

# UQFL231

## Frank Moorhouse Papers

**Notes** Unrestricted access, except for:  
Box 22 Folder 1;  
Box 135 Folder 20;  
Box 136 Folder 28;  
Box 138 Folder 53;  
Box 141 Folder 86 and  
Parcel 165.

The collection was partially rehoused in 2018 and box numbers were reallocated. Refer to the chart at the end of this listing to convert old box numbers to new numbers.

**Please note:** Rehousing and changed box numbers were only changed up to box the new Box 83, and the existing boxes from 134 to 211 were not rehoused. There are 160 boxes and 1 parcel (with box numbers 84 to 133 missing)

Publications and newspaper cuttings have been removed from the early part of this collection. For a comprehensive listing of material removed, please ask for the annotated listing available in the Fryer Library.

---

### Box 1

#### Folder 1

*The Americans, Baby*, draft, typescript with handwritten annotations

#### Folder 2

*The Americans, Baby*, partial draft, typescript with handwritten annotations

#### Folder 3

*The Americans, Baby*, miscellaneous correspondence, 1970 to 1973

#### Folder 4

*The Americans, Baby*, publication correspondence, 1970 to 1973

#### Folder 5

*The Americans, Baby*, cover mockup and book launch invitation

## Folder 6

Unpublished stories dropped from *The Americans, Baby*, typescript with handwritten annotations

## Folder 7

*The Americans, Baby*, drafts, typescript with handwritten annotations

## Box 2

### Folder 1

*The Electrical Experience*, proof and correction copy

### Folder 2

Correspondence, mostly relating to *The Electrical Experience*, 1973 to 1976

### Folder 3

Reviews, *The Electrical Experience*

### Folder 4

Story record sheets, 1970 to 1973

### Folder 5

*The Electrical Experience*, miscellaneous drafts, typescript with handwritten annotations

### Folder 6

*The Electrical Experience*, complete draft, typescript with handwritten annotations

### Folder 7

*The Electrical Experience*, draft, typescript with handwritten annotations, used as exhibit in *Moorhouse v Angus and Robertson*, case 2454/79

## Box 3

*The Electrical Experience*, miscellaneous drafts, typescript with handwritten annotations

## Box 4

### Folder 1

---

Supreme Court of New South Wales Court of Appeal, Appeal papers, Moorhouse v Angus and Robertson (No. 1) Pty Limited and Interstate Parcel Express Company Pty Limited, 1980

**Folder 2**

Correspondence relating to Appeals case, 1978 to 1981

**Folder 3**

*The Americans, Baby*, draft, typescript with handwritten annotations

**Folder 4**

Correspondence relating to censorship of *The Americans, Baby*, 1975

**Folder 5**

Programme from Nowra Technical College, 1971

Newspaper cuttings relating to Nowra, c1972 to c1973

**Folder 6**

Thornhill, Michael and Adamson, Judy, *Cheryl and Kevin : a treatment*, typescript screenplay, Jul 1973

**Folder 7**

Research notes from *The Australian Confectioners' and Soda Fountain Journal*

**Box 5**

*Tales of Mystery and Romance*, miscellaneous drafts, typescript with handwritten annotations

**Folder 1**

Correspondence relating to *The Americans, Baby* and *The Electrical Experience*, 1974

**Folder 2**

Correspondence with Anthony Shiel and David Catterns, 1978

**Folder 3**

Angus and Robertson and Ipec, 1979

---

**Folder 4**

Writer-in-residence, University of Melbourne, 1979 to 1980

**Folder 5**

Angus and Robertson takeover, 1980

**Folder 6**

Hyde Park poetry reading issue, 1983

**Box 6**

Drafts of various short stories, typescript with handwritten annotations

**Folder 1**

Australian Society of Authors, 1982 to 1983

**Folder 2**

Australian Society of Authors, freelance writers' rates and conditions, 1983

**Folder 3**

Australian Society of Authors, welfare, 1979 to 1981

**Folder 4**

Australian Society of Authors, future, 1980

**Box 7**

**Folder 1**

Australian Press Council, 1977 to 1978

**Folder 2**

Australian Press Council, pre-June 1978

**Folder 3**

Australian Press Council, Jul 1978

**Folder 4**

Australian Press Council, Aug 1978

**Folder 5**

Australian Press Council, Oct 1978

**Folder 6**

Australian Press Council, Nov 1978

**Folder 7**

Australian Press Council, Jan 1979

**Folder 8**

Australian Press Council, Feb 1979

**Folder 9**

Australian Press Council, Mar 1979

**Box 8**

**Folder 1**

Australian Press Council, Apr 1979

**Folder 2**

Australian Press Council, May 1979

**Folder 3**

Australian Press Council, Jun 1979

**Folder 4**

Australian Press Council, Aug 1979

**Folder 5**

Australian Press Council, Sep 1979

**Folder 6**

Australian Press Council, Sep 1979

**Folder 7**

Australian Press Council, Jan 1980

**Folder 8**

Australian Press Council, booklet project, c1980

**Folder 9**

Australian Press Council, Feb to Mar 1980

**Box 9**

**Folder 1**

Australian Press Council, Apr 1980

**Folder 2**

Australian Press Council, Jun 1980

**Folder 3**

Australian Press Council, Jul 1980

**Folder 4**

Australian Press Council, Sep 1980

**Folder 5**

Australian Press Council, meeting folder, Sep 1980

**Folder 6**

Australian Press Council, last meeting, 1980

**Folder 7**

Tax, 1974 to 1975

**Folder 8**

American Express, 1975 to 1976

**Folder 9**

Bankcard, 1975 to 1976

**Folder 10**

American Express, 1977

**Box 10**

**Folder 1**

Banking, 1977 to 1978

**Folder 2**

Writing receipts, 1977 to 1978

**Folder 3**

Bankcard, 1977 to 1978

**Folder 4**

American Express, 1977 to 1978

**Folder 5**

Banking, 1978 to 1979

**Folder 6**

Deduction and office expenses, 1978 to 1979

**Folder 7**

Bankcard, 1979

**Folder 8**

Tax deductions, 1978 to 1979

**Folder 9**

Earnings and group certificates, 1978 to 1979

**Folder 10**

---

Tax income and figures, 1978 to 1979

**Folder 11**

Bankcard, American Express, 1978 to 1979

**Folder 12**

Office and other expenses, 1979 to 1980

**Folder 13**

Banking, Bankcard, American Express, 1979 to 1980

**Folder 14**

Tax, 1969 to 1970

**Folder 15**

Tax, 1970 to 1971

**Folder 16**

Tax, 1971 to 1972

**Folder 17**

Correspondence with Tax Office, 1972

**Box 11**

**Folder 1**

Tax, 1972 to 1973

**Folder 2**

Overseas trip, 1972

**Folder 3**

Tax, 1973 to 1974

**Folder 4**



Overseas trip, 1974

**Folder 5**

American Express, 1974 to 1976

**Folder 6**

American Express, overseas trip, Sep to Nov 1976

**Folder 7**

Tax, 1975 to 1976

**Folder 8**

Financial plans, 1977

**Folder 9**

Tax, 1977 to 1978 [includes 35mm negatives of house in Sydney]

**Folder 10**

American Express, 1977 to 1978

**Folder 11**

Shooting targets

**Folder 12**

*Between wars* envelope with cast list, synopsis and biographies

**Folder 13**

Correspondence with Qantas relating to *Airways* in-flight magazine

**Box 12**

**Folder 1**

Overseas trip notes, mementos, 1976

**Folder 2**

---

Overseas trip mementos, 1976

**Folder 3**

Overseas trip mementos, 1978

**Folder 4**

Writing correspondence, 1970 to 1973

**Folder 5**

Business correspondence, 1974 to 1975

**Folder 6**

Business correspondence, Jul 1976 to Jun 1977

**Folder 7**

Business correspondence, 1977 to 1978

**Box 13**

**Folder 1**

Business and writing correspondence, 1977 to 1978

**Folder 2**

Writing correspondence, 1978 to 1979

**Folder 3**

Business and writing correspondence, Jan to Jun 1979

**Folder 4**

Business correspondence, Jul 1979 to 1980

**Folder 4**

Correspondence, 1971 to 1980

**Folder 5**

---

*Drover's wife*, draft and notes, 1979

**Folder 6**

Business correspondence, 1980

**Folder 7**

Business correspondence, 1980

**Box 14**

Typescript drafts for short stories, c1970s

**Box 15**

**Folder 1**

Business correspondence, 1981

**Folder 2**

Business correspondence, 1981 to 1985

**Folder 3**

Business correspondence, 1982

**Folder 4**

Business correspondence, 1983

**Folder 5**

Business correspondence, 1984

**Folder 6**

Business correspondence, 1985

**Folder 7**

Business correspondence, 1986

---

## Box 16

### Folder 1

Business correspondence, Penguin Yearbook, 1987 to 1988

### Folder 2

Business correspondence, 1987

### Folder 3

Business correspondence, 1988

### Folder 4

Correspondence, 1986 to 1988

### Folder 5

Correspondence, 1980 to 1988

### Item 6

Crushed Coke can

### Item 7

Promotional pair of underwear, 'When you're ready to delve...'

## Box 17

### Folder 1

Correspondence, 1988

### Folder 2

Correspondence, 1988

### Folder 3

Correspondence, 1988

### Folder 4

Correspondence with Susan Protter, 1976 to 1981

---

**Folder 5**

Notes relating to Ewenton Street, nd

**Folder 6**

Rose and Richard's launch, 9 May 1989

**Folder 7**

Newspaper cuttings relating to Pettorino case, 1983

**Folder 8**

Income, 1981 to 1982

**Folder 9**

Tax case, 1983

**Folder 10**

Correspondence, 1989

**Folder 11**

Correspondence, 1989

**Folder 12**

Correspondence, 1989

**Box 18**

**Folder 1**

Correspondence, 1988 to 1989

**Folder 2**

Correspondence, 1989

**Item 3**

Schofield, Leo, *The Sydney Morning Herald good food guide*, 1988, with newspaper cuttings

**Folder 4**

---

Copyright Agency Limited, 1989

**Folder 5**

Copyright Agency Limited, 1989

**Folder 6**

Macarthur, 1975

**Folder 7**

No. 96, [1972]

**Box 19**

**Folder 1**

C of A lectures, c1970s

**Folder 2**

Australian Journalists' Association, 1972

**Folder 3**

Berkeley, c1966

**Folder 4**

Student demonstrations, c1969

**Item 5**

Notebook, 22 Apr 1968

**Item 6**

Notebook, 6? Mar 1971 to 13 Mar 1971

**Item 7**

Notebook, 19 May 1971 to 29 Jun 1971

**Item 8**

Notebook, 20 May 1971 to 6 Jul 1971

**Item 9**

Notebook, 13 Jul 1971 to 7 Jul 1971

**Item 10**

Notebook, 17 Sep 1971 to 20 Oct 1971

**Item 11**

Diary, 1972

**Item 12**

Diary, 1973

**Item 13**

Diary, 1974

**Item 14**

Diary, 1975

**Box 20**

**Folder 1**

Miscellaneous drafts, c1970s?

**Folder 2**

Movement of ideas, Centre 42, 1960s

**Folder 3**

Humphries free speech, 1967

**Folder 4**

ABC research, c1970s

**Folder 5**

---

*Australian politics : third reader, 1970 to 1971*

**Folder 6**

Macarthur, 1972

**Item 7**

Cassette tape, 'John Kerin interview, pre-election, Nov 1972'

**Item 8**

Cassette tape, 'Kerin 1972'

**Folder 9**

The ABC, BBC, 1970s

**Folder 10**

Hawaii, 1979

**Box 21**

**Folder 1**

Citizens for Democracy, Constitutional Conference, Sep 1977

**Folder 2**

Australian National Commission for UNESCO Man and Landscape symposium, 1974

**Folder 3**

Australian National Commission for UNESCO Entertainment and Society conference, 1976

**Folder 4**

National Conference on Regional Development, 1974

**Folder 5**

Australian Institute of Political Science Summer School, 1975

**Folder 6**



---

South Pacific Association for Commonwealth Literature and Language Studies Conference, 1977

**Folder 7**

Interlit, 1982

**Folder 8**

Correspondence with Eric Jolliffe, 1980

**Folder 9**

Moorhouse, 'Chronicles of Francois Blase : Block out', typescript with handwritten annotations, Jan 1985

**Folder 10**

Lecture notes, University of Queensland Journalism A, 1967

**Folder 11**

Lecture notes, University of Queensland Journalism B, 1968

**Folder 12**

*Mejane : a women's liberation newsletter*, no. 3 1971, with handwritten note on cover

**Box 22**

**Folder 1 [Restricted item. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]**

ABPA and ASA CAL agreement / changeover

**Folder 2**

[Copyright Tribunal transcript of proceedings, 1983]

**Folder 3**

[Copyright Agency Ltd, 1983 to 1984]

**Folder 4**

Attorney-General's [correspondence, 1983]

**Folder 5**

Background, CAL 1982 to 1983

**Folder 6**

[CAL, 1984 to 1985]

**Folder 7**

CAL personal notes, Oct 1982

**Box 23**

**Folder 1**

[CAL, 1983]

**Folder 2**

Tribunal Authorities, 1983

**Folder 3**

CAL Canberra, 1983

**Folder 4**

[CAL ASA, 1984]

**Folder 5**

[ASA, 1983]

**Folder 6**

Tribunal case, 1983 to 1987

**Folder 7**

Cinema/Comics/Pop culture/Teenager

**Folder 8**

Violence in media

**Box 24**

**Folder 1**

Control of TV

**Folder 2**

Mens/Girlie

**Folder 3**

Propaganda/advertising

**Folder 4**

Reader's Digest

**Folder 5**

Digest 2

**Folder 6**

Newspapers/print publishing

**Folder 7**

TV – cable, public access

**Folder 8**

Magazines

**Folder 9**

Polls/statistics

**Folder 10**

Radio – FM

**Folder 11**

Radio – AM general

**Folder 12**

Statistics and charts

**Folder 13**

Pornography

**Folder 14**

Reading lists

**Folder 15**

McLuhan

**Folder 16**

Media function

**Box 25**

**Folder 1**

Newspaper

**Folder 2**

End of mass media

**Folder 3**

Other media – trade union press

**Folder 4**

What is media

**Folder 5**

Cross-stimulation effect

**Folder 6**

Technology

**Folder 7**

TV criticism and general commentary and Open University

**Folder 8**

Miscellaneous lectures, typescript drafts with handwritten annotations

**Folder 9**

Between wars

**Folder 10**

Media main pieces

**Folder 11**

Underground counter-culture little magazines

**Folder 12**

Miscellaneous lectures, typescript drafts with handwritten annotations

**Folder 13**

Media economics

**Folder 14**

Media history / changing patterns

**Box 26**

**Folder 1**

Defamation and media law

**Folder 2**

Womens magazines

**Folder 3**

TV statistics

**Folder 4**

Government of media

**Folder 5**

Little magazines

**Folder 6**

Psychology of media

**Folder 7**

Miscellaneous lectures, typescript drafts with handwritten annotations

**Folder 8**

Public relations

**Folder 9**

Book reviews

**Folder 10**

Writing or media reviews

**Folder 11**

Writer philosophy/tradition

**Folder 12**

Miscellaneous lectures, typescript drafts with handwritten annotations

**Folder 13**

News and fiction

**Folder 14**

Privacy and ASIO

**Folder 15**

Media violence, 1979

**Folder 16**

Miscellaneous lectures, typescript drafts with handwritten annotations

**Folder 17**

National Park Writers

**Folder 18**

Angus and Robertson

**Folder 19**

Talks

**Box 27**

**Folder 1**

News, journalists

**Folder 2**

Patronage

**Folder 3**

Microfilm copyright

**Folder 4**

Mass media

**Folder 5**

Newspaper cuttings relating to Chamberlain trial, 1982

**Folder 6**

Newspaper cuttings relating to Chamberlain appeal and aftermath, 1983

**Folder 7**

Azaria notes

**Folder 8**

Azaria *National times* story

---

**Folder 9**

Azaria visuals

**Folder 10**

Azaria discarded scenes

**Box 28**

**Item 1**

Azaria notebook, Dec 1981

**Item 2**

Azaria notebook 1, 12 Oct 1982

**Item 3**

Azaria notebook 2, 12 Oct 1982

**Folder 4**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 13 Sep 1982

**Folder 5**

Notes and cuttings relating to Azaria

**Folder 6**

*Disappearance of Azaria Chamberlain*, draft typescript, typescript with handwritten annotations

**Folder 7**

*Disappearance of Azaria Chamberlain*, draft typescript, typescript with handwritten annotations, 1983

**Folder 8**

*Disappearance of Azaria Chamberlain*, miscellaneous amendments, typescript with handwritten annotations

**Folder 9**

Azaria business



## Folder 10

Azaria production

## Folder 11

Azaria prospectus and promotional poster

## Folder 12

Azaria blocking out notes

## Folder 13

*Disappearance of Azaria Chamberlain*, rough first draft, typescript with handwritten annotations

## Box 29

### Folder 1

*Disappearance of Azaria Chamberlain*, original first draft, typescript, 103 p.

### Folder 2

*Disappearance of Azaria Chamberlain*, second draft, typescript with handwritten annotations, 139 p.

### Folder 3

*Disappearance of Azaria Chamberlain*, draft, typescript with handwritten annotations, 94 p.

### Folder 4

*Disappearance of Azaria Chamberlain*, draft, typescript with handwritten annotations, 108 p.

### Folder 5

*Disappearance of Azaria Chamberlain*, draft, typescript with handwritten annotations, 131 p.

### Folder 6

*Disappearance of Azaria Chamberlain*, draft, typescript with handwritten annotations, pp. 95A-129.

