

UQFL 230

Papers of Brian & Olga Penton

Size	4 Boxes
Contents	Handwritten and typescript drafts of unpublished material such as <i>Outrageous fortune</i> by Brian Penton and <i>We Prometheans</i> by Olga Penton.
Biography	Brian Penton was born in Brisbane in 1904 and educated at the Brisbane Grammar School. He was a controversial journalist who wrote first for the Sydney Morning Herald and then the Sydney Daily Telegraph where he was editor from 1941. He led the campaign against censorship of the press during the Second World War. The ensuing court case was the subject of 'Censored!' in 1947. In 1924 he married Olga Saville Moss who was a Latin and English teacher. Her book 'A rapid Latin course', written in 1933, was a success. She was also the author of a number of unpublished novels.
Notes	Open Access. Parts of the collection are water and rust damaged. Listing provided by donor. Reformatted by Fryer.

Box 1

- The fiery school: the story of an epoch.
 - Pt. 1 Sin, sweat and sorrow (typescript)
 - Pt. 2 Wastelands (typescript)
 - Pt. 3 The dark daemon (typescript)
 - Pt. 4 Change (typescript)
 - Pt. 5 A perilous crossing (typescript)
- folders titled:
 - Post war survey
 - Chapter 1 (original) censored
 - Chapter 2 [Asia on the up and up] (typescript)
 - Chapter 3 (original) [UNO and power politics] (typescript)
 - 3rd chapter (3rd copy)
 - 4th chapter (1st copy) [The weakness of the British front] (typescript)
 - 4th chapter (2nd copy)
 - Chapter Five (original) [The weakness in the American Front] (typescript)
 - Chapter Five (3rd copy)
- folder labelled: W.P. (OP) containing typescript of "We Prometheans". (typescript)

Box 2

- notebooks

- *"Outrageous Fortune" (holograph)
(Badly affected by mould)
- *[Untitled] leather bound. Chapter 1 begins "For a long time he kept up a pointless conversation with the barmaid." (holograph)
(Badly affected by mould.)
- *[Untitled] p.1 begins "Workers. A beautiful place in England." (holograph)
- *[Untitled] p.1 begins "The day he came home on his last vacation" (holograph)
- *[Untitled] p.1 begins "Immigrants" (holograph)
- *Easy English for Young Australians (holograph)

Box 3

- Outrageous fortune (hardbound) (typescript)
- ASAL 88 Conference bag.
- Folders (typescripts, with handwritten annotations, some handwritten pages)
 - *"Cash p.4-29"
 - *"Derek p.30-50"
 - *"Harriet p.51-66"
 - *"Bob p.67-[72]" (folder titled Mr Penton's original copy. Penton-Cash)
 - *Untitled p.[52?]-99
 - *Untitled p.100-202
 - *Untitled: contains part of blue folder holding chapters of a book. P.1 begins "Book one. The family at Cabell's Reach."
 - *Extracts from "The end of economic man".
 - *Untitled. Containing various pages from a manuscript.
 - *Untitled. Containing pages 26-69 (incomplete) from a manuscript.
 - *Chapter Four (4p.), p.33, p.35 (Book Two, Chapter One), p. 27.
 - *Chapters Eight and Nine p.28-34.
 - *Chapter One. p.1-[4?]; Chapter One (different) p.1-6, p.8-10, p.9-15.
 - *Chapter Three-Four, p.57-69.
 - *Chapter One-Seven, p.[1]-22.

Box 4

- Why singapore fell by H. Gordon Bennett (carbon of typescript).
- Folder containing typescripts of various articles.
(Badly affected by water damage: ink has run, mould, rust from pins and paper clips.)
 - *From the curse of plenty, Lord deliver us!
 - *Why I am a democrat.
 - *And it's all for our own good: oh, yeah!
 - *Road-hogs and road-sloths.
 - *Safety first - motto of the masses.
 - *That conscience.
 - *Honor is satisfied.

Box 4 continue

- *Peace is splendid isn't it?
- *Each man's own particular hell. ~
- *Men are tough.
- *Australia or England - which is home.
- *White men's myths about the blacks.
- *Gambling blood.
- *Would Will be a bore round her
- *School's in!
- *A censor among the arts.
- *Living and learning.
- *Let them talk.
- *The patient's dilemma.
- *History of a practical joke.
- *The man in the street.
- *Challenge to death.
- *Penton at 30 stands back and watches his teeth drop out.
- *Peril in Pitt Street.
- *My job and yours.
- *Happy you are if you think you are.
- *Man proud man!
- *A woman's job.
- *Diet of scrutts and aldermen.
- *Murder mad.
- *Prosperity prepares bays for few, sniggers for most.
- *Queer beasts.
- *Why being a royalty is a handicap.
- *The end of the great whoopee.
- *Potts Point frowns on lovers. Kiss and they tell the council.
- *And so it is with the young.
- *Could an abo marry "the squatter's daughter"?
- *It seems life is much easier for a twin.
- *Will' s flea in Hitler 's ear.
- *Man - the prize pumpkin.
- *The bishop and the fallacy.
- *A word for sheep.
- *Two cities.
- *Man - the optimist.
- *The day we celebrate and the men.
- *Just one darn thing after another.
- *Joy in the jest lifts civilised man .above animals.
- *Man off the chain.
- *Gold torments the fancy of men and poisons the sleep of kings.
- Folder containing various chapters of a book.
(Affected by rust from pins and paper clips.)
- *Untitled. Begins "Henry 2nd was King of the northern part".
- *The scourge of God. 5th century.
- *Genghi and Segni. 13th century.

Box 4 continue

- *The demigog.
- *A new god. 8th century.
- *Baptism of death. 8th century.
- *The conquering sign. 4th century. (2 copies)
- Foolscap notebook without cover.
(Untitled) p.1 begins "There were three children already when the twins came."
- Folder containing chapters 1-3, 5-11, 13-15.
- Blue folder containing chapters 1-16.