

UQFL212

Herb Wharton Papers

Size	24 boxes, 1 parcel, 2 albums
Contents	Manuscript drafts of books and poetry, correspondence, diaries, speeches, notes, taped interviews, newspaper cuttings, photographs.
Date range	1988 to 2006
Biography	Herb Wharton was born in Cunnamulla, Queensland in 1935, and began work as a drover in his teenage years. His maternal grandmother was of the Kooma people and his grandfather's ancestors were Irish and English. Wharton has travelled extensively throughout Australia and abroad and is a prominent speaker on Australian literature. He has published essays, poetry and book reviews. He was highly commended in the 1990 David Unaipon Award for Aboriginal and Torres Strait Islander writers.
Notes	Unrestricted access. This collection may contain culturally sensitive words or descriptions, some of which might not normally be used in certain public or community contexts.

Series guide

Series description	Box nos.
<i>Cattle Camp</i>	1, 2, 7
<i>Unbranded</i>	5, 6, 7, 10
<i>Where ya been mate?</i>	3, 4, 7, 13
<i>Yumba days</i>	7, 9
<i>Kings with empty pockets</i>	18, 25
Poetry	7, 15, 18
Other writings	8, 14, 16, 19, 20, 25

Series description	Box nos.
Correspondence	8, 16, 17, 19, 20, 26
Diaries	7, 8, 12, 24
Speeches	10, 16, 25
Interviews	2, 10, 22, 25
Notes	7, 10, 14, 15, 23, 24
Newspaper cuttings	14, 20
Photographs	Album 1, Album 2

Box 1

Folder 1

Manuscript material related to 'Wally Mailman', includes two drafts of Mailman manuscript (1 typescript, 1 photocopied), booklet of notes (handwritten).

Folder 2

Manuscript material related to 'Jack Guttie', includes 2 drafts of Guttie manuscript (1 typescript with annotations, 1 handwritten), booklet of notes (handwritten).

Folder 3

Manuscript material related to 'Ruby de Satge', includes 2 drafts of de Satge manuscript (typescript with annotations, 1 photocopied), booklet of notes (handwritten).

Folder 4

Manuscript material related to 'Peter Hood', includes 2 drafts of Hood manuscript (typescript with annotations, 1 photocopied), booklet of notes (handwritten).

Folder 5

Manuscript material related to 'Roy Maher', includes 3 drafts of Maher manuscript (typescript with annotations, 2 photocopied), booklet of notes (handwritten).

Folder 6

Manuscript material related to 'Alf Barton', includes 3 drafts of Barton manuscript (1 handwritten, 1 typescript with annotations, 1 photocopied typescript).

Folder 7

Manuscript material related to 'Archie Dick', includes 2 drafts of Dick manuscript (typescript and handwritten with annotations), booklet of notes (handwritten).

Folder 8

Manuscript material related to 'Alice and Peggy Gorange', includes 3 drafts of Gorange manuscript (typescript with annotations, 2 photocopied), booklet of notes (handwritten).

Folder 9

Miscellaneous notes for *Cattle Camp* (mainly handwritten), includes booklet and map.

Box 2

Cattle Camp, handwritten notes

23 cassette tapes of droving stories collected in 1993 across Queensland by Herb Wharton as source material for *Cattle Camp*

Tape No.	Interviewee(s)
1	Roy Mahar
2 – 6	Archie Dick
7	Archie Dick, Peggy Gorringe
8 – 10	Ruby de Satge
11	Alf Barton
12 – 15	Peter Hood
16 – 19	Alice Gorringe, Peggy Gorringe
20 – 21(Side B)	Wally Mailman
21 (Side A)	Rodney Watson
22 – 23	Jack Guttie

Box 3

Folder 1

Wharton edited stories [photocopies – 2 copies], (all typescript) includes:

- 'My Favourite Campfire Yarns'
- 'Waltzing Matilda'
- 'Cockatoos, Oranges and the Past'
- 'My Favourite Dog Story'
- 'The Munta-gutta' (photocopy)
- 'Boat People – Big Trial'
- 'Where Ya' Been, Mate?'
- 'Wild Pagan Blacks' (photocopy)
- 'Dreamtime Future: Bungo the Money God'
- 'Trains – What Makes Them Go'