### Folder 7

---

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 14 Sep 1982

**Folder 8**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 15 Oct 1982

**Box 30**

**Item 1**

Cassette tape, 'Today/Tonight Azaria'

**Item 2**

*Disappearance of Azaria Chamberlain*, draft, typescript, 91 p., 1983

**Folder 3**

*Disappearance of Azaria Chamberlain*, draft, typescript with handwritten annotations

**Folder 4**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 7 Oct 1982

**Folder 5**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 27 Oct 1982

**Folder 6**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, erratum, 1982

**Folder 7**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 17 Sep 1982

**Folder 8**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 23 Sep 1982

---

**Folder 9**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 27 Sep 1982

**Folder 10**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 6 Oct 1982

**Box 31**

**Folder 1**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 8 Oct 1982

**Folder 2**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 11 Oct 1982

**Folder 3**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 18 Oct 1982

**Folder 4**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 19 Oct 1982

**Folder 5**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 20 Oct 1982

**Folder 6**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 25 Oct 1982

**Folder 7**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 26 Oct 1982

**Folder 8**

---

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 28 Oct 1982

**Folder 9**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 24 Sep 1982

**Box 32**

**Folder 1**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 28 Sep 1982

**Folder 2**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 29 Sep 1982

**Folder 3**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 30 Sep 1982

**Folder 4**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 1 Oct 1982

**Folder 5**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 21 Oct 1982

**Folder 6**

Transcript of proceedings before the Coroner, 14 Dec 1981

**Folder 7**

Transcript of proceedings before the Coroner, 15 Dec 1981

**Folder 8**

Transcript of proceedings before the Coroner, 16 Dec 1981

---

**Folder 9**

Transcript of proceedings before the Coroner, 17 Dec 1981

**Folder 10**

Transcript of proceedings before the Coroner, 18 Dec 1981

**Box 33**

**Folder 1**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 15 Sep 1982

**Folder 2**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 16 Sep 1982

**Folder 3**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 20 Sep 1982

**Folder 4**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 21 Sep 1982

**Folder 5**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 22 Sep 1982

**Folder 6**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 12 Oct 1982

**Folder 7**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 13 Oct 1982

**Folder 8**

---

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 14 Oct 1982

**Folder 9**

Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 22 Oct 1982

**Folder 10**

Chamberlain appeal documents, 1982

**Box 34**

**Folder 1**

Correspondence relating to *The everlasting secret family*, 1983

**Folder 2**

*The everlasting secret family* ideas and visuals

**Folder 3**

Memos relating to *The everlasting secret family*, 1986

**Folder 4**

*The everlasting secret family*, first draft, typescript with handwritten annotations, 174 p., 1982

**Folder 5**

*The everlasting secret family*, first draft, typescript, 93 p., 1982

**Folder 6**

*The everlasting secret family*, third draft, typescript with handwritten annotations, 96 p., 1982

**Folder 6**

*The everlasting secret family*, Vanuatu draft, typescript with handwritten annotations, 107 p., 1983

**Folder 7**

*The everlasting secret family*, Version A, typescript, 83 p.

**Folder 8**

*The everlasting secret family*, film block, typescript with handwritten annotations, 65 p., 1981

**Box 35****Folder 1**

*The everlasting secret family*, draft one for Michael Thornhill, typescript with handwritten annotations, 59 p., [1981?]

**Folder 2**

*The everlasting secret family*, revised draft one for Michael Thornhill, typescript with handwritten annotations, 96 p., 1981

**Folder 3**

*The everlasting secret family*, draft two for Michael Thornhill, typescript with handwritten annotations, 120 p., 1981

**Folder 4**

*Time's raging*, first draft, typescript with handwritten annotations, [87] p., 1981

**Folder 5**

*Time's raging*, second draft, typescript with handwritten annotations, [96?] p., 1981

**Folder 6**

*Time's raging*, third draft, typescript with handwritten annotations, 121 p.

**Folder 7**

*Time's raging*, typescript, 109 p., 1981

**Box 36**

Drafts of various short stories, typescript with handwritten annotations

**Box 37**

Drafts of various short stories, typescript with handwritten annotations

**Box 38**

---

*Conference-Ville*, drafts, typescript with handwritten annotations

## **Box 39**

### **Folder 1**

*Conference-Ville*, typescript, 166 p., 1981

### **Folder 2**

*Conference-Ville*, typescript, 166 p., 1981

### **Folder 3**

*Conference-Ville*, typescript, 166 p., with schedule, amendments and notes, 1981

### **Folder 4**

New Conference-ville and Conference-ville documents and notes

### **Folder 5**

*La perte d'un ami par câblogramme*, typescript, 27 p.

### **Item 6**

*Loss of a friend by cablegram*, typescript, 24 p.

### **Folder 7**

Loss of a friend, ABC/FM

## **Box 40**

### **Folder 1**

CV-TV first drafts [Conference-ville]

### **Folder 2**

CV-TV additional material [Conference-ville]

### **Folder 3**

CV-TV [Conference-ville]



**Folder 4**

Cindy-Imogen-Margaret TV series [Conference-ville]

**Folder 5**

[Conference-ville]

**Folder 6**

CV-TV Episodes 1-2-3 [Conference-ville]

**Folder 7**

[Conference-ville]

**Folder 8**

[Conference-ville]

**Folder 9**

[Conference-ville]

**Folder 10**

[Conference-ville]

**Box 41**

**Folder 1**

Notecards relating to *Days of Wine and Rage*

**Folder 2**

Adamson, Robert, *The thoughtless shore*, proofs?, with handwritten annotations, 6 p., with compliments card

**Item 3**

*Days of Wine and Rage*, draft, typescript with handwritten annotations, 615 p.

**Box 42**

**Item 1**

---

*Days of Wine and Rage*, draft, typescript with handwritten annotations, 671 p.

## **Box 43**

### **Folder 1**

Correspondence, Decade reader [*Days of Wine and Rage*]

### **Folder 2**

Permissions [*Days of Wine and Rage*]

### **Folder 3**

[*Days of Wine and Rage*, notes and photocopied draft]

### **Folder 4**

Decade [*Days of Wine and Rage*] revisions

### **Folder 5**

Decade reader [*Days of Wine and Rage*], expenses

### **Folder 6**

[*Days of Wine and Rage*] photos, biographical

### **Folder 7**

[*Days of Wine and Rage*] Penguin sources

### **Item 8**

Notebook [no title]

### **Item 9**

Notebook, Gould 2

### **Item 10**

Notebook, Wendy, 18 Mar 1971

### **Item 11**

---

Notebook, Wendy's obscenity trial 4 Feb 1971

**Item 12**

*Southerly*, no. 1 1969, with inscription from Don

**Folder 13**

*Tales of mystery and romance*, miscellaneous drafts, typescript with handwritten annotations

**Folder 14**

Letter to Trevor, 14 Feb 1980, and receipt for printing

**Box 44**

**Folder 1**

Freelance background, c1978

**Folder 2**

Handbook, ASA freelance article, 1979

**Folder 3**

Freelance survey, Feb 1979

**Folder 4**

Are you ASA?

**Folder 5**

AJA Freelance Working Party, 1975

**Folder 6**

ASA research committee, freelance, 1978 to 1979

**Folder 7**

ABC inquiry

**Folder 8**

1972 FJA, AJA subgroup

**Folder 9**

ASA 1981

**Folder 10**

ASA annual meeting 1981

**Folder 11**

[Australian Copyright Council, 1970 to 1981]

**Folder 12**

*Between wars* notes

**Folder 13**

Correspondence re *Between the wars*, *Doctor*, and *The warriors*

**Folder 14**

*Between wars*, draft, typescript, 134 p.

**Box 45**

**Item 1**

*Trenbow : between wars*, draft, typescript, 117 p., 1972

**Folder 2**

*Trenbow: between wars*, revision, typescript, miscellaneous pages, 1972

**Item 3**

*Between wars : a screenplay*, draft, typescript, 144 p., 1973

**Folder 4**

*Time's raging*, synopses, 1981

**Folder 5**

*Time's raging*, draft, typescript, 106 p., Jun 1981

---

**Folder 6**

*Time's raging*, draft, typescript, 100 p., Dec 1981

**Folder 7**

*Time's raging*, draft, typescript, 167 p., May 1984

**Box 46**

**Folder 1**

*Time's raging*, draft, typescript, 96 p., Apr 1984

**Folder 2**

Short story film, Holmes, [1972]

**Folder 3**

*Maurie Anderson: printer and pelmanist, a film script*, typescript, 52 p., nd

**Folder 4**

Simone film, [1980]

**Folder 5**

*Look what they have done to him! : a public school anthology*, first draft, typescript (photocopy), 5 Apr 1981

**Folder 6**

*What can you say?*, revised draft, typescript, 112 p., Feb 1968

**Folder 7**

Girl from, Machine gun, [1972]

**Folder 8**

*The everlasting secret family*, second draft, typescript, 8 May 1981

**Folder 9**

Letter to Frank from Norma, 2 Aug 1972

## Folder 10

*Intelligentsia : three sequences for radio*, typescript with handwritten annotations, nd

## Folder 11

*Herr Walser's ravens*, typescript with handwritten annotations, 44 p., nd

## Folder 12

*The girl from the family of man*, typescript, 28p., nd

## Folder 13

*Old Bohemian*, typescript with handwritten annotations, 11, 10, 9, 9, 6, 5 p., nd

## Folder 14

*The machine gun*, typescript with handwritten annotations, 15 p., nd

*The machine gun*, typescript with handwritten annotations, 27 p., nd

*The machine gun*, typescript with handwritten annotations, 15 p., nd

*The machine gun*, typescript with handwritten annotations, 15 p., nd

## Box 47

### Folder 1

Oral history of childhood [*Room service*], drafts

### Folder 2

Bush log, Disobedience drafts

### Folder 3

*Coca-Cola kid*, notes and clippings

### Folder 4

Correspondence relating to *Coca-Cola kid*, 1976 to 1977

### Folder 5

'Proposal to produce or co-produce a film entitled 'The Coca-Cola Kid''

---

**Folder 6**

Burnett, G, *The Coca-Cola kid*, first draft, typescript (photocopy), 29 p., 1977

Burnett, G, *Trouble in mind*, typescript (photocopy), 29, 2 p., 1977

**Folder 7**

*Coca-Cola kid*, photographs Goulburn Steam Museum

**Folder 8**

[*Coca-Cola kid*, 1977 to 1981]

**Folder 9**

*Coca-Cola kid*, Roe

**Folder 10**

Revised by DR for C-C/US visit, Jan 1984

**Folder 11**

Scenario B and stray scenes

**Item 12**

Makavejev, D 1972, *WR: mysteries of the organism; a cinematic testament to the life and teachings of Wilhelm Reich*, [New York] Bard Books [**inscribed**]

**Box 48**

**Folder 1**

*Coca-Cola kid* correspondence, 1975

**Folder 2**

*Coca-Cola kid* notecards

**Folder 3**

Drafts for *The bulletin*, c1970s

**Folder 4**

Women's liberation sex

**Folder 5**

Ritual still photographs exhibits

**Folder 6**

Smilde family letters

**Folder 7**

Mysticism exhibits (including 3a articles)

**Folder 8**

[Writing] Charts (various)

**Box 49**

**Folder 1**

Regionalism (notes/articles)

**Folder 2**

Tasmania adult education, [1981]

**Folder 3**

Documents, new Conference-ville

**Folder 4**

'Pacific City' [*Coast to coast*], early drafts

**Folder 5**

Notes on Dutch co[...?]

**Folder 6**

Cabaret

**Folder 7**

Nightlife



---

**Items 8 – 11**

Schofield, L, *Eating out in Sydney*, 1975 to 1978 [annotated]

**Box 50**

**Folder 1**

*Room service*, draft, typescript with handwritten annotations, 246 p.

**Folder 2**

*Room service*, draft, typescript, 245 p.

**Folder 3**

'Comic writings of Frank Moorhouse' [*Room service*], draft, typescript with handwritten annotations, [245] p.

**Folder 4**

Penguin anthology business [*State of the art*, 1983]

**Folder 5**

*State of the art*, draft, [1983]

**Box 51**

**Folder 1**

Anthology statistics, biographies [*State of the art*, 1983]

**Folder 2**

Anthology letters from contributors [*State of the art*, 1983]

**Folder 3**

[Copies of stories, *State of the art*, 1983]

**Folder 4**

[Copies of stories, *State of the art*, 1983]

**Folder 5**

[Correspondence relating to obscenity and censorship cases, 1965 to 1981]

**Folder 6**

[Cuttings and notes on censorship, c1960s to 1970s]

**Folder 7**

WA R certificate

**Folder 8**

Court Blake (Pymble) McDonald

**Folder 9**

Privacy 2

**Folder 10**

Campaign for Action Against Censorship

**Box 52**

**Folder 1**

Obscenity/pornography lecture/Milton

**Folder 2**

Flanagan, James (ret'd)

**Folder 3**

Freedom of speech committee

**Folder 4**

Lecture Milton censorship

**Folder 5**

Enemies of story teller

**Folder 6**

[Publicity, 1986 to 1987]

---

**Folder 7**

National Library

**Folder 8**

Warana

**Folder 9**

[Correspondence, 1985 to 1986]

**Folder 10**

Miscellaneous newspaper cuttings, c1986

**Folder 11**

*The everlasting secret family*, draft, typescript with handwritten annotations, 1986, 107 p.

**Folder 12**

*The everlasting secret family*, revised draft, typescript, 22 Sep 1986, 103 p.

**Folder 13**

*The everlasting secret family* notes

**Folder 14**

*The everlasting secret family*, draft, typescript, 1984, 107 p.

**Folder 15**

*The everlasting secret family*, filming schedule, 23 Jan 1987

**Folder 16**

*The everlasting secret family* [film correspondence, 1986 to 1987]

**Folder 17**

Miscellaneous notecards

**Item 18**

---

Course readings, Political Science II

## **Box 53**

### **Folder 1**

Arts in education

### **Folder 2**

Workers' Education Association annual meeting, 1987

### **Folder 3**

Landmarks in short story

### **Folder 4**

Discontinuous narrative

### **Folder 5**

[Newspapers relating to British General Strike, May 1926]

### **Folder 6**

[Flannery]

### **Folder 7**

Photocopy [*The drover's wife*]

### **Folder 8**

Narrative theory and short story

### **Folder 9**

Literary theory background studies

### **Folder 10**

[Miscellaneous notes]

### **Folder 11**

---

[Correspondence, 1992 to 1994]

**Folder 12**

Don [Anderson], misc

**Folder 13**

Business, 1992

**Box 54**

**Folder 1**

[Correspondence, 1994]

**Folder 2**

Ad [Advertisement for Moorhouse Gyro]

**Folder 3**

Business 1994 [receipts]

**Folder 4**

[Correspondence, 1994]

**Folder 5**

[Correspondence, 1993 to 1994]

**Folder 6**

[Correspondence, 1993 to 1994]

**Folder 7**

Forward planning, 1992

**Folder 8**

Newspaper cuttings

**Folder 9**

Azaria, 1992

**Folder 10**

[Correspondence, 1993 to 1994]

**Box 55**

**Folder 1**

[Correspondence, 1993 to 1994]

**Folder 2**

Business [correspondence], 1990

**Folder 3**

Bristol

**Folder 4**

Owen planning

**Folder 5**

Owen brochures, price lists, photographs, Q&A

**Folder 6**

Post driver enquiries, 1992

**Folder 7**

Owen letterhead

**Folder 8**

Owen correspondence, accounts

**Folder 9**

Annette TV script

**Item 10**

Binder containing newspaper excerpts of 'Conferenceville'

---

**Item 11**

Binder containing *The fiction magazine*, vol. 2 no. 1 and *International chance : the men's magazine*, vol. 1 no. 9

**Item 12**

Binder containing *The ear in a wheatfield*, no. 10, Oct 1974 [inscribed, with note]

**Item 13**

Binder containing *Chance : the men's magazine*, vol. 2 no. 6 [annotated]; 'The Coca-Cola Kid', *Sunday telegraph*, 5 Jan 1975, pp. 34, 55

**Box 56**

**Folder 1**

New Zealand, [1979]

**Folder 2**

[National Ideas Summit, 1990]

**Folder 3**

[Green movement, 1990]

**Folder 4**

Ecology nature / shallow deep

**Folder 5**

Kellerman / Harris

**Folder 6**

Boat house

**Folder 7**

Victor's business

**Folder 8**

RAC [Royal Automobile Club of Australia] / Groucho

**Folder 9**

AMX [American Express, 1989]

**Folder 10**

United Arts

**Folder 11**

Judith Lukin

**Folder 12**

UK, 1986 to 1987

**Folder 13**

[Business correspondence, 1990]

**Folder 14**

[Personal correspondence, 1989 to 1990]

**Folder 15**

CAL [Copyright Agency Limited] 1989

**Folder 16**

[Copyright Agency Limited, 1983 to 1987]

**Folder 17**

CAL [Copyright Agency Limited] statutory authority

**Box 57**

**Folder 1**

[Copyright Agency Limited, 1989]

**Folder 2**

CAL/computers



**Folder 3**

CAL [Copyright Agency Limited, 1989]

**Folder 4**

Fiji [Copyright Agency Limited, 1989]

**Folder 5**

ASAL [Association for the Study of Australian Literature] 1989

**Folder 6**

Kimberley trip, 1990

**Folder 7**

[Business correspondence, 1989 to 1990]

**Folder 8**

Typescript essays

**Folder 9**

Miscellaneous newspaper cuttings, resume

**Folder 10**

Patrick White, US talks

**Folder 11**

Short story commissioner, Sydney review grammar class

**Folder 12**

Transcript of phone answering machine, 1984

**Folder 13**

Movie man ['Moorhouse the machinery man']

**Folder 14**

Thematurgic chairperson

## **Box 58**

### **Folder 1**

*Everlasting secret family* novella

### **Folder 2**

*Everlasting secret family* novella (carbon)

### **Folder 3**

Ten years hence

### **Folder 4**

40-17 copy Oxford

### **Folder 5**

Chairperson, Cabaret Voltaire piece

### **Folder 6**

Cabaret Voltaire / Chairperson tape

### **Folder 7**

Cabaret Voltaire book notes

### **Folder 8**

Overseas submission Cabaret Voltaire

### **Folder 9**

Americans Baby de-luxe [empty folder]

### **Folder 10**

Random writing ideas background

### **Folder 11**

---

CAL / computer publishing

**Folder 12**

Journalists, AJA

**Folder 13**

Correspondence and typescripts

**Box 59**

**Folder 1**

Correspondence and typescripts

**Folder 2**

Azaria Chamberlain film publicity

**Folder 3**

*State of the art* reviews

**Folder 4**

*Forty-seventeen* reviews

**Folder 5**

France reviews

**Folder 6**

[*Between wars* reviews]

**Folder 7**

[*Days of wine and rage* reviews]

**Folder 8**

[*The everlasting secret family* reviews]

**Folder 9**

[Miscellaneous reviews]

**Folder 10**

[*Conference-ville* reviews]

**Folder 11**

[*The Coca-Cola kid* film reviews]

**Folder 12**

[*Room service* reviews]

**Folder 13**

[Miscellaneous newspaper cuttings and ephemera, c1980s]

**Folder 14**

[Miscellaneous newspaper cuttings and ephemera, c1970s]

**Folder 15**

Transcripts of interview by Lisa Benson, 1987

**Folder 16**

Correspondence relating to *Grand days*, 1993 to 1994

**Box 60**

**Folder 1**

*Grand days*, proofs, typescript with handwritten annotations, 1993.

