

UQFL220

Billy Jones Papers

Notes Unrestricted access, except access to Box 58 Folder 7 and Box 59 Folder 5 is restricted. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.
Later accessions have been added to the series; therefore box numbers are not in numeric order in this listing.
Folder descriptions are taken from author's titles.
This collection contains items formerly catalogued at F1998, F1999, F2000 and F2405.
Related material is held in the Fryer Library in UQFL120 Louise Campbell Collection.

Series A: Drafts

Box 1

Folder 1 [formerly catalogued at F2405]

Holocaust/etc 1

Folder 2 [formerly catalogued at F2405]

Holocaust 2

Folder 3 [formerly catalogued at F2405]

Holocaust 3

Folder 4 [formerly catalogued at F2405]

Holocaust [4]

Folder 5 [formerly catalogued at F2405]

5 Mary smokes (Holocaust) 100 pages + The onlooker is the sky (t)here

Box 2

Notebook titled 'Protests, message, songs and tall ballads, words and music by Billy Jones'

Folder 1 [formerly catalogued at F2405]

Hermit Holocaust Poem 6

Folder 2 [formerly catalogued at F2405]

Holocaust at Mary Smokes (Spirit of the river) 7

Folder 3 [formerly catalogued at F2000]

Original manuscript to *My unshackled hands* (spine title: Hands)

Folder 4 [formerly catalogued at F1998]

'To a poet and a painter' for T Share and Hozumi Momota (spine title: Harmony)

Folder 5 [formerly catalogued at F1999]

Riverbank for Stella (my mother) and then for everyone

Box 3

Folder 1

Freeform Fallout Countdown Poem (Sept '84 renamed: There's a heron hangs around when I paint) (Nov 15 becomes The Blue Chair)

Folder 2

The Blue Chair (Folder #2)

Folder 3

The Blue Chair Folder #3

Folder 4

The Blue Chair (Folder #4)

Folder 5

More Blue Chair (#5)

Folder 6

The Blue Chair version rejected by UQP (Folder #6)

Folder 7

Blue Chair (Folder #7)

Folder 8

Blue Chair #8

Box 13

Folder 1

69 (#1)

Folder 2

104 (#9)

Folder 3

104 (#10)

Folder 4

105 (#1)

Folder 5

105 (#2)

Folder 6

105 (#3)

Folder 7

105 (#4)

Folder 8

105 (#5)

Folder 9

105 (#6)

Folder 10

105 (#7)

Folder 11

105 (#8)

Folder 12

105 (#9)

Folder 13

105 (#10)

Folder 14

End of 105 and #1 of 106

Folder 15

106 (#2) [1 of 2]

Folder 16

106 (#2) [2 of 2]

Box 14

Folder 1

106 (#3)

Folder 2

106 (#4)

Folder 3

106 (#5)

Folder 4

106 (#6)

Folder 5

106 (#7)

Folder 6

109 (#5)

Folder 7

109 (#6)

Folder 8

109 (#7)

Folder 9

109-110 cusp (# incum 6)

Folder 10

110 (#2)

Folder 11

110 (#3)

Folder 12

110 (#4)

Folder 13

110 (#5)

Folder 14

110 (#6)

Box 15

Folder 1

110 (#7)

Folder 2

110 (#8)

Folder 3

110 (#9)

Folder 4

111 (#1)

Folder 5

111 (#2)

Folder 6

111 (#3)

Folder 7

111 (#4)

Folder 8

111 (#5)

Folder 9

111 (#6)

Folder 10

111 (#7)

Folder 11

114 (#6)

Folder 12

114 (#7)

Folder 13

115 (#1)

Folder 14

115 (#2)

Folder 15

115 (#3)

Box 16

Folder 1

115 (#4)

Folder 2

115 (#5)

Folder 3

115 (#6)

Folder 4

115 (#7)

Folder 5

115 (#8)

Folder 6

115 (#9) (and #one 116)

Folder 7

116 (#2)

Folder 8

116 (#3)

Folder 9

116 (#4)

Folder 10

116 (#5)

Folder 11

116 (#6)

Folder 12

116 (#7)

Folder 13

One won seven (#)

Folder 14

117 (#2)

Box 17

Folder 1

117 (#3)

Folder 2

117 (#4)

Folder 3

117 (#5)

Folder 4

118 (#1)

Folder 5

118 (#2)

Folder 6

118 (#3)

Folder 7

120 (#1)

Folder 8

120 (#2)

Folder 9

120 (#3)

Folder 10

120 (#4)

Folder 11

120 (#5)

Folder 12

120 (#6)

Folder 13

120 (#7)

Folder 14

120 (#8)

Box 18

Folder 1

121 (#1)

Folder 2

121 (#2)

Folder 3

121 (#3)

Folder 4

121 (#4)

Folder 5

121 (#5)

Folder 6

121 (#6)

Folder 7

121 (#7)

Folder 8

121 (#8) and 122

Folder 9

122 (#2)

Folder 10

122 (#3)

Folder 11

122 (#4)

Folder 12

122 (#5) (= 2000)

Folder 13

122 (#6)

Folder 14

122 (#7)

Folder 15

122 (#8)

Box 19

Folder 1

123 (#1)

Folder 2

123 (#2)

