UQFL253
Craig Munro Papers

Size 40 boxes

Contents Research material for *Wild Man of Letters* Munro’s biography of P R Stephensen; notes, typescripts, proofs, photocopied letters from D.H. Lawrence to P.R. Stephensen, subject folders, some interviews with Murray Bail, Michael Wilding, Morris Lurie and Peter Carey. Includes: Records of the Queensland Writers’ Centre; academic papers; material relating to the 1991 exChurchill Fellowship; research material on electronic publishing; conferences; literary festivals and programs; correspondence; editorial work; diaries and address books from 1972 to 2006; notes and research on publishing and literature in Australia; drafts and related material for *Under cover: adventures in the art of editing* and *Literary Lion tamers*; and information on the publication and reviews of *Paper Empires*.

Biography Craig Munro was born in Brisbane in 1950. He was a publishing editor for over twenty-five years, but began work as a journalist. Munro was the publishing manager for the University of Queensland Press from 1983 to 2005, and was their first fiction editor. He has published in a wide range of books, newspapers and journals. Munro’s biography of P R Stephensen won the Fellowship of Australian Writers A W Herb Thomas Literary Award and the Walter McCrae Russell Award for literary scholarship. He has also received the Barbara Ramsden Award for Editing in 1985, and the Churchill Fellowship in 1991 to study publishing in Canada and the United States. Munro was also the founding chair of the Queensland Writers’ Centre.

Notes Unrestricted access, except access to Box 32 is restricted.

Further manuscript material relating to P R Stephensen held in UQFL55 P R Stephensen Collection, UQFL46 Richard Fotheringham Collection and UQFL247 Jack Lockyer Collection.

Box 1

Stephensen biography illustrations
Thesis illustrations- correspondence

Burton photographs- bears label ‘for Craig Munro; English Dept Uni of Queensland, To use- if he wants them, H.B’

Advertising data for the *Australian; Mercury*

Professor Herbert (Jerse) Burton

Stephensen thesis, chapter plans-title etc

Stephensen MA qual research

Stephensen miscellaneous
Mandrake press
Lord Robert Hall
Walter Stone
Muirden, Bruce
Mrs Julie Munro. CW JM’s granddaughter re: Alister Crowley
England: research trip (Sep – Oct 1980)
Jack Lindsay, Jack Lockyer and This Australia article

Box 2
Prof. Bernard Smith – Jack Lindsay festschrift
Xavier Herbert and This Australia
Stephensen research (miscellaneous) completed

Box 3
*P.R Stephensen: A Biography* by Craig Munro, Thesis PhD, University of Queensland, 1983, Revised manuscript
*P.R Stephensen: A Biography* by Craig Munro, Thesis PhD, University of Queensland, 1983, Final draft, Corrected

Box 4
*Wild Man of Letters, A Biography of P.R Stephensen*, Second draft copy, Mostly corrected and unrevised

Box 5
Folder: *Wild Man of Letters*, Final manuscript revisions, blurbs etc

Box 6
Wild Man of Letters, Proofs from Griffin Press Limited, Page proofs 131-309 (2 Apr 1984)
Wild Man of Letters, Proofs from Griffin Press Limited, Page proofs 311 – 320

Box 7
Wild Man of Letters, Galley proofs from Griffin Press Limited, pages 1 – 91, three copies, both dated 26 Jan 1984

Box 8
Tapes of interviews and reference cards by Craig Munro and Research cards on P.R Stephensen by Richard Fotheringham

Box 9
Lawrence, D.H. Lady Chatterley’s Lover, Privately Printed 1929 in Florence by Tipgrafia Giuntina directed by L. Franceschini, Limited to 500 copies, no 451 Photocopy of cover with note “Jane Crisp’s copy of first edition inserted Photocopy of cover and spine also inserted

Folders of correspondence (photocopies)

