

UQFL191

Constance Healy Papers

Box 1

Folder 1

Typescript essay, re: Easter Conference on Aboriginal and Torres Strait Islanders, 5 p [no author, no date]

'Consultation with Queensland Aborigines', undated, 4 p

Kath Walker, 'White Racism and White Violence', Jun 1969, 3 p

'Report from Bamaga', undated, 24 p

'The Aboriginal and Island Affairs Act of 1965', undated, 6 p

Joint Women's Action (Canberra), 'What Hope Justice?', nd, 6 p

'Report of Second Delegation to Walgett, 27-29 Aug 1965', 2 p

'The Aboriginal and Island Affairs Act of 1965', nd, 6 p

Folder 2

3 articles from German newspapers on the Australian aboriginal rights struggle, 1960s

Proposal for a thesis on the changing socio-economic role of women in Aboriginal society, 8 Sep 1967, 3 p [incomplete]

ACTU and Dept. of Labour and National Service, 'Report of Tripartite Mission on Labour Matters to Territory of Papua and New Guinea: Sep-Oct, 1960', 31 Oct 1960, 10 p

N.S.W. Teachers' Federation, 'A Survey of Aboriginal Children in N.S.W. Secondary Schools', 21 Dec 1964, 8 p

Extract from *The South Australian Farmer*, 'South Australia leads in Aboriginal affairs', 22 Nov 1967, 1 p

Copy of article in *Sydney Morning Herald* by Bruce Maxwell, 'Following the Freedom Riders', 16 Jun 1965, 2 p

Ex-Services Human Rights Association (Qld.), 'Apartheid on the Barrier Reef', 11 Feb 1969, 4 p

Gogo Chu Nzeribe, 'Trade Union Development in Africa', Dec 1959, 4 p

Charles Duguid, 'The Central Aborigines Reserve', presidential address, Aborigines Advancement League of South Australia, 21 Oct 1957, 6 p

'Statement by the Minister for Social Services and Minister in Charge of Aboriginal Affairs, Mr. W.C. Wentworth in Canberra on Friday, 12 Apr 1968', 1 p

'Address by Dr. H.C. Coombs, Chairman of the Commonwealth Council for Aboriginal Affairs, at the Conference of the Federal Council for the Advancement of Aborigines and Torres Strait Islanders, at Canberra, 12 April, 1968', 5 p

- Richard L. Waters, 'Report on Black Studies in Melbourne', 1971, 14 p
- John Takman, 'The Gypsies: A Social Medical Study', 30 Nov 1967, 4 p [inscribed by the author to Edward Bacon]
- Jerry Zubrzycki, 'The place of ethnic minorities in the Australian occupational structure', May 1968, 15 p
- Lorna Lippmann, 'Education for Better Race Relations', [late 1960s?], 10 p
- 'A Competent Medical Authority Comments on the 23rd Annual Report of the Council of the Queensland Institute of Medical Research', 1969, 2 p [re: aboriginal child health]
- Denis Walker, 'Black is Beautiful', undated, 1 p and Denis Walker, 'Black and White 'liberals' in Aboriginal Advancement', undated, 1 p
- Aborigines Kangaroo Club, Brisbane, *Newsletter*, No 2 (Oct 1971)
- ACTU, 'Working Conditions of Aborigines', 1963, 14 p
- Commonwealth Bureau of Census and Statistics, *Census Bulletin* No 36: 'Race of the Population', 30 Jun 1961, 8 p
- Letter from the Minister of the Interior to P. Carroll, Secretary, North Australian Workers' Union, re: employment of prisoners on forestry project at Berrimah, 16 Jul 1970, 2 p
- Notes on Douglas Lockwood's articles in the *Courier Mail* surveying the condition of Aborigines in the Northern Territory, undated, 8 p
- Petition from Banks Islanders (Torres Strait) to State Parliament, re: mineral rights on the island, undated, 2 p
- Northern Territory Council for Aboriginal Rights, *Newsletter*, 12 Mar 1967, 2p
- Australian Labor Party (Darwin Branch), *Territory Fact*, Vol 3, No 24 (May 1964)
- Cecil Holmes, 'Continuing Assimilation and the Aboriginal,' *The Australian*, 20 May 1968, 1p [newspaper cutting]
- Northern Territory of Australia, 'Bill No. 8/64: Social Welfare', [1964?], 10 p

Folder 3

Council for Aboriginal Rights (Victoria) documents:

- E.W. Russell, 'Victoria's Aboriginal Settlements: Framlingham Today, undated, 2 p
- 'Aboriginal People's Claim: Establishment of a National Aboriginal Trust Office,' 30 Jul 1969, 1 p
- 'Statement on Black Power', Sep 1969, 1 p
- 'Victorian Ministry of Aboriginal Affairs', 11 Mar 1968, 1 p
- 'Copy of Bulletin received from the Federal Council for the Advancement of Aborigines and Torres Strait Islanders,' 11 Mar 1968, 1 p
- Announcement of Annual General Meeting, 18 Sep 1969, 1 p
- 'Report of FCAA & TSI Conference, Easter 1969', 1 p
- Lorna Lippmann, 'The Aborigines of India', address given to the Council for Aboriginal Rights (Victoria), Annual General Meeting, 14 Oct 1966, 5 p