Folder 3

123 (#3)

Folder 4

123 (#4)

Folder 5

123 (#5)

Folder 6

123 (#6)

Folder 7

123 (#7)

Folder 8

123 (#8)

Folder 9

124 (#1)

Folder 10

124 (#2)

Folder 11

124 (#3)

Folder 12

124 (#4)

Folder 13

124 (#5)

Folder 14

124 (#6)

Folder 15

124 (#7)

Folder 16

124 (#8)

Box 20

Folder 1

125 (#1)

Folder 2

125 (#2)

Folder 3

125 (#3)

Folder 4

125 (#4)

Folder 5

125 (#5)

Folder 6

125 (#6)

Folder 7

125 (#7)

Folder 8

125 (#8)

Folder 9

126 (#1)

Folder 10

126 (#2)

Folder 11

126 (#3)

Folder 12

126 (#4)

Folder 13

126 (#5)

Folder 14

126 (#6)

Folder 15

126 (#7)

Box 21

Folder 1

127 (#1)

Folder 2

127 (#2)

Folder 3

127 (#3)

Folder 4

127 (#4)

Folder 5

127 (#5)

Folder 6

127 (#6)

Folder 7

130 (#5)

Folder 8

130 (#6)

Folder 9

130 (#7)

Folder 10

130 (#8) + start of 131

Folder 11

131 (#2)

Folder 12

131 (#3)

Folder 13

131 (#4)

Box 22

Folder 1

131 (#5)

Folder 2

131 (#6)

Folder 3

131 (#7)

Folder 4

131 (#8) + begin 132

Folder 5

132 (#2)

Folder 6

132 (#3)

Folder 7

132 (#4)

Folder 8

132 (#5)

Folder 9

132 (#6)

Folder 10

132 (#7)

Folder 11

133 (#1)

Folder 12

133 (#2)

Folder 13

133 (#3)

Box 23

Folder 1

133 (#4)

Folder 2

133 (#5)

Folder 3

133 (#6)

Folder 4

133 (#7)

Folder 5

Magbag + 134 (1)

Folder 6

134 (#1)

Folder 7

134 (#2)

Folder 8

134 (#3)

Folder 9

134 (#4)

Folder 10

134 (#5)

Folder 11

134 (#6)

Folder 12

135 (#1)

Folder 13

135 (#2)

Folder 14

135 (#3)

Box 24

Folder 1

135 (#4)

Folder 2

135 (#5)

Folder 3

135 (#6) (+136)

Folder 4

136 (#2)

Folder 5

136 (#3)

Folder 6

136 (#4)

Folder 7

136 (#5)

Folder 8

136 (#6)

Folder 9

136 (#7)

Folder 10

136 (#8)

Folder 11

136 (#9)

Folder 12

137 (#1)

Folder 13

137 (#2)

Folder 14

137 (#3)

Folder 15

137 (#4)

Box 25

Folder 1

137 (#5)

Folder 2

137 (#6)

Folder 3

137 (#7)

Folder 4

138 (#1)

Folder 5

138 (#2)

Folder 6

138 (#3)

Folder 7

138 (#4)

Folder 8

138 (#5)

Folder 9

138 (#6)

Folder 10

138 (#7)

Folder 11

138 (#8)

Folder 12

138 (#9)

Folder 13

138 (#10)

Folder 14

139 (#1)

Folder 15

139 (#2)

Folder 16

139 (#3)

Box 26

Folder 1

139 (#4)

Folder 2

139 (#5)

Folder 3

139 (#6)

Folder 4

139 (#7)

Folder 5

139 (#8)

Folder 6

140 (#1)

Folder 7

140 (#2)

Folder 8

140 (#3)

Folder 9

140 (#4)

Folder 10

140 (#5)

Folder 11

140 (#6)

Folder 12

140 (#7)

Folder 13

141 (#1)

Folder 14

141 (#2)

Box 27

Folder 1

141 (#3)

Folder 2

141 (#4)

Folder 3

141 (#5)

Folder 4

141 (#6)

Folder 5

142 (#1)

Folder 6

142 (#2)

Folder 7

142 (#3)

Folder 8

142 (#6)

Folder 9

142 (#7) 143

Folder 10

143 (#2)

Folder 11

143 (#3)

Folder 12

143 (#4) [1 of 2]

Folder 13

143 (#4) [2 of 2]

Box 28

Folder 1

143 (#5) [1 of 2]

Folder 2

143 (#5) [2 of 2]

Folder 3

143 (#6)

Folder 4

143 (#7)

Folder 5

143 (#8) + 144 (#1)

Folder 6

144 (#2)

Folder 7

144 (#3)

Folder 8

144 (#4)

Folder 9

144 (#5)

Folder 10

144 (#6)

Folder 11

144 (#7)

Folder 12

145 (#1)

Folder 13

145 (#2)

Box 29

Folder 1

145 (#3)

Folder 2

145 (#4)

Folder 3

145 (#5)

Folder 4

145 (#6)

Folder 5

145 (#7)

Folder 6

146 (#1) Sun in face

Folder 7

146 Sun-in-face (#2)

Folder 8

Sun in face (#3)

Folder 9

Sun in face (#4)

Folder 10

Sun in face (146) (#5)