**Item 2**

Scrapbook titled 'Blase', 1975 to 1983

**Item 3**

Book in Chinese, inscribed by Wang Yuan to Moorhouse, 1983

**Folder 4**

[Business correspondence, c1985 to 1995]

---

## Box 61

### Item 1

Katz, S, 'Morningside heights: a screenplay', draft, typescript with handwritten annotations, 135 p., 1994

### Folder 2

Nimmo, H, 'One night of madness', draft, typescript with handwritten annotations, 130 p., 1994

Moorhouse, F, 'Appraisal and edit of the first draft...', 3 Jul 1994

### Folder 3

One night of madness, draft 1

### Folder 4

One night of madness, draft 2

### Folder 5

[Business correspondence, 1994 to 1995]

### Folder 6

Nimmo, H, 'One night of madness', draft, typescript, 114 pp., Mar 1995, with accompanying notes

## Box 62

### Folder 1

[Business correspondence, 1995]

### Item 2

Katz, S, 'Foreign service: a screenplay', 2<sup>nd</sup> draft, typescript, 108 p., 1991

### Folder 3

France tax, 1993 to 1994

### Folder 4

[Receipts, 1992]

### Folder 5

---

[Business correspondence, 1995]

**Folder 6**

Coltheart, 1995

**Folder 7**

State Literary Awards, 1995

**Folder 8**

Tax, 1992 to 1993

**Folder 9**

[Tax], 1993

**Box 63**

**Folder 1**

[Financial correspondence, 1994]

**Folder 2**

Delia Falconer

**Folder 3**

[Business correspondence, 1995]

**Folder 4**

Texas, 1994 to 1995

**Folder 5**

Miles Franklin, 1994

**Folder 6**

[Business correspondence, 1995 to 1997]

**Folder 7**

---

Buzo, A, 'Pacific Union: the story of the San Francisco forty-fivers', typescript (photocopy), 83pp., with accompanying letter

**Folder 8**

Beaven, S, 'Frank Moorhouse's pluralism revisited', typescript (photocopy), 29pp.

**Box 64**

**Folder 1**

Press Club, 1995

**Folder 2**

Griffith University, 1997

**Folder 3**

[Correspondence re Picador reissue of *The Americans, baby*, 1994]

**Folder 4**

[Business correspondence, 1995]

**Folder 5**

[Business correspondence, 1995]

**Folder 6**

[Financial correspondence, 1995]

**Folder 7**

*Conference-ville* [financial records]

**Folder 8**

*Beautiful lies* [financial records]

**Folder 9**

*Americans, baby* [financial records]

**Folder 10**

*Everlasting secret family* [financial records] [empty]

**Folder 11**

*Tales of mystery and romance* [financial records]

**Folder 12**

Book contracts

**Folder 13**

*Electrical experience* [financial records]

**Folder 14**

Angus and Robertson all books dealings

**Folder 15**

Selected stories

**Box 65**

**Folder 1**

AFC [Australian Film Commission] Lit Board contact advice

**Folder 2**

Sweden

**Folder 3**

France vol 2

**Folder 4**

Book launching, book publicity photos

**Folder 5**

*Room service* publicity



**Folder 6**

Germany, German agent

**Folder 7**

Stenhouse

**Folder 8**

Other contracts

**Folder 9**

Curriculum vitae

**Folder 10**

Funding

**Folder 11**

Rudd

**Folder 12**

Pan

**Folder 13**

Harvard

**Folder 14**

Time's raging (trio) (business)

**Folder 15**

Lit Board/Fellowships/Residency

**Folder 16**

*Futility and other animals* (business)

**Folder 17**

---

*Days of wine and rage; State of the art; Room service; Penguin*

## **Box 66**

### **Folder 1**

Business [correspondence], 1993

### **Folder 2**

MacArthur Foundation, other misc fellowships

### **Folder 3**

[Financial correspondence, 1996]

### **Folder 4**

Folk song books, c1960s

### **Folder 5**

*Loose living*, proofs, 24pp., 1995

### **Item 6**

Baker, T 1989. 'The wings of summer: synopses of 21 short stories', typescript, 1989.

### **Item 7**

Harrison, K 1987. *A nursery for cattle : a paper delivered in 1987 to Berry & District Historical Society*, Nowra [N.S.W.] : Shoalhaven Historical Society. **[signed by author]** With "'Tentless" camping at Coolendell', *South coast register*, 21 Dec 1988, p. 46.

### **Folder 8**

[Business correspondence, 1993 to 1997]

### **Folder 9**

Delinquents

### **Folder 10**

ABC (early drafts) Thamaturgic chairperson tapes

**Folder 11**

Miscellaneous drafts, c1990s?

**Box 67**

Miscellaneous drafts, c1990s?

**Box 68**

**Folder 1**

[Ethics Review Committee correspondence, 1993 to 1994]

**Item 2**

Hurst J, *Ethics and the Australian news*, uncorrected revised page proofs, 319pp., 1994

**Folder 3**

[Submissions to Ethics Committee, 1994]

**Box 69**

**Folder 1**

Colonel Johnston Scholarship

**Folder 2**

Sydney Festival

**Folder 3**

National Book Council mini-summit

**Folder 4**

Brisbane Festival

**Folder 5**

[Correspondence and related material re *Grand Days* and Miles Franklin Award, 1994]

**Folder 6**

[Publicity and reviews for *Loose living*]

**Folder 7**

[Business correspondence, 1996]

**Folder 8**

Cringe lunch Sept 27 1995 speech etc

**Folder 9**

Loughborough residency

**Folder 10**

Writing tour: Wollongong, Newcastle, Inverell

**Folder 11**

Melbourne, June 1996, Spiels, Next Wave Festival

**Folder 12**

Receipts, Europe, 1991 to 1992

**Box 70**

**Folder 1**

[Newspaper cuttings], *Loose Living*, Cultural Cringe; 27 Sep to Oct 1995

**Folder 2**

[Newspaper cuttings, c1992]

**Folder 3**

[Business correspondence, 1996]

**Folder 4**

[Business correspondence, 1996]

**Folder 5**

Moorhouse, 'Fast living', draft, typescript, 1 Jan 1995, 171 p.

---

**Folder 6**

Moorhouse, 'Loose living', draft, typescript with handwritten annotations, 6 Feb 1995, 202 p.

**Folder 7**

[Business correspondence, 1996]

**Item 8**

National Library of Australia, *Australian writers greeting cards*

**Item 10**

Australian Society of Authors, *Post-a-portrait Australian writers postcards*

**Box 71**

**Folder 1**

Reading habits

**Folder 2**

Subsidies arts grants patronage

**Folder 3**

China

**Folder 4**

Peter Henderson, Rod Campbell Writer technology

**Folder 5**

Printed word

**Folder 6**

Short story

**Folder 7**

Notes on future of writing

**Folder 8**

Toronto, Chicago, NY, London (non-financial)

**Folder 9**

[Business correspondence, c1980s]

**Folder 10**

Plague

**Folder 11**

Printer

**Folder 12**

Writer, fiction, nature of

**Folder 13**

Second time

**Folder 14**

Cable TV teletext (prestel)

**Box 72**

**Folder 1**

[Books of the year 1973]

**Folder 2**

Azaria part II

**Folder 3**

[Miscellaneous ephemera and newspaper cuttings, c1970s to c1980s]

**Folder 4**

[Miscellaneous notes and drafts, c1970s?]

---

**Folder 5**

Baranay, I, *Between careers*, uncorrected page proofs with handwritten annotations, [1989?], 119p.

**Folder 6**

Penguin anthology, introduction, notes and pieces

**Folder 7**

Comic Press 1987 [empty]

**Folder 8**

Illustration rejected by the editors of *The Australian* for literary supplement 1986

**Folder 9**

[Business correspondence and ephemera, 1980s]

**Folder 10**

[Miscellaneous drafts, c1970s? to 1980s?]

**Folder 11**

[Correspondence relating to trip to Illinois, 1988]

**Folder 12**

Fifties, the Beatniks

**Folder 13**

Bohemia book

**Folder 14**

[Miscellaneous drafts, c1980s?]

**Folder 15**

[Moorhouse 60<sup>th</sup> anniversary and family history research material, 1988]

**Item 16**

---

*Stanmore Public School : a centenary of public education 1884-1984*, Stanmore, N.S.W. :  
Stanmore Public School Centenary Committee, 1984 **[inscribed]**

## **Box 73**

### **Folder 1**

[Miscellaneous drafts, c1980s?]

### **Folder 2**

All correspondence with A+R [Angus and Robertson, c1980s]

### **Folder 3**

80s chronology

### **Folder 4**

Word processing

### **Folder 5**

Literary guide Balmain (South Coast)

### **Folder 6**

SLT 286

### **Folder 7**

Short story annual

### **Folder 8**

*The gap* (Penguin magazine)

### **Folder 9**

ESF [*Everlasting secret family*] correspondence

### **Folder 10**

*Drover's wife*

### **Folder 11**



---

[Postcards and greeting cards, c1970 to c1990]

## **Box 74**

### **Folder 1**

[Business correspondence, c1980s to 1992]

### **Folder 2**

[Cuttings relating to Chinese eating habits]

### **Folder 3**

Australian MasterCard, American Express, Diners 1989 to 1991

### **Folder 4**

Tax return, 1989 to 1990

### **Folder 5**

Finance Australia correspondence 1990 to 1991

### **Folder 6**

Income 1990 to 1991

### **Folder 7**

Public lending right

### **Folder 8**

France JP Delamotte

### **Folder 9**

Balmain

### **Folder 10**

Possible story, The film makers

### **Folder 11**

---

*The Coca Cola Kid*, script block, typescript with handwritten annotations, 67 p., Oct to Nov 1976

**Folder 12**

*The Coca Cola Kid*, typescript with handwritten annotations, 85 p., 1979

**Folder 13**

*The Coca Cola Kid*, typescript with handwritten annotations, 98 p., 1983

**Folder 14**

*The Coca Cola Kid*, typescript, 93 p., Feb 1984

**Folder 15**

*The Coca Cola Kid*, typescript, 133 p., Mar 1984

**Folder 16**

*The Coca Cola Kid*, typescript with handwritten annotations, 101 + 2 p., 1988

**Box 75**

**Folder 1**

*The Coca Cola Kid*, typescript with handwritten annotations, 165 p., n.d.

**Folder 2**

*The Coca Cola Kid*, typescript with handwritten annotations, 202 p., n.d.

**Folder 3**

*The Coca Cola Kid*, journal, 1984

**Folder 4**

*The Coca Cola Kid* scenes rejected, 1988

**Folder 5**

*The Coca Cola Kid* publicity

**Folder 6**

Maka correspondence

### **Folder 7**

Australian Society of Authors publishing

### **Folder 8**

Copyright Agency Limited meetings

### **Folder 9**

[Newspaper cuttings]

### **Item 10**

Guldberg H 1987. *Copyright : an economic perspective*, Sydney : Australian Copyright Council  
**[annotated]**

### **Item 11**

Copyright Agency Limited, [*Papers*], 1979

### **Folder 12**

Australian Society of Authors, 1990

### **Folder 13**

Story ledger, 1988

### **Items 14 – 15**

Johnson, C 1988. *Transcript [of interview with Frank Moorhouse], tapes 1 – 2*, Workers' Education Association of NSW Oral History Project.

## **Box 76**

### **Folder 1**

Transcript of interview with Hazel de Berg and Frank Moorhouse, 29 Jun 1974

### **Folder 2**

[Newspaper cuttings, c1980s]

### **Folder 3**

---

League of Nations, photocopied admin

**Folder 4**

League of Nations, Geneva, Paris, peace, TV, book project

**Folder 5**

League volume 1, negotiations responses, 1992 to 1993

**Folder 6**

McGeachy article, all revisions

**Folder 7**

General League correspondence, also all Creswell, 1990 to 1992

**Folder 8**

McGeachy correspondence

**Folder 9**

McGeachy photographs

**Folder 10**

League of Nations draft structure

**Folder 11**

International Atomic Energy Agency, Sep 1985

**Folder 12**

*Grand days* reviews and publicity

**Folder 13**

[Correspondence, 1993 to 1994]

**Folder 14**

[Correspondence, 1993 to 1994]

---

## Box 77

Miscellaneous drafts, c1980s?

## Box 78

'Woman of high direction', [*Grand days*] drafts, c1993

## Box 79

### Folder 1

Friend play

### Folder 2

Nimrod, friend play, business

### Folder 3

Protocol [empty]

### Folder 4

*The Coca-Cola Kid*, typescript with handwritten annotations, 165 p., Dec 1978 to Jan 1979

### Folder 5

'The chronicles of Francois Blase', typescript, n.d.

### Folder 6

*Room service*, episode 1 working draft, typescript, Feb 1987

### Folder 7

Blase TV ep 1 drafts

### Folder 8

[Miscellaneous notes, cuttings]

### Folder 9

[*Room service*, miscellaneous drafts]

---

## Box 80

### Folder 1

Gift/patronage

### Folder 2

Australian Society of Authors 1989 to 1990 (to election)

### Folder 3

[Arts policy documents, c1980s]

### Folder 4

[Newspaper cuttings relating to grants, arts policies, c1980s]

### Folder 5

Moral rights conference

### Folder 6

Copyright Agency Limited / cultural

### Folder 7

[Miscellaneous notes and reports, c1970s to 1980s]

### Folder 8

*The Coca-Cola kid*, draft 1, typescript with handwritten annotations, 131 p.

### Folder 9

*The Coca-Cola kid*, draft 2, typescript with handwritten annotations, 146 p.

### Folder 10

*The Coca-Cola kid*, draft 6, typescript with handwritten annotations, 99 p.

### Folder 11

*The Coca-Cola kid*, Moorhouse's New York version, typescript, 151 p., 1984

## Box 81

---

**Folder 1**

Blase, 1989

**Folder 2**

Blase TV business

**Folder 3**

Blase notes etc.

**Folder 4**

Blase film business

**Folder 5**

[Blase business]

**Folder 6**

'The chronicles of Francois Blase', typescript, var. pag., n.d.

**Folder 7**

[Notecards relating to Rudd, Friend[?] play]

**Folder 8**

Victor draft notes

**Folder 9**

'Saturday night at Victor's – a cinema cabaret', typescript with handwritten annotations, var. pag.