Folder 2

Draft of *Where Ya' Been, Mate?* (124p typescript with handwritten annotations)

Folder 3

Herb Wharton's short stories *Where Ya' Been, Mate?* (mainly typescript with handwritten annotations unless otherwise indicated), includes:

- 'A New Wardrobe for Rainbow Jack' (3 copies)
- 'Bird Kingdom' (2 copies)
- 'My Favourite Dog Story' (2 copies)
- 'Boat People Big Trial' (2 copies)
- 'Trains What Makes Them Go'
- 'Cockatoos, Oranges and the Past' (2 copies)
- 'Dreamtime Future: Bungo the Money God'
- 'One Year As a Writer' (2 copies)
- 'Symbolic Gestures' (unedited version for Brisbane Review, includes 2 photocopied newspaper clippings)
- 'Essay on Aboriginal Health' (8p fax)
- 'A Droving Trip' (2 photocopies)
- 'Colours' (1 fax copy, 1 photocopy)

Folder 4

Early manuscript drafts, notes, mainly relating to the short story collection *Where Ya' Been, Mate?* (typescripts with handwritten annotations), includes:

- 'Colours'
- 'Bird Kingdom'
- 'A Droving Trip'
- 'Bingo in the Valley'
- 'Kings with Empty Pockets'
- 'In Town A Week'
- 'Schooldays'
- 'Mitsi-Bitsi Muster'
- 'Paints'
- Introduction to *Where Ya' Been, Mate?*

Folder 5

Top Copy Herb Wharton: *Where Ya' Been, Mate?* Contains manuscript drafts, notes mainly relating to *Where Ya' Been, Mate?* (mainly typescript with handwritten annotations), includes:

- 'Matilda'
- 'A New Wardrobe for Rainbow Jack'
- Introduction to *Where Ya' Been, Mate?*
- 'My Favourite Dog Story'
- 'One Year As a Writer'
- 'Bird Kingdom'
- 'Boat People Big Trial'
- 'Trains, What Makes Them Go'
- 'Dreamtime Future: Bungo the Money God'
- 'Cockatoos, Oranges and the Past'
- 'Munta-Gutta'

- 'My Favourite Campfire Yarns'
- 'Bingo In the Valley'
- 'Wild Pagan Blacks'
- 'In Town A Week'
- Letter from University of Queensland Press to Herb Wharton 25/10/94

Box 4

Folder 1

Drafts and Materials related to *Unbranded* and *Where Ya' Been, Mate?* Early drafts, notes, scraps, related to earliest writings; poems (late 1980s); stories; *Unbranded* early material (mainly handwritten).

Folder 2

Drafts of *Where Ya Been, Mate?* (mainly typescript with handwritten annotations) includes:

- 'Boat People Big Trial'
- 'My Favourite Dog Story'
- 'Matilda'
- 'My Favourite Campfire Yarns'
- 'A New Wardrobe for Rainbow Jack'
- 'Munta-Gutta'
- 'Cockatoos, Oranges and the Past'
- 'Paints'
- 'Dreamtime Future: Bungo the Money God'
- 'Trains What Makes Them Go'

Folder 3

Manuscript of *Where Ya' Been, Mate?* (124p) and draft of 'A Few Words on Writing' (includes handwritten annotations).

Box 5

Folder 1

Manuscript of *Unbranded* (302p, typescript).

Folder 2

Drafts of *Unbranded* (unedited, typescript with handwritten annotations).

Folder 3

Drafts of *Unbranded* (unedited, typescript with handwritten annotations).

Folder 4

Notes related to *Unbranded* (handwritten, includes “draft map” for *Unbranded*).

Box 6

Drafts and Materials related to *Unbranded* (typescript with handwritten annotations unless otherwise indicated).

Folder 1

Draft of *Unbranded* (242p)

Folder 2

Draft of *Unbranded* (185p)

Folder 3

Draft of *Unbranded* (185p)

Folder 4

Draft of *Unbranded* (p137-p302)

Folder 5

Draft of *Unbranded* (289p, typescript with handwritten annotations).