<table>
<thead>
<tr>
<th>From</th>
<th>To</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Frieda Lawrence</td>
<td>[P.R.] Stephensen</td>
<td>Sat am</td>
</tr>
<tr>
<td>D.H Lawrence</td>
<td>[P.R] Stephensen</td>
<td>25 May [1929]</td>
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<td>D.H Lawrence</td>
<td>[P.R] Stephensen</td>
<td>18 May [1929]</td>
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<td>[P.R] Stephensen</td>
<td>5 Apr 1929</td>
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<td>[P.R] Stephensen</td>
<td>20 Dec 1928</td>
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<td>Typescript of above</td>
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<tr>
<td>D.H Lawrence</td>
<td>[P.R] Stephensen</td>
<td>24 Dec 1928</td>
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<td>D.H Lawrence</td>
<td>[P.R] Stephensen</td>
<td>2 Jan 1928</td>
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<td>[P.R] Stephensen</td>
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<td>D.H Lawrence</td>
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<td>15 Feb 1929</td>
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<td>Photocopy of above</td>
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<tr>
<td>List by D.H Lawrence of pictures sent to Dorothy Warren</td>
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<td>D.H Lawrence</td>
<td>[P.R] Stephensen</td>
<td>1 Mar 1929</td>
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<tr>
<td>D.H Lawrence</td>
<td>[P.R] Stephensen</td>
<td>20 Mar</td>
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<tr>
<td>D.H Lawrence</td>
<td>[P.R] Stephensen</td>
<td>1 May 1929</td>
</tr>
<tr>
<td>Photocopy of above</td>
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<tr>
<td>D.H Lawrence</td>
<td>[P.R] Stephensen</td>
<td>07 Jun 1929</td>
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<td>D.H Lawrence</td>
<td>[P.R] Stephensen</td>
<td>12 Jun 1929</td>
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<td>D.H Lawrence</td>
<td>[P.R] Stephensen</td>
<td>[17 Jun 1929]</td>
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<td>[P.R Stephensen]</td>
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<td>[Jul 1929]</td>
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<td>[P.R] Stephensen</td>
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<td>[P.R] Stephensen</td>
<td>5 Sep 1929</td>
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<tr>
<td>D.H Lawrence</td>
<td>[P.R] Stephensen</td>
<td>15 Oct 1929</td>
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<tr>
<td>R.L Pollinger?</td>
<td>[P.R] Stephensen</td>
<td>2 Dec 1929</td>
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<tr>
<td>Craig Munro</td>
<td>Keith Sagar</td>
<td>25 Jul 1985</td>
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<td>Cathy Henderson</td>
<td>Craig Munro</td>
<td>28 Mar 1984</td>
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<td>Carol A. Rudisell</td>
<td>Craig Munro</td>
<td>11 Apr 1984</td>
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<tr>
<td>George M. Jenks</td>
<td>Craig Munro</td>
<td>2 Apr 1984</td>
</tr>
<tr>
<td>Craig Munro</td>
<td>Cathy Henderson</td>
<td>23 Mar 1984  [carbon copy]</td>
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<tr>
<td>Craig Munro</td>
<td>Barbara Begley</td>
<td>23 Mar 1984  [carbon copy]</td>
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<tr>
<td>From</td>
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<td>Date</td>
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<tr>
<td>Craig Munro</td>
<td>George M. Jenks</td>
<td>23 Mar 1984 [carbon copy]</td>
</tr>
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<td>Laurie?</td>
<td>Craig Munro</td>
<td>20 Mar 1984</td>
</tr>
<tr>
<td>Craig Munro</td>
<td>Laurie</td>
<td>29 Jan 1984 [with note to Sandra]</td>
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<td>[Craig Munro]</td>
<td>Laurie</td>
<td>31 Jan</td>
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<td>[Craig Munro]</td>
<td>Laurie</td>
<td>28 Oct 1983 [with note to Craig]</td>
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<tr>
<td>J. Pollinger</td>
<td>Dr Laurie Hergenhan</td>
<td>29 Jan 1984</td>
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</tbody>
</table>

Typescript copy of ‘D.H Lawrence to P.R Stephensen Letters’ by Craig Munro
Photocopy and typescript copies of letters attached
Fragment notes
Lawrence, D.H – article and correspondence [Including Cup Letters project]

