UQFL231
Frank Moorhouse Papers

Notes
Unrestricted access, except for:
Box 22 Folder 1;
Box 135 Folder 20;
Box 136 Folder 28;
Box 138 Folder 53;
Box 141 Folder 86 and
Parcel 165.

The collection was partially rehoused in 2018 and box numbers were reallocated. Refer to the chart at the end of this listing to convert old box numbers to new numbers.

Please note: Rehousing and changed box numbers were only changed up to box the new Box 83, and the existing boxes from 134 to 211 were not rehoused. There are 160 boxes and 1 parcel (with box numbers 84 to 133 missing)

Publications and newspaper cuttings have been removed from the early part of this collection. For a comprehensive listing of material removed, please ask for the annotated listing available in the Fryer Library.

Box 1
Folder 1
*The Americans, Baby*, draft, typescript with handwritten annotations

Folder 2
*The Americans, Baby*, partial draft, typescript with handwritten annotations

Folder 3
*The Americans, Baby*, miscellaneous correspondence, 1970 to 1973

Folder 4
*The Americans, Baby*, publication correspondence, 1970 to 1973

Folder 5
*The Americans, Baby*, cover mockup and book launch invitation
Folder 6
Unpublished stories dropped from *The Americans, Baby*, typescript with handwritten annotations

Folder 7
*The Americans, Baby*, drafts, typescript with handwritten annotations

Box 2
Folder 1
*The Electrical Experience*, proof and correction copy

Folder 2
Correspondence, mostly relating to *The Electrical Experience*, 1973 to 1976

Folder 3
Reviews, *The Electrical Experience*

Folder 4
Story record sheets, 1970 to 1973

Folder 5
*The Electrical Experience*, miscellaneous drafts, typescript with handwritten annotations

Folder 6
*The Electrical Experience*, complete draft, typescript with handwritten annotations

Folder 7
*The Electrical Experience*, draft, typescript with handwritten annotations, used as exhibit in Moorhouse v Angus and Robertson, case 2454/79

Box 3
*The Electrical Experience*, miscellaneous drafts, typescript with handwritten annotations

Box 4
Folder 1
Supreme Court of New South Wales Court of Appeal, Appeal papers, Moorhouse v Angus and Robertson (No. 1) Pty Limited and Interstate Parcel Express Company Pty Limited, 1980

**Folder 2**
Correspondence relating to Appeals case, 1978 to 1981

**Folder 3**
*The Americans, Baby*, draft, typescript with handwritten annotations

**Folder 4**
Correspondence relating to censorship of *The Americans, Baby*, 1975

**Folder 5**
Programme from Nowra Technical College, 1971
Newspaper cuttings relating to Nowra, c1972 to c1973

**Folder 6**
Thornhill, Michael and Adamson, Judy, *Cheryl and Kevin : a treatment*, typescript screenplay, Jul 1973

**Folder 7**
Research notes from *The Australian Confectioners’ and Soda Fountain Journal*

**Box 5**
*Tales of Mystery and Romance*, miscellaneous drafts, typescript with handwritten annotations

**Folder 1**
Correspondence relating to *The Americans, Baby* and *The Electrical Experience*, 1974

**Folder 2**
Correspondence with Anthony Shiel and David Catterns, 1978

**Folder 3**
Angus and Robertson and Ipec, 1979
Folder 4
Writer-in-residence, University of Melbourne, 1979 to 1980

Folder 5
Angus and Robertson takeover, 1980

Folder 6
Hyde Park poetry reading issue, 1983

Box 6
Drafts of various short stories, typescript with handwritten annotations

Folder 1
Australian Society of Authors, 1982 to 1983

Folder 2
Australian Society of Authors, freelance writers’ rates and conditions, 1983

Folder 3
Australian Society of Authors, welfare, 1979 to 1981

Folder 4
Australian Society of Authors, future, 1980

Box 7
Folder 1
Australian Press Council, 1977 to 1978

Folder 2
Australian Press Council, pre-June 1978

Folder 3
Australian Press Council, Jul 1978
Australian Press Council, Aug 1978

Folder 5
Australian Press Council, Oct 1978

Folder 6
Australian Press Council, Nov 1978

Folder 7
Australian Press Council, Jan 1979

Folder 8
Australian Press Council, Feb 1979

Folder 9
Australian Press Council, Mar 1979

Box 8
Folder 1
Australian Press Council, Apr 1979

Folder 2
Australian Press Council, May 1979

Folder 3
Australian Press Council, Jun 1979

Folder 4
Australian Press Council, Aug 1979

Folder 5
Australian Press Council, Sep 1979

Folder 6
Australian Press Council, Sep 1979
Folder 7
Australian Press Council, Jan 1980

Folder 8
Australian Press Council, booklet project, c1980

Folder 9
Australian Press Council, Feb to Mar 1980

Box 9
Folder 1
Australian Press Council, Apr 1980

Folder 2
Australian Press Council, Jun 1980

Folder 3
Australian Press Council, Jul 1980

Folder 4
Australian Press Council, Sep 1980

Folder 5
Australian Press Council, meeting folder, Sep 1980

Folder 6
Australian Press Council, last meeting, 1980

Folder 7
Tax, 1974 to 1975

Folder 8
American Express, 1975 to 1976
Folder 9
Bankcard, 1975 to 1976

Folder 10
American Express, 1977

Box 10
Folder 1
Banking, 1977 to 1978

Folder 2
Writing receipts, 1977 to 1978

Folder 3
Bankcard, 1977 to 1978

Folder 4
American Express, 1977 to 1978

Folder 5
Banking, 1978 to 1979

Folder 6
Deduction and office expenses, 1978 to 1979

Folder 7
Bankcard, 1979

Folder 8
Tax deductions, 1978 to 1979

Folder 9
Earnings and group certificates, 1978 to 1979

Folder 10
Tax income and figures, 1978 to 1979

Folder 11
Bankcard, American Express, 1978 to 1979

Folder 12
Office and other expenses, 1979 to 1980

Folder 13
Banking, Bankcard, American Express, 1979 to 1980

Folder 14
Tax, 1969 to 1970

Folder 15
Tax, 1970 to 1971

Folder 16
Tax, 1971 to 1972

Folder 17
Correspondence with Tax Office, 1972

Box 11
Folder 1
Tax, 1972 to 1973

Folder 2
Overseas trip, 1972

Folder 3
Tax, 1973 to 1974

Folder 4
Overseas trip, 1974

Folder 5
American Express, 1974 to 1976

Folder 6
American Express, overseas trip, Sep to Nov 1976

Folder 7
Tax, 1975 to 1976

Folder 8
Financial plans, 1977

Folder 9
Tax, 1977 to 1978 [includes 35mm negatives of house in Sydney]

Folder 10
American Express, 1977 to 1978

Folder 11
Shooting targets

Folder 12
*Between wars* envelope with cast list, synopsis and biographies

Folder 13
Correspondence with Qantas relating to *Airways* in-flight magazine

Box 12
Folder 1
Overseas trip notes, mementos, 1976

Folder 2
Overseas trip mementos, 1976

 Folder 3
 Overseas trip mementos, 1978

 Folder 4
 Writing correspondence, 1970 to 1973

 Folder 5
 Business correspondence, 1974 to 1975

 Folder 6
 Business correspondence, Jul 1976 to Jun 1977

 Folder 7
 Business correspondence, 1977 to 1978

 Box 13
 Folder 1
 Business and writing correspondence, 1977 to 1978

 Folder 2
 Writing correspondence, 1978 to 1979

 Folder 3
 Business and writing correspondence, Jan to Jun 1979

 Folder 4
 Business correspondence, Jul 1979 to 1980

 Folder 4
 Correspondence, 1971 to 1980

 Folder 5
Drover’s wife, draft and notes, 1979

Folder 6
Business correspondence, 1980

Folder 7
Business correspondence, 1980

Box 14
Typescript drafts for short stories, c1970s

Box 15
Folder 1
Business correspondence, 1981

Folder 2
Business correspondence, 1981 to 1985

Folder 3
Business correspondence, 1982

Folder 4
Business correspondence, 1983

Folder 5
Business correspondence, 1984

Folder 6
Business correspondence, 1985

Folder 7
Business correspondence, 1986
Box 16
Folder 1
Business correspondence, Penguin Yearbook, 1987 to 1988

Folder 2
Business correspondence, 1987

Folder 3
Business correspondence, 1988

Folder 4
Correspondence, 1986 to 1988

Folder 5
Correspondence, 1980 to 1988

Item 6
Crushed Coke can

Item 7
Promotional pair of underwear, ‘When you’re ready to delve…’

Box 17
Folder 1
Correspondence, 1988

Folder 2
Correspondence, 1988

Folder 3
Correspondence, 1988

Folder 4
Correspondence with Susan Protter, 1976 to 1981
Folder 5
Notes relating to Eweton Street, nd

Folder 6
Rose and Richard’s launch, 9 May 1989

Folder 7
Newspaper cuttings relating to Pettorino case, 1983

Folder 8
Income, 1981 to 1982

Folder 9
Tax case, 1983

Folder 10
Correspondence, 1989

Folder 11
Correspondence, 1989

Folder 12
Correspondence, 1989

Box 18
Folder 1
Correspondence, 1988 to 1989

Folder 2
Correspondence, 1989

Item 3
Schofield, Leo, *The Sydney Morning Herald good food guide*, 1988, with newspaper cuttings

Folder 4
Folder 5
Copyright Agency Limited, 1989

Folder 6
Macarthur, 1975

Folder 7
No. 96, [1972]

Box 19
Folder 1
C of A lectures, c1970s

Folder 2
Australian Journalists’ Association, 1972

Folder 3
Berkeley, c1966

Folder 4
Student demonstrations, c1969

Item 5
Notebook, 22 Apr 1968

Item 6
Notebook, 6? Mar 1971 to 13 Mar 1971

Item 7
Notebook, 19 May 1971 to 29 Jun 1971

Item 8
Notebook, 20 May 1971 to 6 Jul 1971

**Item 9**
Notebook, 13 Jul 1971 to 7 Jul 1971

**Item 10**
Notebook, 17 Sep 1971 to 20 Oct 1971

**Item 11**
Diary, 1972

**Item 12**
Diary, 1973

**Item 13**
Diary, 1974

**Item 14**
Diary, 1975

**Box 20**
**Folder 1**
Miscellaneous drafts, c1970s?

**Folder 2**
Movement of ideas, Centre 42, 1960s

**Folder 3**
Humphries free speech, 1967

**Folder 4**
ABC research, c1970s

**Folder 5**
Australian politics: third reader, 1970 to 1971

Folder 6
Macarthur, 1972

Item 7
Cassette tape, ‘John Kerin interview, pre-election, Nov 1972’

Item 8
Cassette tape, ‘Kerin 1972’

Folder 9
The ABC, BBC, 1970s

Folder 10
Hawaii, 1979

Box 21
Folder 1
Citizens for Democracy, Constitutional Conference, Sep 1977

Folder 2
Australian National Commission for UNESCO Man and Landscape symposium, 1974

Folder 3

Folder 4
National Conference on Regional Development, 1974

Folder 5
Australian Institute of Political Science Summer School, 1975

Folder 6
South Pacific Association for Commonwealth Literature and Language Studies Conference, 1977

Folder 7
Interlit, 1982

Folder 8
Correspondence with Eric Jolliffe, 1980

Folder 9
Moorhouse, 'Chronicles of Francois Blase : Block out', typescript with handwritten annotations, Jan 1985

Folder 10
Lecture notes, University of Queensland Journalism A, 1967

Folder 11
Lecture notes, University of Queensland Journalism B, 1968

Folder 12
Mejane: a women’s liberation newsletter, no. 3 1971, with handwritten note on cover

Box 22
Folder 1 [Restricted item. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]
ABPA and ASA CAL agreement / changeover

Folder 2
[Copyright Tribunal transcript of proceedings, 1983]

Folder 3
[Copyright Agency Ltd, 1983 to 1984]

Folder 4
Attorney-General’s [correspondence, 1983]
Folder 5
Background, CAL 1982 to 1983

Folder 6
[CAL, 1984 to 1985]

Folder 7
CAL personal notes, Oct 1982

Box 23
Folder 1
[CAL, 1983]

Folder 2
Tribunal Authorities, 1983

Folder 3
CAL Canberra, 1983

Folder 4
[CAL ASA, 1984]

Folder 5
[ASA, 1983]

Folder 6
Tribunal case, 1983 to 1987

Folder 7
Cinema/Comics/Pop culture/Teenager

Folder 8
Violence in media

Box 24
Folder 1
Control of TV

Folder 2
Mens/Girlie

Folder 3
Propaganda/advertising

Folder 4
Reader’s Digest

Folder 5
Digest 2

Folder 6
Newspapers/print publishing

Folder 7
TV – cable, public access

Folder 8
Magazines

Folder 9
Polls/statistics

Folder 10
Radio – FM

Folder 11
Radio – AM general

Folder 12
Statistics and charts
Folder 13
Pornography

Folder 14
Reading lists

Folder 15
McLuhan

Folder 16
Media function

Box 25
Folder 1
Newspaper

Folder 2
End of mass media

Folder 3
Other media – trade union press

Folder 4
What is media

Folder 5
Cross-stimulation effect

Folder 6
Technology

Folder 7
TV criticism and general commentary and Open University
Folder 8
Miscellaneous lectures, typescript drafts with handwritten annotations

