UQFL235
Hecate Press Records

Box 1

Folder 1
Submissions (accepted and rejected), drafts (some annotated or marked up), correspondence, 1977

Folder 2
Original folder titled ‘Issue 5 – Graphics and Ads’
Graph paper with graphics and ads for vol. 3 no 1, Feb, 1977
Graphics and ads for vol.3, no. 1 stuck to cover of same

Folder 3
Submissions (accepted and rejected), drafts (some annotated or marked up), correspondence 1977-1980

6 black and white photographs, including one of Dorothy Hewett

Folder 4
Original folder ‘Contributor’s submitted copy – Gordon, Rosser, Evans, Thornton, Innes, Power, Maitland’. Submissions (some annotated or marked up), correspondence, c1975

Folder 5
Correspondence, incoming, 1975 to 1979

Folder 6
Draft of interview with Pip Porter and Dorothy Hewett [in vol 3, no 1 Feb 1977?]

Typescript of the play by Dorothy Hewett ‘The golden oldies : a play for two women, two effigies and an amplifier’, with mark ups and annotations, undated [appears in vol 2, no 2 Jul 1976]

Photocopy of the play by Dorothy Hewett ‘The golden oldies’, with chronology, annotated, undated

Folder 7
Submissions, correspondence (including letter from Carole Ferrier to Dorothy Hewett), copy of interview with Carole Ferrier regarding ‘Hecate’, 1974 to 1977

Folder 8
Poetry submissions, correspondence, 1974 to 1975

Folder 9
Submissions, correspondence, 1974 to 1979
Box 2
Folder 1
Subscriptions, correspondence, black and white photographs, negative of 'Hecate' cover, newspaper cuttings, 1976 to 1982

Folder 2
Submission, correspondence, 1978

Folder 3
Submissions, correspondence, 7 slides, 1 black and white photograph, 1978 to 1987

Folder 4
Submissions, correspondence, notes, c1980
Copy of the paste up for the publication of the play: Devanny, Jean 1985, Paradise Flow, Brisbane, Hecate

Folder 5
Submissions, correspondence, photocopies (annotated), photocopies of paste-ups for publication, 1985?

Graphics and artwork for advertising the 16th issue, 1982?

Folder 6
Submissions, correspondence, c1975?

Folder 7
Submissions, correspondence, 1975 to 1976, 1979

Advertising artwork for second issue

Folder 8
Submissions, correspondence, four black and white photographs (one on card with ‘Sue B. Fraser Is 1975’), 1975

Folder 9
Artwork for Hecate, vol. 2, no. 1, Jan 1976

Folder 10

Folder 11
Submissions, correspondence, photocopies (annotated), 1979, 1982, 1985

Box 3
Folder 1
Submissions, correspondence, Australian Council Literature Board applications, Hecate Society Articles (undated), 1979-1982
Folder 2
Submissions, correspondence, applications to the Australian Council Literature Board, 1978 to 1983

Folder 3
Submissions, correspondence, 1977 to 1984

Folder 4
Submissions, correspondence, 1976, 1980 to 1982

Notes on inside cover of folder for table of contents for Hecate, vol. 8, no. 1, 1982

Folder 5
Submissions, correspondence, 1977-1982

Box 4
Folder 1
Submission (rejected) and letter, 4 Oct 1979

Folder 2
Paste-up and photographs for Hecate, vol. 13 no. 2, 1987/88

Folders 3 - 14
Submissions and correspondence mostly arranged alphabetically by submitting author and/or correspondent

Box 5
Folder 1
Submissions, correspondence, 1978 to 1983

Folder 2
Paste-up for Hecate, vol. 1, no. 1, 1975, p. 63


Folder 3
Paste-up for cover of Hecate, vol. 10, no. 1, 1984
Black and white photograph
Corrected proof copy of article from this issue

Folder 4
Submissions (some with annotations), correspondence, c1990

Folder 5
Submissions (some with annotations), correspondence, 1984 to 1987

Folder 6
Submissions (some with annotations), correspondence, 1975
Folder 7
Correspondence, 1975
Eight black and white photographs of installation art and students (?)

