# UQFL207
# Eric Irvin collection

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|---|---|
| **Size** | 14 boxes |
| **Contents** | Research material on people connected with Australian theatre, newspaper cuttings, drafts of books and articles, correspondence. |
| **Biography** | Eric Irvin was born in 1908 in Sydney. He worked as a free-lance journalist after he left school, and served in the AIF between 1940 and 1945. Irvin was sub-editor for the Sydney Morning Herald from 1962-1973. He wrote books, on 19th and 20th century Australian theatre, as well as many articles and poems. Irvin's interest lay in the actors' lives, the production mechanics and architecture of the theatres. Irvin moved to Brisbane in 1989, and received a Hon DLitt from the University of Queensland for services to Australian theatre in the same year. |
| **Notes** | Open access |

## Box 1

Newspaper cuttings book, including articles, poems, stories and drawings by the author, 387p, 1934 to 1972

Newspaper cuttings book, including articles, poems, stories and drawings by the author, 124p, 1972 to 1980

## Box 2

**Folder 1**
"Our Operatic Beginnings", drafts, handwritten, 10p

**Folder 2**
"The Call was 'Actors Away'", drafts, typescript with handwritten annotations, 50p

**Folder 3**
"Who was the Australian Lewis Carroll?", drafts, typescript with handwritten annotations, 9p

**Folder 4**
"Discoveries No. 1", drafts, typescript with handwritten annotations, 29p

**Folder 5**
"Discoveries No. 2", drafts, typescript with handwritten annotations, 22p

**Folder 6**
Correspondence, University of Queensland Press and Eric Irvin, 1969 to 1981

**Folder 7**
Correspondence, Currency Press and Eric Irvin, 1976 to 1979

**Folder 8**
"The Prophet of Ibsen at the Feet of False Gods", draft, typescript with handwritten annotations, various paginations

**Folder 9**
"Some Aspects of 19th Century Theatres in Australia", drafts, typescript with handwritten annotations, 85p

**Folder 10**
"Breaking the Silence", drafts, typescript with handwritten annotations, 17p

**Folder 11**
"A Phenomenon Plays Hamlet", drafts, 24p

**Folder 12**
"Some Aspects of 19th Century Australian Theatre", transcript of talk and handwritten notes, 35p, 13 Apr 1982

**Folder 13**
Correspondence relating to *Gentleman George*, 1969 to 1979

# Box 3

Scripts of poetry written for and broadcasted on the ABC, bound, typescript with handwritten annotations, various paginations, 1968 to 1973

**Folder 1**
*Colonial Experience*, draft edited for Currency Press, typescript with handwritten annotations, various paginations, 1976 to 1979

**Folder 2**
*Colonial Experience*, first and second drafts, typescript, various paginations

# Box 4

**Folder 1**
*Australian Melodrama*, draft, typescript with handwritten annotations, 382p, 1976 to 1977

**Folder 2**
*Australian Melodrama*, draft, typescript with handwritten annotations, 344p, May 1978

**Folder 3**
*Australian Melodrama*, draft, typescript with handwritten annotations, 282p, Sep 1978

# Box 5

**Folder 1**
*Australian Melodrama*, draft, typescript with handwritten annotations, 283p

*Australian Melodrama*, final draft, bound, typescript, 271p

**Folder 2**
"The Vagabond as Playwright", 3 drafts, typescript with handwritten annotations, various paginations

**Folder 3**
"Hamlet with Hymns and Harmonium", 3 drafts, typescript with handwritten annotations, various paginations

**Folder 4**
"Of Importance to Strangers", 3 drafts, typescript with handwritten annotations, various paginations

# Box 6

**Folder 1**
*Theatre Comes to Australia*, draft, typescript, 379p

**Folder 2**
*Gentleman George*, draft, Chapter 3 to Epilogue, handwritten, various paginations, 1977 to 1979

*Gentleman George*, 1st draft, bound, typescript with handwritten annotations, 274p

# Box 7

*Gentleman George*, 2nd draft, bound, typescript with handwritten annotations, 268p