- 'Sordid Australian Racialism: the Queensland Act', [1972?], 4 p
- 'Cultural Development Report from the Easter Conference, Canberra, 1966', 12 Aug 1966, 6 p
- J. McGinness, 'The Aborigines and Torres Strait Islanders' Affairs Act of 1965—and Regulations of 1966', address given to Inter-Racial Seminar, Townsville, 1967, 6 p
- Ruth Kaplan, address delivered to the 16th Annual Conference of the Federal Council for the Advancement of Aboriginal and Torres Strait Islanders, Brisbane, Easter 1973, 6 p
- 'Report from the Honorary Secretary, Federal Council for Advancement of Aborigines and Torres Strait Islanders on his visit to Queensland and N.S.W. from December 1965 to 26 January 1966,' 15 Jul 1966, 7 p
- 'Report by J. McGinness of trip to Northern Territory and Visit to the Gurinji people at Wattie Creek—May 10-June 24, 1969', 3 p
- B. Christophers, 'Assimilation—Integration: Government Policy on Lake Tyers Examined', 29 Jun 1962, 2 p
- Lorna Lippmann, 'Part-Aboriginal Communities in Australia', undated, 7 p
- 'Housing Report', undated, 2 p
- 'Information from Equal Wages for Aborigines Committee Newsletter, April 1966', 2 p
- 'News from the Semi-Annual Executive Meeting of the Federal Council for Advancement of Aborigines and Torres Strait Islanders', Nov 1965, 4 p
- Marjorie Broadbent, 'Experiences and Impressions of the Arbitration and Conciliation Full Bench Hearing of the N.A.W.U.'s Claim for Removal of Discriminatory Sections of Cattle Station Industry (N.T.) Award 1951, Alice Springs, July 20, 1965', address to the Annual General Meeting 20 Oct 1965, 8 p
- Barry Christophers, 'Annual Report—1964-1965', 1 Oct 1965, 5 p
- Diane E. Barwick, 'Submission to the Minister: Future Policy for Lake Tyers Station', 27 Nov 1964, 4 p
- 'Copy of Press Statement and Letter Sent to Editors of the Age, Sun and Herald 18th July 1969', 30 Jul 1969, 1 p [re: constitution of the Aboriginal Advisory Council to the Ministry of Aboriginal Affairs]
- J. McGinness, 'Report on Protest Demonstration to Commonwealth Aboriginal Affairs Conference being held at the R.S.L. Hall Esplanade, Cairns,' 23 Apr 1971, 1 p
- Stan Davey, 'A 'State of the Nation' Report on Victorian Aboriginal Affairs,' Jun 1967, 3 p with covering letter
- 'Fringe Dwelling Rural Aborigines and the Law in New South Wales: Preliminary Investigation and Report,' Mar 1970, 9 p
- 'Aboriginal Infant Health,' April 1970, 2 p
- John Campbell, 'Intolerance', undated, 1 p
- 'Report of FCAA & TSI Conference—Easter, 1969, Canberra,' Sep 1969, 6 p
- Evelyn Scott, 'Social Discrimination,' paper presented to the Easter Conference at Townsville 1971, 6 May 1971, 4 p
- 'Summary of the 8th Annual Conference of the Federal Council for Advancement of Aborigines and Torres Strait Islanders', 5 May 1965, 6 p

Northern Territory Council for Aboriginal Rights, *Newsletter*, 28 Oct 1966, 2 p

Evelyn Scott, 'Land Rights', address given at La Trobe University during Aborigines' Activities Week Sep 1971, 5 p

Barry E. Christophers, 'Wage Discrimination—1967,' 6 Nov 1967, 4 p

'Secretary's Report on the 9th FCAA Annual Conference held in Canberra, Easter 1966,' 16 Jun 1966, 8 p

'An Introduction to the Aborigines' Progressive Association,' undated 2 p [2 copies]

'Constitution of the Aborigines' Progressive Association,' undated 3 p

Personal papers of Murray Norris

Folder 4

Letter from Murray Norris to Chris Sheil, Dept. of History, University of Wollongong, 7 Jun 1982, 1 p

Murray Norris, 'Some of the History of the Rebuilding of the N.A.W.U. 1942-51', 19 p [typescript with handwritten notes]

Letter from Murray Norris to Chris Sheil, Dept. of History, University of Wollongong, 14 Sep 1982, 1 p

'Summary of a Talk by Murray Norris at Brisbane University', 7 Jun 1951, 6 p

'Short Summary of a Talk by Murray Norris at Brisbane University', 7 Jun 1951, 6 p [handwritten notes on the back]

Letter from Murray Norris to the Manager, Workers Club, Darwin, Northern Territory, 1 Aug 1982, 2 p

Murray Norris, two poems: 'The Baptism of Donny' and 'Donny the Dog Catcher', undated, 1 p

Anonymous poem, 'The Mild Colonial Boy' [satirical poem on Hawke], undated, 1 p [on Unemployed Workers Union letterhead]

Folder 5

Alby Graham, 'Funeral Oration for Mr Murray Norris', 19 May 1986, 4 p

Folder 6

3 exercise books with notes by Murray Norris on his life

Blue notebook with quotations, speech notes, household accounts, handwritten by Norris

Black notebook with driver's license, addresses, quotations

Folder 7

Murray Norris, poem: 'The Baptism of Donny', undated, 1 p

Poem: 'Oh, Harry was a bolshie...', undated, 1 p

W. B. Yeats, 'The Rose Tree', undated, 1 p [handwritten]

Small yellow sheet with poems and quotations

Notes taken at a meeting, 24 Apr 1951, 4 p

'Statement of Income and Expenditure, Stadium, 1949-50', 1 p

'The Stevedoring Industry Bill', undated, 12 p

Typescripts for speeches on union matters, undated, 23 p

Murray Norris, poems: 'The Vicious Circle?', 'The Wharfies Club', 'Ode to a Hypocrite', 'Pass Around the Hat', 'Clancy & Dooley & Don McLeod', 'A Great Sense of Humour', undated, 5 p

Program: 'Commemoration Day: 19 Feb 1948: To honour those who lost their lives in enemy action in defence of Darwin', 4 p [Murray Norris spoke on behalf of the citizens of Darwin]

Folder 8

Envelope with poems written by Murray Norris [handwritten index on envelope]

