Brandon)
International Feminist Book Fair (Diana Bronson)
Jack McClelland and Associates Literary Consultants (Jack McClelland)
James Cook University of North Queensland. English Dept (Cheryl Taylor)
Jesuit Publications (Michael McGirr)
John Fairfax Group (R Straub - chief accountant)
Journal of Canadian Studies (Michael A Peterman - editor)

Kingston District. Chamber of Commerce
Kingston Whig - Standard Magazine (Roger Bainbridge)
Kingston Women's Network
La Trobe University (Lucy Frost)
La Trobe University (Michael Osborne - Vice-Chancellor)
La Trobe University. Borchardt Library (Earle Gow)
La Trobe University. Dept of English (Graham)
Lakeland College (Sylvia Bough)
Later Life Learning (Bunny Singer)
Louisiana State University Press (L E Phillabaum - Director)
Louisiana State University Press (Michael Pinkston - Associate Marketing Manager)
Lucinda Vardey Agency (Anne Gilbert)
Lucinda Vardey Agency (Liza Algar)
Lucinda Vardey Agency (Lucinda Vardey)
Lyceum Club Brisbane (Moiria Forgarty)
Macmillan Company of Australia Pty Ltd (Richard Smart)
Marta Kurc Publicity Consultant (Marta Kurc)
McClelland and Stewart (Ellen Seligman)
Melbourne Spoleto Writer's Festival (Mark Worner- coordinator)
MIT Office of President (Constantine B Simonides)
MIT Student Career Services (Jeannette Gerzon)
MIT Writing Program (Charles Fuller - Administrative Officer)
MIT Writing Program (Kenneth R Manning)
MIT Writing Program (Peggy)
MIT Writing Program (Rebecca Chamberlain - Administrative Officer)
MIT Writing Program (Steve Strang)
Monash University. Dept of English (Ian Laurenson)
National Book Council (Frances H Awcock - Executive Director)
National Gallery of Victoria (Jill Brown)
National Gallery of Victoria (Kate Veitch)
New York Times Book Review (Alida Baker)
New York Times Book Review (Eden Lipson)
New York Times Book Review (Rebecca Sinkler)
New York Times Travel News (Carl Sommers)
North Toronto Collegiate Institute (Nancy Steinhaver)

North York Public Library (Joan Robinson)
Ontario Council of Teachers of English
Ontario Council of Teachers of English (Micki Clemens)
Ontario School Library Association (Fay Blostein)
Ottawa Independent Writers (Anne Stephenson)
Panorama (Jim Hall)
Penguin Books
Penguin Books Australia (Peg McColl - Contracts and Rights Manager)
Perth Collegiate (Marg Bedore)
Peterborough Public Library (Cara Peterman)
Peterborough Public Library (Penelope McKee)
Prism International (Neal Anderson - Executive Editor)
Promotion Australia
Public Lending Right Scheme (Jane Moodie)
Queens University. Faculty of Arts and Science (Robert Meurin)
Queens University. International Centre (Jacqueline Duyzer)
Queens University. Main Campus Residents' Council (Elissa Amighetti)
Queens University. Women's Studies (Roberta Hamilton)
Queensland Government. Arts Division (Greg Andrews - Director)
Random House (Ed Carson)
Readings (Mark Rubbo)
Saskatchewan Writers/Artists Colony (William Robertson)
Sawmill Valley Junior Public School (Terry Raybould)
Scripsi (Andrew Rutherford)
Scripsi (Peter Craven)
Sheil Land Associates (Andi Stylianou)
Spoleto Writers' Festival (Mark Worner - coordinator)
Spruce Grove Public Library (Janet Sammer)
St Albert Public Library (Jill Armitage)
Sydney Morning Herald (William Fraser - Literary Editor)
Toronto Council of Teachers of English (Barbara Terpstia)
Toronto Council of Teachers of English (Bev Bennet)
Toronto Council of Teachers of English (Bob Nicholson)
Toronto Council of Teachers of English (Janice E Fricker)
Toronto Council of Teachers of English (Mark Martman)

Toronto Women's Press Club (Frances Craig)
Trent University. Dept of English Literature (Michael Peterman)
TVONTARIO (Bernard Ostry)
United Nations High Commission for Refugees (Robyn Groves)
University of Alberta. Dept of English (Douglas Barbour)
University of Kansas. Dept of English (Elspeth)
University of London. Sir Robert Menzies Centre for Australian Studies (Richard Nile)
University of Melbourne. Dept of English (Stephen Knight)
University of Melbourne. Dept of English (K K Ruthven)
University of Ottawa. Faculty of Arts (Frank M Tierney)
University of Ottawa. Faculty of Arts (Patrick Imbert)
University of Ottawa. Faculty of Arts. Dept of English (David)
University of Ottawa. Faculty of Arts. Dept of English (Frank M Tierney - Chair)
University of Queensland Library (Margaret O'Hagan)
University of Queensland Library (Library card information)
University of Queensland Press (Eileen Sneath - Permissions)
University of Queensland Press (Judy MacDonald)
University of Queensland Press (Laurie Muller)
University of Queensland. Dept of English (Dr Kath Filmer)
University of Queensland. Dept of English (Alan Lawson)
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University of Queensland. The Women's College (Helen McBride)
University of Sydney. Dept of English (Elizabeth Webby)
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University of Sydney. Dept of English (Gerry Turcotte)
University of Sydney. Dept of English (Michael Wilding)
University of Toronto. Faculty of Management (Prakash Nedungadi)
University of Western Australia. University Extension (Maureen Smith)
Upper Canada Writers Workshop
US Embassy, Immigration and Naturalization Service, Ottawa

Vardey and Brunton (Lucinda Vardey)
Virago Press (Antonia Till)
Virago Press (Lyn Knight)
Virago Press (Susan Sandon)
Vogue Australia (Jennifer Stevenson)
W W Norton and Company (Amy Cherry - Associate Editor)
Warana Festival '87 (Laurie Muller)
Warana Festival '87 (Sandra D Manning)
Warana Festival '88 (Laurie Muller)
Warana Festival 88. Literary Arts Committee (Laurie Muller)
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Wheaton College, English Department (Sue Standing)
Who's Who in Canadian Literature
Who's Who in Australia (Annie Howie)
Women of Distinction Awards and Dinner (J Faye Stuart)
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The Writer (Sylvia K Burack - Editor)
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Writers' Development Trust (Pierre Berton, Margaret Atwood)
Writers' Union of Canada (Maureen Cowan)
Writers' Federation of New Brunswick (Dale Estey)
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Yellowhead Regional Library (Marion Saffran)
York University Norman Bethune College (Alex Zisman)
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York University. Women's Studies Program (Marlene Richman)