**Folder 10**

Victor January 1989 draft

**Folder 11**

Script notes Victors, 3 Feb 1989

**Folder 12**

---

'Saturday nite at Victor's', typescript with handwritten annotations, 115 p., 1983

## **Box 82**

### **Folder 1**

Rudd TV

### **Folder 2**

Steele Rudd 12 a day

### **Folder 3**

Whaley, G, 'On our selection', typescript with handwritten annotations, 154 p., Nov 1987

### **Folder 4**

'League of Nations' (printout), first 5 stories early drafts, Sydney May 1990

### **Folder 5**

'League of Nations' (printout 3), 'Assembly of six' for Faber, February 1991

### **Folder 6**

'Assembly of six' second printout (to Faber)

### **Folder 7**

'Seven ways'

### **Folder 8**

'Six episodes from Grandeur'

## **Box 83**

### **Folder 1**

'League of Nations' vol 1 to printout 2

### **Folder 2**

'Woman of High Direction', typescript, 11 Jan 1993



### Folder 3

Story ledger, 1957 to 1980

### Folder 4

Story ledger 2

### Item 5

*Rage magazine*, vol. 1 no. 3, 1987 **[annotated]**

## Parcel 1

### Folder 1

*Loose living*, page proofs, 'Frank's proofs', 254 pp., 1995

### Folder 2

*Loose living*, page proofs, 'Master proofs', 255 pp., 1995

***Please note: Up to Box 133 has been rehoused into Boxes 1-83. From Box 134 rehousing and reappraisal has not occurred (hence the gap in box numbers from 84 to 133).***

## Box 134

### Folder 1

Frank Moorhouse Assets, 1995

### Folder 2

Sacco, Reading Analysis

### Folder 3

Readings, 1995

Talks, 1996

Frank Moorhouse, short curriculum vitae

Reading, Silks Brasserie Leura, *Loose Living*, 10 Nov 1995, 10pp

Reading, University of Melbourne, *Loose Living*', 8pp

Reading, Melbourne Festival, 'Decadence', *Loose Living*, 21 Oct 1995, 11pp

Reading, Melbourne Festival, 'Responsibility of Writer', 21 Oct 1995, 8pp

Reading, Adelaide Writers Festival, *Loose Living*, 24 Oct 1995, 36pp

Reading, Sydney University History Department, *Loose Living*, 6 Nov 1995, 10pp

Reading, Gleebooks, 'Turning Points', For the Age, 16 Nov 1995, 8 pp

Reading, Ariel Bookshop, *Loose Living*, 16 Nov 1995, 21 pp

Reading, Archibald Fountain, St Valentine's Day, 1996

Reading, Bad Lunch, 'The Protocol of Food', *Lateshows*, 2 Jul 1996, 6pp

Reading, Maitland City Library 50<sup>th</sup> Anniversary, 'Libraries and my Life', 12 Dec 1996, 22pp

#### **Folder 4**

Pan Booklets, Newspaper Cuttings

#### **Folder 5**

CAL (Copyright Agency Ltd) Consultancy, Submission, Background

#### **Folder 6**

Internet, Background, Search

#### **Folder 7**

CAL, PAN, Net, Copyright

#### **Folder 8**

Internet Samples

#### **Folder 9**

Pauline Hanson, Newspaper Cuttings

#### **Folder 10**

Research on Robert Green Ingersoll

#### **Folder 11**

Newspaper Cuttings on the Internet, Errors/Correction, Censorship, Predictions

#### **Folder 12**

Outline of 'Breakthrough Series'

---

**Folder 13**

Discussion paper for Griffin Theatre, 3 May 1996 and research

**Folder 14**

Fellowship Applications

**Folder 15**

'On the Disorder of Servant Love', *Loose Living*, 5pp, typescript

'The Queen of Commas', *Loose Living*, 7pp, typescript

**Folder 16**

'Cape Mythical National Park Visitors' Guide'

**Folder 17**

'A Conversational Inquiry into the Colour of Dust following an encounter with the Connoisseur of Dust', 6p, typescript

'The Grave case of Oyster Abuse – an investigation', 11pp, typescript

**Folder 18**

'Working with Makajev', *Lateshows*, 25pp, typescript

**Box 135**

**Folder 19**

Correspondence from Dacia

**Folder 20 [Restricted item. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]**

Medical Records

**Folder 21**

*Loose Living*, typescript with typesetting instructions

**Folder 22**

*Loose Living*, original unrevised manuscript

---

**Folder 23**

*Loose Living*, edited manuscript

**Folder 24**

Interview with Morley Callaghan

**Folder 25**

Cambodia Film proposal

**Box 136**

**Folder 26**

Legendary Towns Project

**Folder 27**

Delia Falconer, correspondence and draft 'Service of Clouds'

**Folder 28 [Restricted item. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]**

Copy of Will, 20 Mar 1996

**Folder 29**

Party planning, 30 Nov 1996

**Folder 30**

'The Arts and the Gift Relationship' – Discussion Paper

**Box 137**

**Folder 31**

'The Urge to Censor', typescript, 7pp

Cuttings, censorship

**Folder 32**

'The Story of Scrubber, the Wind Blown Weedling', typescript 19pp

---

**Folder 33**

National Press Club Address, 23 Apr 1997

Griffith University Address, 19 Apr 1997

'Literary Economics', *Adelaide Review*, 26 Mar 1996

'Deconstruction', 27 Jun 1996, 7pp, revised typescript

Reading, Annual Dinner, Association of University Writing Programmes, *Loose Living*, 13pp

'The Politics of Writing', *The Australian Author*, Vol 13, no4, Nov 1981, 2pp

Various Drafts re Writing

**Folder 34**

Educational Lending Right/Public Lending Right, 1997

**Folder 35**

Sweden/London – Accommodation/Travel, 1998

**Folder 36**

Deconstruction/Writing

**Folder 37**

Art Works Company (Sarah and Frank)

**Folder 38**

Aust. Writers' Guild Authorship Collecting Society Ltd (AWGACS)

**Folder 39**

Equipment – Mobile Phones/Computer

**Folder 40**

Random House – Rats Alley/Memoirs

**Folder 41**

Foxtel

**Folder 42**

---

Cuttings – Internet Sites – Literary, Australia

**Folder 43**

Email – Information

**Folder 44**

Cuttings re Generations, Intellectual Conflict

**Folder 45**

Gymnasium

**Folder 46**

Cuttings re Pan, The Book, Reading

**Folder 47**

Cuttings re Literary Theory

**Box 138**

**Folder 48**

Cameron's Management Pty Ltd

**Folder 49**

Royal Automobile Club of Australia (RAC)

**Folder 50**

Commemorative Number – *Canberra Times*, 13 May 1927

**Folder 51**

Gold Coast Buildings and Heritage

**Folder 52**

Gold Coast Forum, 24 – 25 Oct 1998

**Folder 53 [Restricted item. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]**

---

Mentor Scheme – Julia Leigh

## **Box 139**

### **Folder 54**

Filing, Accounts

### **Folder 55**

Taxi Complaint

### **Folder 56**

Chloe Hooper

### **Folder 57**

Diary 1998

### **Folder 58**

Bills and Accounts

### **Folder 59**

Bills and Accounts

## **Box 140**

### **Folder 60**

Drafts, Vol 2, 'Latitude'

### **Folder 61**

Talk, 'Bell Captains'

### **Folder 62**

McKenzie

### **Folder 63**

Filing

---

**Folder 64**

Dettmann

Forward Planning

**Folder 65**

Prague, Apr 1999

**Folder 66**

Murray Sime

**Folder 67**

Film Script, *Grand days*, Steven Katz, Nov 2001

**Folder 68**

Jetset Travel Docs

**Folder 69**

Cambridge Fellowship

Memorabilia

**Folder 70**

Reading, Screen Writers Conference, 'Ethnicity and Aboriginal Culture,' Melbourne, 1997, typescript with handwritten notes, 5pp

'Why I Write', 2pp

'The New Culture Wars', for *Tabloid Story*, 10 May 1996, 8pp

Reading, Hungary, 'Cabaret Voltaire', *Lateshows*, typescript with handwritten notes, 11pp

Reading, Cambridge, 'The Diplomacy of Bibulation', 3 Mar 1999, 14pp

'Libido and Lebenslehren', in German, 5pp

Frank Moorhouse CV for Hungary

'Cape Mythical National Park – the Story' (Revised 3 Mar 1999), typescript with handwritten notes, 8pp

'From a Bush Log Book 2', *Forty-Seventeen*, with handwritten notes, 11pp

'Libido and Life Lessons', *Forty-Seventeen*, 6pp

'Martini', *Forty-Seventeen*, with handwritten notes, 4pp

**Folder 71**



---

Griffith Conference 2000 and background notes

**Folder 72**

Federation Conference, London, Jul 2000

**Folder 73**

Literature Fund, Australia Council

**Box 141**

Frank Moorhouse, passport, 1990-2000

**Folder 74**

Movements 2000, Self, Others – Cyger, Cohen, Parker, Cons/Tim

**Folder 75**

*Grand Days*, movie possibilities

**Folder 76**

Mary McGeachy, League of Nations, 1920s – 1940s

**Folder 77**

*Antipodes*, vol 13, no 1, Jun 1999

**Folder 78**

Ian Jack, Editor of *Granta*

**Folder 79**

*Dark Palace*, miscellaneous correspondence

**Folder 80**

Drafts from Xavier Hennekinne

**Folder 81**

Shoalhaven Short Story Competition

### **Folder 82**

Interview Moorhouse/McDonald, *Meanjin*

### **Folder 83**

Nick Hasluck

### **Folder 84**

Writer in Residence, Cambridge, 1999

### **Folder 85**

Miscellaneous correspondence

### **Folder 86 [Restricted item. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]**

Julia Leigh

### **Folder 87**

Deuticke

### **Folder 88**

DPP (Domain Public Payout)

## **Box 142**

CD-ROM 'Proceedings of forum for developing tomorrow's leaders', Australian Maritime College, Launceston, 8-14 Jul, 2001

Video, 'In the Deep End', Frank Moorhouse

Video, ABC Interview

### **Folder 89**

'Frank Moorhouse in the Seventies', Doctoral thesis by S.J. Beaven, Jul 2001

### **Folder 90**

'Frank Moorhouse: A Contemporary Australian Short Story Writer', Masters thesis by R Ito, May 2001

---

**Folder 91**

Western Australia, Apr 2001

**Folder 92**

Cuttings and documents re launch of *Dark Palace*

**Folder 93**

Cuttings and documents re *Dark Palace*

**Folder 94**

The Nowra Players, 1952-2001

**Folder 95**

'Amedee's Smile', author unknown

**Folder 96**

Owen Harries

**Folder 97**

Victorian Premiers Prize Debacle, 2001

**Folder 98**

'Forgotten Authors – Steele Rudd', Adelaide Festival, Mar 2002, 3pp

'Moorhouse Reflects on Rudd', *A Steele Rudd Collection*, 8pp

**Folder 99**

'Some forays into the Australian Identity', Somerset College Festival, March 2002, 8pp

**Folder 100**

Inspector General Talk, *The Inspector General of Misconception*, 20pp

**Folder 101**

Adelaide Writers Festival, May 2001

**Folder 102**

---

The 2001 Miles Franklin Award

**Folder 103**

Launch of *Dark Palace* in UK, Dec 2001

**Folder 104**

Miscellaneous correspondence

**Folder 105**

'The New International Armies', for PM, ABC, 4pp

**Folder 106**

Talk, South Coast Writers Festival, 25pp

**Folder 107**

'Issues Facing Writers', *The Sydney Papers*, Spring 2001

**Box 143**

**Folder 108**

Tax 1997/1998, Telephone, Hotels

**Folder 109**

Tax 1997/1998, Griffith

**Folder 110**

Tax 1997/1998, Earnings Statement

**Folder 111**

Tax 1996/1997, Envelope 1

**Folder 112**

Tax 1996/1997, Receipts, Taxi etc, Envelope 2

**Folder 113**

---

Tax 1996/1997, Receipts, Envelope 3 (part)

**Folder 114**

Tax 1996/1997, Receipts, Envelope 3 (balance)

**Box 144**

**Folder 115**

Tax 1993/1994, Income

**Folder 116**

Tax 1994/1995

**Folder 117**

US Tax 1994 Claimed

**Folder 118**

Tax 1993

**Folder 119**

Tax 1993, Australian receipts

**Folder 120**

Tax 1994/1995

**Box 145**

**Folder 121**

Income Tax Return and Financial Documents 1994, 1996

**Folder 122**

Receipts 1997/1998

**Folder 123**

Australia Council Literature Fund 1998

**Folder 124**

Tax 1998/1999 Receipts

**Folder 125**

Tax Problem 98/99

**Folder 126**

Financial and Tax Documents

**Folder 127**

Financial and Tax Documents

**Folder 128**

US Trip Receipts 1998

**Folder 129**

Tax Receipts 1997/1998

**Folder 130**

Financial records

**Folder 131**

Financial records, 1998/1999

**Folder 132**

Financial records, 1999

**Folder 133**

Financial records

**Folder 134**

Financial records

**Box 146**

**Folder 135**

---

Research Documents from the Development of *Grand Days* and *Dark Palace*

**Folder 136**

Research for *Grand Days* and *Dark Palace*

**Folder 137**

Miscellaneous Visuals, *Grand Days* and *Dark Palace*

**Folder 138**

McGeachy

**Folder 139**

Research for *Grand Days* and *Dark Palace*

**Folder 140**

Sanctions

**Folder 141**

Report Dubbo Aboriginals 1938

**Folder 142**

Miscellaneous Correspondence re *Grand Days*

**Folder 143**

Guide to the Archives of the League of Nations

**Folder 144**

Geneva/Palais

**Folder 145**

Finland and USSR

**Folder 146**

Research

## **Box 147**

### **Folder 147**

The League of Nations

### **Folder 148**

Sydney University

### **Folder 149**

Woodrow Wilson

### **Folder 150**

Library Searches

### **Folder 151**

Women and the League

### **Folder 152**

Chronologies, Lists, References

### **Folder 153**

1938 Assembly

### **Folder 154**

Spanish Civil War

### **Folder 155**

San Francisco 1945

### **Folder 156**

League of Nations Pavilion New York World Fair

### **Folder 157**

Covenant of the League of Nations



**Folder 158**

Nazis/Gays

**Folder 159**

Jaspers Brush

**Folder 160**

Canberra

**Folder 161**

Canberra Pictorial

**Folder 162**

Manchu

**Folder 163**

General Research

**Folder 164**

UN/NATO

**Box 148**

**Folder 165**

World Fair Pictorial

**Folder 166**

World Fair (General not UN) including Guide Book

**Folder 167**

World Fair League of Nations

**Folder 168**

League of Nations at Outbreak of War

**Folder 169**

League of Nations during War

**Folder 170**

League of Nations Post War

**Folder 171**

Management

**Folder 172**

Secretariat/Diplomatic Practice/Loyalty Oath

**Folder 173**

Disarmament

**Folder 174**

League Cuttings, miscellaneous

**Box 149**

**Folder 175**

Supervisory Commission 1940

Work of the League 1941-42

League Assets 1947

**Folder 176**

The US and the League

**Folder 177**

Duncan Hall, Latham, Bage, Nock Field

**Folder 178**

Report of the Australian Delegation

**Folder 179**

James Forstall re collapse of Victory Investments

**Folder 180**

People – Horn, Buxton, Louise Wright, George Sanders, Henry Wales, Fosdick, Gilchrist

**Folder 181**

People – Ward, Thornhill

**Folder 182**

Arthur Sweetser career

**Folder 183**

League Pictorial

**Folder 184**

*Dark Palace* Feedback

**Folder 185**

League Research

**Folder 186**

Lester Diary

**Folder 187**

League of Nations Pictorial

**Box 150**

**Folder 188**

Research – *Dark Palace, Grand Days*

**Folder 189**

Research – *Dark Palace, Grand Days*

**Folder 190**

*The Peacemakers* – [Richie]

---

**Folder 191**

Book Plan – *Woman of High Distinction* – Volume One of the Palais des Nations novels

**Folder 192**

Correspondence – *Grand Days*

**Folder 193**

*Grand Days* – film and TV

**Folder 194**

Meeting Procedures – Conferences

**Folder 195**

Research – *Dark Palace* and *Grand Days*

**Box 151**

**Folder 196**

'Why Reform is Necessary – but Impossible', 15pp, handwritten

Reading, Canberra Tilleys, *Loose Living*, Jul 1995, 17pp

Papers from Conference on the Future of the UN, La Trobe University, Melbourne, 2-6 Jul 1995

**Folder 197**

'Do we know what it is?', *The Age*, typescript, 9pp (re the United Nations)

'What is it? Metaphors Part One', *The Australian*, typescript, 4pp

'Accounting for the Unaccountable, Metaphors Part Two', *The Australian*, typescript, 3pp

'Potential, Metaphors Part Three', *The Australian*, typescript, 4pp

'Perhaps it's – it's – Superwoman, Metaphors Part Four', *The Australian*, typescript, 3pp

'Phantoms and Morality Plays, Metaphors Part Five', *The Australian*, typescript, 4pp

'Imagining the United Nations – or is it a bird?', draft, typescript, 20pp

Clippings on the United Nations

**Folder 198**

Research – *Dark Palace* and *Grand Days*

**Folder 199**

---

Annual Conference British International Studies, University of Warwick, 16-18 Dec 1991

**Folder 200**

'A Call to Action', The Commission on Global Governance, booklet, 24pp

'A Survey of Defence and the Democracies', *The Economist*, Sep 1990

'A Survey of Defence in the 21<sup>st</sup> Century', *The Economist*, 5 Sep 1992

*Commentary*, vol 92, no 4, Oct 1991

*The New Yorker*, 15 May 1995

*The Bulletin and Newsweek*, 6 Jun 1995

*Time*, 23 Oct 1995

**Box 152**

**Folder 201**

'Australia and the United Nations – a time to quit?', *Double Take*, ed Peter Coleman, draft, 26pp

**Folder 202**

The UN in Cambodia

**Folder 203**

Research – *Dark Palace* and *Grand Days*

**Folder 204**

British International Studies Assoc, University of Warwick, 14-16 Dec 1993

**Folder 205**

Heidelberg Pan-European Conference, 16-20 Sep 1992

**Folder 206**

Research and Clippings

**Folder 207**

Part of *Rats' Alley*, later *Dark Palace*, early draft, typewritten with handwritten notes

**Folder 208**

Parts of *Grand Days*, early draft, typewritten with handwritten notes

## **Box 153**

Bound manuscript of *Dark Palace*

### **Folder 209**

Manuscript of *Dark Palace*, pp1-217

### **Folder 210**

Manuscript of *Dark Palace*, pp218-437

## **Box 154**

### **Folder 211**

Rosemary Creswell's copy of *Dark Palace* with comments, pp1-217

### **Folder 212**

Rosemary Creswell's copy of *Dark Palace* with comments, pp218-437

### **Folder 213**

Early version of Book One of *Rats' Alley*, (*Dark Palace*) sent to publishers and agent

### **Folder 214**

Version of *Dark Palace* given to reader to establish stand-alone status, pp1-217

### **Folder 215**

Version of *Dark Palace* given to reader to establish stand-alone status, pp218-437

## **Box 155**

### **Folder 216**

Part of final draft of *Dark Palace* with corrections by author

### **Folder 217**

Part of final draft of *Dark Palace* with corrections by author

### **Folder 218**

---

Part of final draft of *Dark Palace* with corrections by author

## **Box 156**

### **Folder 219**

Excerpts from *Palace of Dark Wisdom* (later *Dark Palace*), Jun 1992

### **Folder 220**

Manuscript of *Woman of High Distinction* (later *Dark Palace*), pp1-235, Jul 1992

### **Folder 221**

Manuscript of 'Woman of High Distinction' (later *Dark Palace*), pp236-514, Jul 1992

### **Folder 222**

Manuscript of *Dark Palace* edited by Publisher (Jane Palfreyman of Random House Australia) and Moorhouse, pp1-250

### **Folder 223**

Manuscript of *Dark Palace* edited by Publisher (Jane Palfreyman of Random House Australia) and Moorhouse, pp251-500

## **Box 157**

### **Folder 224**

Manuscript of *Dark Palace* edited by Publisher (Jane Palfreyman of Random House Australia) and Moorhouse, pp501-731

### **Folder 225**

Corrected proof of *Dark Palace*, pp1-234

### **Folder 226**

Corrected proof of *Dark Palace*, pp235-499

### **Folder 227**

Corrected proof of *Dark Palace*, pp500-574

## **Box 158**

---

**Folder 228**

Final page proofs of *Dark Palace*, some late corrections by author, pp1-244

**Folder 229**

Final page proofs of *Dark Palace*, some late corrections by author, pp245-463

**Folder 230**

Final page proofs of *Dark Palace*, some late corrections by author, pp464-678

**Box 159**

Index cards of research notes, creative thinking and narrative ideas for *Dark Palace* and *Grand Days*