**Folder 1**
*Gentleman George*, final draft, typescript with handwritten annotations, ii – x, 234p, 1979

*Gentleman George*, draft sent to UQ Press, bound, typescript with handwritten annotations, 288p and 7p notes, 1979

# Box 8

*Gentleman George*, draft with revised draft on back of each page, bound, typescript with handwritten annotations, vi, 282p, revised x, 288p, 1979

*Gentleman George*, final draft, bound, typescript with handwritten annotations, vi, 292p and 24p index

*Gentleman George*, publisher's draft with marks for setting, bound, typescript with handwritten annotations, 292 (310)p

*Master Luscombe – Genius*, draft, bound, typescript, iii – xv, 277p

# Box 9

*Search for a Blemished Apollo*, draft, bound, typescript with handwritten annotations, ii – xiii, 311p

**Folder 1**
Correspondence, 1964 to 1982

# Box 10

**Folder 1**
*Dictionary of the Australian Theatre*, 1st draft, handwritten, entries A – D

**Folder 2**
*Dictionary of the Australian Theatre*, 1st draft, handwritten, entries E – M

**Folder 3**
*Dictionary of the Australian Theatre*, 1st draft, handwritten, entries O – Z

**Folder 4**
*Dictionary of the Australian Theatre*, 1st draft, handwritten, entries A – C

**Folder 5**
*Dictionary of the Australian Theatre*, 1st draft, handwritten, entries D – K

**Folder 6**
*Dictionary of the Australian Theatre*, 1st draft, handwritten, entries M – P

**Folder 7**
*Dictionary of the Australian Theatre*, 1st draft, handwritten, entries R – Z

# Box 11

**Folder 1**
*Dictionary of the Australian Theatre*, 2<sup>nd</sup> draft, handwritten, entries A – B

**Folder 2**
*Dictionary of the Australian Theatre*, 2<sup>nd</sup> draft, handwritten, entries C – D

**Folder 3**
*Dictionary of the Australian Theatre*, 2<sup>nd</sup> draft, handwritten, entries E – K

**Folder 4**
*Dictionary of the Australian Theatre*, 2<sup>nd</sup> draft, handwritten, entries L – N

**Folder 5**
*Dictionary of the Australian Theatre*, 2<sup>nd</sup> draft, handwritten, entries O – S

**Folder 6**
*Dictionary of the Australian Theatre*, 2<sup>nd</sup> draft, handwritten, entries T – Z

# Box 12

*Search for a Blemished Apollo*, draft, bound, handwritten, various pagination, Jul 1982

*Australian Melodrama*, publisher's draft with marks for setting, bound, typescript with handwritten annotations, 230p, 41p index

*Dictionary of the Australian Theatre*, draft, bound, typescript with handwritten annotations, 620p, 5p illustration notes [accompanied by note dated 7 Feb 1984, 5p]

# Box 13

**Folder 1**
Correspondence relating to research for manuscript on Luscombe Searelle [titled "Master Luscombe – Genius", later *Search for a Blemished Apollo*], 1979 to 1983

*Search for a Blemished Apollo*, second last draft, typescript with handwritten annotations, 268p, 1985

**Folder 2**
Three posters and one flyer promoting *Australian Melodrama*, [c1980]

# Box 14

Biographical material collected while researching individuals in the Australian Theatre

### Folder 1

WM Akhurst; John Henry Anderson (Wizard of North); Judith Anderson; William Anderson; FC Appleton; Oscar Asche

### Folder 2

Robert Barlow; Thomas Smith Bellair; Sir Henry Bishop; Nicholas Bochsa; Nora Collisson; George Coppin

### Folder 3

Augusta Dargon; George Darrell; Wilbur Dartnell; Charles Dillon; Sir W Don; Edmund Duggan; Florrie Ford?; J Beresford Fowler; "Joey" Gougenheim; Historic memoir of the Gougenheim Sisters

### Folder 4

Francis Hart; Moritz Heuzenroeder; W  Holloway; Leopolds; Barnett Levey; Bert Royle; G Slapoffski; Andrew Torning; WJ Wilson; Eliza Winstanley; Joseph Wyatt