

UQFL 216

Lola Tarnawski Papers, 1926-1987

Size	8 boxes
Contents	Contains manuscripts of works by Lola Tarnawski's parents Charles Ladds and Dulcie Dunlop Ladds, and includes play-scripts, a family scrapbook, correspondence, and copies of magazines including <i>Topic</i> , <i>New Idea</i> , the <i>Australian Journal</i> and the <i>Australian Woman's Mirror</i> in which Dulcie Dunlop Ladds's articles and short stories were published. Also includes brief typescript biographies of her parents by Lola Tarnawski.
Biography	Dulcie Dunlop Ladds (1906-1970) was born in Brisbane, and lived for some years on a banana plantation at Burleigh Heads, Queensland, with her husband, Charles Ladds. She was active in amateur productions in Brisbane and the Gold Coast. She had over 300 short stories published, and won the 1942 C J Dennis Memorial Award in 1942 for <i>We Have Our Dreams</i> . Charles Ladds (1903-1971) went to sea at fifteen, and after several years travelling the world, settled down at Burleigh Heads. His autobiography <i>I'll Go No More A-Roving</i> , earned praise from critics, including G.K. Chesterton.
Notes	Open access

BOX 1

Manuscripts by Charles Ladds

- 'I saw a ship a-sailing'
- 'The Enigma of Bob' short story
- 'The gift' a short Christmas sea-story
- 'Journey into Paradise'
- 'The arrival of Su' short story

Manuscripts by Dulcie Dunlop Ladds

- 'Pink Oleander' a T.V. Play
- 'My fortune' short poem & letter re poem & sketch to illustrate poem
- 'Annie Aspidistra' a play in 3 acts
- 'The tides of TallingUah' Australian novel
- *We Have Our Dreams* a play in 3 acts, adapted for the American stage by Carl E. Freybe (3 copies)
- 'May I speak to Stephen' short story published in *The Australian Journal* June 1, 1936

Manuscript by L. Tarnawski

'Such stuff as dreams' The story behind a famous Australian play, soon to become a major movie & publication details & newspaper clippings from *Daily News* May 14, 1986

Gold Coast Bulletin, March 4, 1966 & March 23, 1966 - 2 pages; articles about the movie 'La Seance' by Anthony Thomas

Letter to Dulcie from Barbara Sisley, Aug 29th 1939

Envelope & copies of correspondence between Charles Ladds (author), and Smith & Paterson, Publisher of Brisbane, 1970-1972. Also letter from earlier, possible publishers and notice from *Sydney Morning Herald* (1971)

BOX 2

Dulcie Dunlop Ladds Family Scrapbook - contains newspaper clippings and programmes [1926-1970]

Folder labelled: Biographical data - Charles and Dulcie Ladds. Includes typescript biographies of her parents written by Lola Tarnawski.

Folder: Photographs and other documents:

- letter re C.J. Dennis National Memorial Society, Sep 10th 1941 (original and copy)
- birth certificates for Dulcie and Charles Ladds (original and copy of each)
- photocopy of Certificate of Marriage
- 'Reach for the Moon' a novel by Dulcie Dunlop Ladds published in the *Australian Woman's Mirror*, 1946 (bound)
- Photographs:
 1. Charles Ladds, Ordinary seaman of the 'County of Anglesea'
 2. Dulcie Dunlop. Publicity photo for *New Idea*
 3. Dulcie Dunlop Ladds, with newborn son, Roderick Ladds, Burleigh Heads
 4. Dulcie and Charles Ladds (and Dusty the dog), Laddsrige Plantation
 5. Charles Ladds. Photo for 'I'll go no more a'roving'
 6. Banana Plantation. Photo by Fred Lang, Tweed Heads
 7. Murwillumbah's Production, *We Have Our Dreams* Tessa and Tony
 8. As above. 'On the Brisbane Road' (Act 1, Scene 3)
 9. Producer with cast, at Murwillumbah
 10. Tessa and Tony in 'Regenzeit', Baden Baden, Germany
 11. Esther and Dr Dale, 'Regenzeit', Baden Baden
 12. Rolf Hubner, Translator/Producer, 'Regenzeit'
 13. The Gossips and Esther. Scene from 'Regenzeit'
 14. Dulcie Dunlop Ladds, at home, about 1965

Journals with articles by or about Charles or Dulcie Dunlop Ladds.