Folder 9

3 photographs: 1) Murray Norris in 1946; 2) First Aboriginal Strike Committee, 1946, North Australian Workers' Union (N.A.W.U.); and 3) 3 members of the Aboriginal Strike Committee

'Brothers After All', undated, 2 p

Poems: 'Do You Remember Evonne?', 'Ours, or Yours or His', 'Degrees of Crookedness', 'The Baptism of Donny', 'Ode to a Hypocrite', 'Are You Indispensable?', 'The Boys of Kilmichael', undated, 3 p

Poem: 'Don't Quit', undated, 1 p

Promotional flyer: 'Hartley's Creek Rainforest Wildlife Zoo and Crocodile Research Farm', undated, 1 p

Map of Sydney, undated, 1 p

Maritime Unionists Socialist Activities Association, Vol 2, No 5 (20 Feb 1985)

Newspaper cutting: 'Midnight on the Ocean' remembered' [re: nonsense poem], *Courier-Mail*, undated, 1 p

Newspaper cutting: 'Going home—to Australia', letters to the editor, *Cairns Post*, 16 May 1985, 1 p

Newspaper cutting: 'Still wet', letter to the editor, *Cairns Post*, undated, 1 p

Newspaper cutting: 'Welfare', letter to the editor, *Cairns Post*, 15 Oct 1985, 1 p

Newspaper cutting: 'American salaries highest in the world', *Cairns Post*, 21 Sep 1985, 1p

Newspaper cutting: 'Qld moving with zeal, states Rydges', *Cairns Post*, 18 Sep 1985, 1p

Newspaper cutting: Patrick Cook, 'Not the News', undated, 1 p

Newspaper cutting: 'Tree loss poses serious threat—UN', *Cairns Post*, 23 Sep 1982, 1 p

Newspaper cutting: 'Crean questions logic of lower youth wage rates', *Cairns Post*, 25 Sep 1985, 1 p

Newspaper cutting: 'Leard advertisement misleading, illogical', *Cairns Post*, 25 Sep 1985, 1 p

Newspaper cutting on the case of Justice Lionel Murphy, undated, 1 p

Letter from J. Cairns, Minister for Overseas Trade, to Murray Norris, re: proposed Australian Industry Development Corporation legislation, 24 Jan 1974, 1 p

Letter from Bill Donnelly to Murray Norris, [1985?], 2 p with attached newspaper cutting: 'Cant and hypocrisy', *Northern Territory News*, 2 Sep 1985, 1 p

Letter from Connie and Mick Healy to Murray Norris, 5 Jun 1985, 2 p

Envelope containing printed union agreement and 1 page of poetry

15 scraps of paper with handwritten poems

Poems: 'Very True', 'Progress', 'The Workers Club', 'Chinese Puzzles', undated, 1 p

Poem: 'Ode to a Hypocrite', undated, 1 p

Poem: Jack Anthony, 'The Hungry Mile', undated, 1 p

Poems: 'The Vicious Circle', 'Pass Around the Hat', 'Old Drovers Riding By', 'The Wharfies Club', 'Progress', 'Donny the Dog Catcher' and a short essay 'Old Drovers Riding By: who they were etc.', undated, 4 p

Folder 10

Envelope with papers labelled 'Ideas for a Trust Fund for the education of Aboriginal Children, from the assets of Murray Norris'

Pink notebook with notes on Murraray Norris's life, poems, and some newspaper cuttings

Small brown notebook with accounts and poems

Small green notebook with poems and notes

Small grey and green notebook with notes

White notebook with poems and notes

Box 2

Folder 1

Norris, Murray. [1984], 'My life on walkabout', typescript, 134 p

Letter from Murray Norris to Mick [Healy], Connie [Healy], Ted and Eva [Bacon] to accompany autobiography, 27 Nov 1984

Folder 2

Norris, Murray. [undated], 'My life on walkabout', typescript, incomplete

Writing pad with handwritten notes and poems, ca 1970?

Folder 3

Norris, Murray. [undated], 'My life on walkabout', carbon copy of typescript, 134 p

Playscripts

Folder 4

J.M. Synge, 'The Tinker's Wedding'

Folder 5

Allan Roberts, 'A One-Act Drama: Carnival Stop Press or I Don't See Red at Your Lies Anymore', with souvenir program from its presentation at the Youth Carnival for Peace and Friendship, Sydney, 15-23 Mar 1952

Folder 6

Richard Diamond, 'Under the Coolibah Tree' [produced by Brisbane New Theatre, 15 Mar and 28 May 1955]

Folder 7

Konstantin Simonov, 'The Fourth' [produced by Brisbane New Theatre in 1962 with Jim Crawford's 'A Most Important Letter']

Folder 8

Jim Crawford playscripts:

- 'A Pageant' [with program from first performance, 29 Oct 1960]
- 'A Most Important Letter' [produced by Brisbane New Theatre in 1962]
- 'A Little Bird Told Me' [one act play for children, 1964, unknown if ever performed]
- 'Under the Bunya' [a musical play in one act, presented Nov 1963]
- 'Bushland Picnic' [presented at Youth Carnival in Sydney in Mar 1952]
- 'Worker's Paper (People's Paper)' [one-act play presented at Queensland Guardian Festival, 20 Mar 1953, with Festival program]

Folder 9

Joan Clarke and John Meredith, 'The Wild Colonial Boy' [presented by Brisbane New Theatre]

Folder 10

Jim Crawford, 'The Governor's Stables' [original and several revised copies, revised 1955 and 1971], [presented by Brisbane New Theatre]

Folder 11

Richard Diamond, 'Reedy River', [presented by Brisbane New Theatre]

Excerpts of 'Reedy River' used in presentation to members of Chinese Classical Opera in 4BH Studio, 2 Dec 1956, [presented by Brisbane New Theatre]

Instructions for performers in the above mentioned presentation

Box 3

Folder 1

Dymphna Cusack, 'Pacific Paradise' [producer Syd Davis' copy of script], [presented by Brisbane New Theatre]