**Box 160**

Index cards of research notes, creative thinking and narrative ideas for *Dark Palace* and *Grand Days*

**Box 161**

**Folder 231**

'The Inspector General of Misconception', No 1, typewritten, 8pp

'The Inspector General of Misconception', Mar, typewritten, 6pp

**Folder 232**

Proposal for 6 x ½ hr dramatic monologues sent to ABC Drama based on

'The Inspector General of Misconception'

**Folder 233**

Complete collection of essays published as *The Inspector General of Misconception*, typewritten, 160pp

**Box 162**

*Pit Boy to Prime Minister*, G Bebbington, Staffordshire Heritage Series

*The Literary Precipice*, J. Priest, Scribblers Publishing, 1998

**Folder 234**



---

Prime Minister Series – General Research

**Folder 235**

Prime Minister Series – Research on J. C. Watson

**Folder 236**

‘Joseph Cook – a Political Biography’, PhD Thesis by J.R.M. Murdoch

**Folder 237**

Prime Ministers Series Seminar

**Folder 238**

Prime Ministers Series – Active

**Folder 239**

Prime Ministers Series, photocopies from *The Australian Dictionary of Biography*

**Folder 240**

Prime Ministers Series, Work in Progress

**Folder 241**

Prime Minister Introductions

**Folder 242**

Prime Ministers Series, Business

**Folder 243**

Future of Politics

**Folder 244**

Prime Ministers Series, TV Planning

**Box 163**

**Folder 245**

---

'Imagining the United Nations', Mar 1995, typewritten, 19pp

**Folder 246**

History and Fiction 1994

**Folder 247**

'Fables of Sydney New Year', typewritten, 39pp

**Folder 248**

'Fables of Sydney Harbour New Year', Nov 1996 draft, typewritten, 34pp

**Folder 249**

CISAC - 39<sup>th</sup> International Copyright Conference, Budapest 1990

**Folder 250**

Correspondence with Nadine Lermite, French film maker

**Folder 251**

*Loose Living*, unedited manuscript, typewritten, 212pp

'Restaurant anxiety', *Loose Living*, typewritten, 6pp

**Folder 252**

Reviews of *Loose Living*

**Box 164**

International Press Pass used in trips to Lebanon and Egypt in 1980's

**Folder 253**

Compendium of Moorhouse stories for possible publication in book form selected by agent Rosemary Creswell, 1989?, pp1-204

**Folder 254**

Compendium of Moorhouse stories for possible publication in book form selected by agent Rosemary Creswell, 1989?, pp205-408

**Folder 255**

Compendium of Moorhouse stories for possible publication in book form selected by agent Rosemary Creswell, 1989?, pp409-672

**Folder 256**

Proposal for television series for *Inspector General of Misconception*

**Folder 257**

'Turning Point', *The Age*, Jun 1994, typewritten, 5pp

**Folder 258**

Three Essays from Three Writers:

- 'Jack Hawley', Marion Halligan, typewritten, 12pp
- 'Scat Singing', Frank Moorhouse, typewritten, 17pp
- 'Three Mornings in Summer', Tim Baker, typewritten, 15pp

**Parcel 165**

**[Restricted item. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]**

Moorhouse, X-Rays, 18 Mar 1997

**Series 1 : Papers 1953-2004**

'Includes stray documents from years outside 2002/2006, which have surfaced since the earlier compilation of Moorhouse documents in the possession of Fryer Library'.

**Box 166**

- 1953 photocopy of FM comic treatment of *As You Like It*, in *Excelsior*, school magazine of Wollongong Junior Technical High School (1 leaf)
- 1955 photocopy of FM essay in school magazine *Platypus* (Nowra High School), 'They Said We Were Mad'
- 1972 interview with Margaret Van Hattem in *Australian*
- 1983 some file card notes about FM's trip to China
- 1984 final script of 'The Coca-Cola Kid', by FM
- 1985 extracts from the French media reception of book of FM stories

**Coca-Cola Kid**

- 1987 passport FM
- 1988 *Hobart Mercury* interview with Michael Dargaville

- 1991 copy of *Antipodes* American Association of Australian Literary Studies with story by FM 'From The Cabaret Voltaire'
- 1991 version of the 'Drovers Wife' read at University of Paris and published in *Return in Post-Colonial Writing* edited by Vera Mihailovich- Dickman (off print)
- 1993 Carte de Sejour Française for FM
- 1993 Continuing to 1994 : collected interviews, notice and review of

#### *Grand Days* (1 folder)

- 1994 letter about Thin Red censorship demonstration involving FM in Tamworth written to Barry Porter one of the demonstrators
- 1995 *Grand Days* US publicity notes; Chapter 'Schooling' from 'Sonny' first published in anthology *Love Cries*
- 1997 Video of Jeremy Ducker film *What Goes Around Comes Around*

#### (videotape)

- 1999 Statement to DFAT on writers' Central European tour incident in Slovakia April 1979; Program of Departures Toulouse France 28 September - 3 October FM a participant
- 2001 NE gender dysphoria questionnaire; *Leviathan* magazine UK, chapter of *Sonny* ; participant lists of Global Situation Conference: the writers in 20 century; December East-West Center, Hawaii, USA, FM as participant ; letter from Tom Risley, artist in residence, Auckland City Art Gallery re FM work ; League of Nation document photocopy of discussion papers for Disarmament Conference of 1932, which led to recognition of what we call NGOS

## Box 167

### Papers 1994-1997

#### Includes :

- Miscellaneous invitations
- letter from Peter Blazey requesting submission to *Love Cries* anthology which was to be an early chapter from the novel *Sonny*, titled 'Schooling';
- letter from young French writer Xavier Hennekinne requesting a visit (later to become FM's close friend);
- launch speech by FM at memoirs of Peter Blazey titled 'Screw Loose' (Blazey died of AIDS) (typescript)
- card Judith Rodriguez referring to Jill Kitson, a judge of Miles Franklin, which rejected *Grand Days* as un-Australian;
- first issue of *Friendly Street Poets* journal,
- card from Nicholas Jose;
- card from Professor Les Hiatt;
- speech to Friends of National Library Of Australia on South Coast 'Local Connections' in his work;

- correspondence and press release Griffith University re FM honorary doctorate;
- contribution and correspondence re *Brisbane Review* (modelled on *Adelaide* and *Sydney Review*),
  - copy of *Verandah* little magazine,
  - correspondence about cross heads with *Australian*;
  - 'Best Books 1996' *Sydney Morning Herald* FM;
  - fax Carmel Bird;
  - fax fan letter Robert Winder literary editor *Granta*;
  - FM opinion piece *Australian* on Clinton visit;
  - 'outing' of FM and others by ?;
  - keynote speech by FM at National Screen Writers conference and admin file;
  - private edition of *Frederick Moreau* in French by Jean- Paul Delamotte;
  - chapter of erotic novel by Tony Bilson submitted on his behalf by FM to Macmillan;
  - contribution by FM to *Adelaide Review*;
  - correspondence with Christopher Pearson;
  - clippings file on the Helen Demidenko controversy (1 folder)
  - submission through NY agent Neil Olson to *New Yorker*
  - 'Preferring To Dine Alone At Christmas' and fax to Jessica Green at *New Yorker*;
- Fax from Derek Johns FM's UK agent;
- Macmillan catalogue for 1996 with republication of FM back list;
- submission by FM and Matt Condon to *Sun Herald* for a literary 'Book Monthly';
- fax from Howard Jacobson;
- Beat Symposium invitation University Of Massachusetts;
- 'Ethnicity And Aboriginal Culture' paper by FM given at Screen Writers Conference;
- program of Word Festival FM participation 1997;
- report to Good Food Guide on Bayswater Brasserie;
- photograph FM at home of translator in Paris Jean- Paul Delamotte;
- 'Dining Alone At Christmas' for *Granta*;
- attempt to save *Sydney Review* through sale to Fairfax;
- 'Writing from Female Point Of View' for *Independent UK*;
- *Age* on FM and Screen Writers Conference;
- Camerons re rise in commission to 12.5%;
- liquidation documents of *Sydney Review*;

- essay on Range Rover and trip with Fiona Giles;
- version of FM's 'Connoisseur Of Dust';
- letter from Chris Sommers re 'Foundation For Epicene (Androgyne) People';
- Suzanne Kiernan re saving the *Sydney Review*;
- Letters seeking signature for petition of Reconciliation;
- Lyn Tranter concerning controversy over Les Murray;
- fax from Owen Harries re Madeleine Albright;
- Sydney Writers Festival program 1997;
- copy No. 1 of *Heat* with letter from Ivor Indyk, editor;
- Macmillan catalogue 1995 with backlist of FM titles;
- program Brisbane Writers Festival, 1997;
- letter from Joanna Murray Smith re drunken critics;
- faxes and correspondence with Rosemary Creswell re projects and finances;
- fax from Nikkie Christer and James Fraser at Macmillan re projects;
- screen writers 'Moral Rights' campaign;
- Random House takes over Reed Publishing;
- Maverick Festival Melbourne - first public reading extract of FM's

*Sonny*;

- *Madness Anthology* correspondence;
- letter Christopher Pearson, to Rosemary Creswell re finances and projects;
- fax to Chloe Hooper re agent in NYC;
- Sarah Duckerre finances;
- letter to Sam Dettmann re his university work;
- *Cosmopolitan* magazine new erotica series first novella;
- program of Moonies festival in Washington DC – FM observer;
- Don Anderson on Miles Franklin Award controversy over rejection of

*Grand Days*;

- Vice Chancellor LR Webb Griffith University letter re FM doctorate;
- fax from FM to Owen Harries re Washington visit;
- letter from Rachael Kerr at Harvill Press(UK);
- Professor Roy Macleod re League of Nations and reply;
- letter from Delia Falconer,
- letter to Graeme Kinross-Smith re 'no' to endorsement;
- *Who's Who In Australia* 1998 entry;

- program ASAL conference 1997;
- Michele Field re London literary gossip;
- fax from Catharine Lumby;
- cover copy for Mckenzie Wark book Allen & Unwin;
- arguments against censorship by FM;
- file on Western Literary Perspective conference Washington 1997 - FM a participant observer;
- fax to Rose Creswell from FM re financial crisis;
- acceptance of Cultural Delegate piece by FM for Chinese magazine;
- correspondence re consultancy with Pan Macmillan;
- Amy Grace Lloyd fiction department fax from *New Yorker*;
- authors win on PLR;
- 'Cabaret Voltaire Annual Report 'for Chloe Hooper (typescript);
- correspondence from Lawrence Gundabuka re future of Cockatoo Island;
- note on FM in *Le Nouvel Observateur*;
- Macmillan royalty statement;
- FM on *Howl* and Ginsberg on ABC Radio;
- FM keynote speech to Screen Writers Conference as published in

#### *Cinema Papers;*

- correspondence re Association Culturelle Franco-Australienne;
- John Tranter letter re changes in Australia Council, 1995;
- folder on FM as consultant for Pan Macmillan;
- Agefour columns in 1997;
- fax to Owen Harries;
- 'Two Of Us': Don Anderson And Frank Moorhouse in *Good Weekend*;
- Folder Maverick Festival;
- publicity brochure for Donald Horne *The Avenue Of The Fair Go : A Group Tour Of Australian Political Thought*;
- Suzanne Keirnan re future of *Sydney Review*;
- Clem Gorman Wollongong University about *Focus*;
- manuscript of 'National Love Affairs' for *Australian* at time of President Clinton's visit.

## **Box 168**

Papers 1995-1998

## Box 169

### Includes :

- Typescript stories (2 folders)
- 'Fables of Sydney Harbour' project (2 folders)

## Box 170

Papers relating to the *Australian* newspaper 'Cape Mythical' competition

## Box 171

Publications

## Box 172

Papers relating to the *Australian* newspaper 'Cape Mythical' competition

## Box 173

Publisher's proofs (Jane Palfreyman, Random House) in process for *Dark Palace* (2000) : marked up and dated between 15/8/00 and 27/11/00 showing extensive original revision, correction and instruction in pencil and ink in various hands. : Bundle 1.

Seventeen audio cassettes of interviews and radio adaptations of his work over the years. One cassette of special interest is a conversation between FM and the author David Ireland in 1971 recorded at his home in Sydney and used as a basis for an article by Moorhouse for the *Bulletin* in 1971.

## Box 174

Publisher's proofs (Jane Palfreyman, Random House) in process for *Dark Palace* (2000) : marked up and dated between 15/8/00 and 27/11/00 showing extensive original revision, correction and instruction in pencil and ink in various hands : Bundle 2

## Box 175 – 176

Papers from 2002

### Includes :

- Correspondence: Mark Pierce (diplomat, also a reviewer for *Canberra Times* under name of Mark Thomas); Catharine Lumby; Professor James Garrison, University of Texas at Austin;



- manuscript 'Annals of Pornography' essay;
- Somerset College (Qld) 'Celebration Of Literature' Festival;
- manuscript of talk at launch of book *Inspector-General Of Misconception* at Adelaide Festival;
- papers concerning return of possessions from France;
- VIP publishers reception, Opera House;
- reviews of the UK publication of *Dark Palace*, *Times Literary Supplement*, London *Telegraph*, *Independent*, etc;
- manuscript talk 'love of landscape' Leadership Conference (version from Auckland Festival May 2000);
- clips, email addresses,
- invitation to launch of *Le Chasseur* by Julia Leigh; Paris October 2000; Robyn Lucas (wife of Geoffrey Dutton); Penguin,
- Settlement of mix-up over State of Victoria Prize (announced at first to FM and then given to Peter Carey);
- letter from State Library of Victoria which manages the prize;
- Jane Palfreyman, publisher Random House, cards, notes, etc;
- Professor Lynne Segal;
- Jim Davidson (former editor *Meanjin*);
- Annie Coulthard -publicist Random House;
- Madeleine Burke;
- Nancy King;
- crank letter
- Peter Wegner;
- Andrea Thompson;
- David Hayes;
- Keith Hindell;
- World Civil Society forum, Geneva;
- life membership *PEN*;
- manuscript talk master class on 'creative revision', Griffith University;
- agreement on writing introduction to Dupain book for Chapter & Verse (*Dupain's Australians* compiled by Jill White with text by Frank Moorhouse: Chapter & Verse, 2003);
- correspondence with Kirsty Gillespie, National Library and words to Australian Song Masculine/Feminine 1925;
- card Gerard and Anne Henderson Sydney Institute;
- quarterly earnings;

- Tess Brady card;
- correspondence Picador UK;
- obituary Adrian Rawlings;
- transcript of lunch Don Anderson and FM for *HQ* magazine;
- itinerary Adelaide and *Inspector General Of Misconception* book tour;
- file Michael Duffy re a failed book project on Dr Johnson for Duffy &

Snellgrove;

- drafts of story 'Story Of A Memoir: Memoir Of A Story';
- nomination of Impac Dublin awards for *Dark Palace*;
- Club Vernissage lunch invitation and menu guest list;
- Lenore Coltheart historian, National Archives [author of, *Laughing At Boundaries : The Idea Of Edith Campbell Berry* London : Sir Robert Menzies Centre for Australian Studies, University of London, [1995];
- Brian Castro joke card + rosary;
- review by Peter Pierce of *Inspector General of Misconception*;
- launch of Sydney Festival martini talk by Don Anderson and FM;
- Sydney Writers Week, program 2002, 2001;
- Festival of Book, Bowral NSW;
- Agnes Nieuwenhuizen , Australian Centre for Youth Literature;
- launch of *Inspector General Of Misconception* at Canberra;
- *Canberra Times*, 'Anglosphere Illusion' by Owen Harries;
- program Christchurch Literary Festival 2001;
- report on Peter Ball PhD candidature, Griffith University;
- Podium Books statement on 40-17 Sweden;
- Donald and Myfanwy Horne card;
- report on talk to Society of Editors NSW in *Blue Pencil*;
- Tim Herbert manuscript article on writing about Tasmania for *Australian Author* sent for comment;
- Public Lending Right statement;
- John Dauth, Australian Ambassador to UN;
- Ross Gibbs, Director General National Archives;
- folder on accommodation Austin Texas in connection with visiting professorship;
- folder on proposal to Garrick Hawkings to document and write history of Mayfield House project;
- Helen Irving and family (card);

- notes on teaching of creative writing;
- draft 'Writer And Politics' opinion speech for *Australian*;
- draft of letter Joanna Murray Smith;
- tax return 2001 and introductory information on GST for writers;
- Camerons financial matters and earnings statement;
- FM piece for *Australian Author* on state of publishing;
- manuscript *Inspector General Of Misconception* edit;
- speech on *Grand Days / Dark Palace* for Hurstville Library Miles Franklin birthplace;
- settlement on prize bungle from Victoria State Library;
- proofs of *Australian Author* piece on state of publishing from talk given at Sydney Institute;
- The Regions Beyond: Australian Creative Expatriation Reconsidered A Conference And Literary Event Perth, April 2001;
- chapter from *Dark Palace* for reading and admin of reading tour to Kimberley and bush walk there with photograph at a reading in Broome library;
- 'Why We Shouldn't Have Federated For A Commonwealth Of Yarns' conference and as piece for *Bulletin*;
- talk on nature of 'Literary Arts';
- invitation to give Stephen Murray Smith Lecture;
- Melbourne Writers Festival program;
- talk notes 'Political Posturing And The Writer';
- notes on talk 'Politics And The Writer';
- Pornography;
- unfinished business of literary Auckland Festival talk;
- 'Culture Wars' for a newly restarted *Tabloid Story*;
- 'Fictional Reincarnation' for *Australian Author*,
- 'Transvestite Narrative' article for *HQ* ;
- history of Australian multinational diplomacy;
- invitation to participate in Leaf Day;
- international conference on AIDS program;
- short listing of *Dark Palace* for Victorian Premiers Award; Melbourne Festival program and admin;
- nomination of *Dark Palace* for the International IMPAC Dublin Literary Award;
- proof of dust jacket for *Dark Palace* Picador UK;
- Short Festival Martini piece for *Spectrum SMH*;

