

UQFL20 C H Lancaster Collection

Size 1 box

Contents Biographical notes; newspaper and magazine cuttings; drawings; reviews,

Royal Queensland Art Society exhibition catalogues; other art society publications; correspondence; scrap books and indenture document dated

1904.

Biography Charles Henry Lancaster was born in Melbourne Victoria, in 1886. In 1904 he

was apprenticed to the Melbourne firm Brooks Robinson Co. Ltd, glass merchants. He attended art classes at the National Gallery of Victoria art school and from 1914 became a regular exhibitor with the Queensland Art Society, later the Royal Queensland Art Society of Queensland. Noted for his local landscapes, in 1924 his work "The Old Gum Tree" was selected as the Queensland entry in the British Empire Exhibition in London. In 1934 he

became a trustee of the Queensland Art Gallery.

Notes Open access

Box 1

C. H. Lancaster's Indenture Contract, 4 Jun 1904

Folder containing:

- The Incorporated Institute of British Decorators
- 'Stained Glass', 5 Dec 1913
- 'Stained Glass', Lecture [given] by C. H. Lancaster for the Royal Queensland Art Society with covering letter from Chandlers Broadcasting Service, 12 Feb 1936
- Letter to The Trustee, Queensland National Art Gallery, 18 Nov 1954
- Letter from Mr O'Hagan to C. H. Lancaster re British Empire Exhibition, Jan 1924
- five pages of notes
- Minutes of Meeting of Trustees of the Queensland National Art Gallery, 5 Apr 1949

Two Scrap books containing newspaper cutting re Queensland Art Society and art scene in general, magazine cuttings and some sketches

Catalogue of Paintings by six past students of the National Art Gallery, Melbourne, 1934

The Architectural & Building Journal of Queensland LTD, vol. XIV, No. 168, Jun 1936

Catalogue: Society of Artists, Brisbane Exhibition, 1937

Catalogue: Arts and Crafts Society of Queensland, 30th Annual Exhibition, 1941

Royal Art Society of New South Wales, 69th Annual Report, 1949

Royal Art Society of New South Wales, 70th Annual Report, 1950

Exhibition of Australian Art From the Queensland National Art Gallery, Jubilee Art Train, 1951

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Art News, no. 3, Sep 1951

Jubilee Exhibition of Australian Art, Organised by the Plastic Arts Committee for the Commonwealth Jubilee Celebrations, 1951

Queensland National Gallery Bulletin, vol. 1, no. 1, 1954

Queensland Art Society 29th Annual Exhibition 1912

Royal Queensland Art Society Annual Exhibition Catalogue, 1934, 1936, 1938, 1940, 1941, 1942, 1943, 1945, 1946, 1949, 1950

Programme: 1937 Coronation. [Official Souvenir Programme of Celebrations in the City of Brisbane

Booklet; Art for Children