Folder 2

Jim Crawford, 'They Passed This Way', [presented by Brisbane New Theatre]

Jim Crawford, 'Billets or Badges' [2 copies, one with revised ending], [presented by Brisbane New Theatre]

Folder 3

'Cannibal Carnival' [written by British playwright, presented by Unity Theatre]

Folder 4

Nance Macmillan, 'The Land of Morning Calm (aka Christmas Bridge) [produced by Brisbane New Theatre, 20, 21, 23 Jun 1952] [script incomplete, 1st page missing]

Folder 5

Plays/sketches written by Jim Crawford but not presented by Brisbane New Theatre. (Introductions written by Pam Crawford, wife of Jim Crawford who supplied the plays and material to Connie Healy):

- 'The Cattle King, or, Our Bettahs'
- 'The Jackeroo (Skit)'
- 'The New Chum Sketch'
- 'The Cruise of the "Tryer"'
- 'Shakespeare at Cedar Creek'
- 'The Cavern and the Tavern (Play)'
- 'The Ice Age Delinquents or The True-Blue Conservative (one-act play)'
- 'The Color of His Money'

Folder 6

Playscripts (not presented by Brisbane New Theatre):

- 'The Boatswain's Mate' [incomplete]
- Glyn Griffiths, 'My Hills, My Home'
- 'Tension City'
- Lionel Shave, 'That's Murder'
- Oriel Gray, 'My Life is My Affair' [winner of the Wagga Wagga Literary and Dramatic Society's One Act Play Competition in 1946]

Folder 7

Programs of plays produced by Student/Unity/New Theatre, see index below for details. [N.B.: multiple copies of some programs]

Title of Play	Playwright	Brisbane Production Date
<i>A Most Important Letter</i>	Jim Crawford	1962
<i>All My Sons</i>	Arthur Miller	1961
<i>Billets or Badges</i>	Jim Crawford	1959
<i>Brotherhood</i>	D.L. Waraker	1933
<i>Bury the Dead</i>	Irwin Shaw	1950
<i>Cannibal Carnival</i>	Herbert Hodge	1940
<i>Fountains Beyond</i>	George Landen Dann	1958
<i>Friday Night at the Schrammer's</i>	Laurence Collinson	1948
<i>God Bless the Guv'nor</i>	Ted Willis	1949
<i>Had We But World Enough</i>	Oriel Gray	1951
<i>Home of the Brave</i>	Arthur Laurents	1948
<i>Judgement Day</i>	Elmer Rice	1938
<i>Lion on the Square</i>	Ilya Ehrenburg	1949
<i>Miner's Right</i>	Jim Crawford	1959
<i>Night of the Ding Dong</i>	Ralph Petersen	1959
<i>Reedy River</i>	Dick Diamond	1954
<i>Rocket Range (Brisbane)</i>	Jim Crawford	1948/55

Title of Play	Playwright	Brisbane Production Date
<i>Rocket Range (Forbes, Orange)</i>	Jim Crawford	1951
<i>Sky Without Birds</i>	Oriel Gray	1952
<i>Sons of the South</i>	George Farwell	1947
<i>Strangers in the Land</i>	Mona Brand	1954
<i>Street Scene</i>	Elmer Rice	1936
<i>The Biggest Thief in Town</i>	Dalton Trumbo	1960
<i>The Crucible</i>	Arthur Miller	1960
<i>The Dark Lady of the Sonnets</i>	George Bernard Shaw	1955
<i>The Daughter</i>	Alan Mulgan	1932
<i>The End of the Beginning</i>	Sean O'Casey	1957
<i>The Fourth</i>	Konstantin Simonov	1962
<i>The Giant</i>	George Landen Dann	1933
<i>The Good Hope</i>	Herman Heijermans	1950
<i>The Governor's Stables</i>	Jim Crawford	1955
<i>The Insect Play</i>	Capek Bros	1939
<i>The Kitchen Table</i>	Vida Lenox	1932
<i>The Painter</i>	Nance Macmillan	1961
<i>The Proposal</i>	Anton Chekov	1955
<i>The Shifting Heart</i>	Richard Benyon	1961/2
<i>The Voice of the People</i>	Alan Mulgan	1932
<i>The Wild Colonial Boy</i>	John Meredith & Joan Clarke	1956
<i>They Passed This Way</i>	Jim Crawford	1957
<i>Thirty Pieces of Silver</i>	Howard Fast	1951
<i>Under the Coolibah Tree</i>	Dick Diamond	1955
<i>Welcome Home</i>	Jim Crawford	1948

Title of Play	Playwright	Brisbane Production Date
<i>Where's That Bomb?</i>	Roger Cullen & Buckley Roberts	1948

Folder 8

Skits/Sketches/Songs/Poems by Jim Crawford:

- 'Heil Hanlon'
- 'Heil Holloway'
- 'Forty Hour Wait'
- 'The Case of the Film Star's Dress'
- 'What About It, Ned?' or 'The Box of Matches'
- 'The Recruit'
- 'The Judge and the Shipowner'
- 'It's Nice to Be a Lady'
- 'The Remedy'
- 'The Good Oil'
- 'No Hope in Dope'
- 'Too Cold to Think'
- 'The Jackasses'
- 'Droving Sketch I'
- 'Seven Ages of Woman'
- Song/ditty 'Pig-Iron Bob'
- 'Hidden Poverty'
- 'The Ambassadors' Dress'
- 'Profit-Sharing'
- 'Playlet'
- 'Reunion'
- 'Diamond-Cut-Diamond'

Skits/Sketches written by others:

- 'Back to Work'
- 'Butcher's Hook'

Folder 9

Scripts of plays presented by Brisbane New Theatre:

- George Bernard Shaw, 'The Dark Lady of the Sonnets' [presented 1953]
- Oriel Gray, 'Lawson' [presented 1950]
- Richard Benyon, 'The Shifting Heart' [presented 1962]
- Nance Macmillan, 'The Painter' [presented 1961]
- Jim Crawford, 'Uneasy Stages' [public reading 1949]
- Jim Crawford, 'Miner's Right' [presented 1948]
- Jim Crawford, 'Welcome Home' [presented 1948]
- Jim Crawford, 'Rocket Range' [presented 1948]
- Jim Crawford, 'Frame-Up' [production considered 1949, but not produced]
- Jim Crawford, 'Refugee' [one-act play presented with Jim Crawford's 'Melodrama' 1949]
- Jim Crawford, 'The Man Eating Clock'
- Lawrence Collinson, 'No Sugar for George'

Box 4

Folder 1

Songs and Music in possession of Syd Davis, producer of Student/Unity/New Theatre in Brisbane:

- 'Home isn't home for you, feller-me-lad!' (French traditional)
- 'Moscow in May' (Music: Dmitri Pokrass)
- 'The Good Times are just round the Corner' (East-German modern folksong)
- 'Con la Guerriglia' (Italian Partisan Song)
- 'La Carmognole' (French)
- 'Le Chant de Depart' (Music: E. Mehul)

Folder 2

Songs and Music in possession of Syd Davis, producer of Student/Unity/New Theatre in Brisbane:
songs published by the Communist Arts Group, 191 St. Paul's Terrace, Brisbane

- 'The Partisans' (Russian)
- 'Five White Swans'
- 'Solidarity For Ever!'
- 'United Front'
- 'Old Mick Maggs'

- 'La Cucaracha'

Folder 3

Poems by John Manifold in possession of Syd Davis, producer of Student/Unity/New Theatre in Brisbane:

- 'Musicians'
- 'Inner Landscape'
- 'Dancer in Firelight'
- 'Our Man Formerly of Havana'

Folder 4

John Manifold and Bush Ballads: Bulletin of the Federation of Bush Music Groups in Brisbane, 1960

Folder 5

'Brisbane Saga', script for Brisbane Centenary Celebrations 1959 presented at the Brisbane City Hall. Cutting from newspaper (*Sunday-Mail*, 19 Jul 1959 showing Ted Kelk, a member of Brisbane New Theatre).

Folder 6

Brisbane New Theatre: Outward Correspondence 1954

Folder 7

Scripts of plays written by Jim Crawford under various pen names, not produced by Brisbane New Theatre:

- 'To Wit to Woo' (a comedy in three acts) [by Mopoke, pseudonym for Jim Crawford]
- 'The Avenging Ghost of Campbell Town' (a radio feature) [by John Woolley, pseudonym for Jim Crawford]
- Jim Crawford, 'Greased Lightning' [by John Woolley, pseudonym for James Crawford]
- 'The Celebrated Mr Barrington – a Radio Feature' [by John Woolley, pseudonym for James Crawford]

Folder 8

Brisbane New Theatre Collection:

- List of plays by Jim Crawford
- List of Skits, Sketches etc. by Jim Crawford
- List of Newspaper reviews and notices of plays by Jim Crawford

Folder 9

Sydney New Theatre: Newspaper cuttings from 1960 to 1981/82

Sydney New Theatre Program for the 'Sandhog', an American folk opera by Earl Robinson and Waldo Salt, produced Sydney, 20 Jan 1962

Incomplete photocopy of New Theatre publication 'Against the Stream', by Angela Hillel

Folder 10

Scripts of miscellaneous list of plays by various Australian playwrights associated with New Theatre in Australia [these plays were not presented by Brisbane New Theatre]:

- 'War on the Waterfront' by Betty Roland [printed in *Communist Review*, Feb 1939]
- 'Black Diamonds' by Frank Hardy [2 copies, last page missing in 2nd copy]
- 'Jack's Back' by Nance Macmillan [incomplete copy of script]

Folder 11

Newspaper cuttings, brochures, programs relating to the New Theatre (Australia):

- *Telegraph* newspaper cutting 3 Aug 1954 [re: 'Reedy River' production]
- *Courier-Mail* newspaper cutting 19 Jul 1954 [re: 'Reedy River' production]
- Advertising brochure for Brisbane production 'Reedy River'
- Flyer advertising Brisbane New Theatre production of 'Reedy River' [2 copies]
- Sydney New Theatre advertisement for Diaphon record of 'Reedy River'
- *Sunday-Mail* newspaper cutting 15 Aug 1954 [re: Australian drama]
- Words of Australian folk songs: *Plains of Emu*, *Black Velvet Band*, *Anti-transportation Song*, *Bold Jack Donohoe* [6 copies]
- Notes on Acting
- Program for 'Had We But World Enough' by Oriel Grey, Melbourne New Theatre production, 1950
- Program for 'Peace on Earth' by A. Maltz and G. Sklar, Melbourne New Theatre production 1950
- Program for Nindethana Theatre (Aboriginal theatre): 'Jack Charles is up and fighting' by Bill Reed. Program of poems, songs, sketches etc. which included Jim Crawford's sketch 'Cattle King'
- Program of Brisbane Eureka Youth League concert 'Reveille: a musical revue' held at the Albert Hall, Brisbane, 6 Jul 1944
- Program of 3rd International Women Playwright's Conference 1-10 Jul 1994 held in Adelaide to which Nance Wills (Macmillan) and Mona Brand were invited

Folder 12

Ron Brown, 'Northern Standard Newspaper Darwin', [1950s?], 6 p

Clarice Brown, 'The Eureka Youth League', 1989, 1 p

Ron Brown, 'Young Communist League', [1976?], 6 p [2 copies]