Folder 11

Sun in face (146) (#6)

Folder 12

Sun in face (#7)

Folder 13

Sun-in-face (Launch gap journal) (#8)

Folder 14

147 (#1)

Folder 15

147 (#2)

Box 30

Folder 1

147 (#3)

Folder 2

147 (#4)

Folder 3

147 (#5)

Folder 4

147 (#6)

Folder 5

147 (#7) + begin 148

Folder 6

148 (#2)

Folder 7

148 (#3)

Folder 8

148 (#4)

Folder 9

148 (#5)

Folder 10

148 (#6)

Folder 11

149 (#1)

Folder 12

149 (#2)

Folder 13

149 (#3)

Box 31

Folder 1

149 (#4)

Folder 2

149 (#5)

Folder 3

149 (#6)

Folder 4

150 (#1)

Folder 5

150 (#2)

Folder 6

150 (#3)

Folder 7

150 (#4)

Folder 8

150 (#5)

Folder 9

150 (#6)

Folder 10

150 (#7) 151 (#1)

Folder 11

151 (#2)

Folder 12

151 (#3)

Box 32

Folder 1

151 (#4)

Folder 2

151 (#5)

Folder 3

151 (#6)

Folder 4

151 (#7)

Folder 5

151 (#8)

Folder 6

152 (#1)

Folder 7

152 (#2)

Folder 8

152 (#3)

Folder 9

152 (#4)

Folder 10

152 (#5)

Folder 11

152 (#6)

Folder 12

153 (#1)

Folder 13

153 (#2)

Folder 14

153 (#3)

Box 33

Folder 1

153 (#4)

Folder 2

153 (#5)

Folder 3

153 (#6)

Folder 4

154 (#1)

Folder 5

154 (#2)

Folder 6

154 (#3)

Folder 7

154 (#4)

Folder 8

154 (#5)

Folder 9

155 (#1)

Folder 10

155 (#2)

Folder 11

155 (#3)

Box 34

Folder 1

155 (#4)

Folder 2

155 (#5)

Folder 3

155 (#6)

Folder 4

155 (#7)

Folder 5

156 (#1)

Folder 6

156 (#2)

Folder 7

156 (#3)

Folder 8

156 (#4)

Folder 9

156 (#5)

Folder 10

156 (#6)

Folder 11

156 (#7)

Folder 12

156 (#8)

Folder 13

157 (#1)

Folder 14

157 (#2)

Box 35

Folder 1

157 (#3)

Folder 2

157 (#4)

Folder 3

157 (#5)

Folder 4

157 (#6)

Folder 5

157 (#7)

Folder 6

157 (#8)

Folder 7

158 (#1)

Folder 8

158 (#2)

Folder 9

158 (#3)

Folder 10

158 (#4)

Folder 11

158 (#5)

Folder 12

158 (#6)

Folder 13

158 (#7)

Box 36

Folder 1

158 (#8)

Folder 2

158 (#9) + 159

Folder 3

159 (#1)

Folder 4

159 (#2)

Folder 5

159 (#3)

Folder 6

159 (#4)

Folder 7

159 (#5)

Folder 8

159 (#6)

Folder 9

159 (#7)

Folder 10

160 (#1)

Folder 11

160 (#2)

Folder 12

160 (#3)

Folder 13

160 (#4)

Box 37

Folder 1

160 (#5)

Folder 2

160 (#6)

Folder 3

160 (#7)

Folder 4

161 (#1)

Folder 5

161 (#2)

Folder 6

161 (#3)

Folder 7

161 (#4)

Folder 8

161 (#5)

Folder 9

161 (#6)

Folder 10

161 (#7)

Folder 11

161 (#8)

Folder 12

162 (#1)

Folder 13

162 (#2)

Box 38

Folder 1

162 (#3)

Folder 2

162 (#4)

Folder 3

162 (#5)

Folder 4

162 and 163

Folder 5

163 (1)

Folder 6

163 #2

Folder 7

163 (#3)

Folder 8

163 (#4)

Folder9

163 (#5)

Folder 10

163 (#6)

Folder 11

163 (#7)

Box 39

Folder 1

164 (#1)

Folder 2

164 (#2)

Folder 3

164 (#3)

Folder 4

164 (#5)

Folder 5

164 (#6)

Folder 6

164 – 165

Folder 7

165 (#2)

Folder 8

165 (#3)

Folder 9

165 (#4)

Folder 10

165 (#5)

Folder 11

167 (#7)

Box 40

Folder 1

1998 poems (#1) (Wings of orgasm)

Folder 2

Wings (#2)

Folder 3

Stuck in the stars (#3)

Folder 4

Wings (#4)

Folder 5

Tight as a rose bud (#5)

Folder 6

Nineteen ninety nine (#1)

Folder 7

1999 (#2)

Folder 8

1999 (#3)

Folder 9

1999 (#4)

Folder 10

1999 (#5)

Folder 11

1999 (#6)

Folder 12

1999 (#7)

Box 41

Folder 1

1999 (#8)

Folder 2

1999 (#9)

Folder 3

1999 (#10)

Folder 4

1999 (#11)

Folder 5

1999 (#12)

Folder 6

1999 (#13)

Folder 7

1999 (#14)

Folder 8

1999 (#15)