Folder 9
Between wars

Folder 10
Media main pieces

Folder 11
Underground counter-culture little magazines

Folder 12
Miscellaneous lectures, typescript drafts with handwritten annotations

Folder 13
Media economics

Folder 14
Media history / changing patterns

Box 26

Folder 1
Defamation and media law

Folder 2
Womens magazines

Folder 3
TV statistics

Folder 4
Government of media
Folder 5
Little magazines

Folder 6
Psychology of media

Folder 7
Miscellaneous lectures, typescript drafts with handwritten annotations

Folder 8
Public relations

Folder 9
Book reviews

Folder 10
Writing or media reviews

Folder 11
Writer philosophy/tradition

Folder 12
Miscellaneous lectures, typescript drafts with handwritten annotations

Folder 13
News and fiction

Folder 14
Privacy and ASIO

Folder 15
Media violence, 1979

Folder 16
Miscellaneous lectures, typescript drafts with handwritten annotations
Folder 17
National Park Writers

Folder 18
Angus and Robertson

Folder 19
Talks

Box 27
Folder 1
News, journalists

Folder 2
Patronage

Folder 3
Microfilm copyright

Folder 4
Mass media

Folder 5
Newspaper cuttings relating to Chamberlain trial, 1982

Folder 6
Newspaper cuttings relating to Chamberlain appeal and aftermath, 1983

Folder 7
Azaria notes

Folder 8
Azaria *National times* story
Folder 9
Azaria visuals

Folder 10
Azaria discarded scenes

Box 28
Item 1
Azaria notebook, Dec 1981

Item 2
Azaria notebook 1, 12 Oct 1982

Item 3
Azaria notebook 2, 12 Oct 1982

Folder 4
Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 13 Sep 1982

Folder 5
Notes and cuttings relating to Azaria

Folder 6
*Disappearance of Azaria Chamberlain*, draft typescript, typescript with handwritten annotations

Folder 7
*Disappearance of Azaria Chamberlain*, draft typescript, typescript with handwritten annotations, 1983

Folder 8
*Disappearance of Azaria Chamberlain*, miscellaneous amendments, typescript with handwritten annotations

Folder 9
Azaria business
Folder 10
Azaria production

Folder 11
Azaria prospectus and promotional poster

Folder 12
Azaria blocking out notes

Folder 13
*Disappearance of Azaria Chamberlain*, rough first draft, typescript with handwritten annotations

Box 29

Folder 1
*Disappearance of Azaria Chamberlain*, original first draft, typescript, 103 p.

Folder 2
*Disappearance of Azaria Chamberlain*, second draft, typescript with handwritten annotations, 139 p.

Folder 3
*Disappearance of Azaria Chamberlain*, draft, typescript with handwritten annotations, 94 p.

Folder 4
*Disappearance of Azaria Chamberlain*, draft, typescript with handwritten annotations, 108 p.

Folder 5
*Disappearance of Azaria Chamberlain*, draft, typescript with handwritten annotations, 131 p.

Folder 6
*Disappearance of Azaria Chamberlain*, draft, typescript with handwritten annotations, pp. 95A-129.

Folder 7

**Folder 8**

**Box 30**

**Item 1**
Cassette tape, ‘Today/Tonight Azaria’

**Item 2**
*Disappearance of Azaria Chamberlain*, draft, typescript, 91 p., 1983

**Folder 3**
*Disappearance of Azaria Chamberlain*, draft, typescript with handwritten annotations

**Folder 4**

**Folder 5**

**Folder 6**
Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, erratum, 1982

**Folder 7**
Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 17 Sep 1982

**Folder 8**
Folder 9

Folder 10

Box 31
Folder 1

Folder 2

Folder 3

Folder 4

Folder 5

Folder 6

Folder 7

Folder 8

**Folder 9**

**Box 32**

**Folder 1**

**Folder 2**

**Folder 3**
Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 30 Sep 1982

**Folder 4**

**Folder 5**

**Folder 6**
Transcript of proceedings before the Coroner, 14 Dec 1981

**Folder 7**
Transcript of proceedings before the Coroner, 15 Dec 1981

**Folder 8**
Transcript of proceedings before the Coroner, 16 Dec 1981
Folder 9
Transcript of proceedings before the Coroner, 17 Dec 1981

Folder 10
Transcript of proceedings before the Coroner, 18 Dec 1981

Box 33
Folder 1
Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 15 Sep 1982

Folder 2
Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 16 Sep 1982

Folder 3
Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 20 Sep 1982

Folder 4
Transcript of proceedings, *R v Alice Lynn Chamberlain and Michael Leigh Chamberlain*, 21 Sep 1982

Folder 5

Folder 6

Folder 7

Folder 8

**Folder 9**

**Folder 10**
Chamberlain appeal documents, 1982

**Box 34**

**Folder 1**
Correspondence relating to *The everlasting secret family*, 1983

**Folder 2**
*The everlasting secret family* ideas and visuals

**Folder 3**
Memos relating to *The everlasting secret family*, 1986

**Folder 4**
*The everlasting secret family*, first draft, typescript with handwritten annotations, 174 p., 1982

**Folder 5**
*The everlasting secret family*, first draft, typescript, 93 p., 1982

**Folder 6**
*The everlasting secret family*, third draft, typescript with handwritten annotations, 96 p., 1982

**Folder 7**
*The everlasting secret family*, Vanuatu draft, typescript with handwritten annotations, 107 p., 1983

**Folder 7**
Folder 8
*The everlasting secret family*, film block, typescript with handwritten annotations, 65 p., 1981

Box 35
Folder 1
*The everlasting secret family*, draft one for Michael Thornhill, typescript with handwritten annotations, 59 p., [1981?]

Folder 2
*The everlasting secret family*, revised draft one for Michael Thornhill, typescript with handwritten annotations, 96 p., 1981

Folder 3
*The everlasting secret family*, draft two for Michael Thornhill, typescript with handwritten annotations, 120 p., 1981

Folder 4
*Time’s raging*, first draft, typescript with handwritten annotations, [87] p., 1981

Folder 5
*Time’s raging*, second draft, typescript with handwritten annotations, [96?] p., 1981

Folder 6
*Time’s raging*, third draft, typescript with handwritten annotations, 121 p.

Folder 7
*Time’s raging*, typescript, 109 p., 1981

Box 36
Drafts of various short stories, typescript with handwritten annotations

Box 37
Drafts of various short stories, typescript with handwritten annotations

Box 38
Conference-Ville, drafts, typescript with handwritten annotations

**Box 39**

**Folder 1**
*Conference-Ville*, typescript, 166 p., 1981

**Folder 2**
*Conference-Ville*, typescript, 166 p., 1981

**Folder 3**
*Conference-Ville*, typescript, 166 p., with schedule, amendments and notes, 1981

**Folder 4**
New Conference-ville and Conference-ville documents and notes

**Folder 5**
*La perte d’un ami par câblogramme*, typescript, 27 p.

**Item 6**

**Folder 7**
Loss of a friend, ABC/FM

**Box 40**

**Folder 1**
CV-TV first drafts [Conference-ville]

**Folder 2**
CV-TV additional material [Conference-ville]

**Folder 3**
CV-TV [Conference-ville]
Folder 4
Cindy-Imogen-Margaret TV series [Conference-ville]

Folder 5
[Conference-ville]

Folder 6
CV-TV Episodes 1-2-3 [Conference-ville]

Folder 7
[Conference-ville]

Folder 8
[Conference-ville]

Folder 9
[Conference-ville]

Folder 10
[Conference-ville]

Box 41
Folder 1
Notecards relating to Days of Wine and Rage

Folder 2
Adamson, Robert, The thoughtless shore, proofs?, with handwritten annotations, 6 p., with compliments card

Item 3
Days of Wine and Rage, draft, typescript with handwritten annotations, 615 p.

Box 42
Item 1
Days of Wine and Rage, draft, typescript with handwritten annotations, 671 p.

Box 43

Folder 1
Correspondence, Decade reader [Days of Wine and Rage]

Folder 2
Permissions [Days of Wine and Rage]

Folder 3
[Days of Wine and Rage, notes and photocopied draft]

Folder 4
Decade [Days of Wine and Rage] revisions

Folder 5
Decade reader [Days of Wine and Rage], expenses

Folder 6
[Days of Wine and Rage] photos, biographical

Folder 7
[Days of Wine and Rage] Penguin sources

Item 8
Notebook [no title]

Item 9
Notebook, Gould 2

Item 10
Notebook, Wendy, 18 Mar 1971

Item 11
Notebook, Wendy’s obscenity trial 4 Feb 1971

**Item 12**
*Southerly*, no. 1 1969, with inscription from Don

**Folder 13**
*Tales of mystery and romance*, miscellaneous drafts, typescript with handwritten annotations

**Folder 14**
Letter to Trevor, 14 Feb 1980, and receipt for printing

**Box 44**

**Folder 1**
Freelance background, c1978

**Folder 2**
Handbook, ASA freelance article, 1979

**Folder 3**
Freelance survey, Feb 1979

**Folder 4**
Are you ASA?

**Folder 5**
AJA Freelance Working Party, 1975

**Folder 6**
ASA research committee, freelance, 1978 to 1979

**Folder 7**
ABC inquiry

**Folder 8**
1972 FJA, AJA subgroup
Folder 9
ASA 1981

Folder 10
ASA annual meeting 1981

Folder 11
[Australian Copyright Council, 1970 to 1981]

Folder 12
Between wars notes

Folder 13
Correspondence re Between the wars, Doctor, and The warriors

Folder 14
Between wars, draft, typescript, 134 p.

Box 45
Item 1
Trenbow: between wars, draft, typescript, 117 p., 1972

Folder 2
Trenbow: between wars, revision, typescript, miscellaneous pages, 1972

Item 3
Between wars: a screenply, draft, typescript, 144 p., 1973

Folder 4
Time’s raging, synopses, 1981

Folder 5
Time’s raging, draft, typescript, 106 p., Jun 1981
Folder 6
*Time’s raging*, draft, typescript, 100 p., Dec 1981

Folder 7
*Time’s raging*, draft, typescript, 167 p., May 1984

Box 46
Folder 1
*Time’s raging*, draft, typescript, 96 p., Apr 1984

Folder 2
Short story film, Holmes, [1972]

Folder 3
*Maurie Anderson: printer and pelmanist, a film script*, typescript, 52 p., nd

Folder 4
Simone film, [1980]

Folder 5
*Look what they have done to him! : a public school anthology*, first draft, typescript (photocopy), 5 Apr 1981

Folder 6
*What can you say?*, revised draft, typescript, 112 p., Feb 1968

Folder 7
Girl from, Machine gun, [1972]

Folder 8
*The everlasting secret family*, second draft, typescript, 8 May 1981

Folder 9
Letter to Frank from Norma, 2 Aug 1972
Folder 10
*Intelligentsia : three sequences for radio*, typescript with handwritten annotations, nd

Folder 11
*Herr Walser's ravens*, typescript with handwritten annotations, 44 p., nd

Folder 12
*The girl from the family of man*, typescript, 28p., nd

Folder 13
*Old Bohemian*, typescript with handwritten annotations, 11, 10, 9, 9, 6, 5 p., nd

Folder 14
*The machine gun*, typescript with handwritten annotations, 15 p., nd

Box 47
Folder 1
Oral history of childhood *[Room service]*, drafts

Folder 2
Bush log, Disobedience drafts

Folder 3
*Coca-Cola kid*, notes and clippings

Folder 4
Correspondence relating to *Coca-Cola kid*, 1976 to 1977

Folder 5
‘Proposal to produce or co-produce a film entitled ‘The Coca-Cola Kid”
Folder 6

Folder 7
*Coca-Cola kid*, photographs Goulburn Steam Museum

Folder 8
[Coca-Cola kid, 1977 to 1981]

Folder 9
*Coca-Cola kid*, Roe

Folder 10
Revised by DR for C-C/US visit, Jan 1984

Folder 11
Scenario B and stray scenes

Item 12

Box 48
Folder 1
*Coca-Cola kid* correspondence, 1975

Folder 2
*Coca-Cola kid* notecards

Folder 3
Drafts for *The bulletin*, c1970s

Folder 4
Women’s liberation sex
Folder 5
Ritual still photographs exhibits

Folder 6
Smilde family letters

Folder 7
Mysticism exhibits (including 3a articles)

Folder 8
[Writing] Charts (various)

Box 49
Folder 1
Regionalism (notes/articles)

Folder 2
Tasmania adult education, [1981]

Folder 3
Documents, new Conference-ville

Folder 4
‘Pacific City’ [Coast to coast], early drafts

Folder 5
Notes on Dutch co[…?]
Items 8 – 11

**Box 50**

**Folder 1**

*Room service*, draft, typescript with handwritten annotations, 246 p.