Folder 6

Sections of *Unbranded* (typescript with handwritten annotations unless otherwise indicated), includes:

- Draft of ‘A New Wardrobe for Rainbow Jack’
- Draft of *Unbranded* p3-p168
- ‘Muster’
- ‘Sandy’
- ‘Packhorse Woman’
- ‘Comet’
- ‘Bindi 30 years on’
- ‘Scrubber Running’

Folder 7

Assorted materials related to *Unbranded*, includes notes and *Unbranded* cover on foam board.

Box 7

Folder 1

Poetry: sorted and labelled, published and unpublished (handwritten).

Folder 2

Poetry: ideas [jottings on envelopes etc.] (handwritten).

Folder 3

Poems: includes: sections of early drafts incomplete, and unpublished (typescript).

Folder 4

Miscellaneous jottings including lists, opinions on current topics, and drafts of letters (handwritten).

Folder 5

Articles or stories or chapters of *Unbranded*. These have been translated into Dutch. Extracts published in Germany, includes: author comments, index notes, editing notes, story analysis by Justine Saunders for film script rights (handwritten and typescript).

Folder 6

Yumba Days [published in 1999], includes: extracts from *Yumba Days* and idea notes for chapters, editing notes, letters from editor, corrections and faxes (handwritten and typescript).

Folder 7

Cattle Camp, includes: maps, notes on costs, ink sketches by Laurie Nelson for cover (handwritten and typescript).

Folder 8

Where Ya' Been, Mate? Jottings (handwritten).

Folder 9

Notes on cardboard spare sheets of writing paper (handwritten).

Folder 10

Photocopies (used by Herb Wharton when illustrating writing techniques to school children).

Folder 11

Jottings of ideas (written on stationary from Herb Wharton's sister's firm Kunja Pty. Ltd.) (handwritten).

Folder 12

Welcome to Yarrabah. School children prepared letters and pictures for Herb Wharton when he visited their school.

Folder 13

Diary (handwritten).

Box 8

Item 1

Calendar (51x36cm)

Item 2

Parcel including appearance posters, and conference programmes

Folder 1

Incoming Correspondence 1988-1999

Folder 2

Outgoing Correspondence 1991-1999

Folder 3

General Correspondence 1991-1999

Folder 4

Travel itinerary, notes, media releases

Folder 5

Some talks and speeches made in schools, universities, art galleries, Lincoln Cathedral, UK, Germany, Japan, France and Australia

Folder 6

Newspaper cuttings and biographical notes

Folder 7

Diaries including one from 1991

Folder 8

Essays and short story (handwritten and typescript)

Box 9*Yumba Days*. 10 items including various proofs and chapters.**Box 10**

13 audio cassettes of interviews given by Herb Wharton, 1992 to 2000

No.	Tape / Side	Title	Date	Duration
1	1/1	Barunga	Unknown	31 mins 54 secs
2	1/1	Herb Wharton interviewed by Sandy McCutcheon, Afternoon Show , ABC Radio National	29 Sep1992	22min., 56 sec
3	1/1-2	Review of Herb Wharton's book Unbranded and Herb Wharton interviewed by Adam Shoemaker, Awaye, ABC Radio National	22 Feb1993	1 hr, 18min., 48 sec
4	1/1	Herb Wharton interviewed by Jennifer Byrne, ABC Radio National	17 Nov 1994	12 min., 31 sec
5	1/1	Herb Wharton interviewed by Jacqueline Banki, Writers at Work Program, 3CR Community Radio	11 Apr 1996	21 min., 07 sec
6	1/1	Herb Wharton interviewed, Hong Kong Today, Radio Television Hong Kong	13 Apr 1996	31 min., 14 sec
7	1/1-2	Herb Wharton interviewed by Maggie Travers, Nhulunbuy Community Library Radio Show, 8 EAR, Gove FM	9 Sep 1996	00 min., 54 sec
8	1/1	Herb Wharton interviewed by Nell Schofield, Arts Today, ABC Radio National	19 May 1998	54 min., 32 sec

No.	Tape / Side	Title	Date	Duration
9	1/1	Herb Wharton interviewed by Nancia Guivarra, Away, ABC Radio National	4 Sep 1998	47 min., 55 sec
10	1/1	Herb Wharton interviewed , BBC Radio	Jul 1999	21 min., 00 sec
11	1/1	Herb Wharton interviewed by Stuart Robertson, ABC Radio	15 Sep 1999	10 min., 11 sec
12	1/1-2	La Rêve a Paris par Kaye Mortley, France Culture	17 Sep 2000	01 hr, 23 min., 38 sec
13	1/1	Paris Dreaming with Herb Wharton, The Listening Rom, ABC Radio National	9 Oct 2000	49 min., 53 sec