Folder 9

1999 (#16)

Folder 10

1999 (#17)

Folder 11

1999 (#18)

Box 42

Folder 1

1999 (#19)

Folder 2

1999 (#20)

Folder 3

1999 (#21)

Folder 4

1999 (#22)

Folder 5

1999 (#23)

Folder 6

1999 (#24)

Folder 7

1999 (#25)

Folder 8

1999 (#26)

Folder 9

1999 (#27)

Folder 10

2000 (#9)

Folder 11

2000 (#10)

Folder 12

2000 (#11)

Folder 13

2000 (#12)

Box 43

Folder 1

2000 (#13)

Folder 2

(2000 – 2001 cusp folder) (#1)

Folder 3

2003 poems (#1)

Folder 4

2003 poems (#2) [see Box 48 for possible continuation]

Folder 5

2006 (Exit to nowhere) (#1)

Folder 6

Exit to nowhere (#2)

Folder 7

Exit to nowhere (#3)

Folder 8

Exit to nowhere (#4)

Folder 9

Exit to nowhere (#5)

Folder 10

Exit to nowhere (#6)

Folder 11

Exit to nowhere (#7)

Box 44

Folder 1

Exit (#6)

Folder 2

Exit (#7)

Folder 3

Exit (#8) [1 of 2]

Folder 4

Exit (#8) [2 of 2]

Folder 5

Exit (#9)

Folder 6

Exit (#10)

Folder 7

Exit (#11)

Folder 8

2009 Poems (#1) (Backyard Buddha)

Folder 9

Backyard Buddha (#2)

Folder 10

Backyard Buddha (#3)

Folder 11

Backyard Buddha (#4)

Box 45

Folder 1

Backyard Buddha (#5)

Folder 2

Backyard Buddha (#6)

Folder 3

'Don't touch' (was Backyard Buddha) (#7)

Folder 4

'Don't touch' (#8)

Folder 5

22/8/10 The zing of zero

Folder 6

2011 poems: Sunflower fire

Folder 7

Sunflower fire (#2)

Folder 8

Sunflower fire (#3)

Folder 9

50-50 (#19)

Box 46

Folder 1

Alone in a crowd (#1)

Folder 2

Alone in a crowd (#2)

Folder 3

Back at the beergarden (folder #1)

Folder 4

Beating the blues (#2)

Folder 5

Big bang cum #1

Folder 6

Bucks (#12)

Folder 7

Bucks (#13)

Folder 8

Bucks (#14)

Folder 9

Cum (#12)

Box 47

Folder 1

Cockpit to a star (#2) [1 of 2]

Folder 2

Cockpit to a star (#2) [2 of 2]

Folder 3

Cockpit to a star (#3)

Folder 4

Cockpit to a star (#4)

Folder 5

Cockpit to eternity (#5)

Folder 6

Cockpit to eternity (#6)

Folder 7

Jones, Billy, 'Crazy heart', 1 vol, typescript with handwritten annotations, drawings

Folder 8

Dance with 2 fingers

Folder 9

Original dingo ms

Folder 10

Dingo expanded revamp partial rewrite (fused with dance)

Box 48

Folder 1

Drongo (2003) (#3)

Folder 2

Drongo (#4)

Folder 3

Drongo (#5)

Folder 4

Drongo (#6)

Folder 5

Drongo (#6)

Folder 6

Drongo (#7)

Folder 7

Drongo (#8)

Folder 8

Drongo (#9)

Folder 9

Drongo (#10)

Folder 10

Drongo (#11)

Folder 11

Drongo (#12)

Folder 12

Drongo (#13)

Box 49

Folder 1

Dust mote magic (#4) Silence is my alter ego (#3)

Folder 2

Dust mote magic (#5)

Folder 3

Silence is my alter ego (#3)

Folder 4

Silence is my alter ego (#4)

Folder 5

Getting 32 page Edge chap book ready for Cowboy

Folder 6

Edge (#2)

Folder 7

Edge (#3)

Folder 8

Edge (#4)

Folder 9

Edge (#5) [1 of 2]

Folder 10

Edge (#5) [2 of 2]

Folder 11

Edge (#6) [1 of 2]

Folder 12

Edge (#6) [2 of 2]

Box 50

Folder 1

Edge (#7) [1 of 2]

Folder 2

Edge (#7) [2 of 2]

Folder 3

Edge (#8)

Folder 4

Edge (#9)

Folder 5

Edge (#10)

Folder 6

Edge (#11)

Folder 7

Edge (#12)

Folder 8

Edge (#13)

Folder 9

Edge (#14)

Folder 10

Edge (#15)

Folder 11

Edge (#16)

Folder 12

Edge (#17)

Folder 13

I live on the edge of the universe on the biggest island in the world

Box 51

Folder 1

Eternity (#1)

Folder 2

Eternity (#2)

Folder 3

Eternity (#3)

Folder 4

Eternity (#4)

Folder 5

Eternity (#5)

Folder 6

Eternity (#6)

Folder 7

Eternity (#7)

Folder 8

The illumination of Billy Bones

Folder 9

Innocent when you dream reading [empty folder]

Folder 10

Jarhead poems (#1)

Folder 11

Jarhead in Japan (#2) (Atomic tree)