**Folder 2**

*Room service*, draft, typescript, 245 p.

**Folder 3**

‘Comic writings of Frank Moorhouse’ [*Room service*], draft, typescript with handwritten annotations, [245] p.

**Folder 4**

Penguin anthology business [*State of the art, 1983*]

**Folder 5**

*State of the art*, draft, [1983]

**Box 51**

**Folder 1**

Anthology statistics, biographies [*State of the art, 1983*]

**Folder 2**

Anthology letters from contributors [*State of the art, 1983*]

**Folder 3**


**Folder 4**


**Folder 5**

[Correspondence relating to obscenity and censorship cases, 1965 to 1981]
Folder 6
[Cuttings and notes on censorship, c1960s to 1970s]

Folder 7
WA R certificate

Folder 8
Court Blake (Pymble) McDonald

Folder 9
Privacy 2

Folder 10
Campaign for Action Against Censorship

Box 52
Folder 1
Obscenity/pornography lecture/Milton

Folder 2
Flanagan, James (ret'd)

Folder 3
Freedom of speech committee

Folder 4
Lecture Milton censorship

Folder 5
Enemies of story teller

Folder 6
[Publicity, 1986 to 1987]
Folder 7
National Library

Folder 8
Warana

Folder 9
[Correspondence, 1985 to 1986]

Folder 10
Miscellaneous newspaper cuttings, c1986

Folder 11

Folder 12
*The everlasting secret family*, revised draft, typescript, 22 Sep 1986, 103 p.

Folder 13
*The everlasting secret family* notes

Folder 14

Folder 15
*The everlasting secret family*, filming schedule, 23 Jan 1987

Folder 16
*The everlasting secret family* [film correspondence, 1986 to 1987]

Folder 17
Miscellaneous notecards

Item 18
Course readings, Political Science II

Box 53
Folder 1
Arts in education

Folder 2
Workers’ Education Association annual meeting, 1987

Folder 3
Landmarks in short story

Folder 4
Discontinuous narrative

Folder 5
[Newspapers relating to British General Strike, May 1926]

Folder 6
[Flannery]

Folder 7
Photocopy [The drover's wife]

Folder 8
Narrative theory and short story

Folder 9
Literary theory background studies

Folder 10
[Miscellaneous notes]

Folder 11
[Correspondence, 1992 to 1994]

**Folder 12**
Don [Anderson], misc

**Folder 13**
Business, 1992

**Box 54**

**Folder 1**
[Correspondence, 1994]

**Folder 2**
Ad [Advertisement for Moorhouse Gyro]

**Folder 3**
Business 1994 [receipts]

**Folder 4**
[Correspondence, 1994]

**Folder 5**
[Correspondence, 1993 to 1994]

**Folder 6**
[Correspondence, 1993 to 1994]

**Folder 7**
Forward planning, 1992

**Folder 8**
Newspaper cuttings

**Folder 9**
Azaria, 1992
Folder 10
[Correspondence, 1993 to 1994]

Box 55
Folder 1
[Correspondence, 1993 to 1994]

Folder 2
Business [correspondence], 1990

Folder 3
Bristol

Folder 4
Owen planning

Folder 5
Owen brochures, price lists, photographs, Q&A

Folder 6
Post driver enquiries, 1992

Folder 7
Owen letterhead

Folder 8
Owen correspondence, accounts

Folder 9
Annette TV script

Item 10
Binder containing newspaper excerpts of ‘Conferenceville’
Item 11
Binder containing *The fiction magazine*, vol. 2 no. 1 and *International chance : the men’s magazine*, vol. 1 no. 9

Item 12
Binder containing *The ear in a wheatfield*, no. 10, Oct 1974 [inscribed, with note]

Item 13
Binder containing *Chance : the men’s magazine*, vol. 2 no. 6 [annotated]; ‘The Coca-Cola Kid’, *Sunday telegraph*, 5 Jan 1975, pp. 34, 55

Box 56
Folder 1
New Zealand, [1979]

Folder 2
[National Ideas Summit, 1990]

Folder 3
[Green movement, 1990]

Folder 4
Ecology nature / shallow deep

Folder 5
Kellerman / Harris

Folder 6
Boat house

Folder 7
Victor’s business

Folder 8
RAC [Royal Automobile Club of Australia] / Groucho
Folder 9
AMX [American Express, 1989]

Folder 10
United Arts

Folder 11
Judith Lukin

Folder 12
UK, 1986 to 1987

Folder 13
[Business correspondence, 1990]

Folder 14
[Personal correspondence, 1989 to 1990]

Folder 15
CAL [Copyright Agency Limited] 1989

Folder 16
[Copyright Agency Limited, 1983 to 1987]

Folder 17
CAL [Copyright Agency Limited] statutory authority

Box 57
Folder 1
[Copyright Agency Limited, 1989]

Folder 2
CAL/computers
Folder 3
CAL [Copyright Agency Limited, 1989]

Folder 4
Fiji [Copyright Agency Limited, 1989]

Folder 5
ASAL [Association for the Study of Australian Literature] 1989

Folder 6
Kimberley trip, 1990

Folder 7
[Business correspondence, 1989 to 1990]

Folder 8
Typescript essays

Folder 9
Miscellaneous newspaper cuttings, resume

Folder 10
Patrick White, US talks

Folder 11
Short story commissioner, Sydney review grammar class

Folder 12
Transcript of phone answering machine, 1984

Folder 13
Movie man ['Moorhouse the machinery man']

Folder 14
Thematurgic chairperson

Box 58
Folder 1
*Everlasting secret family* novella

Folder 2
*Everlasting secret family* novella (carbon)

Folder 3
Ten years hence

Folder 4
40-17 copy Oxford

Folder 5
Chairperson, Cabaret Voltaire piece

Folder 6
Cabaret Voltaire / Chairperson tape

Folder 7
Cabaret Voltaire book notes

Folder 8
Overseas submission Cabaret Voltaire

Folder 9
Americans Baby de-luxe [empty folder]

Folder 10
Random writing ideas background

Folder 11
CAL / computer publishing

Folder 12
Journalists, AJA

Folder 13
Correspondence and typescripts

Box 59
Folder 1
Correspondence and typescripts

Folder 2
Azaria Chamberlain film publicity

Folder 3
State of the art reviews

Folder 4
Forty-seventeen reviews

Folder 5
France reviews

Folder 6
Between wars reviews

Folder 7
Days of wine and rage reviews

Folder 8
The everlasting secret family reviews

Folder 9
Miscellaneous reviews
Folder 10
[Conference-ville reviews]

Folder 11
[The Coca-Cola kid film reviews]

Folder 12
[Room service reviews]

Folder 13
[Miscellaneous newspaper cuttings and ephemera, c1980s]

Folder 14
[Miscellaneous newspaper cuttings and ephemera, c1970s]

Folder 15
Transcripts of interview by Lisa Benson, 1987

Folder 16
Correspondence relating to Grand days, 1993 to 1994

Box 60
Folder 1
Grand days, proofs, typescript with handwritten annotations, 1993.

Item 2
Scrapbook titled ‘Blase’, 1975 to 1983

Item 3
Book in Chinese, inscribed by Wang Yuan to Moorhouse, 1983

Folder 4
[Business correspondence, c1985 to 1995]
Box 61

Item 1

Folder 2
Nimmo, H, ‘One night of madness’, draft, typescript with handwritten annotations, 130 p., 1994
Moorhouse, F, ‘Appraisal and edit of the first draft…’, 3 Jul 1994

Folder 3
One night of madness, draft 1

Folder 4
One night of madness, draft 2

Folder 5
[Business correspondence, 1994 to 1995]

Folder 6
Nimmo, H, ‘One night of madness’, draft, typescript, 114 pp., Mar 1995, with accompanying notes

Box 62

Folder 1
[Business correspondence, 1995]

Item 2

Folder 3
France tax, 1993 to 1994

Folder 4
[Receipts, 1992]

Folder 5
[Business correspondence, 1995]

**Folder 6**
Coltheart, 1995

**Folder 7**
State Literary Awards, 1995

**Folder 8**
Tax, 1992 to 1993

**Folder 9**
[Tax], 1993

**Box 63**

**Folder 1**
[Financial correspondence, 1994]

**Folder 2**
Delia Falconer

**Folder 3**
[Business correspondence, 1995]

**Folder 4**
Texas, 1994 to 1995

**Folder 5**
Miles Franklin, 1994

**Folder 6**
[Business correspondence, 1995 to 1997]

**Folder 7**
Buzo, A, ‘Pacific Union: the story of the San Francisco forty-fivers’, typescript (photocopy), 83pp., with accompanying letter

Folder 8

Box 64
Folder 1
Press Club, 1995

Folder 2
Griffith University, 1997

Folder 3
[Correspondence re Picador reissue of The Americans, baby, 1994]

Folder 4
[Business correspondence, 1995]

Folder 5
[Business correspondence, 1995]

Folder 6
[Financial correspondence, 1995]

Folder 7
Conference-ville [financial records]

Folder 8
Beautiful lies [financial records]

Folder 9
Americans, baby [financial records]
Folder 10
Everlasting secret family [financial records] [empty]

Folder 11
Tales of mystery and romance [financial records]

Folder 12
Book contracts

Folder 13
Electrical experience [financial records]

Folder 14
Angus and Robertson all books dealings

Folder 15
Selected stories

Box 65
Folder 1
AFC [Australian Film Commission] Lit Board contact advice

Folder 2
Sweden

Folder 3
France vol 2

Folder 4
Book launching, book publicity photos

Folder 5
Room service publicity
Folder 6
Germany, German agent

Folder 7
Stenhouse

Folder 8
Other contracts

Folder 9
Curriculum vitae

Folder 10
Funding

Folder 11
Rudd

Folder 12
Pan

Folder 13
Harvard

Folder 14
Time's raging (trio) (business)

Folder 15
Lit Board/Fellowships/Residency

Folder 16
Futility and other animals (business)

Folder 17
Days of wine and rage; State of the art; Room service; Penguin

Box 66

Folder 1
Business [correspondence], 1993

Folder 2
MacArthur Foundation, other misc fellowships

Folder 3
[Financial correspondence, 1996]

Folder 4
Folk song books, c1960s

Folder 5
Loose living, proofs, 24pp., 1995

Item 6

Item 7

Folder 8
[Business correspondence, 1993 to 1997]

Folder 9
Delinquents

Folder 10
ABC (early drafts) Thamaturgic chairperson tapes
Folder 11
Miscellaneous drafts, c1990s?

Box 67
Miscellaneous drafts, c1990s?

Box 68
Folder 1
[Ethics Review Committee correspondence, 1993 to 1994]

Item 2

Folder 3
[Submissions to Ethics Committee, 1994]

Box 69
Folder 1
Colonel Johnston Scholarship

Folder 2
Sydney Festival

Folder 3
National Book Council mini-summit

Folder 4
Brisbane Festival

Folder 5
[Correspondence and related material re *Grand Days* and Miles Franklin Award, 1994]

Folder 6
[Publicity and reviews for *Loose living*]
Folder 7
[Business correspondence, 1996]

Folder 8
Cringe lunch Sept 27 1995 speech etc

Folder 9
Loughborough residency

Folder 10
Writing tour: Wollongong, Newcastle, Inverell

Folder 11
Melbourne, June 1996, Spiels, Next Wave Festival

Folder 12
Receipts, Europe, 1991 to 1992

Box 70
Folder 1
[Newspaper cuttings], *Loose Living*, Cultural Cringe; 27 Sep to Oct 1995

Folder 2
[Newspaper cuttings, c1992]

Folder 3
[Business correspondence, 1996]

Folder 4
[Business correspondence, 1996]

Folder 5
Folder 6

Folder 7
[Business correspondence, 1996]

Item 8
National Library of Australia, *Australian writers greeting cards*

Item 10
Australian Society of Authors, *Post-a-portrait Australian writers postcards*

Box 71
Folder 1
Reading habits

Folder 2
Subsidies arts grants patronage

Folder 3
China

Folder 4
Peter Henderson, Rod Campbell Writer technology

Folder 5
Printed word

Folder 6
Short story

Folder 7
Notes on future of writing
Folder 8
Toronto, Chicago, NY, London (non-financial)

Folder 9
[Business correspondence, c1980s]

Folder 10
Plague

Folder 11
Printer

Folder 12
Writer, fiction, nature of

Folder 13
Second time

Folder 14
Cable TV teletext (prestel)

Box 72
Folder 1
[Books of the year 1973]

Folder 2
Azaria part II

Folder 3
[Miscellaneous ephemera and newspaper cuttings, c1970s to c1980s]

Folder 4
[Miscellaneous notes and drafts, c1970s?]
Folder 5

Folder 6
Penguin anthology, introduction, notes and pieces

Folder 7
Comic Press 1987 [empty]

Folder 8
Illustration rejected by the editors of *The Australian* for literary supplement 1986

Folder 9
[Business correspondence and ephemera, 1980s]

Folder 10
[Miscellaneous drafts, c1970s? to 1980s?]