Folder 8
Submissions, correspondence, newspaper cutting, 1977 to 1980

Box 6
Folder 1
Subscriptions, correspondence, 1982 to 1984

Folder 2
Annotated proof of: Attwood, Bain 1986, ‘In the name of all my Coloured Brethren and Sisters …:
A biography of Bessy Cameron’ from Hecate, vol. 12, no. 1-2
Paste-up of play based on Jean Devanny’s Paradise flow

Folder 3
Correspondence, subscriptions, mock-up of cover for vol. 12, no. 1-2, 1973 to 1987

Folder 4
Correspondence, submissions and black and white photographs relating to the art work for possible inclusion in Hecate, 1976 to 1977

Folder 5
Submissions of articles and correspondence, 1977 to 1979

Folder 6
Correspondence, submissions, 1976 to 1985?

Folder 7
Correspondence, author biographies, submissions, 1983 to 1988

Folder 8
Submissions, correspondence, proofs (some edited), 1982 to 1985

Folder 9
Applications by Hecate Press to, and correspondence with, Australian Council Literature Board, 1984 to 1985

Folder 10
Submissions (some edited), correspondence, 1985 to 1987

Box 7
Folder 1-3
Submissions (some edited), correspondence, 1985 to 1987

Folder 4
Submissions (some edited), correspondence, 1977 to 1978
Folder 5
Printer quotes and invoices for *Hecate’s daughters* and *Hecate*, 1979 to 1983

Folder 6
Submissions, correspondence, subscriptions, 1981 to 1982

Box 8
Folder 1
Submissions, correspondence, newspaper cuttings, 1976 to 1978

Folder 2
Submissions, correspondence, 1985 to 1988

Folder 3
Submissions (proofs, originals) including *Paradise Flow* (edited), correspondence, 1985 to 1988

Folder 4
Submissions (proofs, originals), correspondence, 1986 to 1987

Folder 5
Submissions (proofs, originals), correspondence (some with ‘Rej’ in red pen), c1980s

Folder 6
Material (articles, advertisements) for *Hecate*, vol. 13, no. 1, 1987

Box 9
Folder 1
Submissions, correspondence, 1986 to 1987

Articles, advertisements for *Hecate*, vol. 13, no. 1, 1987

Folder 2
Biography on Jean Devanny, Bibliography on Jean Devanny, submissions, for *Hecate*, vol. 13, no. 1, 1987

Folder 3
Advertising, publicity, brochures/blurbs, submissions, correspondence, application for subsidy Australia Council, 1982 to 1990

Folder 4
Submissions and correspondence for rejected work, 1983 to 1985 [on original folder ‘B. to be returned – C. I didn’t get time to do these’]

Folder 5
Submissions and correspondence for rejected work, 1983 to 1985 [on original folder ‘Bronwen. This is all good stuff that has been under consideration (for some time, a lot of it). Reject it all w/ encouraging notes unless you want to argue for any. I don’t think we can run anything here. C. (This is first round rejects : I still have another fat file)’ ‘C – I didn’t get time to do these’]
Folder 6
Submissions, correspondence possibly for Hecate, vol. 14, no. 1, 1988

Folder 7
Submissions, correspondence, 1987 to 1988

Box 10
Folder 1
Submissions, correspondence, 1987 to 1988

Floppy disc, ‘Hecate’ written on disc

Folder 2
Submissions, correspondence, 1983 to 1984

Folder 3
Submissions, correspondence, 1975 to 1976

Folder 4
Submissions, correspondence, 1984 to 1986

Folder 5
Submissions, proofs, possibly for Hecate vol. 12, no. 1/2, 1986

Box 11
Folder 1
Submissions, proofs, correspondence, possibly for Hecate vol. 12, no. 1/2, 1986

Folder 2
Shipping document, 12 Jun 1985

Typescript, about ‘Katharine Susannah Prichard and the political novel’, title page missing, 58 leaves, [undated]

Folder 3

Folder 4
Submissions, subscriptions, claims, correspondence, 1986 to 1988

Proofs for Hecate, vol. 12, no. 1/2, 1986

Folder 5
Correspondence, submission, 1982 to 1988

Folder 6
Submissions, proofs, correspondence, for Hecate vol. 13, no. 2, 1987
Folder 7
Submissions, proofs, correspondence, for *Hecate* vol. 10, no. 2, 1984