- 'Faces and Places' April 1936. Vol 1 no. 3 - book review of 'I'll go no more a'roving' by Charles Ladds, p. 31.
- *New Idea* Sep 11, 1936 - short story 'fastidious' by Dulcie Dunlop
 - Ladds (article only)
- *New Idea* Aug 4, 1933 - short story 'Tell me a true one!' by Dulcie Dunlop, pp 1-2, 32-35.
- *New Idea* April 15, 1932 - short story 'The blindness of T.W.G.' by Dulcie Dunlop pp 1-2, 33-35.
- *New Idea* Dec 22, 1933 - article on Dulcie Dunlop, p. 9
- *New Idea* Jun 17, 1932 - short story 'Fragrance' by Dulcie Dunlop pp 1-2, 32-33. The bottom quarter of pp 1-4 is missing
- *New Idea* Feb 22, 1935 - short story 'Opening Night' by Dulcie Dunlop pp 1-2, 37-38 only
- *The Queenslander* Jan 21, 1937 'Strange Visitor' pp 8, 33 & part of 34 only)
- *Everylady's Journal* Sep 2, 1935 - 'People at the Gate' by Dulcie Dunlop, part 2 of a two-part story - pp 164-165, 191.
- *New Idea* Sep 11, 1936 - story by Dulcie Dunlop missing this is pp 13-68 only
- *New Idea* Sep 11, 1936 - short story by Dulcie Dunlop 'Fastidious lady' pp 4-5, 72-76
- *New Idea* Aug 21, 1936 - short story 'Frisled Petticoat' by Dulcie Dunlop. pp 6-7, 73-80 (2 copies, 1 missing pp 1-2, 79-)
- *New Idea* June 25, 1937 - short story 'Look up the date' by Dulcie Dunlop Ladds, pp 6-7, 71-74
- *New Idea* Sep 1, 1933 - short story 'The key to freedom' by Dulcie Dunlop pp 1-2, 39-42
- *Wireless Weekly* Nov 4, 1932, V. 20 no. 19 - short radio story 'Squaring things up' by Dulcie Dunlop pp 12-13, 58
- *Everylady's Journal* Oct 2, 1933. V. 35 no. 452 - short story 'The Hat-Box' by Dulcie Dunlop, pp 204-205, 247-250
- *New Idea* Dec 21, 1934 - short story 'The Friendly House' by Dulcie Dunlop pp 3-4, 54-56
- *Everylady's Journal* Aug 1, 1935. V. 39 no. 474 - part 1 of two
- part story 'People at the Gate' by Dulcie Dunlop pp 92-93, 1334-137.
- *New Idea* Sep 11, 1936 - missing story by Dulcie Dunlop - pp 7-72
- only.
- *New Idea* Sep 2, 1932 - short story 'Miss Maddison's Holiday' by Dulcie Dunlop, pp 3-4, 34-35
- *Everylady's Journal* Feb 1, 1935 - short story 'The Unstrung Pearl' by Dulcie Dunlop pp 92-93, 136-140
- *New Idea* Feb 15, 1935 - unable to locate relevant article in this issue
- Pages from *The Australian Journal* Nov 2, 1936 - short story 'Finding Priscilla' [by Dulcie Dunlop] pp 1586-1591 & other sections of this issue pp 1497-1512, 1515-1574, 1611-1638
- *The Australian Journal* Jun 1, 1936 pp 745-792 - unable to locate relevant article
- *Everylady's Journal* Jan 1, 1935 pp 5-68 only - unable to locate relevant article
- 'The Australian Woman's Mirror' July 10, 1946 missing pp 1-3 -
- [serial novel 'Reach for the Moon' [by Dulcie Dunlop?] (2 copies)

BOX 3

Journals with articles by or about Charles or Dulcie Dunlop Ladds (cont)