Folder 11
[Correspondence relating to trip to Illinois, 1988]

Folder 12
Fifties, the Beatniks

Folder 13
Bohemia book

Folder 14
[Miscellaneous drafts, c1980s?]

Folder 15
[Moorhouse 60th anniversary and family history research material, 1988]

Item 16
Stanmore Public School: a centenary of public education 1884-1984, Stanmore, N.S.W.: Stanmore Public School Centenary Committee, 1984 [inscribed]

Box 73
Folder 1
[Miscellaneous drafts, c1980s?]

Folder 2
All correspondence with A+R [Angus and Robertson, c1980s]

Folder 3
80s chronology

Folder 4
Word processing

Folder 5
Literary guide Balmain (South Coast)

Folder 6
SLT 286

Folder 7
Short story annual

Folder 8
*The gap* (Penguin magazine)

Folder 9
ESF [*Everlasting secret family*] correspondence

Folder 10
*Drover’s wife*

Folder 11
[Postcards and greeting cards, c1970 to c1990]

**Box 74**

**Folder 1**

[Business correspondence, c1980s to 1992]

**Folder 2**

[Cuttings relating to Chinese eating habits]

**Folder 3**

Australian MasterCard, American Express, Diners 1989 to 1991

**Folder 4**

Tax return, 1989 to 1990

**Folder 5**

Finance Australia correspondence 1990 to 1991

**Folder 6**

Income 1990 to 1991

**Folder 7**

Public lending right

**Folder 8**

France JP Delamotte

**Folder 9**

Balmain

**Folder 10**

Possible story, The film makers

**Folder 11**
The Coca Cola Kid, script block, typescript with handwritten annotations, 67 p., Oct to Nov 1976

Folder 12
The Coca Cola Kid, typescript with handwritten annotations, 85 p., 1979

Folder 13
The Coca Cola Kid, typescript with handwritten annotations, 98 p., 1983

Folder 14
The Coca Cola Kid, typescript, 93 p., Feb 1984

Folder 15
The Coca Cola Kid, typescript, 133 p., Mar 1984

Folder 16
The Coca Cola Kid, typescript with handwritten annotations, 101 + 2 p., 1988

Box 75
Folder 1
The Coca Cola Kid, typescript with handwritten annotations, 165 p., n.d.

Folder 2
The Coca Cola Kid, typescript with handwritten annotations, 202 p., n.d.

Folder 3
The Coca Cola Kid, journal, 1984

Folder 4
The Coca Cola Kid scenes rejected, 1988

Folder 5
The Coca Cola Kid publicity

Folder 6
Maka correspondence
Folder 7
Australian Society of Authors publishing

Folder 8
Copyright Agency Limited meetings

Folder 9
[Newspaper cuttings]

Item 10

Item 11
Copyright Agency Limited, [Papers], 1979

Folder 12
Australian Society of Authors, 1990

Folder 13
Story ledger, 1988

Items 14 – 15

Box 76
Folder 1
Transcript of interview with Hazel de Berg and Frank Moorhouse, 29 Jun 1974

Folder 2
[Newspaper cuttings, c1980s]

Folder 3
Leage of Nations, photocopied admin

**Folder 4**  
Leage of Nations, Geneva, Paris, peace, TV, book project

**Folder 5**  
League volume 1, negotiations responses, 1992 to 1993

**Folder 6**  
McGeachy article, all revisions

**Folder 7**  
General League correspondence, also all Creswell, 1990 to 1992

**Folder 8**  
McGeachy correspondence

**Folder 9**  
McGeachy photographs

**Folder 10**  
League of Nations draft structure

**Folder 11**  
International Atomic Energy Agency, Sep 1985

**Folder 12**  
*Grand days* reviews and publicity

**Folder 13**  
[Correspondence, 1993 to 1994]

**Folder 14**  
[Correspondence, 1993 to 1994]
Box 77
Miscellaneous drafts, c1980s?

Box 78
‘Woman of high direction’, [Grand days] drafts, c1993

Box 79
Folder 1
Friend play

Folder 2
Nimrod, friend play, business

Folder 3
Protocol [empty]

Folder 4
The Coca-Cola Kid, typescript with handwritten annotations, 165 p., Dec 1978 to Jan 1979

Folder 5
‘The chronicles of Francois Blase’, typescript, n.d.

Folder 6
Room service, episode 1 working draft, typescript, Feb 1987

Folder 7
Blase TV ep 1 drafts

Folder 8
[Miscellaneous notes, cuttings]

Folder 9
[Room service, miscellaneous drafts]
Box 80

Folder 1
Gift/patronage

Folder 2
Australian Society of Authors 1989 to 1990 (to election)

Folder 3
[Arts policy documents, c1980s]

Folder 4
[Newspaper cuttings relating to grants, arts policies, c1980s]

Folder 5
Moral rights conference

Folder 6
Copyright Agency Limited / cultural

Folder 7
[Miscellaneous notes and reports, c1970s to 1980s]

Folder 8
*The Coca-Cola kid*, draft 1, typescript with handwritten annotations, 131 p.

Folder 9
*The Coca-Cola kid*, draft 2, typescript with handwritten annotations, 146 p.

Folder 10
*The Coca-Cola kid*, draft 6, typescript with handwritten annotations, 99 p.

Folder 11

Box 81
Folder 1
Blase, 1989

Folder 2
Blase TV business

Folder 3
Blase notes etc.

Folder 4
Blase film business

Folder 5
[Blase business]

Folder 6
‘The chronicles of Francois Blase’, typescript, var. pag., n.d.

Folder 7
[Notecards relating to Rudd, Friend[?] play]

Folder 8
Victor draft notes

Folder 9
‘Saturday night at Victor’s – a cinema cabaret’, typescript with handwritten annotations, var. pag.

Folder 10
Victor January 1989 draft

Folder 11
Script notes Victors, 3 Feb 1989

Folder 12
‘Saturday nite at Victor’s’, typescript with handwritten annotations, 115 p., 1983

**Box 82**

**Folder 1**

Rudd TV

**Folder 2**

Steele Rudd 12 a day

**Folder 3**


**Folder 4**

‘League of Nations’ (printout), first 5 stories early drafts, Sydney May 1990

**Folder 5**

‘League of Nations’ (printout 3), ‘Assembly of six’ for Faber, February 1991

**Folder 6**

‘Assembly of six’ second printout (to Faber)

**Folder 7**

‘Seven ways’

**Folder 8**

‘Six episodes from Grandeur’

**Box 83**

**Folder 1**

‘League of Nations’ vol 1 to printout 2

**Folder 2**

‘Woman of High Direction’, typescript, 11 Jan 1993
Folder 3
Story ledger, 1957 to 1980

Folder 4
Story ledger 2

Item 5
*Rage magazine*, vol. 1 no. 3, 1987 [annotated]

Parcel 1
Folder 1
*Loose living*, page proofs, 'Frank's proofs', 254 pp., 1995

Folder 2
*Loose living*, page proofs, 'Master proofs', 255 pp., 1995

*Please note: Up to Box 133 has been rehoused into Boxes 1-83. From Box 134 rehousing and reappraisal has not occurred (hence the gap in box numbers from 84 to 133).*

Box 134
Folder 1
Frank Moorhouse Assets, 1995

Folder 2
Sacco, Reading Analysis

Folder 3
Readings, 1995
Talks, 1996
Frank Moorhouse, short curriculum vitae
Reading, Silks Brasserie Leura, *Loose Living*, 10 Nov 1995, 10pp
Reading, University of Melbourne, *Loose Living*, 8pp
Reading, Melbourne Festival, 'Responsibility of Writer', 21 Oct 1995, 8pp
Reading, Sydney University History Department, *Loose Living*, 6 Nov 1995, 10pp
Reading, Gleebooks, ‘Turning Points’, For the Age, 16 Nov 1995, 8 pp
Reading, Ariel Bookshop, *Loose Living*, 16 Nov 1995, 21 pp
Reading, Archibald Fountain, St Valentine’s Day, 1996

**Folder 4**
Pan Booklets, Newspaper Cuttings

**Folder 5**
CAL (Copyright Agency Ltd) Consultancy, Submission, Background

**Folder 6**
Internet, Background, Search

**Folder 7**
CAL, PAN, Net, Copyright

**Folder 8**
Internet Samples

**Folder 9**
Pauline Hanson, Newspaper Cuttings

**Folder 10**
Research on Robert Green Ingersoll

**Folder 11**
Newspaper Cuttings on the Internet, Errors/Correction, Censorship, Predictions

**Folder 12**
Outline of ‘Breakthrough Series’
Folder 13
Discussion paper for Griffin Theatre, 3 May 1996 and research

Folder 14
Fellowship Applications

Folder 15
‘On the Disorder of Servant Love’, *Loose Living*, 5pp, typescript
‘The Queen of Commas’, *Loose Living*, 7pp, typescript

Folder 16
‘Cape Mythical National Park Visitors’ Guide’

Folder 17
‘A Conversational Inquiry into the Colour of Dust following an encounter with the Connoisseur of Dust’, 6p, typescript

Folder 18
‘Working with Makajev’, *Lateshows*, 25pp, typescript

Box 135
Folder 19
Correspondence from Dacia

Folder 20 [Restricted item. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]
Medical Records

Folder 21
*Loose Living*, typescript with typesetting instructions

Folder 22
*Loose Living*, original unrevised manuscript
Folder 23
*Loose Living*, edited manuscript

Folder 24
Interview with Morley Callaghan

Folder 25
Cambodia Film proposal

**Box 136**

Folder 26
Legendary Towns Project

Folder 27
Delia Falconer, correspondence and draft ‘Service of Clouds’

Folder 28 [Restricted item. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]
Copy of Will, 20 Mar 1996

Folder 29
Party planning, 30 Nov 1996

Folder 30
‘The Arts and the Gift Relationship’ – Discussion Paper

**Box 137**

Folder 31
‘The Urge to Censor’, typescript, 7pp
Cuttings, censorship

Folder 32
‘The Story of Scrubber, the Wind Blown Weedling’, typescript 19pp
Folder 33
National Press Club Address, 23 Apr 1997
Griffith University Address, 19 Apr 1997
‘Deconstruction’, 27 Jun 1996, 7pp, revised typescript
Reading, Annual Dinner, Association of University Writing Programmes, *Loose Living*, 13pp
Various Drafts re Writing

Folder 34
Educational Lending Right/Public Lending Right, 1997

Folder 35
Sweden/London – Accommodation/Travel, 1998

Folder 36
Deconstruction/Writing

Folder 37
Art Works Company (Sarah and Frank)

Folder 38
Aust. Writers’ Guild Authorship Collecting Society Ltd (AWGACS)

Folder 39
Equipment – Mobile Phones/Computer

Folder 40
Random House – Rats Alley/Memoirs

Folder 41
Foxtel

Folder 42
Cuttings – Internet Sites – Literary, Australia

Folder 43
Email – Information

Folder 44
Cuttings re Generations, Intellectual Conflict

Folder 45
Gymnasium

Folder 46
Cuttings re Pan, The Book, Reading

Folder 47
Cuttings re Literary Theory

Box 138
Folder 48
Cameron’s Management Pty Ltd

Folder 49
Royal Automobile Club of Australia (RAC)

Folder 50
Commemorative Number – Canberra Times, 13 May 1927

Folder 51
Gold Coast Buildings and Heritage

Folder 52

Folder 53 [Restricted item. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]
Mentor Scheme – Julia Leigh

**Box 139**
**Folder 54**
Filing, Accounts

**Folder 55**
Taxi Complaint

**Folder 56**
Chloe Hooper

**Folder 57**
Diary 1998

**Folder 58**
Bills and Accounts

**Folder 59**
Bills and Accounts

**Box 140**
**Folder 60**
Drafts, Vol 2, ‘Latitude’

**Folder 61**
Talk, ‘Bell Captains’

**Folder 62**
McKenzie

**Folder 63**
Filing
Folder 64
Dettmann
Forward Planning

Folder 65
Prague, Apr 1999

Folder 66
Murray Sime

Folder 67
Film Script, *Grand days*, Steven Katz, Nov 2001

Folder 68
Jetset Travel Docs

Folder 69
Cambridge Fellowship
Memorabilia

Folder 70
Reading, Screen Writers Conference, ‘Ethnicity and Aboriginal Culture,’ Melbourne, 1997, typescript with handwritten notes, 5pp
‘Why I Write’, 2pp
‘The New Culture Wars’, for *Tabloid Story*, 10 May 1996, 8pp
Reading, Hungary, ‘Cabaret Voltaire’, *Lateshows*, typescript with handwritten notes, 11pp
‘Libido and Lebenslehren’, in German, 5pp
Frank Moorhouse CV for Hungary
‘Cape Mythical National Park – the Story’ (Revised 3 Mar 1999), typescript with handwritten notes, 8pp
‘From a Bush Log Book 2’, *Forty-Seventeen*, with handwritten notes, 11pp
‘Libido and Life Lessons’, *Forty-Seventeen*, 6pp
‘Martini’, *Forty-Seventeen*, with handwritten notes, 4pp