Folder 8-9
Submissions, proofs, correspondence, 1987 to 1988

**Box 12**

Folder 1
Paste up for *Hecate*, vol. 15, no. 1, 1989

Folder 2
Paste up for *Hecate*, vol. 14, no. 2, 1988

Folder 3
Submissions, proofs, correspondence, 1988

Folder 4
Submissions, proofs, correspondence, subscriptions 1988 to 1989

Folder 5
Submissions, proofs, correspondence, 1982 to 1989

Folder 6
Submissions, proofs, 1981

Folder 7
Submissions, proofs, correspondence, 1981 to 1983, 1985

Folder 8
Submissions, proofs, correspondence, 1983, 1986

Folder 9
Blubs, journal exchange suggestions, correspondence, 1986

Folder 10
Submissions, subscriptions, 1989 to 1990

Folder 11
Submissions, proofs for *Hecate*, vol. 15, no. 2, 1989

Folder 12

Folder 13
Submissions, 1980 to 1988
Box 13
Folder 1
Proofs, paste-up for cover of Hecate, vol. 17, no. 1, 1991
Submissions, correspondence, 1990 to 1991

Folder 2
Correspondence, including with the Literature Board, grant applications, financial statements, subscribers, loan application, printing quotations, invoices, 1985 to 1991

Folder 3
Correspondence, submissions (including rejections), 1991 to 1992

Folder 4
Submissions (accepted), correspondence, 1986 to 1990

Folder 5
Submissions, correspondence, 1988 to 1990

Box 14
Folder 1
Submissions, correspondence, 1990 to 1991

Folder 2
Subscriptions, submissions, correspondence, 1988 to 1989

Folder 3
Submissions, correspondence, 1987 to 1989

Folder 4
Material to be typeset, 1989

Folder 5
Subscriptions, submissions, proofs, correspondence, 1986 to 1989

Box 15
Folder 1
Submissions, correspondence, [1987]

Folder 2
Submissions, correspondence, typesetting for second issue, 1985

Folder 3
Submissions, correspondence, typesetting, [1980?]

Folder 4
Submissions, correspondence, typesetting for Hecate, vol. 7, no. 2, 1981
Folder 5
Submissions, correspondence, typesetting, 1980

Folder 6
Submissions, correspondence, 3 black and white photographs, 1979

Folder 7
Financial statements to support applications for magazine subsidy with the Literature Board, 1979 to 1980

Folder 8
Submissions, correspondence, 1977 to 1981

Folder 9
Submissions, correspondence, 1975 to 1981

Box 16
Folder 1
Subscriptions, journal exchange correspondence, correspondence, submissions, 1974 to 1977

Folder 2
Submissions, correspondence, 5 black and white photographs, 3 black and white line drawings, 1975 to 1979

Folder 3
Submissions, proofs, drawings, 1981

Folder 4
Submissions, proofs, drawings, 1980 to 1986

Folder 5
Advertisements for Hecate, vol. 12, no. 1, 1986

Folder 6
Advertisements for Hecate, vol. 11, no. 1, 1985

Folder 7
Submissions, correspondence, 1992

Folder 8
Submissions, correspondence, 1992

Box 17
Folder 1
Submissions, proofs, correspondence, 1993

Folder 2
Correspondence, 1992 to 1993
Folder 3
Correspondence, submissions, 1992 to 1993

Folder 4
Correspondence (without submissions), with ‘Rej’ written in red, 1992 to 1993

Folder 5
Correspondence (some with ‘Rej’), subscriptions, submissions (some rejected0, 1990 to 1993