- *Topic* Feb 22, 1945 - short story 'Coupon Free' by Dulcie Dunlop
- Lads pp 4-6 (2 copies)
- *Topic* Oct 12, 1944 - short story 'Whoop-La' by Dulcie Dunlop Ladds pp 4-5 (2 copies)
- *Topic* Dec 22, 1949 - 1st part of 3 part story 'Night Nurse' by Dulcie Dunlop Ladds p 12, 18 (2 copies)
- *Topic* Aug 16, 1945 - short story 'The Doors of Heaven' by Dulcie Dunlop Ladds pp 4-5 (4 copies)
- *Topic* Nov 16, 1944 - short story 'Mother's Holiday' by Dulcie Dunlop Ladds pp 8-9, 14
- *Topic* Apr 19, 1945 - short story 'Love is not all' by Dulcie Dunlop Ladds pp 4-5, 7, 35 (3 copies)
- *Topic* Dec 29, 1949 - Part 2 of 3 part story 'Night Nurse' by Dulcie Dunlop Ladds pp 12, 28
- *Topic* Jan 5, 1950 - Part 3 of 3 part story 'Night Nurse' by Dulcie Dunlop Ladds
- *Topic* Aug 31, 1944 - short story 'Remember?' by Dulcie Dunlop Ladds pp 8-9, 12'
- *Topic* Nov 30, 1944 - short story 'Candlelight' by Dulcie Dunlop Ladds pp 4-5 34 (2 copies)
- *Topic* Oct 11, 1945 - short story 'I do like a little bit of butter' by Dulcie Dunlop Ladds, pp 4-6 (2 copies)
- *Topic* Dec 14, 1944 - short story 'Our Xmas Pantomime' by Dulcie Dunlop Ladds pp 4-6, 35
- *Topic* Sep 21, 1944 - unable to locate relevant article
- *Topic* Nov 8, 1945 - short story 'Peace - but not on the home front' by Dulcie Dunlop Ladds pp 5, 40
- Article only from *Topic* Oct 12, 1944 - 'Whoop-La' by Dulcie Dunlop Ladds pp 4-5 only
- Article only from *Topic* Aug 31, 1944 - 'Remember?' by Dulcie Dunlop Ladds p 6 only

Newspaper clippings containing stories by Dulcie Dunlop Ladds. All appear to be from *The Sunday Mail Magazine* 1942-1949

BOX 4

Publications

I Saw a Ship A-Sailing by Charles Ladds, Australian ed. (Brisbane: Fortitude Press, 1971).

I'll Go No More A-Roving by Charles Ladds (London : Selwyn & Blount Ltd, [1934]).

The Lighted Window and Other Stories by Dulcie Dunlop Ladds, 2nd ed. (Brisbane: Bunyip Press, 1945).

We Have Our Dreams by Dulcie Dunlop Ladds (Brisbane: Jacaranda Press, 1957).

Marriage Is Monotonous and Other Stories by Dulcie Dunlop Ladds (Brisbane: Bunyip Press, 1944)

Bound volumes of *'Everylady's Journal'*

1. July 1935-June 1936 - very poor condition - mouldy
2. July 1934-June 1935

Issues of *The Australian Woman's Mirror*

Apr 2, 1952. Vol. 28 no 19

May 7, 1952. Vol. 28, no. 24

Feb 3, 1954. Vol. 30 no. 11

Feb 24, 1954. Vol. 30 no. 14

Aug 6, 1958-Nov 19, 1958. Vol. 34, nos 37-52.

(Note : periodicals usually contain a story by Dulcie Dunlop Ladds)

BOX 5

Envelope: Papers of Charles Ladds from his seafaring days.

Contains:

- Union membership information;
- newspaper clippings about his books;
- publishers contract;
- part of letter acknowledging receipt of a letter, 1896;
- Certificate of Discharge;
- letter of intent from C. Robinson, 5-10-48.

Envelope:

- *Country Life Annual* 1936 - contains story 'The Yellow Frog' by Charles Ladds.
- *The Queenslander* Jun 6, 1935 - contains story 'The Brown Frog' by Charles Ladds.
- *The Digest of World Reading* Oct 1937- contains condensed version of *I'll Go No More A-Roving* by Charles Ladds.
- Article from *The Queenslander* March 28, 1935, 'The Tall White Ships Being Long Run Home' by Charles Ladds (+photocopy)

Packet: German newspapers containing criticisms of 'Regenzeit' (*We Have Our Dreams*).