9 video tapes of interviews given by Herb Wharton, 1994 to 1999

No.	Title	Date	Duration
14	[Living in the Yumba]	10/10/1994	48 min., 56 sec
15	Living in the Yumba	10/10/1994	20 min., 10 sec
16	Herb Wharton interviewed on Bookmark, SBS	1995	26 min., 23 sec
17	Herb Wharton with Angela Brown "Totally Wild"	17/05/1995	7 min., 43 sec
18	EA 95 Highlights [Erlebnis Australien '95]	[14/7/1995]	14 min., 29 sec
19	Herb Wharton: Morgen Magazin	[14/7/1995]	3 min., 35 sec
20	Herb Wharton Reading	4/07/1996	43 min., 41 sec
21	Herb Wharton interviewed by Patricia Chew, Inside Asia, CNN	5/10/1996	11 min, 43 sec
22	Herb Wharton talks on Broadcast station Omroep Limburg	1999	09 min., 07 sec

Box 11

Folder 1

Biographical material before 1950 including descriptions of incidents from Yumba (camp and schooldays), Herb Wharton's childhood and his siblings (8 brothers and 2 sisters), and Sanka dam. (Herb Wharton left home when he was about 12 years old. His first droving expedition involved taking horses from Cunnamulla to Longreach. He was away from home about 5 to 8 months.)

Folder 2

Biographical material of the 1950s, including notes on: droving, horse riding, racing and rodeos, and moving stock.

Folder 3

Biographical material in the 1960s, including descriptions of: station work, mainly droving and shearing.

Folder 4

Biographical material in the 1970s, including: station work, life as a drover and stockman in Queensland from the Gulf Country to Cunnamulla, memories of incidents, building fences, windmills and building dams.

Folder 5

Biographical material from the 1980s, including samples of his first attempts at writing and a copy of his first work in print. It was during this period he realised the power of words. (Brian Sweeny and John Conway printed his work).

Folder 6

Biographical material of the 1990s. First publication by UQ Press of *Unbranded*.

Items 1 – 12

Computer discs – selection from earliest manuscripts, some published and some to be published, also includes correspondence, addresses, poetry and excerpts from books.

Box 12

11 Diaries, 1990 to 1997

Box 13

Folder 1

Where Ya' Been, Mate? Book of short stories, UQP1996. Also includes background ideas, some completed stories and some stories published by various publishers including: UQP, Penguin, Pan Macmillan, University of Honolulu, University of New Delhi and Talking Books in South Africa.

Folder 2

Material regarding *Where Ya' Been, Mate?* Working drafts written whilst publishing book of short stories. Includes comments by Sue Abbey, Barbara Ker Wilson, also includes very first writing attempt by Herb Wharton, 'Coster': A Wasted Life'.

Folder 3

Where Ya' Been, Mate? Blue proof pages.

Folder 4

Yumba Days (predominantly Herb Wharton's childhood memories), also author's comments and instructions to editor at UQP for inclusion in final draft.

Folder 5

Yumba Days, Herb Wharton's original draft (edited by Barbara Ker Wilson of UQP).

Folder 6

Yumba Days – first draft with annotations.

Folder 7

Yumba Days – with reader's report.

Folder 8

Cattle Camp - oral history of Aboriginal men and women drovers, mainly Queensland, NSW and Northern Territory, also includes transcripts of Herb Wharton being interviewed.

Folder 9

Unbranded – extracts translated into Dutch and printed in Braille.

Folder 10

Assorted material relating to Herb Wharton's published short stories, typed and handwritten.

Box 14

Folder 1

Non-fiction articles and notes by Herb Wharton including titles: 'Aboriginal History', 'Aboriginal Hunting', and 'Aboriginal Paintings'.

Folder 2

Biographical notes on Herb Wharton, sketches done by Herb Wharton, and notes on time as Writer in Residence at Charleville State School and Healesville Zoo. Also included: Australian Stockman Life Membership Certificate from the Stockman's Hall of Fame.

Folder 3

Newspaper clippings on Herb Wharton, 1997 onwards.