Folder 6
Correspondence, submissions, proofs for *Hecate*, 1994/1

Folder 7
Correspondence, submissions, proofs for *Hecate*, 1994/1

Box 18
Folder 1
Correspondence, submissions, proofs for *Hecate*, 1993/2

Folder 2
Correspondence, submissions, 1990 to 1994

Folder 3
Correspondence, submissions, newspaper cuttings, 1990 to 1995

Box 19
Folder 1
Correspondence, submissions for New Zealand issue, 1990 to 1995

Folder 2
Correspondence, submissions, 1992 to 1993

Folder 3
Submissions, correspondence, 1990 to 1993

Folder 4
Submissions, correspondence, 1993 to 1995

Contributors list for *Hecate*, vol. 21, no. 1, 1995

Folder 5
Submissions, correspondence, 1994 to 1995

Contributors list for *Hecate*, vol. 20, no. 2, 1994

Folder 6
Submissions, correspondence, 1991 to 1995
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>Box 20</td>
<td>Folder 1-4</td>
<td>Submissions, correspondence, 1996 to 1997</td>
</tr>
<tr>
<td>Box 21</td>
<td>Folder 1-2</td>
<td>Financial data, correspondence regarding exchange copies, subscriptions, and correspondence with subscription agents, 1995 to 1997</td>
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<td></td>
<td>Folder 3-4</td>
<td>Submissions, correspondence, 1997</td>
</tr>
<tr>
<td>Box 22</td>
<td>Folder 1</td>
<td>Financial data, correspondence regarding exchange copies, subscriptions, and correspondence with subscription agents, 1994 to 1996</td>
</tr>
<tr>
<td></td>
<td>Folder 2-6</td>
<td>Submissions, correspondence (some with ‘Rej’ or ‘No’ written on them), 1993 to 1996</td>
</tr>
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<td>Box 23</td>
<td>Folder 1-4</td>
<td>Submissions, correspondence (some with handwritten comments), 1995 to 1998</td>
</tr>
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<td>Box 24</td>
<td>Folder 1</td>
<td>Sales figures for Hecate, 1995</td>
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<td>Folder 2-3</td>
<td>Submissions, correspondence (some with handwritten comments), 1993 to 1996</td>
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<td>Submissions, correspondence (some with handwritten comments), 1996</td>
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<td>Folder 5</td>
<td>Submissions, correspondence (some with handwritten comments), 1987 to 1992</td>
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<td>Box 25</td>
<td>Folder 1-2</td>
<td>Submissions, correspondence (some with handwritten comments), subscriptions for <em>Hecate</em>, subscriptions for <em>Australian Women’s Book Review</em>, 1994 to 1998</td>
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<td>Folder 3</td>
<td>Written on cover of Original folder “Hecate. Not-used contributions 1992-5” and “Reject all for return”</td>
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<tr>
<td></td>
<td>Folder 4</td>
<td>Submissions, correspondence, 1992 to 1995</td>
</tr>
</tbody>
</table>
Folder 4
Submissions, correspondence, colour slide, 1992 to 1995

Box 26
Folder 1-4
Submissions, correspondence, 1992 to 1997

Box 27
Folder 1-3
Submissions, correspondence, 1 floppy disk, 1994 to 2000

Folder 4
Correspondence from contributors, 1999 to 2000

Folder 5
Correspondence with contributors including payment information, 1993 to 2000

Folder 6
Submissions, correspondence, payment information for contributions, 2001

Folder 7
Bills (primarily for printing Hecate), 1995 to 1997

Folder 8
Correspondence with contributors to Hecate including payment information 1991 to 1993

Box 28
Folder 1-5
Submissions, correspondence, 1995 to 2000

Box 29
Folder 1-4
Submissions, correspondence, 1985 to 2004

Box 30
Folder 1-4
Submissions, correspondence, Hecate subscription forms, 1998 to 2003

Box 31
Folder 1-4
Submissions, correspondence, 1998 to 2002

Box 32
Folder 1
Submissions, correspondence, 2003 to 2004

Folder 2-5
Submissions, correspondence, subscriptions, 1993 to 2000
Box 33
Folder 1
Submissions, correspondence, subscriptions, 1993 to 2000

Folder 2-6
Submissions, correspondence, 2006 to 2008

Folder 7 Restricted
Submissions, correspondence, 2005

Box 34
Folder 1
Typescript *Hecate* submissions, correspondence attached, 2004

Folder 2 Typescript *Hecate* submissions, correspondence attached; floppy disk and photograph, 2002 to 2003

Folder 3
Typescript *Hecate* submissions, correspondence attached, 2000

Folder 4
Typescript *Hecate* submissions, correspondence attached; floppy disk, 1994 to 1999