Folder 12

Jarhead (#3) Owl eyes

Folder 13

Jarhead (#4) Tin with some leaf

Box 52

Folder 1

Jarhead (#5) (Loaded with head)

Folder 2

Jarhead (#6) Doorknob sun

Folder 3

Jarhead (#7) Dragonfly

Folder 4

Jarhead (#8) (Moon mad bull)

Folder 5

Junk flowers

Folder 6

Life goes by like a shooting star (#6)

Folder 7

Looks like rain original ms

Folder 8

Looks like rain [2003]

Folder 9

Made in Mexico

Folder 10

Have you got a match

Folder 11

Match (#13)

Box 53

Folder 1

Match (#14)

Folder 2

Match (#15)

Folder 3

Match (#16)

Folder 4

Match (#17)

Folder 5

Match (#18)

Folder 6

Match (#19)

Folder 7

Match (#20)

Folder 8

Match (#21)

Folder 9

Match (#22)

Folder 10

Match (#23) (Hotel flashbacks)

Folder 11

Firebug (#24)

Folder 12

Match (#25)

Box 54

Folder 1

Match (#26)

Folder 2

Match (#27)

Folder 3

Match (#28)

Folder 4

Match (#29)

Folder 5

Match (#30)

Folder 6

Misfit magic (#7)

Folder 7

Misfit magic (#8)

Folder 8

Misfit (#9)

Folder 9

Misfit (#10)

Folder 10

Misfit magic (#11)

Folder 11

Misfit magic (#12)

Folder 12

Misfit magic (#6) (It's #13 mate)

Folder 13

Misfit magic (#14)

Box 55

Folder 1

Misfit magic (#15)

Folder 2

Misfit magic (#16)

Folder 3

Misfit 2005 cusp

Folder 4

My first computer poem

Folder 5

My first computer poem (#2)

Folder 6

My first computer poem (Rays of laughing laptop luck) (#3)

Folder 7

Rays of laughing laptop luck (#4)

Folder 8

Rays of laughing laptop luck (#5)

Folder 9

Rays... (#6)

Folder 10

Never give up (#2)

Folder 11

Never give up (#3)

Box 56

Folder 1

Never give up (#4)

Folder 2

Never give up (#5)

Folder 3

Never give up (#6)

Folder 4

Never give up (#7)

Folder 5

The real deal [2011]

Folder 6

Recent poems ie Orgasma

Folder 7

Orgasma (#1)

Folder 8

Room to bloom (#8)

Folder 9

Room to bloom (#9)

Folder 10

Room to bloom (#10)

Folder 11

Room to bloom (#11)

Folder 12

Room to bloom (#12)

Folder 13

Room to bloom (#13)

Box 57

Folder 1

Salvation (#4)

Folder 2

Selected Bones One (#1)

Folder 3

Selected Bones (UI) Folder #2

Folder 4

Silence (edge) (#8)

Folder 5

Silence (9)

Folder 6

Silence (10)

Folder 7

Silence (11)

Folder 8

Silence (12)

Folder 9

Silence (13)

Folder 10

Silence (#14)

Folder 11

Silence (#15)

Box 58**Folder 1**

Silence (#16) Last folder

Folder 2

Smithereens (#?)

Folder 3

The cum of infinity #1

Folder 4

Way down under (#1) [listing for Box 58 continues under Series D]

Series B: Journals

96 journals. See index below for details.

No.	Title	Box/Parcel No.
1	Peacock Journal	Parcel 1
2	Peacock Journal	Parcel 1
3	Peacock Journal	Parcel 2
4	A Novel	Parcel 2
5	Peacock Journal	Parcel 3
6	Bliss Ledger	Parcel 3
7	Bliss Ledger	Parcel 4
8	Peacock Illumination	Parcel 4
9	Lying On The Ground	Parcel 5
10	Peacock Journey	Parcel 5
11	Plus Ultra	Parcel 6

No.	Title	Box/Parcel No.
12	Peacock Journal	Parcel 6
13	Sperm	Parcel 7
14	Bread	Parcel 7
15	Baker's Ledger	Parcel 8
16	Baker's Ledger	Parcel 8
17	Grant Journal 1	Parcel 9
18	Grant Journal 2	Parcel 9
19	Grant Journal 3	Parcel 10
20	Grant Journal 4	Parcel 10
21	Grant Journal 5	Parcel 11
22	Grant Journal 6	Parcel 11
23	Cunt-Orchids	Parcel 12
24	Cunt-Orchids	Parcel 12
25	Nitty-Gritty	Parcel 13
26	Smoko In Paradise	Parcel 13
27	Cowpath To Eternity	Parcel 14
28	It Ain't All Luck Babe	Parcel 14
29	Cash Book	Box 4
30	Day Book	Box 4
31	Cash Book	Box 4
32	More Nitty-Gritty	Box 5
33	Risk Journal	Box 5
34	In the Clear	Box 5
35	Orgy Om Volts	Box 6
36	In Love	Box 6
37	Loving Her & Her Girls	Box 7
38	The Model Lifts Her Dress	Box 7
39	Smithereen Song	Box 8
40	Final Revisions Holocaust Sydney etc	Box 8
41	Saving Blank Page Space in "28"	Box 8