Box 10

Reel-to-reel tapes:
- Part I Michael Wilding
- Part II Michael Wilding
- Carey interview
- Carey 1974 interview – (small- 600ft) master tape
- Morris Lurie reading three stories
- Investigations no. 3 – says no. 1 of 2
- One tape, no labels

Audio cassettes:
- BAIL
- Michael wilding (2)

Film Strip
Stephensen—Mudie correspondence
Mudie papers, State Library of South Australia Archives
Folder
Australian Writers on tape: typed draft for interview with Michael Wilding
Draft—Wilding
Typed page—addresses of writers
Photocopy of article from transatlantic review on Morris Lurie
Typed list of stories by Morris Lurie

Folder
Carey interview 1974
Notes,draft for interview

Box 11
Queensland Writer’s Centre, current/next committee meeting [agendas, minutes, papers 1992-1993]
Arts Training Queensland, writing and publishing
Queensland Writers’ Centre Strategic Plan
Queensland Writers’ Centre Newsletter
Queensland Writers’ Centre Library
Queensland literary, dramatic and film arts lobby (QLDFAL)
Queensland Writers’ Centre, May 92. prof. seminar
Queensland Writers’ Centre, biography group
Queensland Writers’ Centre, co-ordinator’s position

Box 12
Queensland Writers' Centre/Stage V [Joint Working Party the Queensland Cultural Centre, Stage V]
Queensland Writers' Centre, Co-ordinator’s position, short list
Queensland Writers' Centre (contains some minutes, papers for 1993)
Queensland Writers’ Centre 1991
Queensland Writers' Centre, Melbourne Hotel evenings
Queensland Writers' Centre (Queensland), original proposal, drafts, proofs etc
Queensland Writers' Centre, Angelika’s Files
Queensland Arts Industry Training Council (QAITC)
Box 13
Queensland Writers' Centre premises
Queensland Writers' Centre, general, slippings, other writer’s centres
Queensland Writers' Centre, Lobbying and publicity
Queensland Writers' Centre, Arts Division, Literature Board, Queensland Writers' Centre applications
Queensland Writers' Centre, correspondence, Constitution and rules
Queensland Writers' Centre, Agenda and minutes to December 1990
Queensland Writers' Centre, committee meetings January 1991-

**Cane Toad Times**
No 2, nd
May 77 (2 issues)
n.d. with supplement ‘Rapacious’ Spring 1977
n.d. ‘Not Only Cane Toad Times but also Cane Toad Comics’ April 78
n.d. ‘From behind the Peanut Curtain’
n.d. ‘Australia’s Future’
Issue XIII. Autumn 1989

**Tabloid Story**
1, 2, 3, 4, 6 (5 copies), 8 (2 copies), 10, 11, 14, 17, 19, 20 (2 copies), 21, 22
Typed note ‘Tabloid Story 23 is held over, it will follow 24), 24, 25,
3 issues n.d. Jocelyn Devon front cover
Recorder, magazine, n.d.
Clipping ‘Ashtray’ Bus Stop Entertainments
Clipping ‘The West Midland Underground’

**Research material for biography of P. R. Stephensen**

Box 14
Folder 1
Index

Folder 2
1901-1924; pp 1-163
Newspaper cuttings, biographical material about P.R Stephensen, his parents and grandparents, photocopies of articles from various publications, and correspondence
Folder 3
1924-1925; pp 163-392
Newspaper cuttings and photocopies of articles relating to his time in England

Box 15
Folder 1
1927-1929; pp 393-671
Newspaper cuttings and photocopies of articles relating to his time in France (1927), and England.

Folder 2
1930 - Oct 1932; pp 672-867
Correspondence, outgoing and incoming, photocopies of articles, newspaper cuttings.

Box 16
Folder 1
Nov 1932 - Apr 1934; pp 672-867
Correspondence, outgoing and incoming, photocopies of articles, newspaper cuttings.

Folder 2
May 1934 - 1935; pp 1103-1384
Correspondence, outgoing and incoming, photocopies of articles, newspaper cuttings.

Folder 3
May 1935 – 1937; pp 1385-1568
Correspondence, outgoing and incoming, photocopies of articles, newspaper cuttings.