Folder 5 Restricted
Typescript *Hecate* submissions, correspondence attached

Folder 6 Typescript *Hecate* submissions

Folder 7 Typescript *Hecate* submissions

Folder 8 Restricted
Typescript *Hecate* submissions

Folder 9
Typescript *Hecate* submissions

Box 35
Folder 1 Restricted
Correspondence, mostly typescript, 1994 to 2008

Folder 2-5
Submissions, correspondence, notes, 1994 to 2008

Folder 6
Submissions to Hecate, listed alphabetically by author, A to B, 1997 to 2005

Folder 7
Submissions to Hecate, listed alphabetically by author, C, 1997 to 2005
Folder 8
Submissions to Hecate, listed alphabetically by author, D to E, 1997 to 2005

Box 36
Folder 1
Submissions to Hecate, listed alphabetically by author, F to G, 1997 to 2005

Folder 2
Submissions to Hecate, listed alphabetically by author, H to J, 1997 to 2005

Folder 3
Submissions to Hecate, listed alphabetically by author, K to L, 1997 to 2005

Folder 4
Submissions to Hecate, listed alphabetically by author, M, 1997 to 2005

Folder 5
Submissions to Hecate, listed alphabetically by author, N to Q, 1997 to 2005

Folder 6
Submissions to Hecate, listed alphabetically by author, R, 1997 to 2005

Folder 7
Submissions to Hecate, listed alphabetically by author, S to U, 1997 to 2005

Box 37
Folder 1
Submissions to Hecate, listed alphabetically by author, V to Z, 1997 to 2005

Folder 2
Submissions (no author identification), correspondence, 1997 to 2005

Folder 3
*Australian Women’s Book Review* submissions plus miscellanea.

Folder 4
Poetry submissions, 32 submissions, 19 with cover letters

Folder 5
Short story submissions, 12 submissions, 6 with cover letters

Folder 6
Letters to the Editor - Carole Ferrier, 1990-1991, 2006-2009, 43 letters, 1 letter returned to sender, 1 greeting card

Submissions to Hecate marked rejected, 43 submissions, 1991 to 2008
Folder 7
Book review submissions, 2 book reviews and 1 poem review, 1988 to 2009

2 poems and 5 short stories, no authors recorded

Box 38
Folder 1
8 pen and ink drawings, creator unknown, undated

Folder 2
Handwritten list of contributors for *Hecate* vol. 34, no. 1, 2008

Correspondence relating to *Hecate* submissions and funding, 1978 to 1991

Review copy for Hecate Press of *Power and Desire*, vol. 1, no 1, Feb 1985

Folder 3

Folder 4-5
Submissions, correspondence, 2008 to 2010

Folder 6-7
Submissions, correspondence, 1993 to 2010

Box 39
Folder 1
Submissions, correspondence, 1993 to 2010

Folder 2
Draft of unpublished anthology by Ginibi, Ruby Langford [undated], ‘Koori voices : poems and prose’

Folder 3-5
Submissions, correspondence 2000 to 2010

Box 40
Folder 1-2
Submissions, correspondence, 2004 to 2006

Folder 3-4
Submissions, correspondence, 1990 to 2009

Box 41
Item 1
Mason, Alexa, ‘Concepts of power in Marxist feminist analyses’, photocopied typescript, 32 pp, 1981. Accompanied by letter from Mason requesting possible inclusion in *Hecate*
Folder 1-2
Submissions, correspondence, 2008 to 2010

Folder 3
Submissions, correspondence, c1970s to 1990s

Folder 4
8 black and white photographs, most with captions. Original folder marked ‘Hecate: special issues, please return these pics to K. Whittam’

University of Queensland, University news, no 218, 14 Mar 1984
2 black and white photographs of artworks by June Blum, 1975 to 1976

Folder 5
Transcription of Carole Ferrier and Bronwen Levy conversing about Hecate for David Carter book [not published], undated.

Folder 6
Correspondence and submissions from Ashlley Morgan-Shae, 2003 to 2017.