Folder 71
Griffith Conference 2000 and background notes

**Folder 72**

**Folder 73**
Literature Fund, Australia Council

**Box 141**
Frank Moorhouse, passport, 1990-2000

**Folder 74**
Movements 2000, Self, Others – Cyger, Cohen, Parker, Cons/Tim

**Folder 75**
*Grand Days*, movie possibilities

**Folder 76**
Mary McGeachy, League of Nations, 1920s – 1940s

**Folder 77**
*Antipodes*, vol 13, no 1, Jun 1999

**Folder 78**
Ian Jack, Editor of *Granta*

**Folder 79**
*Dark Palace*, miscellaneous correspondence

**Folder 80**
Drafts from Xavier Hennekinne

**Folder 81**
Shoalhaven Short Story Competition
Folder 82
Interview Moorhouse/McDonald, *Meanjin*

Folder 83
Nick Hasluck

Folder 84
Writer in Residence, Cambridge, 1999

Folder 85
Miscellaneous correspondence

Folder 86 [Restricted item. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]
Julia Leigh

Folder 87
Deuticke

Folder 88
DPP (Domain Public Payout)

Box 142
CD-ROM ‘Proceedings of forum for developing tomorrow’s leaders’, Australian Maritime College, Launceston, 8-14 Jul, 2001
Video, ‘In the Deep End’, Frank Moorhouse
Video, ABC Interview

Folder 89

Folder 90
Folder 91
Western Australia, Apr 2001

Folder 92
Cuttings and documents re launch of *Dark Palace*

Folder 93
Cuttings and documents re *Dark Palace*

Folder 94
The Nowra Players, 1952-2001

Folder 95
‘Amedee’s Smile’, author unknown

Folder 96
Owen Harries

Folder 97
Victorian Premiers Prize Debacle, 2001

Folder 98
‘Forgotten Authors – Steele Rudd’, Adelaide Festival, Mar 2002, 3pp
‘Moorhouse Reflects on Rudd’, *A Steele Rudd Collection*, 8pp

Folder 99
‘Some forays into the Australian Identity’, Somerset College Festival, March 2002, 8pp

Folder 100

Folder 101
Adelaide Writers Festival, May 2001

Folder 102
The 2001 Miles Franklin Award

**Folder 103**
Launch of *Dark Palace* in UK, Dec 2001

**Folder 104**
Miscellaneous correspondence

**Folder 105**
‘The New International Armies’, for PM, ABC, 4pp

**Folder 106**
Talk, South Coast Writers Festival, 25pp

**Folder 107**

**Box 143**

**Folder 108**
Tax 1997/1998, Telephone, Hotels

**Folder 109**
Tax 1997/1998, Griffith

**Folder 110**
Tax 1997/1998, Earnings Statement

**Folder 111**
Tax 1996/1997, Envelope 1

**Folder 112**
Tax 1996/1997, Receipts, Taxi etc, Envelope 2

**Folder 113**
Tax 1996/1997, Receipts, Envelope 3 (part)

**Folder 114**
Tax 1996/1997, Receipts, Envelope 3 (balance)

**Box 144**
**Folder 115**
Tax 1993/1994, Income

**Folder 116**
Tax 1994/1995

**Folder 117**
US Tax 1994 Claimed

**Folder 118**
Tax 1993

**Folder 119**
Tax 1993, Australian receipts

**Folder 120**
Tax 1994/1995

**Box 145**
**Folder 121**

**Folder 122**

**Folder 123**
Australia Council Literature Fund 1998

**Folder 124**
Tax 1998/1999 Receipts

Folder 125
Tax Problem 98/99

Folder 126
Financial and Tax Documents

Folder 127
Financial and Tax Documents

Folder 128
US Trip Receipts 1998

Folder 129

Folder 130
Financial records

Folder 131
Financial records, 1998/1999

Folder 132
Financial records, 1999

Folder 133
Financial records

Folder 134
Financial records

Box 146
Folder 135
Research Documents from the Development of *Grand Days* and *Dark Palace*

**Folder 136**  
Research for *Grand Days* and *Dark Palace*

**Folder 137**  
Miscellaneous Visuals, *Grand Days* and *Dark Palace*

**Folder 138**  
McGeachy

**Folder 139**  
Research for *Grand Days* and *Dark Palace*

**Folder 140**  
Sanctions

**Folder 141**  
Report Dubbo Aboriginals 1938

**Folder 142**  
Miscellaneous Correspondence re *Grand Days*

**Folder 143**  
Guide to the Archives of the League of Nations

**Folder 144**  
Geneva/Palais

**Folder 145**  
Finland and USSR

**Folder 146**  
Research
Box 147
Folder 147
The League of Nations

Folder 148
Sydney University

Folder 149
Woodrow Wilson

Folder 150
Library Searches

Folder 151
Women and the League

Folder 152
Chronologies, Lists, References

Folder 153
1938 Assembly

Folder 154
Spanish Civil War

Folder 155
San Francisco 1945

Folder 156
League of Nations Pavilion New York World Fair

Folder 157
Covenant of the League of Nations
Folder 158
Nazis/Gays

Folder 159
Jaspers Brush

Folder 160
Canberra

Folder 161
Canberra Pictorial

Folder 162
Manchu

Folder 163
General Research

Folder 164
UN/NATO

Box 148
Folder 165
World Fair Pictorial

Folder 166
World Fair (General not UN) including Guide Book

Folder 167
World Fair League of Nations

Folder 168
League of Nations at Outbreak of War
Folder 169
League of Nations during War

Folder 170
League of Nations Post War

Folder 171
Management

Folder 172
Secretariat/Diplomatic Practice/Loyalty Oath

Folder 173
Disarmament

Folder 174
League Cuttings, miscellaneous

Box 149
Folder 175
Supervisory Commission 1940
Work of the League 1941-42
League Assets 1947

Folder 176
The US and the League

Folder 177
Duncan Hall, Latham, Bage, Nock Field

Folder 178
Report of the Australian Delegation

Folder 179
James Forstall re collapse of Victory Investments
Folder 180
People – Horn, Buxton, Louise Wright, George Sanders, Henry Wales, Fosdick, Gilchrist

Folder 181
People – Ward, Thornhill

Folder 182
Arthur Sweetser career

Folder 183
League Pictorial

Folder 184
*Dark Palace* Feedback

Folder 185
League Research

Folder 186
Lester Diary

Folder 187
League of Nations Pictorial

Box 150
Folder 188
Research – *Dark Palace*, *Grand Days*

Folder 189
Research – *Dark Palace*, *Grand Days*

Folder 190
*The Peacemakers* – [Richie]
Folder 191
Book Plan – *Woman of High Distinction* – Volume One of the Palais des Nations novels

Folder 192
Correspondence – *Grand Days*

Folder 193
*Grand Days* – film and TV

Folder 194
Meeting Procedures – Conferences

Folder 195
Research – *Dark Palace* and *Grand Days*

Box 151
Folder 196
‘Why Reform is Necessary – but Impossible’, 15pp, handwritten
Reading, Canberra Tilleys, *Loose Living*, Jul 1995, 17pp
Papers from Conference on the Future of the UN, La Trobe University, Melbourne, 2-6 Jul 1995

Folder 197
‘Do we know what it is?’, *The Age*, typescript, 9pp (re the United Nations)
‘What is it? Metaphors Part One’, *The Australian*, typescript, 4pp
‘Accounting for the Unaccountable, Metaphors Part Two’, *The Australian*, typescript, 3pp
‘Potential, Metaphors Part Three’, *The Australian*, typescript, 4pp
‘Perhaps it’s – it’s – Superwoman, Metaphors Part Four’, *The Australian*, typescript, 3pp
‘Phantoms and Morality Plays, Metaphors Part Five’, *The Australian*, typescript, 4pp
‘Imagining the United Nations – or is it a bird?’, draft, typescript, 20pp
Clippings on the United Nations

Folder 198
Research – *Dark Palace* and *Grand Days*

Folder 199
Annual Conference British International Studies, University of Warwick, 16-18 Dec 1991

**Folder 200**

‘A Call to Action’, The Commission on Global Governance, booklet, 24pp
*Commentary*, vol 92, no 4, Oct 1991
*The New Yorker*, 15 May 1995
*The Bulletin and Newsweek*, 6 Jun 1995

**Box 152**

**Folder 201**

‘Australia and the United Nations – a time to quit?’, *Double Take*, ed Peter Coleman, draft, 26pp

**Folder 202**

The UN in Cambodia

**Folder 203**

Research – *Dark Palace* and *Grand Days*

**Folder 204**

British International Studies Assoc, University of Warwick, 14-16 Dec 1993

**Folder 205**

Heidelberg Pan-European Conference, 16-20 Sep 1992

**Folder 206**

Research and Clippings

**Folder 207**

Part of *Rats’ Alley*, later *Dark Palace*, early draft, typewritten with handwritten notes

**Folder 208**

Parts of *Grand Days*, early draft, typewritten with handwritten notes
Box 153
Bound manuscript of *Dark Palace*

Folder 209
Manuscript of *Dark Palace*, pp1-217

Folder 210
Manuscript of *Dark Palace*, pp218-437

Box 154
Folder 211
Rosemary Creswell’s copy of *Dark Palace* with comments, pp1-217

Folder 212
Rosemary Creswell’s copy of *Dark Palace* with comments, pp218-437

Folder 213
Early version of Book One of *Rats’ Alley, (Dark Palace)* sent to publishers and agent

Folder 214
Version of *Dark Palace* given to reader to establish stand-alone status, pp1-217

Folder 215
Version of *Dark Palace* given to reader to establish stand-alone status, pp218-437

Box 155
Folder 216
Part of final draft of *Dark Palace* with corrections by author

Folder 217
Part of final draft of *Dark Palace* with corrections by author

Folder 218
Part of final draft of *Dark Palace* with corrections by author

**Box 156**

**Folder 219**
Excerpts from *Palace of Dark Wisdom* (later *Dark Palace*), Jun 1992

**Folder 220**
Manuscript of *Woman of High Distinction* (later *Dark Palace*), pp1-235, Jul 1992

**Folder 221**
Manuscript of ‘Woman of High Distinction’ (later *Dark Palace*), pp236-514, Jul 1992

**Folder 222**
Manuscript of *Dark Palace* edited by Publisher (Jane Palfreyman of Random House Australia) and Moorhouse, pp1-250

**Folder 223**
Manuscript of *Dark Palace* edited by Publisher (Jane Palfreyman of Random House Australia) and Moorhouse, pp251-500

**Box 157**

**Folder 224**
Manuscript of *Dark Palace* edited by Publisher (Jane Palfreyman of Random House Australia) and Moorhouse, pp501-731

**Folder 225**
Corrected proof of *Dark Palace*, pp1-234

**Folder 226**
Corrected proof of *Dark Palace*, pp235-499

**Folder 227**
Corrected proof of *Dark Palace*, pp500-574

**Box 158**
Folder 228
Final page proofs of *Dark Palace*, some late corrections by author, pp1-244

Folder 229
Final page proofs of *Dark Palace*, some late corrections by author, pp245-463

Folder 230
Final page proofs of *Dark Palace*, some late corrections by author, pp464-678

Box 159
Index cards of research notes, creative thinking and narrative ideas for *Dark Palace* and *Grand Days*

Box 160
Index cards of research notes, creative thinking and narrative ideas for *Dark Palace* and *Grand Days*

Box 161
_FOLDER 231_
‘The Inspector General of Misconception’, No 1, typewritten, 8pp
‘The Inspector General of Misconception’, Mar, typewritten, 6pp

_FOLDER 232_
Proposal for 6 x ½ hr dramatic monologues sent to ABC Drama based on
‘The Inspector General of Misconception’

_FOLDER 233_
Complete collection of essays published as *The Inspector General of Misconception*, typewritten, 160pp

Box 162
*Pit Boy to Prime Minister*, G Bebbington, Staffordshire Heritage Series

Folder 234
Prime Minister Series – General Research

Folder 235
Prime Minister Series – Research on J. C. Watson

Folder 236

Folder 237
Prime Ministers Series Seminar

Folder 238
Prime Ministers Series – Active

Folder 239
Prime Ministers Series, photocopies from *The Australian Dictionary of Biography*

Folder 240
Prime Ministers Series, Work in Progress

Folder 241
Prime Minister Introductions

Folder 242
Prime Ministers Series, Business

Folder 243
Future of Politics

Folder 244
Prime Ministers Series, TV Planning

Box 163
Folder 245

**Folder 246**
History and Fiction 1994

**Folder 247**
‘Fables of Sydney New Year’, typewritten, 39pp

**Folder 248**
‘Fables of Sydney Harbour New Year’, Nov 1996 draft, typewritten, 34pp

**Folder 249**
CISAC - 39th International Copyright Conference, Budapest 1990

**Folder 250**
Correspondence with Nadine Lermite, French film maker

**Folder 251**
*Loose Living*, unedited manuscript, typewritten, 212pp
‘Restaurant anxiety’, *Loose Living*, typewritten, 6pp

**Folder 252**
Reviews of *Loose Living*

**Box 164**
International Press Pass used in trips to Lebanon and Egypt in 1980’s

**Folder 253**

**Folder 254**
Folder 255

Folder 256
Proposal for television series for Inspector General of Misconception

Folder 257
‘Turning Point’, The Age, Jun 1994, typewritten, 5pp

Folder 258
Three Essays from Three Writers:
- ‘Jack Hawley’, Marion Halligan, typewritten, 12pp
- ‘Scat Singing’, Frank Moorhouse, typewritten, 17pp
- ‘Three Mornings in Summer’, Tim Baker, typewritten, 15pp

Parcel 165
[Restricted item. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]
Moorhouse, X-Rays, 18 Mar 1997

Series 1: Papers 1953-2004
‘Includes stray documents from years outside 2002/2006, which have surfaced since the earlier compilation of Moorhouse documents in the possession of Fryer Library’.