Box 17
Folder 1
Aug 1937 - 1938; pp 1569-1704
Photocopies of articles, newspaper cuttings. Correspondence, mostly letters from Herbert to Dibley, and outgoing letters from Stephensen.

Folder 2
Aug 1939 – 1940; pp 1705-1865
Correspondence, outgoing and incoming, photocopies of articles, newspaper cuttings.

Box 18
Folder 1
Aug 1941 - Mar 1942; pp 1866-2078
Correspondence, outgoing and incoming, photocopies of articles, newspaper cuttings.

Folder 2
10 Mar 1942 – 1944; pp 2079-2495
Correspondence, outgoing and incoming, photocopies of articles, newspaper cuttings.

Box 19
Folder 1
1945 - 1951; pp 2497-2756
Correspondence, outgoing and incoming, photocopies of articles, newspaper cuttings.

Folder 2
1952 - 1956; pp 2757-3046
Correspondence, outgoing and incoming, photocopies of articles, newspaper cuttings.

Folder 3
1957-1960; pp 3047-3294
Correspondence, outgoing and incoming, photocopies of articles, newspaper cuttings.

Box 20
Folder 1
1961 – 1965; pp 3296-3633
Correspondence, outgoing and incoming, photocopies of articles, newspaper cuttings.

Folder 2
Photocopies of articles, newspaper cuttings. Folder subdivisions: Early Communist Party in Australia (1901-1924); Oxford life (1924-1927); Oxford activism, Communist Party and general strike; Franfrolico Press period (incl. London Aphrodite) and anti-censorship pamphlets; Norman Lindsay (to 1931); anti-Semitism; Liam O’Flaherty’s anti-Semitism; Mandrake Press period (H.L. Mencken and Aleister Crowley)

Box 21
Folder 1
Photocopies of articles, newspaper cuttings. Folder subdivisions: Endeavour Press; Norman Lindsay; P. R. Stephensen & Co.; Bonnin on 1930s; 1930s writers; Foundations of culture in Australia; 1930s appeasement, pro-fascism; The Publicist, W. J. Miles and Australia First Movement; Communist Party & Stalin’s Moscow trialls; war, secret armies, spies; Australia First Movement internments; Evatt; Frank Clune books; Post-war period miscellaneous.

Box 22
Folder 1
Further recollections of P.R. Stephensen by Eric Stephensen. Typescript, 105 leaves.

Folder 2

Folder 3
Hayes scholarship, enrolments, 1980 to 1983

Folder 4
Material relating to Craig Munro’s entry on Robert Lowe Hall (Later Baron Roberthall) for the Australian Dictionary of Bibliography; Inky Stephensen’s centenary by Stephen Holt and Ross Fitzgerald – draft of press release about Nov 20 event. (3 l.)
Folder 5
Stephensen research, early 1980s, Miles Franklin research, early 1980s

Folder 6
Sydney and Melbourne research trip, Jun to Jul 1980.

Folder 7
Sydney research trip, Nov 1982.

Folder 8
Interviews Project – Anthology of interviews with Australian writers, correspondence incoming and outgoing, newspaper cuttings and photocopies of articles, 1977

Folder 9
Bruce Bennett, *Cross currents*, magazines and newspapers, articles and correspondence incoming and outgoing with Bruce Bennett re *Cross currents*, 1977 to 1982

Folder 10

Folder 11

Folder 12
External studies, teaching, marking, lecture notes, timetables, study guides for lecturing and tutoring work for XE202 and EN107, 1983

Folder 13

Box 23
Folder 1
Clyne Inquiry general evidence – transcripts of evidence, 1944 to 1945 (copies from National Archives of Australia)

Folder 2
PRS before Clyne inquiry – statement of P.R. Stephensen for appearance before Justice Clyne and transcripts, 1944 to 1945 (copies from National Archives of Australia)

Folder 3
PRS bibliographies.