- Nita Murray Smith thank you note for FM's 'Civility: The Conduct Of Intellectual Disagreement In Australia' Stephen Murray-Smith Memorial Lecture, 2001; (Tuesday 2 October 2001);
- Dawn Osborne letter re bungle of Victorian Prize;
- Clive Hamer, former school teacher Nowra High School letter;
- personal letter of apology from Sam Lipski president of Library Board of Victoria re bungle of prize;
- Linda Funnell publisher HarperCollins re Victorian bungle;
- Deed Of Release from State Library of Victoria relating to the prize bungle; letters from FM on this matter;
- Acceptance *Leviathan Quarterly* (UK literary magazine) editor Michael Hulse;
- CV Raymond Watt re League of Nations from his family;
- 'Secret Life' conference National Library of Australia program;
- card from author Judy Nunn with praise for *Dark Palace* and *Grand Days*;
- Owen Harries offprint of his essay in *American Scholar*;
- letter to *Bookseller & Publisher* from FM correcting misreporting of his talk on publishing to Sydney Institute;
- article in *Age* on Victorian prize bungle;
- article on short story in *Queensland Writing* magazine;
- royalty statement Random House;
- folder National Youth Forum in Tasmania - FM guest speaker; Ambassador Arts Business Foundation;
- letter Bob Gollan re his fictional character in *Dark Palace*;
- acceptance from US magazine *Tin House*;
- fan letter Robert Oliver asking to sign book plates;
- numerous letters of congratulation on Miles Franklin Prize including from Vivienne Skinner;
- letter Nita Murray Smith,
- letters from Tom Shapcott, Alex Miller;
- letter Myfwany Horne;
- Business Arts Foundation background;
- Garry Shead illustrated card and photograph of the stone house in which FM lived with Jennifer Rankin in the 1960s and wrote *The Americans, Baby*;
- Public Lending Right statement;
- letter from German student seeking help;
- letter Kathy Gollan (daughter of Bob Gollan);
- file on private schools;

- application for Lowy Fellowship;
- invitation to Copenhagen conference;
- launch speech of *Olhovsky Prince of Hamburg* (Phil Leask, Black Pepper, 2003);
- Luna Park and Cape Mythical file;
- transcript of evidence given to Senate Legal And Constitutional Committee on parallel publication;
- letter from Fr Edmund Campion employing the letter head used by Richard Hall when Hall was a candidate for the Labor Party in the division of Bennelong in 1974;
- letter from Annie Hollander re German edition of *Forty-Seventeen*;
- chapter for Peter Coleman's book *Against The Grain* about Australia leaving the UN;
- 'Chapter War Work' from *Dark Palace* for *Granta*;
- 'Rules of Life' extracted from *Grand Days* and *Dark Palace* for talk;
- notes of copyright and appropriation;
- proposal for another way than literary prizes;
- talk given at Secret Life Conference on biography at National Library Of Australia;
- 'Civility' Stephen Murray-Smith talk State Library of Victoria.
- Note: This box contains some documents from 2001 not included in the 2001 collection.

**Publications 2002:**

- Writers' issue of *HQ* June 2002 Don Anderson and Frank Moorhouse in conversation (see full transcript of lunch and edit);
- *Good Weekend* June 22, 'On Domesticity';
- *Bulletin*, 'Annals of Pornography';
- June *Age* supplement on Centenary of Federation

**Box 177**

3 sets of marked-up galley proofs of *The Inspector-General of Misconception : the ultimate compendium to sorting things out* (2002)

**Box 178**

*The Inspector-General of Misconception : the ultimate compendium to sorting things out* (2002)

Marked-up typescript

Typescript of 'Odious Practices/Notions' Papers from 2003, including typescript of 'Sonny'

**Box 179**

Papers from 2003

## Box 180

Papers from 2003

Includes:

- Miscellaneous invitations, fan letters, etc
- Notes for appearance on ABC TV arts program *Critical Mass*;
- Chloe Hooper card note;
- photographs of FM at Harvard conference;
- Nikki Gemmell note;
- obit of Richard Hall in *Sydney Morning Herald* by Edmund Campion;
- manuscript of 'There Is Always A Plane In The Sky' by Xavier Hennekinne sent to FM for comment;
- royalty statement from Random House;
- letter from Clem Gorman lecturer in writing University of Wollongong;
- invitation to read at Mietta's Melbourne;
- Public Lending Right statement;
- card note Tim Herbert;
- invitation to launch of *Shanghai Dancing* by Brian Castro;
- Linda Jaivin letter re refugees;
- *Who's Who* 2003;
- Ken Park banning leaflet;
- folder on arrangements for Mietta's reading with Alex Miller; Helen Irving arrangements to talk with her at National Library;
- FM speech at Launch for *Dupain's Australians*;
- background briefing material for *Critical Mass*;
- RAC annual report;
- revision of 'La séance continue' for *Nouvelle Observateur*;
- letter from Myfanwy Horne;
- proof corrections of stories for *Best Australian Stories 2003*,
- Peter Craven email wanting 'straight fiction' for *Best Australian Stories 2003*;
- Professor Waddington, University of Texas email;
- Paul Capsis email;
- Professor Elizabeth Harris; University of Texas email about *Grand Days* and *Dark Palace*;
- email Emily Balou;

- gender disorders Transgendered network;
- Shanghai medical report on FM illness in Shanghai;
- 'Philosopher And The Drag Queen' manuscript by Stephen Zepke and Cindy Lutece;
- manuscript Lindsay Waters;
- email David Parker former deputy premier WA;
- John Mahony on International Writers' Retreat (see 2002);
- National Archives: FM's application for security report;
- Martha Ansara call to action on Ken Park banning;
- Letter from Copyright Agency Limited re State of Writing in Australia project;
- National Library Harold White 20th Anniversary Conference administration.

## **Box 181**

Papers from 2004

*Series 2 : Manuscripts submitted to 'Glen Eira My Brother Jac Short Story Award.*

## **Boxes 182-187**

*Series 3 : Manuscripts submitted to Best Australian Stories 2004.*

## **Box 188**

*Best Australian Stories 2004*

## **Boxes 189 – 191**

'Rejects'

## **Box 192**

'Rejects'; Entries

## **Boxes 193 – 194**

'Strong entries'

## **Boxes 195 – 196**

Entries

## Box 197

Entries and late entries

## Boxes 198 – 199

Late entries

## Series 4 : Papers 2004-2006

## Box 200

Publications - mostly novels, some journals

## Boxes 201 – 203

### Papers from 2005

#### Includes :

- Poem by Professor Waldermas from Poland re his visit and interview with FM; CD of interview;
- copy of *The True History Of The Australian Book Scene* loose proof sheets and bound uncorrected proof by Society of Editors (contains references to FM);
- 3x5 file card notes of Cruise on Orion commission for *Gourmet Traveller* magazine;
- corrected proof of 'Return To Kings Cross' article;
- talk at Art Gallery of NSW on the working methods of writer;
- FM and painter Joanna Logue (the commission was the topic of a talk given by writer Frank Moorhouse at the Art Gallery of NSW in July of this year (Moorhouse reflected on his creative processes as a writer compared to Joanna's as a painter) based on *Griffith Review* essay;
- earnings statement Camerons;
- invitation to talk to Wollongong Technical National Back to School Day;
- sales figures on *Best Australian Stories 2004* from BlackInc;
- proofs of essay on 'History And The Imagination';
- *Meanjin*;
- notes for reading from *Grand Days* at a celebration of visit of Merlin Wilde at UNSW with annotated copy of *Grand Days* from which reading was done;
- note from Chloe Hooper;
- CD of talk given at the National Archives on Ruth Lane-Poole furniture for Women's History Month;



- Paul Keating phone number written by him in Bayswater Brasserie;
- folder of admin and reviews of *Best Australian Stories 2004*;
- Lowy institute invitation to talk at conference;
- book contribution proposal – ‘Liberals in Power’;
- analysis of survey done on contributors of *Best Australian Stories 2004*

by FM and in *Bookseller & Publisher*;

- program Northern *Territory Writers Festival*;
- chapter of novel ‘Dark Horse’ by Tim Herbert for comment by FM;
- Educational Lending Right statements;
- FM post card from National Library with note from Jenny Gleeson;
- invitation to 50th anniversary of Nowra High School;
- clip of *Illawarra Mercury* FM visit to Wollongong;
- talk for Wollongong Literary Festival on ‘Reader Anxiety’;
- Whitlam dismissal chronology;
- ‘The Chop’, film version of story by Tim Herbert to FM for comment;
- Sydney Writers Festival talk on little magazines;
- Sydney Writers’ Festival admin;
- folder on application for Whitlam Chair at UWS;
- invitation to contribute to *Australian Geographic*;
- FM reply to criticism of *Best Australian Stories 2004* by Rob O’Neill in

*Sydney Morning Herald – Spectrum*;

- O’Neill article from *Sydney Morning Herald*;
- letter from Professor Bill Anthony University of Northwestern Illinois re writing;
- FM letter to Camerons re finance and tax;
- letter from Society Of Authors re Patrick White’s house;
- CAL additional funding for State of Writing Project;
- John Howard tee shirt ‘Man Of Steel, Heart Of Stone, Shit For Brains’;
- monograph by *Saggi e Testi* on JM Coetzee;
- Sydney Writers Festival program;
- clipping from *Sydney Morning Herald* re FM at National Archives;
- folder Orion Cruise commission + admin proofs etc;
- clipping of FM visit to Kiera Boys High (formerly Wollongong Tech his old school);
- two letters from Richard Burkinshaw collector of FM’s work;
- card Donald and Myfanwy Horne;

- Michele Field card;
- additional reviews of *Best Australian Stories 2004*;
- request for contribution to Vietnamese anthology;
- announcement of start of *The Monthly*;
- Trivial Pursuit card using *Grand Days* and FM as clue;
- letter of advice to Sandra Levy about defamation action against the

#### *Australian*;

- biographical note on Sia Figiel (Samoan novelist) who read with FM at Verona together with vocabulary of tattoos;
- speech to Kiera Boys High Speech Night (formerly Wollongong Tech); contract for short story with US magazine *The American Interest*;
- *Gourmet Traveller* edit of cruise commission

#### **Publications 2005**

- The Story in *Weekend Australian Review*;
- FM reviews *Best American Stories* for *Sydney Morning Herald Spectrum*;
- *Bulletin* FM piece on the short stories submitted for *Best Australian Stories 2004*;
- *Gourmet Traveller* FM piece on cruise on Orion;
- *Griffith Review* essay 'The Painter And The Writer';
- *Bulletin* interview with Sally Blakeney;
- *The Age*, FM on Canberra;
- *Good Weekend* 'Dinner Party At Groucho'
- Invitation to conference Toulouse; FM withdraws over dispute;
- Austinmer Public School quilt project;
- CAL (Copyright Agency Limited) letter re proposed 'State Of Writing In Australia' project by FM;
- Nowra High School 50th Anniversary assembly speech;
- 'The Story So Far' (Story of Memoir) version for *School Days* anthology edited by John Kinsella, Fremantle Arts Centre Press;
- introduction by FM to book of stories by Matt Condon UQP never published because of copyright dispute;
- posters to Germany;
- staff changes Random House,
- Open Book conference program National Library Of Australia;
- Friends of University Adelaide Library;
- proof *Sydney Morning Herald* article by FM on Canberra;

- photocopy of Bruce Bennett essay on Moorhouse, Wilding and Viidikas;
- invitation to Darwin Festival Wordstorm (the Northern Territory Writers' Festival);
- royalty statement Random House;
- letter Inez Baranay;
- article in *Australian* (Forum Section) 'Literary Diplomacy';
- Open Book paper by FM: 'The Imagination As Search Engine';
- *Canberra Times* publicity for Open Book conference;
- invitation to celebration of Donald Horne - State Library NSW;
- draft of letter to Alexander Downer re Edit3;
- film script 'Rubi' by Steven Katz sent to FM for comment;
- media notes for *Best Australian Stories 2005*;
- 'Power And Values' conference;
- Lowy Institute program and FM paper;
- tribute to *Grand Days* and *Dark Palace* in *Australian* by Judy Nunn;
- invitation to speak at the Lowy Institute;
- proofs of *Best Australia Stories* from BlackInc;
- Nowra High School 50th Anniversary program;
- talk to ACT Department Of Health;
- funeral of Donald Horne order of service;
- photograph of FM and Donald Horne at lunch at the State Library Of NSW that year;
  - contract for dramatization of 'Twiggy' by FM by Jennifer Hagan;
  - proofs of *Sydney Magazine* article on Kings Cross;
  - statement of earnings from Camerons;
  - speech at Donald Horne tribute State Library of NSW;
  - menu for FM talk at Commonwealth Club Canberra

### Publications 2005

- *The Dismissal* anthology 'Lunch With The Professors'
- Manning Clark House Newsletter 'Lunch With The Professors'
- *Crocevia* 6/6 'Drovers Wife' in Italian
- *Bulletin* tribute to Donald Horne
- *Sydney Magazine* on Kings Cross
- *Australian Weekend Magazine* – on anniversary of Dismissal
- *Gourmet Traveller* Orion Cruise article

## Series 5 : *Martini* : A memoir (2005)

### Boxes 204 – 206

- Five Marked Up States Of The Manuscript
  - a) manuscript copy May 2004, with Don Anderson's comments
  - b) manuscript June 2004 with Jane Palfreyman edits
  - c) manuscript with revisions, June 2004
  - d) manuscript with revisions , July 6, 2004
  - e) manuscript with structural revision , April 2005

With bound proofs; cover ideas from Random House, proof state dust jacket, and a finished copy of the hard back first printing. (Note: the book changed title 'Martini Memoir' – vestiges, 'Martini Days', and was radically restructured over a year and sections were added and deleted)

- Earliest Annotated Printouts Of Drafts And Works Toward *Martini*
- correspondence about the book from readers together with martini memorabilia;
- copy of the martini glass ban sign from NSW Government Railways;
- 'Sober Santa' martini glass in safety leaflet Waverly Council NSW;
- copy of the book *Dry Martini* by John Thomas (1926) 'lost American fiction' edition 1974;
- FM on the Bund;
- Shanghai diary;
- Moorhouse Martini speech featured in *May*;
- martini glass push pins;
- article on daiquiri,
- refrigerator magnet martini joke;
- notes for talk to Random House sales reps;
- media itinerary Random House publicity department,
- invitation list to launch party at Bayswater Brasserie from Random House;
- social pages mention and photographs of launch *Sunday Telegraph*;
- reviews *Marie Claire*;
- notice in *Sunday Telegraph*;
- *South Coast Register* Life Style interview;
- *Sun Herald* 'Books that changed me' interview;
- interview *Weekend Australian* Indulgence section;
- article by FM in *Tin House* magazine (NYC); *Time Magazine*, *Weekend Magazine Australian*, *Spectrum Sydney Morning Herald*;
- card from Jane Palfreyman;
- 2005 Random House catalogue;

- poster for bookshops;
- talk to Random House sales representatives;
- letter from Sam Dettmann;
- talk to Booksellers Conference;
- Martini Memoir – vestiges,
- photograph of FM with bar staff at Bayswater Brasserie.
- Bag from Martini Dry Cleaners;
- research material;
- program Sydney Writers Festival 2002;
- notes on martini from Don Anderson;
- manuscript version 'Martini Days';
- manuscript section of 'Martini Dialogues' early manuscript version 'Vestiges';
- poster for Shanghai lecture;
- section of manuscript 'Martini Days';
- folder of new sections for the manuscript;
- *Good Weekend* piece on the martini by FM and proofs;
- event talks and section of book prepared for reading in public;
- email from UK agent Derek Johns on prospects of the book.