No.	Title	Box/Parcel No.
42	Getting Ready	Box 8
43	Mix Form Might	Box 9
44	Mars Black	Box 9
45	Eltham	Box 9
100	1 inherit 100,000 bucks	Parcel 15
111	Tight as a rose bud	Parcel 16
112	Wings of fire	Parcel 17
113	The blonde at the end of the rainbow	Parcel 18
114	Earth water air fire	Parcel 19
115	Alone in a crowd	Parcel 20
116	Like rain on a roof	Parcel 21
117	Caressing the keys	Parcel 22
118	Two zero zero zero	Parcel 23
119	Made in Mexico	Parcel 24
120	Write draw paint dream	Parcel 25
121	No speaky bull shit	Parcel 26
122	Doing time in eternity	Parcel 27
123	No way out but love	Parcel 28
124	Caboolture means carpetsnake	Parcel 29
125	Edge	Parcel 30
126	How's it going mate	Parcel 31
127	Facing each day with the newness it deserves	Parcel 32
128	Chloe means blooming Stella means star	Parcel 33
129	Silence is where the music comes from	Parcel 34
130	Voyeur of the void	Parcel 35
131	Crazy bone smithereen cricket din grace	Parcel 36
132	Every time I see a sun flower I think of Vincent van Gogh	Parcel 37
133	Rainbow tears and insect smile	Parcel 38
134	Wherever I am is paradise	Parcel 39
135	Fucked by an angel	Parcel 40

No.	Title	Box/Parcel No.
136	Eyes are the stars of the face	Parcel 41
137	You are what you create	Parcel 42
138	Me-less a we at 69	Parcel 43
139	I call the universe darling	Parcel 44
140	What's your name again	Parcel 45
141	Never give up	Parcel 46
142	Moaning the with muse	Parcel 47
143	30 years of keeping a journal without missing a day	Parcel 48
144	Coping with the cosmic gene	Parcel 49
146	Sun in face	Parcel 50
147	The invisible goddess of nowhere	Parcel 51
148	Blown to bits and back again	Parcel 52
149	Misfit makes good	Parcel 53
150	Past present future eternity	Parcel 54
151	Junk flowers	Parcel 55
152	Laugh before you leap	Parcel 56
153	Cockpit to a star	Parcel 57
154	Rays of brilliant laptop luck	Parcel 58
155	Baywindow bottlebrush birdbath luck	Parcel 59
156	Neck jolt Jones	Parcel 60
157	Dust mote magic	Parcel 61
158	Life goes by like a shooting star	Parcel 62
159	Illumination on a shoestring	Parcel 63
160	Write draw paint dream realize	Parcel 64
161	Orgasmic muse fire nature spirit eyes	Parcel 65

6 small 'interim' journals. See index below for details.

Previous journal no.	Title	Box no.
109	Incum journal #6	10
128	Gap	10
128 [con't]	Gap #2	10
133	Mag bag book	10
133	A drawing for your trouble, Gap between 133 and 134 continued	10
146	L-A-U-N-C-H (Wren and the art of mystical love-of-life maintenance)	10

Box 10

Folder 1

Letter from Australian Defence Force Academy, 11 Jun 1993, attaching photocopies of interim journals

Series C: Correspondence

Folder 2

American letters (#1) [1994 to 1995]

Folder 3

American letters (#2) [1995 to 1996]

Folder 4

American letters (#3) [1996]

Folder 5

American letters (#4) [1997]

Folder 6

American letters (#5) [1997]

Folder 7

American letters (#6) [1997 to 1999]

Folder 8

American letters (#7) [1999]

Box 11

Folder 1

American letters (#8) [1999 to 2000]

Folder 2

American letters (#9) [2000 to 2001]

Folder 3

American letters (#10) [2001 to 2002]

Folder 4

American letters (#11) [2002 to 2003]

Folder 5

American letters (#12) [2003 to 2004]

Folder 6

American letters (#13) [2004 to 2006]

Folder 7

American letters (#14) [2006 to 2008]

Folder 8

American letters (#15) [2008 to 2009]

Folder 9

American letters (#16) [2009 to 2010]

Folder 10

American letters (#18) [2011 to 2012]

Folder 11

Chloe (email etc) [2001 to 2002]

Folder 12

Terence (#2) [1997 to 2000]

Folder 13

Terence #2 [2001 to 2006]

Box 12

Folder 1

Karlos letters [1999 to 2002]

Folder 2

Emails (billy_bones_@hotmail.com) [2005 to 2010]

Folder 3

Mags (#1) [Correspondence, 1999 to 2002]

Folder 4

Mags (#2) [Correspondence, 2002 to 2004]

Folder 5

Mags (#3) [Correspondence, *Fuck!* poetry magazine issues, 2004 to 2005]

Folder 6

Mags (#4) [Correspondence, *Fuck!* poetry magazine issues, 2006 to 2008]

Folder 7

Mags (#5) [Correspondence, *Fuck!* poetry magazine issues, 2008 to 2010]

Folder 8

Publishers galleries libraries etc (#1)

Folder 9

Publishers libraries galleries (#2)

Folder 10

Museums galleries publishers etc (#3)

Folder 11

Exhibition invitations etc [c1970s to 1990s]

Folder 12

TT Imprint Editions stuff etc... (Lynn's letters) etc... (Special letters) [1995 to 2004]

Folder 13

[Letter from Icia Molloy, 1979] **[found inside book *Street poems and others*]**

Series D: Personal papers

Box 58 [cont.]