Ron Brown, 'Brisbane in the 1930s by a Young Communist Worker', undated, 6 p

Ron Brown, article on communist theory, undated, 2 p

Pete Thomas, 'The Communist Press', article written for the 60th Anniversary Conference of the Communist Party of Australia in 1980, 11 p [2 copies]

Union of Australian Women: Poem by Bert Rowe, 'The U.A.W. as It Was', and a tribute to Lil Rowe by U.A.W., 1994, 3 p

Clarice Brown, 'My Trip to the U.S.A.', 6 Sep-3 Oct 1993, 3 p

Kevin Brown, 'The Junior Players' [re: U.A.W.], 25 Oct 1990, 5 p

Connie Healy, 'Tribute to Albert Leslie Graham (Alby Graham), Communist, Union Activist at his 90th Birthday Celebrations', undated, 5 p

Folder 13

Newspaper cuttings re: Sydney New Theatre plays, mainly since 1962

Newspaper cuttings re: Melbourne New Theatre plays, mainly since 1962

Folder 14

Photographs: Brisbane New Theatre production of 'Reedy River'

- Photographs, b&w, of Garth Gifford in 'Reedy River' [original is 16 x 11 cm; 14 copies 13 x 9 cm and smaller]
- Photograph of Bob Burns as 'Swaggie' in 'Reedy River' [original is 16 x 11 cm; 14 copies 13 x 9 cm and smaller]
- Photograph of (left to right) Stan Arthur, Les (Lulla) Davis, Dave Dickie, Martin Von Senden in 'Reedy River' [7 copies 8 x 12 cm; 2 copies 16 x 25cm and original is 11 x 16 cm]
- Photograph of Val Fraser as schoolteacher in 'Reedy River' [2 copies 12 x 9 cm; 2 copies 16 x 12 cm; 1 copy 25 x 18 cm]
- Photograph of 8 players in 'Reedy River' [8 copies 9 x 12 cm; 1 copy 18 x 25 cm]

Folder 15

Scrapbook (with original photographs and newspaper cuttings) compiled by Ossie Nash. Ossie (also known as Oswald Nash) was born in Ipswich on 7 December 1909 to Joseph Ernest Nash and Mary Jane, nee Stanley. He married Olive Mary Perrett on 6 December 1933 and they had three children, Terrence, Dianne and Pamela. Nash was an artist, draughtsman, soldier, producer, actor, set designer as well as a member of the Brisbane New Theatre. He later founded the Ipswich Black Diamonds, an Ipswich theatre group. Dianne Adams (Nash's daughter) gave this

scrapbook to Connie. It includes newspaper cuttings and photographs for productions performed by the Brisbane New Theatre in Ipswich and the Black Diamonds from around 1958 to 1962

Folder 16

Postcard with photograph of May Day procession May 5, 1941, which appeared in the *Brisbane Telegraph*

Photocopy of photograph of participants at the National Conference held at Blackall House, Newcastle which appeared in the *Newcastle Morning Herald* and *Miners' Advocate*, 3 Apr 1961.

Photographs from Ted Kelk collection [24 in all, most unidentified and of what appears to be actors from stage productions, 1 from the Newcastle Conference, 2 of a wedding]

Laminated copy of reproduction of photograph of Indrani and Jan Molvig, Nov 1959

Box 5

Folder 1

Howard Fast, *30 Pieces of Silver: A Play in Three Acts* (London: The Bodley Head, 1954) [photocopy] [performed by Brisbane New Theatre]

Folder 2

Scripts [photocopies] and information on early plays of political significance mentioned in Connie Healy's book *Defiance: political theatre in Brisbane 1930-1962* (Brisbane: Boombana Publications, 2000):

- Louis Esson, *The Time is Not Yet Ripe*, edited by Philip Parsons, (Sydney: The Currency Press, 1973), ppxxiii-xxi [Introduction] [first performed 23 Jul 1912]
- Montague Grover, *Gib It Schillin*, from *Best Australian One-Act Plays*, ed. by William Moore and T. Inglis Moore (Sydney: Angus & Robertson, 1937), pp196-210
- Lloyd Ross, *The Rustling of Voices*, from *Best Australian One-Act Plays*, ed. by William Moore and T. Inglis Moore (Sydney: Angus & Robertson, 1937), pp53-74
- Spencer Brodney, *Rebel Smith: A Play in Three Acts*, (New York: Siebel Publishing Corporation, 1925), pp1-120
- George S. Beeby, *The Point O' View: A Drama in Four Acts*, from *Concerning Ordinary People: Six Plays* (Sydney: Gordon & Gotch, 1923), pp74-155

Folder 3

Photocopied and typescript lists of plays performed in Sydney and Melbourne:

- 'Melbourne New Theatre: a complete list of plays', from Angela Hillel, *Against the Stream* (Clifton Hill, Vic.: New Theatre Melbourne, 1986), pp48-54
- New Theatre Sydney, list of Australian plays presented, 3 p
- New Theatre Sydney, plays of European origin presented, 2 p
- New Theatre Sydney, plays of British origin presented, 2 p

- New Theatre Sydney, plays of American origin performed, 2 p

Folder 4

Photocopies of play scripts, all presented by Brisbane Unity/New Theatre – see *Defiance*

- Clifford Odets, 'Waiting for Lefty'
- Irwin Shaw, 'Bury the Dead'
- Clifford Odets, 'Till the Day I Die'
- George Landen Dann, 'Fountains Beyond'
- Clifford Odets, 'Golden Boy'
- Clifford Odets, 'Paradise Lost'
- J.B. Priestley, 'They Came to a City'
- Arthur Miller, 'The Crucible'
- Arthur Miller, 'All My Sons'
- Laurence Collinson, 'Friday Night at the Schrammers'

Folder 5

The following documents are from Syd Davis (now deceased) who was a producer, actor etc in Unity and New Theatre:

- Mickey Spillall, 'Nick Does It Again' [short story], undated, 3 p
- 'Kipling's New Poem: Sung at Bloomfontein' [first sung 18 Apr 1900], 1 p
- Dick Diamond, 'Reedy River: An Australian Musical Play' [script], undated, 33 p

Folder 6

Information on early theatre:

- Community playhouse
- Notes from PHD Thesis, M L M Theirsch, Uni of NSW 1974
- Notes from E Morris Miller's bibliography of Australian literature

Folder 7

Materials concerning Brisbane Student Theatre 1936 and Brisbane Unity Theatre, Oct 1937 to 1942. Listings of these plays from 1936 to 1942 with some details attached

- 'Who's Who in the Berlin Zoo' and 'Slicker Ltd', Student Theatre, 1936
- 'The Ragged Trousered Philanthropists', Proletarian Players, ad from Telegraph, 7 Nov 1936
- 'Waiting for Lefty', Student Theatre, 1937

- 'Six Men of Dorset', Student Theatre, 1937
- 'Bury the dead', Unity Theatre, 3-4 Mar 1938
- 'Waiting for Lefty' and 'Transit', Unity Theatre, 8 Dec 1938
- 'Transit' and 'Senora Carrar's Rifles', Unity Theatre, 19 Oct 1938
- 'Some Early Players in Unity Theatre', 1938
- J.H. Pollock, 'The Renegade'
- Alfred Hodges, 'Emergency Drill', Unity Theatre, 17 May 1939
- 'Private Hicks' and 'Rehearsal', Unity Theatre, 4 Jun 1939

Folder 8

Materials concerning Brisbane Student Theatre 1936 and Brisbane Unity Theatre, Oct 1937 to 1942. Listings of these plays from 1936 to 1942 with some details attached.

- 'Remember Pedrocito', 24 Feb 1939
- 'Waiting for Lefty', 1937 and 'Till the Day I Die', 1938
- 'The Path of Glory', Sep 1939
- 'The Insect Play', Unity Theatre and WEA Dramatic Society, 1939
- 'The Insect Play', Aug 1939
- 'Angels of War', 1940
- 'Cannibal Carnival', 3 Oct 1940
- 'Plant in the Sun' and 'Where's that Bomb?', Jul 1940?
- 'Life is Calling', 1940
- 'I'd Rather be Left', 1940
- 'Colony', 1941
- 4 diverse one-act plays 'Cupid Rampant', 'Renegade', 'Rehearsal' and 'After the Night', Unity Theatre, 1940

Folder 9

WEA (Workers' Educational Associations) Dramatic Society from 1929 to 1941. Listing of plays, details about plays produced including newspaper cuttings, reviews etc

- Two play readings:
 - Eugene O'Neill, *Anna Christie*, arranged Mr Fubbs, 1929
 - George Bernard Shaw, *John Bull's Other Island*, read by Ernest Brown, Brisbane rep, 1929
- 4 One-Act Plays, 1 Dec 1930:
 - Vance Palmer, 'The Black Horse'

- Harold Chapin, 'The Dumb and the Blind'
- Susan Glaspell, 'Trifles'
- Randolph Bedford, 'The Lost Illusion'
- Colin Bingham, 'The Opportunists', 26 Oct 1931
 - 'The Opportunists: Mr Colin Bingham's Play', *Telegraph*, 26 Oct 1931
 - 'The Opportunists: Brisbane Author's Play', 26 Oct 1931
- Dan Totheroh, 'The Great Dark', 1934
- Ronald Mackenzie, 'Musical Chairs: A Play in Three Acts', 1934
- Lennox Robinson, 'The White-Headed Boy', 1934
- Edward Percy, 'Women at War', 1935
- George Landen Dann, 'A Foreground for Fanny', May 1935
- Sean O'Casey, 'Juno and the Paycock', 20-21 Jun 1935
- George Bernard Shaw, *Candida*, Nov 1935
- Elmer Rice, 'Street Scene', Jun 1936
- Jean-Jacques Bernard, 'Martine', Sep 1936
- James Bridie, 'The Black Eye', Nov 1936
- Notes on WEA Dramatic Society Annual Report, 1937
- Harold Brighouse, 'The Old Oak Settle', 1937
- Robert Sherwood, *Idiot's Delight*, 1937
- Max Catto, 'Green Waters', 1937
- Lillian Hellman, 'The Children's Hour', 1938
- J.B. Fagan, 'And So to Bed', 1937 and 1940

Folder 10

WEA (Workers' Educational Associations) Dramatic Society from 1929 to 1941. Listing of plays, details about plays produced including newspaper cuttings, reviews etc.

- Lennox Robinson, 'The Far-Off Hills', 1932
- WEA, Three One-Act Australian Plays, 5-6 Sep 1932
 - Alan Mulgan, 'The Voice of the People'
 - Alan Mulgan, 'The Daughter'
 - Vida Lenox, 'The Kitchen Table'
- Leonard J. Hines and Frank King, 'Vindication', 1933
- D.L. Waraker, 'Brotherhood', 1933
- George Landen Dann, 'The Giant', 1933

- Hermann Sudermann, 'Fritzchen: A Drama in One Act', 1933
- Susan Glaspell, 'Suppressed Desires', 1933
- Vance Palmer, 'Christine', 1933
- Kataev, 'Squaring the Circle', Student Theatre, 1936
- WEA, Five One-Act Plays, 30 Oct 1937:
 - Mary Plowman, 'Get Out of Your Cage'
 - Mary Kelly, 'The Spell'
 - Harold Brighouse, 'The Old Oak Settle'
 - Leonard de Francquen, 'The Whip Hand'
 - Susan Glaspell, 'Suppressed Desires'
- Elmer Rice, 'Judgement Day', 1938
- C.B. Feinald, 'The Mask and the Face', 26-27 May 1938
- Ernst Toller, 'No More Peace', Aug 1938
- Clifford Odets, 'Golden Boy', 3 May 1939
- Karel Capek, 'The Insect Play', May 1939
- J.M. Synge, 'Riders to the Sea', 16-17 Nov 1939
- Sean O'Casey, 'The Shadow of a Gunman', 16-17 Nov 1939
- 'No Armistice', New Theatre, 1940
- Leonard Reason, 'Fifty-five Thousand', Unity Theatre, 6 Jun 1940
- St John Ervine, 'Robert's Wife', 22 Nov 1940
- Robert Ardrey, 'Thunder Rock', May 1941
- Llwellyn Lucas, 'The Gum Tree'

Box 6

Folder 1

Newspaper cuttings, programs dealing with Brisbane New Theatre plays from its foundation as Student Theatre in 1936.