Folder 4
Typescripts of interviews conducted with people who knew Stephensen personally, including Jack Lockyer (step-son) and Eric Stephensen (brother)
**Academic papers**

**Box 24**

**Folder 1**
Journalism lectures, 1968

**Folder 2**
Communications lectures and assignments 1971

**Folder 3**
American and Australian literature courses 1971 to 1972.

**Folder 4**
*British history past and present*, UQ course
Assignment, lecture notes and examination papers, 1970s

**Folder 5**
MA Qual. (ie Honours subjects)
Course notes and examination papers (1974)

**Folder 6**
Craig CV job correspondence AJA, UQP (1973-1999)

**Folder 7**
Post Doctorate – applications etc (1983)

**1991 Churchill Fellowship**

**Box 25**

**Folder 1**
1991 Churchill Fellowship - Study of Canadian and U.S. publishing
Reports, recommendations, articles, talks, 1991

**Folder 2**
1991 Churchill Fellowship - Study of Canadian and U.S. publishing
Follow-up, including lobbying Literature Board, 1992

**Folder 3**
1991 Churchill Fellowship - Study of Canadian and U.S. publishing
Association of Canadian Publishers – newspaper cuttings, reports, correspondence, 1991

**Electronic publishing**

**Folder 4**
CD Rom publishing, newspaper cuttings and articles, 1991 to 1996

Folder 5
Electronic publishing Summit, 1994 to 1995

Folder 6
Electronic publishing. Reports and recommendations, 1994 to 1995

Folder 7
Library AARNET – Internet incl ArtsNet, 1994 to 1995

Folder 8
Electronic Editions including Academic Editions, 1992 to 1994

Conferences

Box 26

Folder 1
ACALS Conference, Suva, Fiji, Jan 1980,
Programs, abstracts, reports, travel documentation, correspondence, ephemera, 1980

Folder 2
Australian Book Publishers Conference, San Francisco, May/June 85
Travel documents incuding for travel onwards to /NY/London/Singapore

Folder 3
Australian Book Publishers Conference, San Francisco, May/June 85
Correspondence

Folder 4
Travel to New York, 1985
Report, correspondence

Folder 5
Travel to London, Singapore and Penang, 1985
Report, correspondence

Folder 6
Aborted trip to China, 1985

Folder 7
Townsville ASAL Conf 7-11 Jul 1986

Folder 8
HOBA conference 19 – 20 September. 1998 Abstracts – Includes speech notes for Munro’s introductory remarks for the last session – referencing the recently deceased Geoffrey Dutton

Folder 9
HOBA – SHARP Conf July ’97 Cambridge & Menzies Centre Seminar
Folder 10
July ’97 SHARP Conf London pub. Seminar – Mandrake Press paper

Folder 11
Newspaper cuttings 2002-3 on the arts in Australia; material on the Case National Editors conference Brisbane July 2003; From hyertext to multimedia, a book proposal by Belinda Barnet; book cover of Palomino by Elizabeth Jolley

Box 27
Folder 1
Keynote address, Bibliographica 2000. BSANZ Conference, 16 Nov 2000
Corrected typescript, 6p

Folder 2
Society of Editors Conference, Writing, Editing and Publishing – the Creative Alliance, Gold Coast. 24 and 25 Jul 1999

Folder 3
Inaugural National Society of Editors Conference, Brisbane, Sep to Oct 2001, Committee minutes

Folder 4
Australian Book Publishers Association, Brisbane Seminar, May 1993

Folder 5
Australian Publishers Association Residential editorial program 22 to 28 Mar 1999

Folder 6

Folder 7
Print Cultures Forum UQ ‘Behind the Book case’ 3 Jun 2004

Folder 8
Wollongong Olga Master Conference July 1988 / ABPA Management Seminar

Literary Festivals and Programs
Folder 9
Brisbane Literary Guide (Walks)

Folder 10
Warana (Sept 1984 -) – Directories, backgrounds and biographies, 1991 to 1993; notes and minutes relating to Warana Writers weekend, 1984 to 1985

Folder 11
Warana Writers' Week 1986

Folder 12
Warana 1987

**Folder 13**
Warana 1988

**Folder 14**
Warana 1990

**Folder 15**
Warana 1992

**Box 28**

**Folder 1**
Tasmania – Salamanca Dec ’89 Writers' weekend

**Folder 2**
Transcript of speeches held at 50th anniversary dinner

**Teaching**

**Folder 3**
TAFE Associate Diploma in Editing and Publishing, 1994 to 1996
Arts Training Queensland, Writing and Publishing, 1994 to 1996