Folder 5

Misc magic (#1) [drawings, correspondence, photographs, newspaper cuttings c2004]

Folder 6

Misc magic (#2) [drawings, correspondence, photographs, newspaper cuttings c2005]

Folder 7 [Access to this folder is restricted. Application for access may be submitted to the Fryer Librarian for consideration.]

Miscellaneous (#3) [drawings, correspondence, photographs, newspaper cuttings c2006]

Folder 8

Miscellaneous (#4) [correspondence, ephemera, photographs 2008 to 2010]

Folder 9

Readings [2001 to 2006]

Folder 10

Prints etc.

Box 59

Folder 1

Chloe [artworks, school photos, c1990s]

Folder 2

2 unfiled artworks

Folder 3

Unfiled handwritten notes

Letter from Margaret, attaching photocopy of 'Immune system disorders'

3 photographs

Folder 4

Unfiled correspondence, artworks, photographs

Folder 5 [Access to this folder is restricted. Application for access may be submitted to the Fryer Librarian for consideration.]

6 printed photographs

Folder 7

[Nissan] 200SX stuff [notes and ephemera relating to purchase of car, c1996]

Folder 8

Medical [Cuttings and ephemera, c2002 to 2005]

Folder 9

Medical (#2) [Cuttings and ephemera, c2006 to 2009]

Folder 10

GST etc [correspondence from ATO and artworks, c2000]

Folder 11

Inheritance Centerink [CentreLink] folder [Correspondence and personal documents, 1996 to 2002]

Folder 12

Financial folder (#2) [Correspondence, 2002]

Folder 13

(Lucky#) Financial folder (#4) [Copy of will, 1991]

Series E: Publications

Magnificent Hearst Castle, tour guide, n.d. (32 p.), with postcard of redwoods

Redwood State Parks, Sacramento : Department of Parks and Recreation, [ca. 1970?] (32 p. : ill.)

Adelaide Festival Centre Gallery, *The everlasting stone*, program, Jan 1978

Post/modern writing, 2 issues, [1979?], [1980?] **[annotations by Billy Jones]**

Beyond Baroque Foundation, *Obras*, vol 11 no 4, winter 1980 **[annotations by Billy Jones]**

Chiron review:

- issue 67, winter 2001
- issue 80, autumn 2005

Parcel 67

Toshiba laptop.

Retained for possible use in displays. Contents from hard drive printed and added to the collection. Battery removed (13 Feb 2023) for safety reasons.

Publications catalogued to main Fryer collection

Anderson, John, *The bluegum smokes a long cigar ...*, Rigmarole no. 16, Melbourne : Rigmarole of the Hours, 1978 ([39] p. : ill.) **[inscribed by Corny]**

Bailey, Peter, *Digging it?*, [Cape Paterson, Vic.] : Earthdance, c1997 ([26] p. ; 21 cm.) **[signed by author; held Fryer]**

Bailey, Peter, *Small comfort*, [S.l. : s.n. ; n.d.] ([8] p. : ill. ; 21 cm.)

Bukowski, Charles, *Alone in a time of armies*, Santa Barbara [Calif.] : Black Sparrow Press, 1985 ([8] p. ; 18 cm.)

Burke, Andrew, *Let's face the music & dance : poems*, Subiaco, [W.A.] : Peter Jeffery, 1975 (35 p. ; 20 cm.) **[annotated by Billy Jones]**

Donkin, William, *The wayfarers : an account of the work of Meher Baba with the God-intoxicated, and also with advanced souls, Sadhus, and the poor*, [San Francisco : Sufism Reoriented], 1969 [c1948] (ix, 405, 15, 57 p. : illus. (1 fold. map in pocket) ; 26 cm.) **[annotated by Billy Jones]**

Ginsberg, Allen, *Airplane dreams : compositions from journals*, USA ed., [San Francisco] : City Lights Books, [1969] (38 p. : port. ; 21 cm.) **[annotated by Billy Jones]**