Box 166
- 1953 photocopy of FM comic treatment of As You Like It, in Excelsior, school magazine of Wollongong Junior Technical High School (1 leaf)
- 1955 photocopy of FM essay in school magazine Platypus (Nowra High School), ‘They Said We Were Mad’
- 1972 interview with Margaret Van Hattem in Australian
- 1983 some file card notes about FM’s trip to China
- 1984 final script of ‘The Coca-Cola Kid’, by FM
- 1985 extracts from the French media reception of book of FM stories

Coca-Cola Kid
- 1987 passport FM
- 1988 Hobart Mercury interview with Michael Dargaville
• 1991 copy of *Antipodes* American Association of Australian Literary Studies with story by FM ‘From The Cabaret Voltaire’
• 1991 version of the ‘Drovers Wife’ read at University of Paris and published in *Return in Post-Colonial Writing* edited by Vera Mihailovich- Dickman (off print)
• 1993 Carte de Sejour Française for FM
• 1993 Continuing to 1994 : collected interviews, notice and review of *Grand Days* (1 folder)
  • 1994 letter about Thin Red censorship demonstration involving FM in Tamworth written to Barry Porter one of the demonstrators
  • 1995 *Grand Days* US publicity notes; Chapter ‘Schooling’ from ‘Sonny’ first published in anthology *Love Cries*
  • 1997 Video of Jeremy Ducker film *What Goes Around Comes Around* (videotape)
  • 1999 Statement to DFAT on writers’ Central European tour incident in Slovakia April1979; Program of Departures Toulouse France 28 September - 3 October FM a participant
  • 2001 NE gender dysphoria questionnaire; *Leviathan* magazine UK, chapter of *Sonny* ; participant lists of Global Situation Conference: the writers in 20 century; December East-West Center, Hawaii, USA, FM as participant ; letter from Tom Risley, artist in residence, Auckland City Art Gallery re FM work ; League of Nation document photocopy of discussion papers for Disarmament Conference of 1932, which led to recognition of what we call NGOS

**Box 167**

Papers 1994-1997

Includes :

• Miscellaneous invitations
  • letter from Peter Blazey requesting submission to *Love Cries* anthology which was to be an early chapter from the novel *Sonny*, titled ‘Schooling’;
  • letter from young French writer Xavier Hennekinne requesting a visit (later to become FM’s close friend);
  • launch speech by FM at memoirs of Peter Blazey titled ‘Screw Loose’ (Blazey died of AIDS) (typescript)
  • card Judith Rodriguez referring to Jill Kitson, a judge of Miles Franklin, which rejected *Grand Days* as un-Australian;
  • first issue of *Friendly Street Poets* journal,
  • card from Nicholas Jose;
  • card from Professor Les Hiatt;
  • speech to Friends of National Library Of Australia on South Coast ‘Local Connections’ in his work;
• correspondence and press release Griffith University re FM honorary doctorate;
• contribution and correspondence re Brisbane Review (modelled on Adelaide and Sydney Review),
• copy of Verandah little magazine,
• correspondence about cross heads with Australian;
• ‘Best Books 1996’ Sydney Morning Herald FM;
• fax Carmel Bird;
• fax fan letter Robert Winder literary editor Granta;
• FM opinion piece Australian on Clinton visit;
• ‘outing’ of FM and others by ?;
• keynote speech by FM at National Screen Writers conference and admin file;
• private edition of Frederick Moreau in French by Jean-Paul Delamotte;
• chapter of erotic novel by Tony Bilson submitted on his behalf by FM to Macmillan;
• contribution by FM to Adelaide Review;
• correspondence with Christopher Pearson;
• clippings file on the Helen Demidenko controversy (1 folder)
• submission through NY agent Neil Olson to New Yorker
• ‘Preferring To Dine Alone At Christmas’ and fax to Jessica Green at New Yorker,
  • Fax from Derek Johns FM’s UK agent;
  • Macmillan catalogue for 1996 with republication of FM back list;
  • submission by FM and Matt Condon to Sun Herald for a literary ‘Book Monthly’;
  • fax from Howard Jacobson;
• Beat Symposium invitation University Of Massachusetts;
• ‘Ethnicity And Aboriginal Culture’ paper by FM given at Screen Writers Conference;
• program of Word Festival FM participation 1997;
• report to Good Food Guide on Bayswater Brasserie;
• photograph FM at home of translator in Paris Jean-Paul Delamotte;
• ‘Dining Alone At Christmas’ for Granta;
• attempt to save Sydney Review through sale to Fairfax;
• ‘Writing from Female Point Of View’ for Independent UK;
• Age on FM and Screen Writers Conference;
• Camerons re rise in commission to 12.5%;
• liquidation documents of Sydney Review,
- essay on Range Rover and trip with Fiona Giles;
- version of FM’s ‘Connoisseur Of Dust’;
- letter from Chris Sommers re ‘Foundation For Epicene (Androgyne) People’;
- Suzanne Kiernan re saving the *Sydney Review*;
- Letters seeking signature for petition of Reconciliation;
- LynTranter concerning controversy over Les Murray;
- fax from Owen Harries re Madeleine Albright;
- Sydney Writers Festival program 1997;
- copy No. 1 of *Heat* with letter from Ivor Indyk, editor;
- Macmillan catalogue 1995 with backlist of FM titles;
- program Brisbane Writers Festival, 1997;
- letter from Joanna Murray Smith re drunken critics;
- faxes and correspondence with Rosemary Creswell re projects and finances;
- fax from Nikkie Christer and James Fraser at Macmillan re projects;
- screen writers ‘Moral Rights’ campaign;
- Random House takes over Reed Publishing;
- Maverick Festival Melbourne - first public reading extract of FM’s *Sonny*;

  - *Madness Anthology* correspondence;
  - letter Christopher Pearson, to Rosemary Creswell re finances and projects;
  - fax to Chloe Hooper re agent in NYC;
  - Sarah Duckerre finances;
  - letter to Sam Dettmann re his university work;
  - *Cosmopolitan* magazine new erotica series first novella;
  - program of Moonies festival in Washington DC – FM observer;
  - Don Anderson on Miles Franklin Award controversy over rejection of *Grand Days*;

  - Vice Chancellor LR Webb Griffith University letter re FM doctorate;
  - fax from FM to Owen Harries re Washington visit;
  - letter from Rachael Kerr at Harvill Press(UK);
  - Professor Roy Macleod re League of Nations and reply;
  - letter from Delia Falconer,
  - letter to Graeme Kinross-Smith re ‘no’ to endorsement;
  - *Who’s Who In Australia* 1998 entry;
• program ASAL conference 1997;
• Michele Field re London literary gossip;
• fax from Catharine Lumby;
• cover copy for Mckenzie Wark book Allen & Unwin;
• arguments against censorship by FM;
• file on Western Literary Perspective conference Washington 1997 - FM a participant observer;
• fax to Rose Creswell from FM re financial crisis;
• acceptance of Cultural Delegate piece by FM for Chinese magazine;
• correspondence re consultancy with Pan Macmillan;
• Amy Grace Lloyd fiction department fax from New Yorker;
• authors win on PLR;
• ‘Cabaret Voltaire Annual Report ‘for Chloe Hooper (typescript);
• correspondence from Lawrence Gundabuka re future of Cockatoo Island;
• note on FM in Le Nouvel Observateur;
• Macmillan royalty statement;
• FM on Howl and Ginsberg on ABC Radio;
• FM keynote speech to Screen Writers Conference as published in Cinema Papers;
• correspondence re Association Culturelle Franco-Australienne;
• John Tranter letter re changes in Australia Council, 1995;
• folder on FM as consultant for Pan Macmillan;
• Agefour columns in 1997;
• fax to Owen Harries;
• ‘Two Of Us’: Don Anderson And Frank Moorhouse in Good Weekend;
• Folder Maverick Festival;
• publicity brochure for Donald Horne The Avenue Of The Fair Go : A Group Tour Of Australian Political Thought;
• Suzanne Keirnan re future of Sydney Review;
• Clem Gorman Wollongong University about Focus;
• manuscript of ‘National Love Affairs’ for Australian at time of President Clinton’s visit.

Box 168
Papers 1995-1998
**Box 169**

Includes:
- Typescript stories (2 folders)
- ‘Fables of Sydney Harbour’ project (2 folders)

**Box 170**

Papers relating to the *Australian* newspaper ‘Cape Mythical’ competition

**Box 171**

Publications

**Box 172**

Papers relating to the *Australian* newspaper ‘Cape Mythical’ competition

**Box 173**

Publisher’s proofs (Jane Palfreyman, Random House) in process for *Dark Palace* (2000) : marked up and dated between 15/8/00 and 27/11/00 showing extensive original revision, correction and instruction in pencil and ink in various hands. : Bundle 1.

Seventeen audio cassettes of interviews and radio adaptations of his work over the years. One cassette of special interest is a conversation between FM and the author David Ireland in 1971 recorded at his home in Sydney and used as a basis for an article by Moorhouse for the *Bulletin* in 1971.

**Box 174**

Publisher’s proofs (Jane Palfreyman, Random House) in process for *Dark Palace* (2000) : marked up and dated between 15/8/00 and 27/11/00 showing extensive original revision, correction and instruction in pencil and ink in various hands : Bundle 2

**Box 175 – 176**

Papers from 2002

Includes:
- Correspondence: Mark Pierce (diplomat, also a reviewer for *Canberra Times* under name of Mark Thomas); Catharine Lumby; Professor James Garrison, University of Texas at Austin;
• manuscript ‘Annals of Pornography’ essay;
• Somerset College (Qld) ‘Celebration Of Literature’ Festival;
• manuscript of talk at launch of book Inspector-General Of Misconception at Adelaide Festival;
• papers concerning return of possessions from France;
• VIP publishers reception, Opera House;
• reviews of the UK publication of Dark Palace, Times Literary Supplement, London Telegraph, Independent, etc;
• manuscript talk ‘love of landscape’ Leadership Conference (version from Auckland Festival May 2000);
• clips, email addresses,
• invitation to launch of Le Chasseur by Julia Leigh; Paris October 2000; Robyn Lucas (wife of Geoffrey Dutton); Penguin,
• Settlement of mix-up over State of Victoria Prize (announced at first to FM and then given to Peter Carey);
• letter from State Library of Victoria which manages the prize;
• Jane Palfreyman, publisher Random House, cards, notes, etc;
• Professor Lynne Segal;
• Jim Davidson (former editor Meanjin);
• Annie Coulthard -publicist Random House;
• Madeleine Burke;
• Nancy King;
• crank letter
• Peter Wegner;
• Andrea Thompson;
• David Hayes;
• Keith Hindell;
• World Civil Society forum, Geneva;
• life membership PEN;
• manuscript talk master class on ‘creative revision’, Griffith University;
• agreement on writing introduction to Dupain book for Chapter & Verse (Dupain’s Australians compiled by Jill White with text by Frank Moorhouse: Chapter & Verse, 2003);
• correspondence with Kirsty Gillespie, National Library and words to Australian Song Masculine/Feminine 1925;
• card Gerard and Anne Henderson Sydney Institute;
• quarterly earnings;
• Tess Brady card;
• correspondence Picador UK;
• obituary Adrian Rawlings;
• transcript of lunch Don Anderson and FM for HQ magazine;
• itinerary Adelaide and Inspector General Of Misconception book tour;
• file Michael Duffy re a failed book project on Dr Johnson for Duffy & Snellgrove;