Folder 7
Correspondence and submission by Janette Turner Hospital for ‘Call me Marlowe’ (the second chapter of ‘The Claimant’), 2013

Folder 8
Correspondence with Jena Woodhouse, 2004 to 2014

Folder 9
Correspondence with Jena Woodhouse, 2014 to 2015

Folder 10
Correspondence with Jena Woodhouse, 2016 to 2017

Box 42
Folder 1
Submissions, 1992 to 1997

Folder 2
Submissions, 1998 to 1999

Folder 3
Submissions, 2000 to 2001

Folder 4
Correspondence, Submissions, 2005 to 2007

Folder 5
Correspondence, Submissions, 2008
Folder 6
Correspondence, Submissions, 2009 to 2010

Folder 7
Correspondence, Submissions, 2011

Box 43
Folder 1
Correspondence, Submissions, 2012

Folders 2 to 3
Correspondence, Submissions, 2013

Folder 4
Correspondence, Submissions, 2014

Folder 5
Correspondence, Submissions, 2015

Box 44
Folder 1
Correspondence, Submissions, 2016 to March 2018

Folders 2 to 4
Correspondence and submissions from 1985 to 2022

Folder 5

Parcel 1
Folder 1
Business card of Judith Rodriguez, 5 black and white photographs, 9 black and white pencil drawings by Louise Hubbard (of Toowoomba), c1980s

Folder 2

Folder 3
Two unframed prints: from the ‘Help’ series, by Roy Dalgarno, 1998; ‘For Barbara Brooke, Carole Ferrier & all women at AWBR/Hecate – congratulations’ Pacific Women Authors.

Item 1

Item 2
Item 3
Mounted print for Hecate’s Daughters by Judith Rodriguez, 1978, ‘In her, out there’.