## Boxes 207 – 208

From Random House, edited manuscript and other in-house documents relating to publication

### Box 207

Edited manuscript and proofs

### Box 208

Folders containing proofs :

1. 'Changes to proofs – Frank's 1st pages – 8.10.05'
2. 'Revised pages – Jane's set of second pages – 2.9.05'
3. 'Revised pages – 2nd pages, master set- 9 Sept 2005'
4. 'Jane's final – 9.15.05'

## Boxes 209 – 210

Papers from 2006

**Includes :**

- Celebration of Jane Palfreyman leaving of Random House;
- 3x5 notes on French/Australian literary magazine edited by Xavier Hennekinne;
- 3x5 cards on Prime Ministers television series which did not go ahead;
- PEN initiatives;
- edited version of short story 'How I Became Lorraine Bracco';
- letter from Nicole Murphy senior editor:
- query of Edith Campbell Berry's age;
- letter from Meredith Burgman president Legislative Council NSW;
- Julia Horne (daughter of Donald and Myfanwy) appreciation of 'Martini Memoir';
- letter Janet Parr re age of Edith Campbell Berry in 40-17;
- earnings statement from Camerons;
- *Aurora Magazine* possible consultancy;
- John Witzig advice on publishing articles;
- *Helen's War*,
- DVD of film by Anna Broinowski about her aunt Helen Caldicott;
- Program Perth Festival;
- Swedish royalty statement;
- letter Francine Alison;
- review of *Best Australian Stories 2005* in *Canberra Times*;
- letter Alli Barnard, contributor to *Best Australian Stories 2005*, 'Freedom Of Expression Under A National Security Regime' – 2006 Bill
- Warnock Memorial Address Perth International Arts Festival copy of speech;
- copy of *Love And Death* poetry anthology edited by Denis Gallagher;
- additional copy for Orion cruise article for the Canadian magazine

**Deckchair,**

- folder Perth festival admin;
- contract for *Penguin Best Australian Stories*;
- copy of *The Comedy Human*,
- poems by Gregory B Shortis;
- letter from Helen Higgins re series of articles in the *Australian* on 'State Of Writing In Australia' by FM;
- letter from CAL re completion of State of Writing in Australia [The State Of Australian Writing];
- reference for Alli Barnard,

- draft manuscript of erotic novel by FM, *Sonny*;
- drafts of 3 part series for *Australian* ;
- State Of Writing In Australia;
- Sydney Writers Festival program;
- folder versions of dramatization of 'Twiggy'
- short story by Jennifer Hagan;
- proof copy of *Paper Empires A History Of The Book In Australia 1946- 2005*;
- folder about celebration of French writer Paul Wenz in Forbes NSW;
- talk by FM;
- stories by Hope Earl for comment;
- financial statement from Camerons;
- manuscript of chapter from Helen Lewis from a book about her father;
- farewell to Jane Palfreyman speech by FM;
- proofs of book *Homes In the Sky*; FM writes introduction;
- earnings statement from Camerons;
- photograph letter from Marjorie Darling Ward at Byron Bay Festival;
- copy of *In Praise of Younger Women* by Jack Irvine;
- invitation to Chinese anthology;
- drawing of horse's head done by Suni waiter at the Bayswater Brasserie as part of a joke about the horse's stable adjoining the restaurant;
- notes on erotic novel for talk with Jane Palfreyman at Sydney Writers Festival;
- PLR and ELR (Education Lending Right) statements;
- letter from NSW Council Of Civil Liberties rejoining by FM;
- fan letter from Vynette Janoh;
- PEN annual report,
- Antonia Leigh invitation to be a gin 'ambassador';
- note and poem from Michele Nayman;
- Professor Nigel Krauth response to idea of a Writers College;
- photograph of FM in Paris with Susie Carleton

## Box 211

### Papers from 2006 Includes : Publications

-with articles by Moorhouse :

- *The American Interest* v.1, no.1, Autumn 2005 : 'Dinner table cursing'

- *Sleepers Almanac* 2006 : 'Toast'
- *Wet Ink* (1), summer 2005 : interview on future of short story
- *Australian Author* 38, (1), Apr 2006 : Donald Horne tribute
- *Australian Book Review* Feb 2006 : review of *Best Australian Stories 2005*
- *Sydney PEN* (126), Nov 2006 : article on 'Writer in a Time of Terror'
- *Sunday Life : The Sun-Herald Magazine* Dec 10, 2006 : 'Holiday in Hazelbrook'
- *School Days* anthology, ed. John Kinsella, Fremantle Arts Centre Press 2006 : story by Moorhouse
- *Gourmet Traveller* Oct 2006 : article by FM on bush trekking

'Last drinks' by Stephen Gibbs, *The Sydney Magazine* : article on Barrons Bar in Kings Cross and attempts to close it

programme 'Genres in History' Australia History Society conference (FM gave paper)

Programme Byron Bay Festival

Programme *The Lost Echo* by Barrie Kosky and Tom Wright, STC

## Manuscripts

- 'I do so not want to be having this conversation' (typescript draft, handwritten annotations by Moorhouse)
- 'The writer in a time of terror' (Sept 6 draft) (typescript draft with handwritten annotations) : 3 copies with the following handwritten headings :
  - 'Sam's revisions'
  - 'Helen'
  - [no heading]
- 'The writer in a time of terror' : 2 sets of proofs :
  - 'first proofs' 20.9.06 with editorial marks
  - 'final proofs' 25.9.06 with editorial marks
- 'National security' (typescript draft, handwritten annotations by Moorhouse)
- 'Free expression' (essay for *Griffith Review*) (typescript draft with handwritten annotations by Moorhouse)
- Correspondence, mostly professional (1 folder)
- 'Sonny' (1 folder)
  - 'Media and Sonny' 26.6.2006 (typescript)
  - 'Sonny – a jeu d'esprit' (typescript)
- 'Trans writing' ( 1 folder containing 2 typescripts; 24.6.2006)
- Folder containing papers relating to Chad Parkhill's application for 'Creative Sparks Grants'; includes typescript short stories by Parkhill



**CD****Files 2000-2006****Includes :**

Correspondence, negotiation, research and composition, editorial and publishing matters, final drafts of articles, talks, essays, obituaries, references etc.

**Folders :**

- Archive articles
- BAS 05
- BAS ADMIN
- China
- Dark palace media talks
- Dark palace planning
- Harbour fables project
- Inspector general tv
- Lit fund application 2005
- Lowy institute
- Media and talks
- NZ commission
- PM glance book manuscript
- PM general
- WPROJECT SOW
- WREPORT SOW
- WTEXAS

**Files :**

- Adelaide position.doc
- Adelaide review.doc
- Admingourmet traveller.doc
- AGEPLAN.doc
- Alli barnard reference general.doc
- Alli varuna reference.doc

- Attorney gener.doc
- Australia council.doc
- Back to school day.doc
- Bas contract.doc
- Belk.doc
- BOOKLETS.DOC
- BOOKS.DOC
- BUDGET.DOC
- CABPLAN.DOC
- CAL.DOC
- CALOS.DOC
- CAMAPP.DOC
- Cambodian film project.doc
- CAMCV.DOC
- CAMSCRAPP.DOC
- CANADA.DOC
- CAT-BANK.DOC
- COMICTV.DOC
- DAYSWR.DOC
- DON.DOC
- Donald's speech.doc
- FAX9697.DOC
- FILM-ARC.DOC
- Forward plan 2001.doc
- FINDADV.DOC
- GASTROTV.DOC
- Gold coast anthology.doc
- Home annual lecture.doc
- INSPTV.DOC
- INSRADIO.DOC
- INSURANC.DOC
- Jaivan letter.doc
- JEFFERIS.DOC
- Letter to Camerons re bridging.doc

- Letters business 2001-2006
- Mattison.doc
- MICHAEL.DOC
- Murray notes.doc
- Mwf admin.doc
- page letter.doc
- Nadine reference.doc
- Nest.doc
- Nt festival.doc
- PITCH.DOC
- POODLE.DOC
- RAC new books.doc
- RAC reading room.doc
- RACETAXI.DOC
- READER.DOC
- Repositioning.doc
- Research projects for ASA.doc
- REUNION.DOC
- Rosemary.doc
- SHAPCOTT.DOC
- Shortstorycomp.doc
- STANDS.DOC
- Tim's idea.doc
- Toulouse.doc
- TRANTER.DOC
- Ulrick prize 2004.doc
- UNWINR.DOC
- Vanstone obit.doc
- Verona us trip.doc
- Wick.doc

## Select bibliography

Apps, L 1987. 'Frank Moorhouse – fragments of an interview', *Union recorder*, vol. 67 no. 9, pp. 10-11.

- Barrowclough, N 1988. 'Frank Moorhouse: a singular man', *Mode Australia*, Apr 1988, pp. 154-156.
- Belmont, W 1981. 'Frank Moorhouse: an interview', *Notes and furphies*, no. 7, pp. 1-4.
- Bennett, B 1978. 'Frank Moorhouse and the new journalism', *Overland*, no. 70, pp. 6-10.
- Creswell, T 1984. 'Vicar of Balmain', *Follow me gentlemen*, no. 3, pp. 253-255.
- Delamotte, J 1984. 'Australire', *Magazine littéraire*, no. 206, pp. 80-85.
- Haddow, P 1981. 'Interview, Frank Moorhouse', *Brave new world*, no. 1, pp. 22-29.
- Jose, N 1994. 'Moorhouse of all nations', *Meanjin*, vol. 53 no. 1, pp. 179-182.
- Kiernan, B 1973, 'Notes on Frank Moorhouse', *Overland*, no. 56, pp. 9-11.
- Kiernan, B 1981. 'Frank Moorhouse: a retrospective', *Modern fiction studies*, vol. 27 no. 1, pp. 73-94.
- Kirby, S 1988. 'Frank Moorhouse interviewed', *Outrage*, no. 57, pp. 46-47.
- Kirby, S 1988. 'The everlasting secret family', *Outrage*, no. 59, p. 49.
- Makavejev, D 1985. 'The reel thing', *Cinema papers*, no. 51, pp. 61-62
- McDonald, A 1988. 'The everlasting secret family', *Cinema papers*, no. 69, pp. 48-50.
- Moorhouse, F 1957. 'The young girl and the American sailor', *Southerly*, vol. 18 no. 4, pp. 212-214.
- Moorhouse, F 1959. 'I saw it from a double decker bus', *Southerly*, vol. 20 no. 1, p. 23.
- Moorhouse, F 1960. 'One night in bed', *Westerly*, no. 1, pp. 23-25.
- Moorhouse, F 1962. 'The uniformed stray', *Meanjin quarterly*, no. 90, vol. 21 no. 3, p. 320-326.
- Moorhouse, F 1963. 'Mrs. Turtle's building', *Westerly*, Apr 1963, pp. 11-14.
- Moorhouse, F 1963. 'Controversy: the gutless society', *Broadsheet* (Libertarian Society, Sydney University), no. 30, pp.4-6.
- Moorhouse, F 1964. 'The respectable deviant', *Westerly*, no. 1, pp. 20-25.
- Moorhouse, F 1964. 'Walking out', *Westerly*, no. 4 1964, pp. 24-29.
- Moorhouse, F 1964. 'Spider town', *Overland*, no. 29, pp. 4-10.
- Moorhouse, F 1965. 'Bryan's story', *Squire*, vol. 2 no. 1, pp. 31-33.
- Moorehouse, F 1965. 'Apples and babies', *Squire*, vol. 2 no. 5, pp. 41-46.
- Moorhouse, F 1965. 'Dead', *Australian letters*, vol. 7 no. 1, pp. 32-34.
- Moorhouse, F 1965. 'What can you say?', *Red and black: an anarchist journal*, no. 1, pp. 21-25.
- Moorhouse, F 1965. 'Wharfies ignored by unionists', *City voices*, vol. 1 no. 4, pp. 1, 5.
- Moorhouse, f 1965. 'Nish', *The pluralist*, vol. 1 no. 4, pp. 18-19.
- Moorhouse, F 1966. 'The falling of the star', *The bridge*, vol. 2 no. 2, pp. 33-36.
- Moorhouse, F 1966. 'Teaching the masses their media', *SCJ: Sydney Cinema Journal*, no. 2, pp. 3-8.
- Moorhouse, F 1966. 'Anderson, how can there be a baby and no crying?', *Squire*, vol. 2 no. 12, pp. 8-10, 35-36.

- Moorhouse F 1966. 'The importance of the word "Berkley"', *Broadsheet* (Libertarian Society, Sydney University), no. 50, Nov 1966, pp. 1-6.
- Moorhouse, F 1966. 'Honey-comb is my favorite sweet', *Squire*, vol. 2 no. 6, pp. 7, 34.
- Moorhouse, F 1966. 'Dry munching', *Balcony: the Sydney review*, no. 4, pp. 32-33.
- Moorhouse, F 1966. 'Sing a song of sex', *SCJ: Sydney cinema journal*, pp. 10-14.
- Moorhouse, F 1967. 'Protests and opinions', *Noise*, pp. 14-17.
- Moorhouse, F 1967. 'OK', *Oz*, no. 32, pp. 16-17.
- Moorhouse, F 1967. 'Barmaid, prostitute, landlady', *Squire*, vol. 3 no. 5, pp. 42-43, 46.
- Moorhouse, F 1967. 'The crying pain', *Squire*, vol. 3 no. 11, pp. 8-10.
- Moorhouse, F 1967. 'A story of nature', *Balcony: the Sydney review*, no. 6, pp. 3-7.
- Moorhouse, F 1967. 'Her mother's visit', *Westerly*, no. 3 1967, pp. 10-15.
- Moorhouse, F 1967. 'Girls galore', *Dissent*, no. 20, pp. 13-16.
- Moorhouse, F 1967. 'Dirty girl', *Stand*, vol. 8 no. 4, pp. 4-11.
- Moorhouse, F 1967. 'Something about Marshall McLuhan', *The Australian highway*, vol. 47 no. 2, pp. 6-7.
- Moorhouse, F 1967. 'Will power + natural sex drive + intelligence + personal organisation + aggression = sexual success', *Chance international*, Nov 1967, pp. 38-39.
- Moorhouse, F 1968. 'The American poet's visit', *Southerly*, vol. 28 no. 4, pp. 275-285.
- Moorhouse, F 1968. 'Alphaville' and irony', *SCJ: Sydney cinema journal*, pp. 3-6.
- Moorhouse, F 1968. 'Some sort of mistake', *Squire*, vol. 4 no. 2, pp. 6-8.
- Moorhouse, F 1969. 'The supersonic coward: the shattering of one man's life', *Man*, vol. 65 no. 3, pp. 58-64, 97-101.
- Moorhouse, F 1969. 'The dirty girl: she made naked his inbred prejudice', *Man*, vol. 65 no. 4, pp. 18-20, 91-95.
- Moorhouse, F 1969. 'Teenage America: you know too much', *Uphill*, no. 1, p.4.
- Moorhouse, F 1969. 'No birds were flying', *Chance international*, vol. 1 no. 2, pp. 30-33.
- Moorhouse, F 1969. 'Nish', *Chance international*, vol. 1 no. 3, pp. 64-65.
- Moorhouse, F 1969. 'A story of nature', *Chance international*, vol. 1 no. 6, pp. 25-27.
- Moorhouse, F 1969. 'Futility and other animals', *Chance international*, vol. 1 no. 7, pp. 24-26.
- Moorhouse, F [1969]. 'Police and informers', *Thor-out*, [no. 2?], pp. 10-11.
- Moorhouse, F 1970. 'Becker on the moon', *Southerly*, no. 1, pp. 57-63.
- Moorhouse, F 1970. 'The machine gun', *The bulletin*, 18 Jul 1970, pp. 44-46.
- Moorhouse, F 1970. 'The ABC's seach for identity', *Current affairs bulletin*, vol. 46 no. 10.
- Moorhouse, F 1970. 'The girl from the family of Man', *Westerly*, no. 2, pp. 25-31.
- Moorhouse, F 1970. 'Anti-bureaucratisation and the apparatchiki', *Thorunka*, no. 2, pp. 16-17.
- Moorhouse, F 1971. 'Jesus said to watch for 28 signs', *Thorunka presents Thor*, pp. 20-21.
- Moorhouse, F 1971. 'The prince of Bohemia', *The Bulletin*, 14 Aug 1971, pp. 41-43.

- Moorhouse, F 1971. 'The girl who met Simone de Beauvoir in Paris', *Chance international*, vol. 3 no. 6, pp. 80-85.
- Moorhouse, F [1972?]. 'Watchtown story', *Thor*, pp. 10-11.
- Moorhouse, F 1972. 'The censorship tournament – the liberationist phase', in Meyer, H and Nelson H, *Australian politics : a third reader*, Cheshire, Melbourne, pp. 732-744.
- Moorhouse, F 1972, 'George McDowell does the job', *The bulletin*, 30 Dec 1972, pp. 48-50.
- Moorhouse, F 1972. 'An Australian male ponders things', *The digger*, no. 6, 4-18 Nov, p. 8.
- Moorhouse, F, 1972. 'No quorums—symptoms of a dispirited union', *New journalist*, no. 1, May 1972
- Moorhouse, F 1972. 'The St Louis Rotary Convention 1923, recalled', *POL*, vol. 4 no. 8, pp. 68-73.
- Moorhouse, F 1972. 'Macarthur, Baby', *The bulletin*, 25 Nov 1972, pp. 25-27.
- Moorhouse, F 1972. 'The new dunces', *The bulletin*, 25 Nov 1972, p. 61.
- Moorhouse, F 1972. 'The oracular stories', *Tabloid story*, no. 1, pp. 6-7.
- Moorhouse, F 1973. 'The airport, the pizzeria, the motel, the rented car, and the mysteries of life', *Nation review*, 18 May 1973, pp. 952-953.
- Moorhouse, F 1973. 'Around the laundromats: how many sexes are there?', *The bulletin*, 31 Mar 1973, p. 81.
- Moorhouse, F 1974. 'A black, black birth in 1939', *The sun*, 10 Jan 1973, pp. 32-33.
- Moorhouse, F 1973. 'Concerning a reunion with an ex-wife in Portugal', *Overland*, no. 56, pp. 2-8.
- Moorhouse, F 1973. 'End of mass media?', *Current affairs bulletin*, vol. 50 no. 5, pp. 26-31.
- Moorhouse, F 1973. 'Five thousand thrillers', *The bulletin*, 27 Oct 1973, p. 45.
- Moorhouse, F 1973. 'The Jack Kerouac wake : the true story', *Tabloid story*, no. 2, pp. 6-7.
- Moorhouse, F 1973. 'The light at the top of the stairs', *The bulletin*, 24 Nov 1973, p. 56.
- Moorhouse, F 1973. 'The passing of a long tradition', *The bulletin*, 13 Oct 1973, p. 39.
- Moorhouse, F 1973. 'The ritual of the still photograph', *Nation review*, 21-28 Dec 1973, pp. 316-317.
- Moorhouse, F 1973. 'Rules and practices for the overcoming of shyness', *Hemisphere: an Asian-Australian monthly*, vol. 17 no. 12, pp. 31-35.
- Moorhouse, F 1974. '1984: Frank Moorhouse looks forward to the next decade', *The Australian*, 13 Jul 1974, p. 21.
- Moorhouse, F 1974. 'The commune does not want you', *Quadrant*, vol. 18 no. 4, pp. 25-28.
- Moorhouse, F 1974. 'The chain letter story', *The bulletin*, 21 Dec 1974, pp. 50-51.
- Moorhouse, F 1974. 'The cup and the wand (and the magician)', *Gayzette*, no. 20, pp. 16-17.
- Moorhouse, F 1974. 'The end of ice', *The sun* (Sydney), 5 Jan 1974, p. 23.
- Moorhouse, F 1974. 'Milton turns against champagne' *The ear in a wheatfield*, no. 10.
- Moorhouse, F 1974. 'Sister/sister', *Cosmopolitan*, Mar 1974, pp. 88-89.
- Moorhouse, F 1974. 'Tell Churchill that T George McDowell is on his feet', *Southerly*, vol. 34 no. 3, pp. 237-243.