Contains:

- 5' reel to reel tape of 'Regenzeit' (excerpts and review) Southwest Broadcasting Mon 16.3.59 Germany.
- 7' reel to reel tape - includes 2p typescript translation from the German (+photocopy)
- 12 assorted German newspapers, 1959.
- 3 handwritten articles, in English re : performance of 'Regenzeit' in Baden-Baden

Envelope: Legends of Coochin Valley by Enid Bell.

Contains:

- Photocopy of this book as published by Bunyip Press plus letter from Boolarong Pubs re : re-publishing

Envelope: Biographic Matter : Charles and Dulcie Ladds.

Contains:

- *Country Life* April 30. 1936 & May 7. 1936 which contain articles by Editor on visit with

Ladds family at 'LaddsrIDGE' Banana Plantation.

- 'Australian Woman's Mirror' Jul 3, 1946. (2 copies) - Article on Dulcie Dunlop Ladds.

Envelope: Two novels by Dulcie Dunlop Ladds both published in *Australian Woman's Day*. 'The Dark Cloud' Jun 11, 1962 - Jul 2, 1962. 'The Duplicate Bride' Oct 7, 1963 (complete in that issue)

BOX 6

The Australian Woman's Mirror - contains short stories by Dulcie Dunlop Ladds.

- Jul 25, 1944. VOL. 20 no. 35 (2 copies)
- Mar 20, 1945. VOL. 21 no. ? (2 copies)
- Jul 24, 1946. VOL. 22 no. 36?
- Aug 21, 1946. - missing outer 2 pages
- Aug 28, 1946. VOL. 22 no. 41
- Sep 11, 1946. VOL. 22 no. 43
- Sep 18, 1946. VOL. 22 no. 44
- Sep 25, 1946. VOL. 22 no. 45
- Oct 23, 1946. VOL. 22 no. 49
- Apr 23, 1952. VOL. 28 no. 22
- Jan 11, 1956. VOL. 32 no. 7
- July 25, 1944 story only

New Idea, Feb 1, 1956 - contains short story 'Mate for Imelda' by Dulcie Dunlop Ladds.

The Australian Journal - contains short stories by Dulcie Dunlop (Ladds)

- Aug1,1935. V.71 part 833
- Jun1,1936. V.72 part 843
- Dec1,1950. (2 copies)
- Jan1,1951.
- Jun1,1951.(2 copies)
- Sep1,1951.
- Feb1,1952. (2 copies)
- Feb2,1953.(2 copies)
- Jun1,1953.

All Story Magazine No. 3 Jan 1953 - contains short story 'The Clothes Horse' by Dulcie Dunlop Ladds.

BOX 7

Envelope : Ladd's holdings - copy of 'The Queen' English Society magazine 13-2-1935.
Other press cuttings and critiques - including 'The Listener' review by G.K. Chesterton.

Rough draft of 'Salt Junk' by C. Ladds. Letter for M O'Hagan enclosed.

Manuscripts by Charles Ladds:-

- 'I saw a ship a-sailing': - autobiography
- 'The Frog on the billycan': - novel
- 'What 'Rapid-Freezing' means': - newspaper article
- 'Journey into paradise'
- Parts of 'Salt Junk'
- 'The wrong plate': - short story

Publisher's blurb for *We Have Our Dreams* by Dulcie Dunlop Ladds (2 copies)

BOX 8

Manuscripts by Dulcie Dunlop Ladds

- 'Assorted poems and Recitations for young people'
- 'The Tides of Tallingbah': serial novel
- *We Have Our Dreams*: play adapted for American stage (2 copies)
- 'Pink Oleander': Australian TV play
- 'Come on - Let's Walk': novel (2 copies)
- 'The legacy': comedy stage play
- 'The Ice-maiden': two part story
- 'Fragments on a floor': short story
- 'The chin-line': short story
- 'Merry-go-round': short story
- 'Goodwill towards men': short story
- 'Someone belonging': short story
- 'Feather your nest': short story
- 'The quiet room': short story
- 'The tune': short story
- 'Half-way home': short story
- 'And twice on Saturday': Australian musical play (also called 'The show goes on') 4 copies of text, 1 copy of lyrics, 1 copy of music.
- 'Book at the Marble Bar': three act Australian play
- The German version of *We Have Our Dreams* or 'Regenziet' (a time of rain) by Dulcie Dunlop Ladds, translated back to Australian by Hans Farkash and re-adapted by the author.