**Folder 4**
Editing and publishing courses in QLD, 1988 to 1998

**Folder 5**
Graduate Diploma, Publishing and Editing, Griffith University, 1996 to 1999

**Correspondence**

**Box 29**

**Folder 1**
Australian Journalists’ Association, Correspondence, reports, 1975 to 1977

**Folder 2**
Literature Board correspondence, 1979 to 1983

**Folder 3**
Correspondence with Michael Zifcak about Memoir of fifty years in the book trade, 2003

**Folder 4**
Correspondence from David Mackintosh, many embellished with drawings (UQP designer, children’s book illustrator and artist), 1993-2003

**Association Records**

**Folder 5**
Australian Book Publishers Association, Annual General Meetings, 1986 to 1991 (with gaps)

**Folder 6**
Australian Book Publishers Association and Australian Journalists’ Association Book editors award, 1988 to 1990

Folder 7
The Australian Society of Authors, 1981 to 1992

Editorial work

Box 30
Folder 1
Freelance editorial work, reports, invoices, 2000 to 2009

Folder 2
Freelance and consulting work, 2001 to 2010

Folder 3
Xavier Herbert letters (UQP edition) (2001)

Folder 4
The First UQP Story Book, edited by Craig Munro. UQP short story anthology, newspaper cuttings, reviews, correspondence, drafts, contracts, invoices, statements of royalty, 1980 to 1989

Folder 5
Slipstream by Roger McDonald (duplicated manuscript) edited by Craig Munro (freelance)

Box 31
Folder 1
Bliss by Peter Carey (original screenplay by Ray Lawrence and Peter Carey) 1983

Folder 2
The Kelly gang (from Acad Edns series: Colonial Plays vol. ed. Fotheringham c. 2005)

Folder 3
Craig Munro biographical material and reviews of Wild man of letters (1978-1995), Newspaper article on Craig Munro

Box 32
Folder 1 - Restricted
Material relating to Helen Darville (Demidenko) and The hand that signed the paper

Original manuscript material by Craig Munro

Box 33
Folder 1
The Revolutionary cycle. A play, photocopy of typescript, ca 1970s

Folder 2
Manuscript and annotated typescript drafts for a novel by Craig Munro, mid 1970s
Folder 3
Craig Munro collected essays –Literature and history. Annotated typescript articles and assignments), 1970s

Folder 4
Craig – Arts Div applications/writing plans (1991-1993)

Folder 5
*Black dog* essay, 2007 entry *Billycart Boys*.

Folder 6
Manuscript rough drafts. Annotated drafts for short stories

Folder 5
Final drafts

Folder 8
*Logos* article on indigenous writing and publishing (2001) and related material

**Diaries and address books**

**Box 34**
**Items 1 to 36**
Craig Munro’s diaries and address books 1972-2006

**Queensland Writers’ Centre**

**Box 35**
**Folder 1**
*A proposal for the Queensland Writers’ Centre* by Queensland Writers’ Centre Committee (1988), *Queensland Writers’ Centre newsletters* (1990-1992) *Brisbane theatre magazine* April 1992

**Folder 2**

**Folder 3**

**Box 36**
**Folder 1**

**Folder 2**
Queensland Writers Centre applications for position of Co-ordinator/Literature officer 1990.

**Folder 3**
*Queensland Writers’ Centre* literary auction. Correspondence and notes relating to QWC 20th anniversary 2010

*Manuscript material by Craig Munro*

‘*Editor at large*’ (*Under cover: adventures in the art of editing*)

*Under cover* was published in 2015 by Scribe Publications.

**Box 37**

**Folder 1**
Note on folder: ‘Early notes, correspondence, etc. Editor at Large (published as Undercover)’. Includes correspondence, drafts, newspaper cuttings relating to the publication. Most relates to chapters and information on Peter Carey. Original folder retained. 2009 to 2010 and undated.