- Moorhouse, F 1975. 'The alter ego interpretation', *Contempa*, no. 10.
- Moorhouse, F 1975. 'Business no picnic', *Hemisphere: an Asian-Australian monthly*, vol. 19 no. 1, pp. 12-15.
- Moorhouse, F 1975. 'Discussion of the subject of death is now concluded (a conte trouve)', *New literature review*, no. 1, pp. 72-77.
- Moorhouse, F 1975. '1954: a happy birthday piece for Overland', *Overland*, no. 62, Spr 1975, pp. 23-24.
- Moorhouse, F 1975. 'The little world left behind', *Forum: the Australian journal of interpersonal relations*, vol. 3 no. 6, pp. 42-46.
- Moorhouse, F 1975. 'The loss of a friend by cablegram', *Cosmopolitan*, Jun 1975, pp. 122-125.
- Moorhouse, F 1975. 'Milton rebutted: intellectual tricks and accusations about life style', *Meanjin*, vol. 34 no. 1, pp. 27-33.
- Moorhouse, F 1975. 'Re-election special', *The Bulletin*, 13 Dec 1975, pp. 31-32.
- Moorhouse, F 1975. 'O, Balmain!', *The Australian author*, vol. 7 no. 4, pp. 15-19.
- Moorhouse, F 1976. 'The airport, the pizzeria, the motel, the rented car, and the mysteries of life', *The American pen: an international quarterly*, vol. 8 no. 1, pp. 23-31.
- Moorhouse, F 1977. 'The etiquette of deception', *The national times*, 14 Feb 1977, pp. 36-37.
- Moorhouse, F 1977. 'Letters concerning a reunion with an ex-wife in Portugal', *Cosmopolitan*, Jan 1977, pp. 142-145.
- Moorhouse, F 1977. 'Dodging the country cousin stigma', *The Bulletin*, 8 Jan 1977, p.53-54.
- Moorhouse, F 1977. 'What HAS happened to the short story?', *The Australian author*, vol. 9 no. 4, pp. 19-22
- Moorhouse, F 1977. 'The proprietor of darkness', *Meanjin*, vol. 36 no. 2, pp. 172-177.
- Moorhouse, F 1978. 'Audition for male voice', *Inprint: the short story magazine*, vol. 2 no. 3, pp. 7-9.
- Moorhouse, F 1978. 'The illegality of the imagination', *Meanjin*, vol. 37 no. 2, pp. 157-164.
- Moorhouse, F 1978. 'Childhood reading without a library', *The educational magazine*, vol. 35 no. 5, pp. 46-48.
- Moorhouse, F 1978. 'Guest's speech at the opening ceremony of the August study school', University of Queensland Department of External Studies, Director's newsletter, no. 4, pp. 8-12.
- Moorhouse, F 1978. 'The conference as communication', *Social alternatives*, vol. 1 no. 3, pp. 17-20.
- Moorhouse, F 1979. 'The dance of the chairs', *The national times*, 27 Jan 1979, pp. 41-42.
- Moorhouse, F 1979. 'The science club meets', *Tabloid story*, no. [27], 1979, p. 22.
- Moorhouse, F 1979. 'Writing yourself a proper narrative', *The national times*, 3 Feb 1979, pp. 35-36.
- Moorhouse, F 1980. 'The drover's "wife"', *The bulletin*, centenary issue, 29 Jan 1980, pp. 160-163.
- Moorhouse, F 1980. 'Tortures, jealousy tests, and getting tough', *Kunapipi*, vol. 2 no. 1, pp. 65-66.
- Moorhouse, F 1981. 'Copyright panic unnecessary', *Sydney morning herald*, 13 Jul 1981, p. 6.

- Moorhouse, F 1981. 'Dingo baby: full report', *The national times*, 27 Dec 1981, pp. 12-13, 40-41.
- Moorhouse, F 1981. 'The drover's wife', in Munro, C (ed.), *The first UQP story book*, St Lucia : University of Queensland Press, pp. 181-187.
- Moorhouse, F 1981. 'From a bush log book: going into the heartlands with the wrong person at Christmas', *Meanjin*, vol. 40 no. 2, pp. 152-160.
- Moorhouse, F 1981. *La fibre paternelle*, tr. Delamotte, J. [France : Association culturelle franco-australienne].
- Moorhouse, F 1981. 'Going into the heartlands with the wrong person at Christmas', *Billy blue*, no. 64, pp. 48-53.
- Moorhouse, F 1981. 'Mechanical aptitude', *The national times*, 8 Feb 1981, p. 51.
- Moorhouse, F 1981. 'Pledges, vows and pass this note', *The hard word*, no. 1, p. 3.
- Moorhouse, F 1981. 'The politics of writing', *The Australian author*, vol. 13 no. 4, pp. 1-2.
- Moorhouse, F 1981. 'Tortures, jealousy tests – and getting tough', *The national times*, 1 Feb 1981, p. 26.
- Moorhouse, F 1981. 'The year of the white knight', *Australian playboy*, Aug 1981, pp. 134-141.
- Moorhouse, F 1982. 'The Australian legend and RM Williams', *Island magazine*, no. 9/10, pp. 24-28.
- Moorhouse, F 1984. 'Buenaventura Durruti's funeral', *Overland*, no. 97, pp. 2-7.
- Moorhouse, F 1984. 'Free speech', *The age*, 16 Jan 1984, p. 10.
- Moorhouse, F 1985. 'The drover's wife', *Italian arts festival '85*, Melbourne: Italian Arts Festival.
- Moorhouse, F 1985. 'Finding Steele Rudd the door back to Australian folklore', *The bulletin*, 24 Dec 1985, pp. 62-66.
- Moorhouse, F 1985. 'Le gosse du Coca Cola', *Brèves*, no. 15, pp. 56-69.
- Moorhouse F 1985. 'The journal of a drinker', *The national times*, 11 Jan 1985, pp. 20-22.
- Moorhouse, F 1985. 'The great-grandmother replica', *Inprint: the short story*, vol. 8 no. 1, pp. 5-13.
- Moorhouse, F 1985. 'The year of the white knight', *The union recorder*, vol. 65 no. 2, pp. 8-11, 23.
- Moorhouse, F 1986. 'The Australian legend and RM Williams, male dress and accoutrement', in Kjeldsen, H (ed), *Australian identity*, Copenhagen : D.R.
- Moorhouse, F 1986. 'Disobedience', *Meanjin*, vol. 46 no. 2, pp. 236-245.
- Moorhouse, F 1986. 'Libido and life lessons', *The Australian literary magazine*, 4 Oct 1986, p. 1.
- Moorhouse, F 1986. 'My life and the All Ordinaries Index', *Xpress*, vol. 1 no. 6, p. 15.
- Moorhouse, F 1986. 'Les obsèques de Buenaventura Durruti', *Lettres*, no. 11, pp. 69-72.
- Moorhouse, F 1986. 'Le vagabond', *Jungle : sur les pas fauves de vivre*, no. 9, pp. 43-47.
- Moorhouse, F 1987. 'Cultural delegate', *Australian way*, Sep 1987, pp. 36-43.
- Moorhouse, F 1987. 'How my life follows the all ords index', *Financial review*, 16 Jan 1987, p. 1, 4.
- Moorhouse, F 1987. 'How my life follows the all ords index', *Financial review*, 22 Jan 1987, p. 10.
- Moorhouse, F 1987. 'One small query', *Times on Sunday*, 15 Feb 1987, p. 24.



- Moorhouse, F 1987. 'Portrait of a virgin girl (cira 1955)', *Good housekeeping*, Jan 1987, pp. 151-154.
- Moorhouse, F 1988. 'The bush', *The bulletin with newsweek*, 26 Jan 1988, pp. 218-221.
- Moorhouse, F 1988. 'Chairpersonship—one small query', *Landfall: a New Zealand quarterly*, vol. 42 no. 3, pp. 285-289.
- Moorhouse, F 1988. 'The chairpersonship question resolved', *The Sydney review*, no. 6, p. 5.
- Moorhouse, F 1988. 'Cultural delegate—a short story', in Loherty, A (ed.), *Australian studies overseas : a guide*, Canberra : Australian Government Publishing Service/
- Moorhouse, F 1988. 'Getting serious', *The Sydney review*, no. 4, p. 4.
- Moorhouse, F 1988. 'The inquiry exposed', *The Sydney review*, no. 5, p. 4.
- Moorhouse, F 1988. 'Reise in das Land des Herzens', *Merian : Australien*, no. 1/41, pp. 63-66.
- Moorhouse, F 1988. 'Rund um Circular Quay', *Merian : Australien*, no. 1/41, pp. 92-97.
- Moorhouse, F 1988. 'The search for Quiviannikumut; an affidavit from Nuuk; surprise revelations about the goat; an apology to the Lady Mayoress; problems with the tilt of the earth's axis and the uneven pattern of illumination', *The Sydney review*, no. 7, p. 5.
- Moorhouse, F 1988. 'Talking to machines', *The Sydney review*, no. 3, p. 5.
- Moorhouse, F 1988. 'Troubled thoughts about *The everlasting secret family*', *Campaign Australia*, no. 151, p. 38.
- Moorhouse F 1988. 'Working with Makavejev', *Sydney morning herald literary supplement*, 31 Dec 1988, pp. 4s-5s.
- Moorhouse, F 1989. 'At it again', *The Sydney review*, no. 13, p. 5.
- Moorhouse, F 1989. 'The club snack extolled', *The Sydney review*, no. 16, p. 7.
- Moorhouse, F 1989. 'The deflowering in detail, why the fuss; the wounded muses and RM Williams; poetical disputes among the younger bush poets; more tough questions by the Australia Council but were they admissible; and an apology to Lord Margin', *The Sydney review*, no. 11, p. 5.
- Moorhouse, F 1989. 'The drover's wife', *Književna reč* [supplement], vol. 18.
- Moorhouse, F 1989. 'The evils of repertoires and rehearsal exposed; when will we wake up?; doctors' waiting rooms a source of cultural catastrophe; the Basilica of the corporal; an end to waiting', *The Sydney review*, no. 12, p. 4.
- Moorhouse, F 1989. 'The feast of reason; the flow of the spirit; the flugelhorn explained; a generous offer; Jonson's learned sock and the ceremony of empanelment not described', *The Sydney review*, no. 10, p. 5.
- Moorhouse, F 1989. 'In a nut shell', *The The Sydney review*, no. 8, p. 14.
- Moorhouse, F 1989. 'Interjacence: the National Geographic as blind/f/olded de-reading of self sickness. And the editor ignored', *The Sydney review*, no. 14, p. 5.
- Moorhouse, F 1989. 'Introducing a new feature', *The Sydney review*, no. 15, p. 5.
- Moorhouse, F 1989. 'Literary knock out', *The independent monthly*, vol. 1 no. 5, pp. 44-45.
- Moorhouse, F 1989. 'The previous question', *The Sydney review*, no. 9, p. 4.
- Moorhouse, F 1989. 'The rich are different', *The Adelaide review*, no. 70, pp. 10-11.

- Moorhouse, F 1989. 'The rich are different', *The Sydney review*, no. 19, p. 4.
- Moorhouse, F 1989. 'Snack foods', *The Sydney review*, no. 18, p. 5.
- Moorhouse, F 1989. 'The thaumaturgic chairperson tapes', *Meanjin*, vol. 48 no. 1, pp. 87-92.
- Moorhouse, F 1990. 'Another bid for the chair', *The Adelaide review*, no. 73, pp. 6-7.
- Moorhouse, F 1990. 'Chairpersonship – one small query', *The Adelaide review*, no. 72, pp. 10-11.
- Moorhouse, F 1990. 'Green confusion', *The independent monthly*, vol. 1 no. 7, p. 27-28.
- Moorhouse, F 1990. 'The literary detective part three', *The Sydney review*, no. 22, p. 7.
- Moorhouse, F 1990. 'More desperate bids for the chair', *The Adelaide review*, no. 74, pp. 8-9.
- Moorhouse, F 1990. 'The mystery of the pseudonymous mutilation writer', *The Sydney review*, no. 20, p. 5.
- Moorhouse, F 1990. 'The mystery of the pseudonymous mutilation writer : part two', *The Sydney review*, no. 21, p. 5.
- Moorhouse, F 1990. 'The mythology of the 4WD', *Follow me gentlemen*, no. 25, pp. 44-45.
- Moorhouse, F 1990. 'Pow, zowie, socko, and bam; possibility of a new inquiry; a legal point; and a Little Mary Mix-up remembered', *The Adelaide review*, no. 75, pp. 8-9.
- Moorhouse, F 1992. 'Europe '92 – farm subsidies and the new single-market European Union', *The Sydney review*, Jan/Feb 1992, p. 7.
- Moorhouse, F 1992. 'The European community', *The Sydney review*, Apr 1992, pp. 8-9.
- Moorhouse, F 1992. 'The European community', *The Sydney review*, Jun 1992, pp. 8-9.
- Moorhouse, F 1992. 'The European community', *The Sydney review*, Jul 1992, pp. 8-9.
- Moorhouse, F 1992. 'Between the goat and the cabbage', *The Sydney review*, Sep 1992, pp. 6-7.
- Moorhouse, F 1992. 'Festival of mushrooms', *The Sydney review*, Nov 1992, pp. 5-6.
- Moorhouse, F 1992. 'A moral fable', *The Sydney review*, Dec 1992, pp. 6-7.
- Moorhouse, F 1993. 'The European community', *The Sydney review*, Jan/Feb 1993, pp. 8-9.
- Moorhouse, F 1993. 'Bugger this for a game of soldiers', *The Sydney review*, Dec 1993, p. 7.
- Moorhouse, F 1994. 'First love, first Camembert', *The Sydney review*, Jan/Feb 1994, p. 7.
- Moorhouse, F 1994. 'The drover's wife', in Mihailovich-Dickman, V (ed.), *'Return' in Post-Colonial Writing : A Cultural Labyrinth*, Amsterdam, Netherlands: Rodopi, pp. 57-64.
- Moorhouse, F 1995. 'Travel', *The Australian way*, Nov 1995, p. 48.
- Moorhouse, F 1996. 'Scrubber', *The Australasian post*, 6 Jan 1996, pp. 10-11.
- Moorhouse, F 1996. 'In search of a city's heart', *Sydney morning herald*, 24 Jun 1996, p. 17.
- Moorhouse, F 1996. 'Write and wrong', *The age*, 16 Aug 1996, p. A11.
- Neill, R 1988. 'The Moorhouse and Thornhill show', *The bulletin*, 23 Feb 1988, pp. 66-68.
- Nicholls, J 1988. 'Armchair psychology', *Follow me*, no. 36, pp. 103-109.
- Nicholls, J 1988. 'A circuitous yarn', *Follow me gentlemen*, no. 19, p. [56?].
- O'Connor, T 1996. 'Real medal or false, the guilt is unalloyed, says author', *The courier-mail*, 6 Sep 1996, p. 3.

- Pierce, P 1988. 'The lost child: Frank Moorhouse's fiction', *The Age monthly review*, vol. 8 no. 10, pp. 3-5.
- Quinnell, K 1974. 'Frank Moorhouse', *Cinema papers*, Apr 1974, pp. 138-140.
- Raines, G 1988. 'Moorhouse: *Forty seventeen*', *Australian Studies*, no. 1; pp. 106-111.
- Rihoit, C 1986. 'Les enfants du Coca-Cola, mais pas de Marx', *Roman*, no. 17, pp. 137-142.
- Roberts, M 1984. 'How Frank Moorhouse, Dusan Makavejev and David Roe put together *The Coca-Cola Kid*', *The Australian film review*, vol. 2 no. 7, pp. 14-15.
- Rogers, S 1989. "You don't really know until you go away and come back" : interviews with four Australian writers', *Australian and New Zealand studies in Canada*, no. 1, pp. 33-43.
- Rondeau, D and Fogel, J 1988. 'Frank Moorhouse', *Pourquoi écrivez-vous? : 400 écrivains répondent*, Paris : Libération, pp 20-21.
- Smith, M 1977. 'There's no such thing as a gay novel', *Campaign*, no. 21, pp. 19-20.
- Whitcher, J 1981. 'T.E.G.W.A.R.', *The planet: Queensland Institute of Technology Union*, vol. 1 no. 7, pp. 6-7.
- Wilde, J 1989. 'Print', *Blitz*, no. 73, pp. 84-86.
- Wynhausen, E 1996. 'Push pulled the 50s' free spirits', *The weekend Australian*, 1 Jun 1996, pp. 1-2.

## Box number conversion chart

Old no.	New no.
1	1
2	1, 2
3	2, 3, 4
4	3
5	4
6	5
7	5, 6
8	6
9	7, 8, 9
10	7, 8, 9
11	7, 8, 9
12	9, 10
13	10, 11
14	11, 12
15	12, 13
16	13, 14
17	13, 15
18	15
19	15, 16
20	17
21	17
22	18
23	19
24	18
25	19, 20

Old no.	New no.
26	20
27	20, 21
28	21
29	21
30	22
31	23
32	23, 24
33	24, 25
34	25, 26
35	26, 27
36	27
37	28
38	28, 29
39	30
40	30, 31
41	31, 32
42	32, 33
43	36
44	37
45	34
46	34, 35
47	38
48	38, 39
49	39, 40
50	40

Old no.	New no.
51	41
52	42
53	42, 43
54	43
55	43
56	43
57	43
58	44
59	44, 45
60	45
61	45, 46
62	46
63	47
64	47, 48
65	48
66	48
67	49
68	49
69	50
70	50, 51
71	51, 52
72	52
73	53
74	53, 54
75	54, 55
76	55

Old no.	New no.
77	56
78	55
79	55
80	56
81	57
82	57, 58
83	58, 59
84	59
85	59
86	59
87	59
88	59
89	59, 60
90	60
91	60
92	60
93	60, 61
94	61, 62
95	62, 63
96	63
97	64
98	64, 65
99	65
100	66
101	66, Parcel 1
102	66, 67

Old no.	New no.
103	67
104	68
105	68
106	69
107	69, 70
108	70
109	70
110	71
111	71, 72
112	72
113	72
114	73
115	73, 74
116	74
117	74, 75
118	75

Old no.	New no.
119	75, 76
120	76, 77
121	76
122	76, 78
123	79
124	79
125	79
126	80
127	80
128	81
129	82
130	83
131	83
132	83
133	83
134 – 211	same