Item 4

Item 5

Item 6

Item 7

Box and Folder Number Conversion Chart

<table>
<thead>
<tr>
<th>Old no.</th>
<th>New no.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 3-9</td>
<td>Box 1, Folder 2-8</td>
</tr>
<tr>
<td>Box 2, Folder 10-13</td>
<td>Box 2, Folder 1-4</td>
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<tr>
<td>Box 3, Folder 14-17, 20</td>
<td>Box 2, Folder 5-8, 9</td>
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<td>Box 4, Folder 21-22</td>
<td>Box 2, Folder 10-11</td>
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<tr>
<td>Box 4, Folder 23-25</td>
<td>Box 3, Folder 1-3</td>
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<td>Box 5, Folder 26-27</td>
<td>Box 3, Folder 4-5</td>
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<td>Box 5, Folder 28-29</td>
<td>Box 4, Folder 1-2</td>
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<td>Box 6, Folder 30</td>
<td>Box 4, Folder 3-14</td>
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<td>Box 7, Folder 31-35</td>
<td>Box 5, Folder 1-3</td>
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<td>Box 8, Folder 36-40</td>
<td>Box 5, Folder 4-8</td>
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<td>Box 8, Folder 41-42</td>
<td>Box 6, Folder 1</td>
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<td>Box 9, Folder 43-46, 49</td>
<td>Box 6, Folder 2-6</td>
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<tr>
<td>Box 9, Folder 47-48</td>
<td>Transferred to UQFL474 Carole Ferrier Papers</td>
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<tr>
<td>Box 10, Folder 50</td>
<td>Box 6, Folder 7-8</td>
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<tr>
<td>Box 10, Folder 51</td>
<td>Box 6, Folder 9</td>
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<td>Box 6, Folder 10</td>
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<td>New no.</td>
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<td>Box 7, Folder 1-2, 3</td>
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<td>Box 12, Folder 55-57</td>
<td>Box 7, Folder 4-6</td>
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<td>Box 12, Folder 58-60</td>
<td>Box 8, Folder 1-4</td>
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<td>Box 13, Folder 61-62</td>
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<td>Box 15, Folder 69</td>
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<td>Box 15, Folder 69-70</td>
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<td>Box 10, Folder 3-5</td>
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<td>Box 17, Folder 75-76, 78-81 [77 and 82 missing]</td>
<td>Box 11, Folder 1-2, 3-5</td>
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<td>Box 18, Folder 83-85</td>
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<td>Box 12, Folder 11-13</td>
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<td>Box 21, Folder 100-103</td>
<td>Box 13, Folder 1-4</td>
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<td>Box 22, Folder 106 [104-105 missing]</td>
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<td>Box 22, Folder 107</td>
<td>Box 14, Folder 1</td>
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<td>Box 23, Folder 108-111</td>
<td>Box 14, Folder 2-5</td>
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<td>Box 24, Folder 113-116, 117-122 [112 missing]</td>
<td>Box 15, Folder 1, 2-7</td>
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<td>Box 15, Folder 8-9</td>
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<td>Box 25, Folder 125, 126-128, 129, 130</td>
<td>Box 16, Folder 1, 2, 3, 4-6</td>
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<td>Parcel 26, Folder 131</td>
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<td>Box 18, Folder 1</td>
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<td>Box 19, Folder 1</td>
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<td>Box 32</td>
<td>Box 19, Folder 2-5</td>
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<tr>
<td>Box 33-34A</td>
<td>Transferred to Carole Ferrier Papers UQFL474</td>
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<tr>
<td>Box 34B-38</td>
<td>Catalogued, journal gap-filled, or discarded (because duplicates or not within Fryer CDP)</td>
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<tr>
<td>Box 39</td>
<td>Box 20, Folder 1-4</td>
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<tr>
<td>Box 40</td>
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<td>Box 42</td>
<td>Box 22, Folder 5-6</td>
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<tr>
<td>Box 43</td>
<td>Box 23, Folder 1-2</td>
</tr>
<tr>
<td>Box 44</td>
<td>Box 23, Folder 3-4</td>
</tr>
<tr>
<td>Box 45</td>
<td>Box 24, Folder 1-4</td>
</tr>
<tr>
<td>Box 46</td>
<td>Box 25, Folder 1-2</td>
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<td>Box 47</td>
<td>Box 25, Folder 3-4</td>
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<tr>
<td>Box 48</td>
<td>Box 26, Folder 1-4</td>
</tr>
<tr>
<td>Box 49</td>
<td>Box 27, Folder 1-8</td>
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<tr>
<td>Box 50</td>
<td>Box 28, Folder 1-5</td>
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<tr>
<td>Box 51</td>
<td>Box 29, Folder 1-4</td>
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<tr>
<td>Box 52</td>
<td>Box 30, Folder 1-4</td>
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<tr>
<td>Box 53</td>
<td>Box 31, Folder 1-5</td>
</tr>
<tr>
<td>Box 53</td>
<td>Box 32, Folder 1</td>
</tr>
<tr>
<td>Box 54</td>
<td>Box 32, Folder 2-5</td>
</tr>
<tr>
<td>Box 54</td>
<td>Box 33, Folder 1</td>
</tr>
<tr>
<td>Box 55, Folder 1-6</td>
<td>[Restricted: 6]</td>
</tr>
<tr>
<td></td>
<td>Box 33, Folder 2-7 [Restricted: 7]</td>
</tr>
<tr>
<td>Old no.</td>
<td>New no.</td>
</tr>
<tr>
<td>---------</td>
<td>---------</td>
</tr>
<tr>
<td>Box 56, Folder 1-9 [Restricted: 5, 8]</td>
<td>Box 34, Folder 1-9 [Restricted: 5, 8]</td>
</tr>
<tr>
<td>Box 57A, Folder 1-5 [Restricted: 1]</td>
<td>Box 35, Folder 1-5 [Restricted: 1]</td>
</tr>
<tr>
<td>Parcel 57B</td>
<td>Catalogued or discarded (as part of UQFL474 Carole Ferrier Papers)</td>
</tr>
<tr>
<td>Box 58, Folder 1-3</td>
<td>Box 35, Folder 6-8</td>
</tr>
<tr>
<td>Box 58, Folder 4-6</td>
<td>Box 36, Folder 1-3</td>
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<tr>
<td>Box 59, Folder 7-10</td>
<td>Box 36, Folder 4-7</td>
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<td>Box 59, Folder 11-13</td>
<td>Box 37, Folder 1-3</td>
</tr>
<tr>
<td>Box 60, Folder 1-2, 3-4, 5-6 [Folder 7 to UQFL474 Carole Ferrier Papers]</td>
<td>Box 37, Folder 4-5, 6, 7</td>
</tr>
<tr>
<td>Box 60, Folder 8-9</td>
<td>Box 38, Folder 1-2</td>
</tr>
<tr>
<td>Box 61</td>
<td>Box 38, Folder 3-5</td>
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