Folder 4

Newspaper clippings about Herb Wharton, up to 1996.

Folder 5

Newspaper clippings regarding Herb Wharton and the story of the gum tree (named after Herb Wharton).

Box 15

Folder 1

Notes for unpublished short stories being prepared for publication for the period 1990-1997.

Folder 2

Poetry written in the period 1990-2000, some published, some not completed and not in poetry book with blue cover. Themes include: lunch in the city, race tracks, country music, alcohol and drugs, pension days, personalities in the city, mulga tree, origins, trains and the city.

Folder 3

Poetry written in the period 1990-2000, unpublished, themes include: Murri radio station visit, mirror on walls, people going to work – peak hours, praying for rain, age, scenes from Cunnamulla, Gulf War and camp.

Folder 4

Notes and reflections on the Outback, mainly Mt. Isa Rodeo, some ideas used in stories published in the period 1980-2000.

Folder 5

Notes and recollections on life, politics and religion, including: attending football matches and fights, Aboriginal issues (health, managing the land, economic independence), A.J. Simpson, thoughts on the Parliamentary System, sacred sites, growing mushrooms and making a fortune, kadaitcha. Handwritten in the period 1980-2000.

Folder 6

Reflections on current journalistic issues, particularly the PLO and IRA and how these topics are treated. Handwritten in period 1980-2000.

Box 16**Folder 1**

Notes for lectures and speeches, for the period 1990 onwards

Folder 2

Certificates

Folder 3

Assortment of items published by ABC, Australian Art Council, *Meanjin*, *Brisbane Review* and *Lonely Planet*, including: book reviews, articles for newspapers on aboriginal culture and tourism

Folder 4

Correspondence with Herb Wharton concerning arrangements for appearances in the UK at various places, including: Ways with Words Festival, Edinburgh Book Festival, Gallery of Justice, Lincoln Cathedral, and Wordsworth Trust

Box 17**Folder 1**

Incoming Correspondence in the period 1989-1995 including letters from: Brian Sweeney, Sandy Thorne, John Stubbs, Stockman's Hall of Fame, High Schools

Folder 2

Herb Wharton's Correspondence with the University of Queensland Press, 1990-2001

Folder 3

Incoming Correspondence in the period 1991-2001 from Publishers and Organizers of Festivals including: Letters from Magabala Books, Warana, Northern Writers Program, Children's Book Council of Australia, Queensland Museum, Festival of Dreaming, and the 1998 Queensland Outback Writers Safari.

Folder 4

Incoming Correspondence in the period 1992-2002 including: The Queensland Writer's Centre and the Australian Arts Council.

Folder 5

Incoming Correspondence in the period 1996-2002 including: Editors of the University of Queensland Press, Edith Cowan University, Schools visited, Australian Broadcasting Commission, Royal Institute for Deaf and Blind and Sponsor's R. M. Williams.

Box 18**Folder 1**

Typed poems unpublished

Folder 2

Poetry written pre 1990 (handwritten)

Folder 3

First attempts at writing on typewriter 1980's

Folder 4

Mostly unpublished material pre 1990 (using electric typewriter)

Folder 5

First Bound collection of any of Herb Wharton's writing

Folder 6

Drafts of poems published in 'Blue Book of Poetry'

Folder 7

Kings with Empty Pockets by Herb Wharton, 1990. Blue book. Only 2 copies in existence. [Inside this book is a photocopy of a poem 'Tollun' by Seamus Heany dated 30/9/94 with an inscription and letter to Herb Wharton from him].

Box 19

Folder 1

Promotional material about Herb Wharton

Folder 2

Journals with articles on Herb Wharton including *Down Under 1999*, *Arts Yarn Up 1998*, *Queensland Writer's Newsletter 1995*, and *Good Weekend*.