- Creeley, Robert, *St. Martin's*, Los Angeles : Black Sparrow Press, 1971 ([36] p : ill ; 21cm.)
[annotated by Billy Jones]
- Fante, John, *The road to Los Angeles*, Santa Barbara: Black Sparrow Press, 1985 (164p. ; 24cm.)
[annotations by Billy Jones]
- Ferlinghetti, Lawrence, *Pictures of the gone world*, San Francisco : City Lights Books, [1969, c 1955], Pocket poets series ; no. 1 (27 p. ; 16 cm.) **[annotated Billy Jones]**
- Ginsberg, Allen, *Mind breaths : poems, 1972-1977*, San Francisco : City Lights Books, c1977, Pocket poets series ; no. 35 (123, [5] p. : ill. ; 16 cm.)
- Hall, Liz, *Under her eyes : poems*, [Collingwood, Vic. : L. Hall], c1984 (20 p. ; 30 cm.) **[inscribed by author]**
- Kelen, Stephen K., *Zen maniacs : (modern life studies)*, [Sydney] : Glandular Press, 1980
[annotated by Billy Jones]
- Kerouac, Jack, *Scattered poems*, San Francisco, Calif. : City Lights Books, 1971, Pocket poets series ; no. 28 (76 p. ; 16 cm.) **[annotated by Billy Jones]**
- Krausmann, Rudi, *From another shore*, Sydney: Wild and Woolley, 1975 (76p. : ill. ; 22cm.)
[annotations by Billy Jones]
- Molloy, Icia, *Street poems and others : poems*, Melbourne : Backyard Workshop, 1978 (64 p. : ill. ; 21 cm.), with letter from Icia Molly to Billy Jones **[annotated by Billy Jones]**
- Neidjie, Bill, *Story about feeling*, Broome, W.A. : Magabala Books, 1989 (180p : ill ; 17cm.)
[annotated by Billy Jones]
- Norse, Harold, *Hotel Nirvana; selected poems, 1953-1973*, [San Francisco] : City Lights, [1974], Pocket poets series ; no. 32 (94 p. : port ; 16 cm.) **[annotated by Billy Jones]**
- Orlovsky, Peter, *Clean asshole poems & smiling vegetable songs : poems, 1957-1977*, San Francisco : City Lights Books, c1978, Pocket poets series ; no. 37 (144 p. : ill. ; 16 cm.)
[annotated by Billy Jones]
- Sanders, Ed, *Poem from jail*, [San Francisco : City Lights Books, 1963] (27 p. ; 21 cm.)
[annotated by Billy Jones]
- Thompson, Francis, *The hound of heaven*, London : Burns & Oates, [1907] (17 p., [1] leaf of plates : port., facsim. ; 18 cm.) **[annotated with poems by Billy Jones]**
- Thoreau, Henry David, *Walden*, New York: Libra, 1960 (279p. ; 26cm.) **[annotations by Billy Jones]**
- Vleeskens, Cornelis, *The earthdance summer collaborations*, Cape Paterson, [Vic.] : Earthdance, [1999] ([24] p. : ill. ; 21 cm.)
- Vleeskens, Cornelis, *Echoes*, [Cape Paterson, Vic.] : Cornelis Vleeskens, [between 1993 and 2000] ([28] p. : ill. ; 22 cm.)
- Vleeskens, Cornelis, *inkt*, [Cape Paterson, Vic.] : Cornelis Vleeskens, [2000] ([8] p. : ill. ; 21 cm.)
- Vleeskens, Cornelis, *Naked dreams : Dutch poetry in translation*, Melbourne : Post Neo Publications, 1988 (42 p. ; 22 cm.)
- Vleeskens, Cornelis, *No holds barred : Dutch poetry in the post-war years*, Glen Innes, N.S.W. : Earthdance, 2009 (30 p. : ill. ; 21 cm.)

Vleeskens, Cornelis, *The overwhelming emptiness = Het gedrang van de leegte*, Melbourne : Fling Poetry, 1987 ([20] p.bill. ; 21 cm.)

Vleeskens, Cornelis, *The shadow & the spirit*, Clifton Hill, Vic. : Earthdance Publications, 1993 ([30] p. (unpaged) : ill. ; 21 cm)

Vleeskens, Cornelis, *These textdualities*, Cape Paterson, [Vic.] : Earthdance, n.d. (12 p. : ill. ; 21 cm.)

Kyoi-Kuksu : a journal of backcountry writing, no. 3 spring 1974

One dog press, Oct 1997

Your friendly fascist, no 24; no 25

Black Sparrow Press, *New titles*, issues Fall/winter 1993 – Fall/winter 1996 and Spring/summer 1998 – Fall/winter 2001

Haenke, Helen, *The good company*, Melbourne: Hawthorn Press, 1977 (79p. ; 22 cm.) **[inscribed to Billy Jones]**

Hard, Lynn, *Dancing on the drainboard*, Sydney: Angus and Robertson, 1993 (133p. ; 20cm.) **[inscribed to Billy Jones]**

Hardacre, Paul, *Love in the place of rats*, Yarraville: Transit Lounge, 2007 (68p. ; 22cm.) **[inscribed to Billy Jones]**

Lea, Shelton, *The love poems*, Eaglemont: Eaglemont Books, 1993 (63p. : ill. ; 21 cm.) **[inscribed to Billy Jones]**

Morgan, Mal, ed. *La Mama poetica*, Melbourne: Melbourne University Press, 1989 (250p. : ill. ; 22cm.)

[inscribed to Billy Jones]

O'Donohue, Barry, ed. *Place and perspective: contemporary Queensland poetry*, Milton, Q.L.D. : Jacaranda Press, 1984 (225p. : ill. ; 22cm.)

[inscribed to and annotated by Billy Jones]

Roberts, Nigel, *In Casablanca for the waters*, Sydney: Wild and Woolley, 1977 (91p. : ill. ; 22cm.) **[inscribed to Billy Jones]**

Stewart, David, *Burning Illusion*, Melbourne: New Humanity, 1988 (88p. ; 22cm.) **[inscribed to Billy Jones]**

Tranter, John, ed. *The new Australian poetry : the work of twenty-four poets from Australian poetry's most exciting decade*, 1979 (330p. ; 22cm.) **[inscribed to and annotated by Billy Jones]**