• drafts of story ‘Story Of A Memoir: Memoir Of A Story’;
• nomination of Impac Dublin awards for Dark Palace;
• Club Vernissage lunch invitation and menu guest list;
• Lenore Coltheart historian, National Archives [author of, Laughing At Boundaries : The Idea Of Edith Campbell Berry London : Sir Robert Menzies Centre for Australian Studies, University of London, [1995];
• Brian Castro joke card + rosary;
• review by Peter Pierce of Inspector General of Misconception;
• launch of Sydney Festival martini talk by Don Anderson and FM;
• Sydney Writers Week, program 2002, 2001;
• Festival of Book, Bowral NSW;
• Agnes Nieuwenhuizen , Australian Centre for Youth Literature;
• launch of Inspector General Of Misconception at Canberra;
• Canberra Times, ‘Anglosphere Illusion’ by Owen Harries;
• program Christchurch Literary Festival 2001;
• report on Peter Ball PhD candidature, Griffith University;
• Podium Books statement on 40-17 Sweden;
• Donald and Myfanwy Horne card;
• report on talk to Society of Editors NSW in Blue Pencil;
• Tim Herbert manuscript article on writing about Tasmania for Australian Author sent for comment;
• Public Lending Right statement;
• John Dauth, Australian Ambassador to UN;
• Ross Gibbs, Director General National Archives;
• folder on accommodation Austin Texas in connection with visiting professorship;
• folder on proposal to Garrick Hawkings to document and write history of Mayfield House project;
• Helen Irving and family (card);
• notes on teaching of creative writing;
• draft ‘Writer And Politics’ opinion speech for Australian;
• draft of letter Joanna Murray Smith;
• tax return 2001 and introductory information on GST for writers;
• Camerons financial matters and earnings statement;
• FM piece for Australian Author on state of publishing;
• manuscript Inspector General Of Misconception edit;
• speech on Grand Days / Dark Palace for Hurstville Library Miles Franklin birthplace;
• settlement on prize bungle from Victoria State Library;
• proofs of Australian Author piece on state of publishing from talk given at Sydney Institute;
• The Regions Beyond: Australian Creative Expatriation Reconsidered A Conference And Literary Event Perth, April 2001;
• chapter from Dark Palace for reading and admin of reading tour to Kimberley and bush walk there with photograph at a reading in Broome library;
• ‘Why We Shouldn’t Have Federated For A Commonwealth Of Yarns’ conference and as piece for Bulletin;
• talk on nature of ‘Literary Arts’;
• invitation to give Stephen Murray Smith Lecture;
• Melbourne Writers Festival program;
• talk notes ‘Political Posturing And The Writer’;
• notes on talk ‘Politics And The Writer’,
• Pornography;
• unfinished business of literary Auckland Festival talk;
• ‘Culture Wars’ for a newly restarted Tabloid Story;
• ‘Fictional Reincarnation’ for Australian Author,
• ‘Transvestite Narrative’ article for HQ ;
• history of Australian multinational diplomacy;
• invitation to participate in Leaf Day;
• international conference on AIDS program;
• short listing of Dark Palace for Victorian Premiers Award; Melbourne Festival program and admin;
• nomination of Dark Palace for the International IMPAC Dublin Literary Award;
• proof of dust jacket for Dark Palace Picador UK;
• Short Festival Martini piece for Spectrum SMH;
• Nita Murray Smith thank you note for FM’s ‘Civility: The Conduct Of Intellectual Disagreement In Australia’ Stephen Murray-Smith Memorial Lecture, 2001; (Tuesday 2 October 2001);

• Dawn Osborne letter re bungle of Victorian Prize;

• Clive Hamer, former school teacher Nowra High School letter;

• personal letter of apology from Sam Lipski president of Library Board of Victoria re bungle of prize;

• Linda Funnell publisher HarperCollins re Victorian bungle;

• Deed Of Release from State Library of Victoria relating to the prize bungle; letters from FM on this matter;

• Acceptance Leviathan Quarterly (UK literary magazine) editor Michael Hulse;

• CV Raymond Watt re League of Nations from his family;

• ‘Secret Life’ conference National Library of Australia program;

• card from author Judy Nunn with praise for Dark Palace and Grand Days;

• Owen Harries offprint of his essay in American Scholar;

• letter to Bookseller & Publisher from FM correcting misreporting of his talk on publishing to Sydney Institute;

• article in Age on Victorian prize bungle;

• article on short story in Queensland Writing magazine;

• royalty statement Random House;

• folder National Youth Forum in Tasmania - FM guest speaker; Ambassador Arts Business Foundation;

• letter Bob Gollan re his fictional character in Dark Palace;

• acceptance from US magazine Tin House;

• fan letter Robert Oliver asking to sign book plates;

• numerous letters of congratulation on Miles Franklin Prize including from Vivienne Skinner;

• letter Nita Murray Smith,

• letters from Tom Shapcott, Alex Miller;

• letter Myfwany Horne;

• Business Arts Foundation background;

• Garry Shead illustrated card and photograph of the stone house in which FM lived with Jennifer Rankin in the 1960s and wrote The Americans, Baby;

• Public Lending Right statement;

• letter from German student seeking help;

• letter Kathy Gollan (daughter of Bob Gollan);

• file on private schools;
• application for Lowy Fellowship;
• invitation to Copenhagen conference;
• launch speech of Olhovsky Prince of Hamburg (Phil Leask, Black Pepper, 2003);
• Luna Park and Cape Mythical file;
• transcript of evidence given to Senate Legal And Constitutional Committee on parallel publication;
• letter from Fr Edmund Campion employing the letter head used by Richard Hall when Hall was a candidate for the Labor Party in the division of Bennelong in 1974;
• letter from Annie Hollander re German edition of Forty-Seventeen;
• chapter for Peter Coleman’s book Against The Grain about Australia leaving the UN;
• ‘Chapter War Work’ from Dark Palace for Granta;
• ‘Rules of Life’ extracted from Grand Days and Dark Palace for talk;
• notes of copyright and appropriation;
• proposal for another way than literary prizes;
• talk given at Secret Life Conference on biography at National Library Of Australia;
• ‘Civility’ Stephen Murray-Smith talk State Library of Victoria.
• Note: This box contains some documents from 2001 not included in the 2001 collection.

Publications 2002:
• Writers’ issue of HQ June 2002 Don Anderson and Frank Moorhouse in conversation (see full transcript of lunch and edit);
• Good Weekend June 22, ‘On Domesticity’;
• June Age supplement on Centenary of Federation

Box 177
3 sets of marked-up galley proofs of The Inspector-General of Misconception : the ultimate compendium to sorting things out (2002)

Box 178
The Inspector-General of Misconception : the ultimate compendium to sorting things out (2002)
Marked-up typescript
Typescript of ‘Odious Practices/Notions’ Papers from 2003, including typescript of ‘Sonny’

Box 179
Papers from 2003
Box 180
Papers from 2003
Includes:

- Miscellaneous invitations, fan letters, etc
- Notes for appearance on ABC TV arts program *Critical Mass*;
- Chloe Hooper card note;
- photographs of FM at Harvard conference;
- Nikki Gemmell note;
- obit of Richard Hall in *Sydney Morning Herald* by Edmund Campion;
- manuscript of ‘There Is Always A Plane In The Sky’ by Xavier Hennekinne sent to FM for comment;
- royalty statement from Random House;
- letter from Clem Gorman lecturer in writing University of Wollongong;
- invitation to read at Mietta’s Melbourne;
- Public Lending Right statement;
- card note Tim Herbert;
- invitation to launch of *Shanghai Dancing* by Brian Castro;
- Linda Jaivin letter re refugees;
- *Who’s Who* 2003;
- Ken Park banning leaflet;
- folder on arrangements for Mietta’s reading with Alex Miller; Helen Irving arrangements to talk with her at National Library;
- FM speech at Launch for *Dupain’s Australians*;
- background briefing material for *Critical Mass*;
- RAC annual report;
- revision of ‘La séance continue’ for *Nouvelle Observateur*;
- letter from Myfanwy Horne;
- proof corrections of stories for *Best Australian Stories 2003*;
- Peter Craven email wanting ‘straight fiction’ for *Best Australian Stories 2003*;
- Professor Waddington, University of Texas email;
- Paul Capsis email;
- Professor Elizabeth Harris; University of Texas email about *Grand Days* and *Dark Palace*;
- email Emily Balou;
• gender disorders Transgendered network;
• Shanghai medical report on FM illness in Shanghai;
• ‘Philosopher And The Drag Queen’ manuscript by Stephen Zepke and Cindy Lutece;
• manuscript Lindsay Waters;
• email David Parker former deputy premier WA;
• John Mahony on International Writers’ Retreat (see 2002);
• National Archives: FM’s application for security report;
• Martha Ansara call to action on Ken Park banning;
• Letter from Copyright Agency Limited re State of Writing in Australia project;
• National Library Harold White 20th Anniversary Conference administration.

Box 181
Papers from 2004

Series 2: Manuscripts submitted to ‘Glen Eira My Brother Jac Short Story Award.

Boxes 182-187


Box 188
Best Australian Stories 2004

Boxes 189 – 191
‘Rejects’

Box 192
‘Rejects’; Entries

Boxes 193 – 194
‘Strong entries’

Boxes 195 – 196
Entries
Box 197
Entries and late entries

Boxes 198 – 199
Late entries

Series 4: Papers 2004-2006

Box 200
Publications - mostly novels, some journals

Boxes 201 – 203
Papers from 2005

Includes:

- Poem by Professor Waldermas from Poland re his visit and interview with FM; CD of interview;
- copy of *The True History Of The Australian Book Scene* loose proof sheets and bound uncorrected proof by Society of Editors (contains references to FM);
- 3x5 file card notes of Cruise on Orion commission for *Gourmet Traveller* magazine;
- corrected proof of ‘Return To Kings Cross’ article;
- talk at Art Gallery of NSW on the working methods of writer;
- FM and painter Joanna Logue (the commission was the topic of a talk given by writer Frank Moorhouse at the Art Gallery of NSW in July of this year (Moorhouse reflected on his creative processes as a writer compared to Joanna's as a painter) based on *Griffith Review* essay;
- earnings statement Camerons;
- invitation to talk to Wollongong Technical National Back to School Day;
- sales figures on *Best Australian Stories 2004* from BlackInc;
- proofs of essay on ‘History And The Imagination’;
- *Meanjin*;
- notes for reading from *Grand Days* at a celebration of visit of Merlin Wilde at UNSW with annotated copy of *Grand Days* from which reading was done;
- note from Chloe Hooper;
- CD of talk given at the National Archives on Ruth Lane-Poole furniture for Women’s History Month;
- Paul Keating phone number written by him in Bayswater Brasserie;
- folder of admin and reviews of *Best Australian Stories 2004*;
- Lowy institute invitation to talk at conference;
- book contribution proposal – ‘Liberals in Power’;
- analysis of survey done on contributors of *Best Australian Stories 2004* by FM and in *Bookseller & Publisher*;
- program Northern *Territory Writers Festival*;
- chapter of novel ‘Dark Horse’ by Tim Herbert for comment by FM;
- Educational Lending Right statements;
- FM post card from National Library with note from Jenny Gleeson;
- invitation to 50th anniversary of Nowra High School;
- clip of *Illawarra Mercury* FM visit to Wollongong;
- talk for Wollongong Literary Festival on ‘Reader Anxiety’;
- Whitlam dismissal chronology;
- ‘The Chop’, film version of story by Tim Herbert to FM for comment;
- Sydney Writers Festival talk on little magazines;
- Sydney Writers’ Festival admin;
- folder on application for Whitlam Chair at UWS;
- invitation to contribute to *Australian Geographic*;
- FM reply to criticism of *Best Australian Stories 2004* by Rob O’Neill in *Sydney Morning Herald – Spectrum*;
- O’Neill article from *Sydney Morning Herald*;
- letter from Professor Bill Anthony University of Northwestern Illinois re writing;
- FM letter to Camerons re finance and tax;
- letter from Society Of Authors re Patrick White’s house;
- CAL additional funding for State of Writing Project;
- John Howard tee shirt ‘Man Of Steel, Heart Of Stone, Shit For Brains’;
- monograph by *Saggi e Testi* on JM Coetzee;
- Sydney Writers Festival program;
- clipping from *Sydney Morning Herald* re FM at National Archives;
- folder Orion Cruise commission + admin proofs etc;
- clipping of FM visit to Kiera Boys High (formerly Wollongong Tech his old school);
- two letters from Richard Burkinshaw collector of FM’s work;
- card Donald and Myfanwy Horne;
• Michele Field card;
• additional reviews of Best Australian Stories 2004;
• request for contribution to Vietnamese anthology;
• announcement of start of The Monthly;
• Trivial Pursuit card using Grand Days and FM as clue;
• letter of advice to Sandra Levy about defamation action against the Australian;
• biographical note on Sia Figiel (Samoan novelist) who read with FM at Verona together with vocabulary of tattoos;
• speech to Kiera Boys High Speech Night (formerly Wollongong Tech); contract for short story with US magazine The American Interest;
• Gourmet Traveller edit of cruise commission