Folder 3

Correspondence Outgoing 1991-2000. Including letters written by Herb Wharton to Dianne Ford (Advisor to the Office of the Minister of Health), Adam Shoemaker of the Brisbane Writer's Festival, R.M Williams Pty Ltd, Alexander Downer (Minister for Foreign Affairs), Kooma Land Council

Folder 4

Faxes received by Herb Wharton and sent by Herb Wharton in the period 1998-2001 from USA, France, Spain and Japan

Folder 5

Correspondence regarding festivals and readings in the United Kingdom from 1996 onwards

Folder 7

Faxes 1998 to 2000 between Herb Wharton and Marion Meeks (unpaid literary agent for Herb Wharton and friend)

Folder 8

Faxes 1997 to 2001 between Herb Wharton and Edith Hallberg, who organized readings for Herb Wharton in Germany

Folder 9

Faxes 1995 to 2000 between Herb Wharton and Rebecca Hossack, who organizes Herb Wharton's London visits

Box 20

Folder 1

Book Reviews on *Yumba days*, *Cattle Camp*, *Where Ya' Been Mate?* and *Unbranded*

Folder 2

Articles published by ABC, Lonely Planet and others

Folder 3

Programs and flyers of Herb Wharton's appearances in Australia

Folder 4

Papers, letters and itinerary connected with the organization of Herb Wharton's Dutch Tour in 1996-1997

Folder 5

Newspaper cuttings from Hong Kong, Holland and Germany from 1995-1996

Folder 6

Materials concerning readings and appearances made by Herb Wharton in England, France and Germany

Folder 7

Correspondence and materials concerning Herb Wharton's tour of Japan organised by the Australia Japan Foundation in 1999

Parcel 21

Contains a placard prepared by students of the Nhulunbuy High School in the Northern Territory mining town of Gove, 6 Sep 1996

Box 22

Folder 1

Notebook from Healesville Zoo residency [n.d.]

Folder 2

Notebook, mostly from 2000 UK trip, with loose insertions

Folder 3

Notebook, 1997 trip to London, Nottingham and Oxford; 1998 Paris Residency; notes from visits and readings in Dresden and Holland

Folder 4

Notebook, 1995 East Arnhem Land writer's residency; Charleville and Stanthorpe High School visits

Folders 5 & 6

12 notebooks with observations from travels and fragments of ideas for writing

Box 23

Folder 1

Notebook, 'Stories from Yumba Camp'

Folder 2

Notebooks (2), notes relating to cattle camps and the Murri language

Folder 3

Notebook, 1999 trips to England, Germany and Japan

Folder 4

Notebook, trips to Arnhem Land and schools [n.d.]

Folder 5

Notebook, visit to Stradbroke Island for Oodgeroo Noonuccal memorial and general travel notes

Folder 6

Diary of notes and observations from first trip to Germany [1995?]

Folder 7

Diary of Northern Territory and Queensland tours, mainly to schools

Folder 8

'Media Monitors' clippings from 1998 Writers Safari

Folder 9

Newspaper cuttings

Australia Council Support for the Arts [includes profile of Herb Wharton]

Folder 10

Reports, feedback and photocopies of school work resulting from creative writing workshops with Herb Wharton at the Mercer Art Gallery, Harrogate

Folder 11

Letters, poems and drawings from school students and teachers to Herb Wharton

Folder 12

Land Lines, Life Signs: the Pinwell Project, Northumberland, 2003-5 – Final Project Report

Folder 13

Programs, invitations, and flyers for Herb Wharton appearances in Australia and internationally

Folder 14

Regional Arts Development Fund application for, completed by Herb Wharton with supporting documentation

Folder 15

Partial typescript draft of biography of Herb Wharton by Peter Hegarty

Box 24

Folder 1

Notes for Herb Wharton's Henry Kendall Oration

Folder 2

Foreword by Herb Wharton for Queensland Museum publication

Folder 3

Early typescript and manuscript writings

Folder 4

Various typescript drafts, partial and complete, of 'Gunga-roo and Mocka-too' by Herb Wharton

Folder 5

Short stories by Herb Wharton:

Boat people

Bungo the Money God

My favourite campfire stories

A droving trip

Folder 6

Typescript and manuscript writing fragments and observations, sketches

Folder 7

Fragment of the original manuscript of 'The Bird King'

Folder 8

Unpublished story "Sins", typescript with handwritten emendations

Folder 9

Unpublished writing, untitled

Folder 10

Unpublished writing about Germany, untitled

Folder 11

Unpublished writings about getting books published

Folder 12

Unpublished writing, first page missing

Folder 13

Typescript and photocopy of unpublished novel, one page missing from typescript

Folder 14

Original ink drawings for "Gunga-roo and Mocka-too"

Folder 15

Page proofs for illustrated edition of “Gunga-roo and Mocka-too”

Folder 16

Rough page layout for “Bird Kingdom” with illustrations inserted

Folder 17

Illustrations for “Bird Kingdom”

Folder 18

Illustrations for *Kings with Empty Pockets*

Box 25

32 x 3 ½” floppy disks, with list of contents

Audio and video tapes.