**Folder 2**
Note on folder: ‘Ed at Large (Later Under cover) early and miscellaneous etc.’ Includes correspondence, drafts for ‘Editor at large’, newspaper cuttings. Includes some information on Peter Carey. Original folder retained. 2009 to 2016 and undated.

**Folder 3**

**Folder 4**
Printout of draft with Barry Oakley edits, 157 leaves, undated.

**Folder 5**
Printouts of two chapters with edits, 19 leaves, undated.

**Folder 6**
Printouts of the draft, 17 leaves in various paginations, undated. Note on first page: “Rose Fitzgibbon (to whom *Under cover* was later dedicated) read and commented on this draft before her death from brain cancer in 2012”.

**Folder 7**
Printout of draft of preamble chapter with ‘Stuart Glover notes’, 4 leaves, ca. 2006.

**Folder 8**
Two printouts of draft for preamble ‘Other people’s words’ with edits in pencil, 15 leaves, undated.

**Folder 9**
Printout of entire draft for ‘Editor at large’ with edits, note on first page ‘spare cpy, early draft (with sources embedded), Julia’, contents page has word counts for each chapter, 144 leaves, undated.

**Folder 10**
Notes on folder: “Early MS drafts (mostly 2010). Editor at large”. Printouts of draft, incomplete, with pencil emendations, 2010 and undated. Original folder retained.
Box 38
Folder 1
Note on first page: “Early MS version with 7 Carey chapters whereas final MS has only 4 Carey chapters after Peter read MS in early 2014 and insisted on major revisions”, 136 leaves, ca. 2015.

Folder 2
Printouts of draft chapters with Peter Carey content, with corrections, 2014?

Folder 3
Printout of entire draft of ‘Editor at large’, 169 leaves, with pencil emendations, undated.

Folder 4
Printout of entire draft of Under cover, 171 leaves, with pencil emendations, 5 Jun 2015.

Folder 5
Handwritten pencil notes on first page: “Page proofs Penultimate draft”. Printout of entire draft, 256 pages, with pencil and post it note emendations, date from footer is 18 Jun 2015. Originally in a spiral binder.

Folder 6
Final draft of Under cover, vi, 256 pages, with pencil emendations, 2015. Originally in a spiral binder.

Folder 7
Note on front cover of folder: “Under cover. Launches, Bris Writers Fest 2015”. Includes correspondence, publicity schedule, and Brisbane Writers Festival ephemera for 2015. Original folder retained.

Literary Lion Tamers
Published in 2021 by Scribe Publishers.

Box 39
Folder 1
Notes on original folder (retained): “Interviews. Beatrice on XH; A&R; Clune; Manning Clark on PRS; Jack lockyer on PRS & and Clune; Robert Hall – PRS”, 2019 and undated.

Folder 2
Notes on original folder (retained): “Re-draft notes. Literary Lion Tamers”. Includes handwritten notes on lined foolscap paper, index cards, undated.

Folder 3
Draft of Literary Lion Tamers, printout, leaves numbered from 3 to 132, with pencil emendations, ca. 2019.
Folder 4

Folder 5
Note on cover of original folder (retained): “Literary Lion Tamers (Final MS)”. Pencil notes on first page: “revised draft (to Scribe 24/7/2020). Pencil emendations, 169 leaves, 2020.

Folder 6
Note on cover of original folder (retained): “Literary lion Tamers (Final pages – index)”. 261 leaves plus 14 numbered blank pages for the index, pencil emendations, date from the footer: 5 Nov 2020.

Folder 6
Correspondence, notes, research material related to Literary Lion Tamers, 2020 to 2021.

1991 Churchill Fellowship
Items 1-3
Three audio cassettes comprising an audio diary for the 1991 Churchill Fellowship, diaries and reports.

Publishing and literature
Box 40
Folder 1

Folder 2
Notes on folder (retained): “Lit Pub. To do List + UQP ed files list”.

Folder 3

Folder 4
Notes on folder (retained): “2007-8. ARC funded research on Aust. Literary publishing from 1960s to ’90s. Craig on UQP and given access to UQP archive. Lit Publishing (Current)”.

Folder 5

Folder 6

Material related to “Paper Empires”

**Folder 7**


**Folder 8**