Publications 2005

• The Story in Weekend Australian Review;
• FM reviews Best American Stories for Sydney Morning Herald Spectrum;
• Bulletin FM piece on the short stories submitted for Best Australian Stories 2004;
• Gourmet Traveller FM piece on cruise on Orion;
• Griffith Review essay 'The Painter And The Writer';
• Bulletin interview with Sally Blakeney;
• The Age, FM on Canberra;
• Good Weekend ‘Dinner Party At Groucho’
• Invitation to conference Toulouse; FM withdraws over dispute;
• Austinmer Public School quilt project;
• CAL (Copyright Agency Limited) letter re proposed ‘State Of Writing In Australia’ project by FM;
• Nowra High School 50th Anniversary assembly speech;
• ‘The Story So Far’ (Story of Memoir) version for School Days anthology edited by John Kinsella, Fremantle Arts Centre Press;
• introduction by FM to book of stories by Matt Condon UQP never published because of copyright dispute;
• posters to Germany;
• staff changes Random House,
• Open Book conference program National Library Of Australia;
• Friends of University Adelaide Library;
• proof Sydney Morning Herald article by FM on Canberra;
• photocopy of Bruce Bennett essay on Moorhouse, Wilding and Viidikas;
• invitation to Darwin Festival Wordstorm (the Northern Territory Writers' Festival);
• royalty statement Random House;
• letter Inez Baranay;
• article in Australian (Forum Section) ‘Literary Diplomacy’;
• Open Book paper by FM: ‘The Imagination As Search Engine’;
• Canberra Times publicity for Open Book conference;
• invitation to celebration of Donald Horne - State Library NSW;
• draft of letter to Alexander Downer re Edit3;
• film script ‘Rubi’ by Steven Katz sent to FM for comment;
• media notes for Best Australian Stories 2005;
• ‘Power And Values’ conference;
• Lowy Institute program and FM paper;
• tribute to Grand Days and Dark Palace in Australian by Judy Nunn;
• invitation to speak at the Lowy Institute;
• proofs of Best Australia Stories from BlackInc;
• Nowra High School 50th Anniversary program;
• talk to ACT Department Of Health;
• funeral of Donald Horne order of service;
• photograph of FM and Donald Home at lunch at the State Library Of NSW that year;
  • contract for dramatization of ‘Twiggy’ by FM by Jennifer Hagan;
  • proofs of Sydney Magazine article on Kings Cross;
  • statement of earnings from Camerons;
  • speech at Donald Horne tribute State Library of NSW;
  • menu for FM talk at Commonwealth Club Canberra

Publications 2005

• The Dismissal anthology ‘Lunch With The Professors’
• Manning Clark House Newsletter ‘Lunch With The Professors’
• Crocevia 6/6 ‘Drovers Wife’ in Italian
• Bulletin tribute to Donald Horne
• Sydney Magazine on Kings Cross
• Australian Weekend Magazine – on anniversary of Dismissal
• Gourmet Traveller Orion Cruise article

Boxes 204 – 206

- Five Marked Up States Of The Manuscript
  a) manuscript copy May 2004, with Don Anderson’s comments
  b) manuscript June 2004 with Jane Palfreyman edits
  c) manuscript with revisions, June 2004
  d) manuscript with revisions, July 6, 2004
  e) manuscript with structural revision, April 2005

With bound proofs; cover ideas from Random House, proof state dust jacket, and a finished copy of the hard back first printing. (Note: the book changed title ‘Martini Memoir’ – vestiges, ‘Martini Days’, and was radically restructured over a year and sections were added and deleted)

- Earliest Annotated Printouts Of Drafts And Works Toward Martini
- correspondence about the book from readers together with martini memorabilia;
- copy of the martini glass ban sign from NSW Government Railways;
- ‘Sober Santa’ martini glass in safety leaflet Waverly Council NSW;
- FM on the Bund;
- Shanghai diary;
- Moorhouse Martini speech featured in May;
- martini glass push pins;
- article on daiquiri,
- refrigerator magnet martini joke;
- notes for talk to Random House sales reps;
- media itinerary Random House publicity department,
- invitation list to launch party at Bayswater Brasserie from Random House;
- social pages mention and photographs of launch Sunday Telegraph;
- reviews Marie Claire;
- notice in Sunday Telegraph;
- South Coast Register Life Style interview;
- Sun Herald ‘Books that changed me’ interview;
- interview Weekend Australian Indulgence section;
- article by FM in Tin House magazine (NYC); Time Magazine, Weekend Magazine Australian, Spectrum Sydney Morning Herald;
- card from Jane Palfreyman;
- 2005 Random House catalogue;
• poster for bookshops;
• talk to Random House sales representatives;
• letter from Sam Dettmann;
• talk to Booksellers Conference;
• Martini Memoir – vestiges,
• photograph of FM with bar staff at Bayswater Brasserie.
• Bag from Martini Dry Cleaners;
• research material;
• program Sydney Writers Festival 2002;
• notes on martini from Don Anderson;
• manuscript version ‘Martini Days’;
• manuscript section of ‘Martini Dialogues’ early manuscript version ‘Vestiges’;
• poster for Shanghai lecture;
• section of manuscript ‘Martini Days’;
• folder of new sections for the manuscript;
• *Good Weekend* piece on the martini by FM and proofs;
• event talks and section of book prepared for reading in public;
• email from UK agent Derek Johns on prospects of the book.

**Boxes 207 – 208**

From Random House, edited manuscript and other in-house documents relating to publication

**Box 207**

Edited manuscript and proofs

**Box 208**

Folders containing proofs :

1. ‘Changes to proofs – Frank’s 1st pages – 8.10.05’
2. ‘Revised pages – Jane’s set of second pages – 2.9.05’
3. ‘Revised pages – 2nd pages, master set- 9 Sept 2005’ 4. ‘Jane’s final – 9.15.05’

**Boxes 209 – 210**

Papers from 2006
Includes:

- Celebration of Jane Palfreyman leaving of Random House;
- 3x5 notes on French/Australian literary magazine edited by Xavier Hennekinne;
- 3x5 cards on Prime Ministers television series which did not go ahead;
- PEN initiatives;
- edited version of short story ‘How I Became Lorraine Bracco’;
- letter from Nicole Murphy senior editor:
- query of Edith Campbell Berry’s age;
- letter from Meredith Burgman president Legislative Council NSW;
- Julia Horne (daughter of Donald and Myfanwy) appreciation of ‘Martini Memoir’;
- letter Janet Parr re age of Edith Campbell Berry in 40-17;
- earnings statement from Camerons;
- *Aurora Magazine* possible consultancy;
- John Witzig advice on publishing articles;
- *Helen’s War*,
- DVD of film by Anna Broinowski about her aunt Helen Caldicott;
- Program Perth Festival;
- Swedish royalty statement;
- letter Francine Alison;
- review of *Best Australian Stories 2005* in *Canberra Times*;
- Warnock Memorial Address Perth International Arts Festival copy of speech;
- copy of *Love And Death* poetry anthology edited by Denis Gallagher;
- additional copy for Orion cruise article for the Canadian magazine *Deckchair*;

- folder Perth festival admin;
- contract for *Penguin Best Australian Stories*;
- copy of *The Comedy Human*,
- poems by Gregory B Shortis;
- letter from Helen Higgins re series of articles in the *Australian* on ‘State Of Writing In Australia’ by FM;
- letter from CAL re completion of State of Writing in Australia [The State Of Australian Writing];
- reference for Alli Barnard,
• draft manuscript of erotic novel by FM, *Sonny*;
• drafts of 3 part series for *Australian*;
• State Of Writing In Australia;
• Sydney Writers Festival program;
• folder versions of dramatization of ‘Twiggy’
• short story by Jennifer Hagan;
• proof copy of *Paper Empires A History Of The Book In Australia 1946- 2005*;
• folder about celebration of French writer Paul Wenz in Forbes NSW;
• talk by FM;
• stories by Hope Earl for comment;
• financial statement from Camerons;
• manuscript of chapter from Helen Lewis from a book about her father;
• farewell to Jane Palfreyman speech by FM;
• proofs of book *Homes In the Sky*; FM writes introduction;
• earnings statement from Camerons;
• photograph letter from Marjorie Darling Ward at Byron Bay Festival;
• copy of *In Praise of Younger Women* by Jack Irvine;
• invitation to Chinese anthology;
• drawing of horse’s head done by Suni waiter at the Bayswater Brasserie as part of a joke about the horse’s stable adjoining the restaurant;
• notes on erotic novel for talk with Jane Palfreyman at Sydney Writers Festival;
• PLR and ELR (Education Lending Right) statements;
• letter from NSW Council Of Civil Liberties rejoining by FM;
• fan letter from Vynette Janoh;
• PEN annual report,
• Antonia Leigh invitation to be a gin ‘ambassador’;
• note and poem from Michele Nayman;
• Professor Nigel Krauth response to idea of a Writers College;
• photograph of FM in Paris with Susie Carleton

**Box 211**

**Papers from 2006 Includes : Publications**

- with articles by Moorhouse :
  - *The American Interest* v.1, no.1, Autumn 2005: ‘Dinner table cursing’
Sleepers Almanac 2006: ‘Toast’

Wet Ink (1), summer 2005: interview on future of short story

Australian Author 38, (1), Apr 2006: Donald Horne tribute


Sydney PEN (126), Nov 2006: article on ‘Writer in a Time of Terror’


Gourmet Traveller Oct 2006: article by FM on bush trekking

‘Last drinks’ by Stephen Gibbs, The Sydney Magazine: article on Barrons Bar in Kings Cross and attempts to close it

programme ‘Genres in History’ Australia History Society conference (FM gave paper)

Programme Byron Bay Festival

Programme The Lost Echo by Barrie Kosky and Tom Wright, STC

Manuscripts

- ‘I do so not want to be having this conversation’ (typescript draft, handwritten annotations by Moorhouse)

- ‘The writer in a time of terror’ (Sept 6 draft) (typescript draft with handwritten annotations): 3 copies with the following handwritten headings:
  - ‘Sam’s revisions’
  - ‘Helen’
  - [no heading]

- “The writer in a time of terror”: 2 sets of proofs:
  - ‘first proofs’ 20.9.06 with editorial marks
  - ‘final proofs’ 25.9.06 with editorial marks

- ‘National security’ (typescript draft, handwritten annotations by Moorhouse)

- ‘Free expression’ (essay for Griffith Review) (typescript draft with handwritten annotations by Moorhouse)

- Correspondence, mostly professional (1 folder)

- ‘Sonny’ (1 folder)
  - ‘Media and Sonny’ 26.6.2006 (typescript)
  - ‘Sonny – a jeu d’esprit’ (typescript)

- ‘Trans writing’ (1 folder containing 2 typescripts; 24.6.2006)

- Folder containing papers relating to Chad Parkhill’s application for ‘Creative Sparks Grants’; includes typescript short stories by Parkhill
CD

Files 2000-2006

Includes:
Correspondence, negotiation, research and composition, editorial and publishing matters, final drafts of articles, talks, essays, obituaries, references etc.

Folders:
- Archive articles
- BAS 05
- BAS ADMIN
- China
- Dark palace media talks
- Dark palace planning
- Harbour fables project
- Inspector general tv
- Lit fund application 2005
- Lowy institute
- Media and talks
- NZ commission
- PM glance book manuscript
- PM general
- WPROJECT SOW
- WREPORT SOW
- WTEXAS

Files:
- Adelaide position.doc
- Adelaide review.doc
- Admingourmet traveller.doc
- AGEPLAN.doc
- Alli barnard reference general.doc
- Alli varuna reference.doc
• Attorney gener.doc
• Australia council.doc
• Back to school day.doc
• Bas contract.doc
• Belk.doc
• BOOKLETS.DOC
• BOOKS.DOC
• BUDGET.DOC
• CABPLAN.DOC
• CAL.DOC
• CALOS.DOC
• CAMAPP.DOC
• Cambodian film project.doc
• CAMCV.DOC
• CAMSCRAPP.DOC
• CANADA.DOC
• CAT-BANK.DOC
• COMICTV.DOC
• DAYSWR.DOC
• DON.DOC
• Donald’s speech.doc
• FAX9697.DOC
• FILM-ARC.DOC
• Forward plan 2001.doc
• FINDADV.DOC
• GASTROTV.DOC
• Gold coast anthology.doc
• Home annual lecture.doc
• INSPTV.DOC
• INSRADIO.DOC
• INSURANC.DOC
• Jaivan letter.doc
• JEFFERIS.DOC
• Letter to Camerons re bridging.doc
- Letters business 2001-2006
- Mattison.doc
- MICHAEL.DOC
- Murray notes.doc
- Mwf admin.doc
- page letter.doc
- Nadine reference.doc
- Nest.doc
- Nt festival.doc
- PITCH.DOC
- POODLE.DOC
- RAC new books.doc
- RAC reading room.doc
- RACETAXI.DOC
- READER.DOC
- Repositioning.doc
- Research projects for ASA.doc
- REUNION.DOC
- Rosemary.doc
- SHAPCOTT.DOC
- Shortstorycomp.doc
- STANDS.DOC
- Tim’s idea.doc
- Toulouse.doc
- TRANTER.DOC
- Ulrick prize 2004.doc
- UNWINR.DOC
- Vanstone obit.doc
- Verona us trip.doc
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## Box number conversion chart

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