No.	Format	Title	Date	Duration	Notes
1	Video cassette (VHS)	My People Tour, Townsville State High School	14 Oct 1993	42 min., 26 sec.	On an Arts Queensland promotional tour of regional Queensland, three Indigenous Australian authors speak to students at Townsville State High School about their experiences and read from their works recently published by University of Queensland Press: Wayne Coolwell, <i>My kind of people: Achievement, identity and Aboriginality</i> (1993); Mabel Edmund, <i>No regrets</i> (1992); and Herb Wharton, <i>Unbranded</i> (1992).
2	Audio cassette (Side A)	Herb Wharton interviewed by Michael and Margery Forde, Cunnamulla	2000	30 min., 54 sec.	Playwrights Michael and Margery Forde interview Herb Wharton in his home-town of Cunnamulla, while collecting primary source material for their Centenary of Federation year play <i>Way out west : legends and larrikins ; a travelling federation show</i> (Brisbane : Playlab Press, 2001), celebrating the people and history of Western Queensland. Transcript available.

No.	Format	Title	Date	Duration	Notes
3	Audio CD	Herb Wharton interviewed by Jess Miles, CRN programme Arts Alive	19 May 2003	7 min., 37 sec.	Herb Wharton is interviewed at his home in Brisbane on the eve of his departure for the Aboriginal Dreamtraces Symposium at the 2003 Brighton Festival, England. He talks about his cultural and literary engagements on the upcoming trip, the importance of imparting history to younger generations, and his views on various topics.
4	Video cassette (VHS)	Herb Wharton addresses students at the Bradford Teachers Training College	Oct 2005	1 hr., 06 min., 58 sec.	Herb Wharton addresses students at the Bradford Teachers Training College, on a UK visit which included the Ilkley Literature Festival and talks at various schools. He talks about his life, experiences, droving, writing, Aboriginal Australian history and culture, and reads from his own work. Followed by questions.
5	Audio cassette (Side A)	Herb Wharton interviewed by Sue Abbey, Fryer Library	8 Aug 2006	59 min., 45 sec.	Sue Abbey, of UQP, talks to Herb Wharton in the Fryer Library, where his papers are held, about how his published books came into being and his writing process. Herb reads two of his poems: 'A Wasted Life' and 'The Dreamtime'.
6	Audio cassette (Side A)	Herb Wharton interviewed by Sue Abbey, Fryer Library	15 Aug 2006	1 hr., 00 min., 58 sec.	Sue Abbey, of University of Queensland Press, talks to Herb Wharton in the Fryer Library about his life and writing and where they have taken him.

Folder 1

Correspondence, mainly business

Folder 2

Timetables and travel information for Germany trip

Folder 3

Miscellaneous – partial correspondence, newspaper cuttings, invitations, personal material

Folder 4

Certificate accompanying the Centenary Medal awarded to Herb Wharton

Album 1

Photos from Australia and the United Kingdom. The first photos in the album were taken by Sue Abbey on a schools tour. Other Australian photos include photos of Herb at work and personal and family photos.

Album 2

Photos from Herb's trips to France, Germany, England, Japan, New York, the Netherlands and Hong Kong.

Publications catalogued to Fryer

Wharton, Herb and John Doenau, *Where ya' been, mate?*, UQP black Australian writers series, North Hobart : Hear A Book, 1997. (3 sound cassettes (ca. 4 hr., 30 min.) : 2 track, mono.)

Wharton, Herb, and Tony Briggs, *Yumba Days*, Kooyong, Vic. : Outloud!, 2002 (4 sound cassettes (270 min.) : 2 track, mono.)

Wharton, Herb, and Tony Briggs, *Yumba Days*, Kooyong, Vic. : Outloud!, 2002 (4 sound discs (270 min.) : digital ; 4 3/4 in.)

Moorditj: Australian Indigenous Cultural Expressions, Canberra : Moorditj Consortium, 1998 (CD-ROM)