- New Theatre Club, Constitution and Rules, 17 May 1949
- George Farwell, 'Sons of the South', 13-14 Nov 1947
- Laurence Collinson, 'Friday night at the Schrammers', 1948
- Jim Crawford, 'Rocket Range' & Chekov's 'The Proposal', 17-24 Aug 1955
- Jim Crawford, 'Rocket Range' 1948 and 'Welcome home' 1946
- Arthur Laurents, 'Home of the Brave', 1948
- Mona Brand, 'Here Under Heaven', 24-25 Sep 1948

- Clifford Odets, 'Waiting for Lefty' & Laurence Collinson, 'No Sugar for George', 8 Oct 1949
- Jim Crawford, 'Miner's Right' & 'Welcome Home', Nov 1948 & Jul 1949
- Ted Willis, 'God bless the Guv'nor', 1949
- Ilya Ehrenburg, 'Lion on the Square', May 1949
- Jim Crawford, 'Uneasy Stages', Sep 1949
- Albert Maltz, 'Private Hicks', 1950
- Herman Heyermann, 'The Good Hope', 9 Sep-28 Oct 1950
- Irwin Shaw, 'Bury the Dead', 1950
- Oriel Gray, 'Had We but World Enough', 1950, 1951

Folder 2

Newspaper cuttings, programs organized in chronological order dealing with Brisbane New Theatre plays from Oct 1949 to Jun 1953:

- Laurence Collinson, 'No Sugar for George', & Clifford Odets, 'Waiting for Lefty', 1949
- Leonard Irwin, 'The Circling Dove', 18-19 Sep 1951, 1 Feb 1952
- Howard Fast, 'Thirty Pieces of Silver', 11-12 Oct 1951
- Oriel Gray, 'Sky without Birds', 1952
- Nance McMillian, 'The Land of Morning Calm', 20-23 Jun 1952
- Herb Tank, 'Tanker Mackay (Longitude 49)', Jan 1953
- James Crawford, 'The Governor's Stables', 8, 9 May & 12 Jun 1953

Folder 3

Brisbane New Theatre from 1948 to 1962 (when it ended). Listings of plays from Jun 1948 to Jul 1957 with some details, including newspaper cuttings, attached:

- J.B. Priestley, 'They Came to a City', 11-12 June 1948
- Sumner Locke-Elliott, 'Rusty Bugles', 1952
- Nancy MacMillan, 'Eureka Pageant', 1953
- Skit: 'The Courier-Mail Wharfie', 1954
- Dick Diamond, 'Reedy River', 1954
- Mona Brand, 'Strangers in the Land', 1954/1955
- Dick Diamond, 'Under the Coolibah Tree', 1955
- Jim Crawford, 'Rocket Range', 1955
- John Meredith and Joan Clarke, 'The Wild Colonial Boy', Apr 1956
- Dymphna Cusack, 'Pacific Paradise', 1956
- Jim Crawford, 'They Passed This Way', 1956

- Jim Crawford, 'They Passed This Way' & Sean O'Casey, 'The End of the Beginning', 5-6 Apr 1957
- John M. Synge, 'The Tinker's Wedding', 1957
- Oriel Gray, 'Hewers of Coal', 1957
- Sean O'Casey, 'The End of the Beginning', Jul 1957

Folder 4

Brisbane New Theatre from 1948 to 1962 (when it ended). Listings of plays from Aug 1958 to Oct 1960 with some details, including newspaper cuttings, attached:

- George Landen Dann, 'Fountains Beyond', 1958
- Ipswich Drama Festival, 1958 [no Brisbane New Theatre entry]
- Jim Crawford, 'Billets or Badges', 1959 [with program signed by the whole cast]
- J.M. Ferguson, 'Campbell of Kilmhor', Ipswich Drama Festival, 15 Jul 1959
- Ralph Petersen, 'Night of the Ding Dong', 8 Apr 1959
- Arthur Miller, 'The Crucible', May 1960
- George Bernard Shaw, 'Dark Lady of the Sonnets', Ipswich Drama Festival, Jul 1960
- Dalton Trumbo, 'The Biggest Thief in Town', Oct 1960

Folder 5

Brisbane New Theatre from 1948 to 1962 (when it ended). Listings of plays from May 1961 to May 1962 with some details, including newspaper cuttings, attached:

- Arthur Miller, 'All My Sons', 5-13 May 1961
- Nance Macmillan, 'The Painter', 6 Oct 1961
- Nance Macmillan, 'Notes about The Ballad of Women,' 1962
- Jim Crawford, 'A Most Important Letter', Aug 1962, & Konstantin Simonov, 'The Fourth', Nov 1962
- Richard Beynon, 'The Shifting Heart', 16 May 1962
- Miscellaneous song lyrics and music score:
 - 'The Sheep Washer'
 - 'Andy's gone with cattle'
 - 'Australia's on the Wallaby'
 - 'Click go the shears'

Folder 6

Material about Student/Unity/New Theatre in Brisbane and New Theatre in Sydney and Melbourne:

- 1937 Student Theatre name changed to Unity Theatre
- 'Report to Unity Theatre Players on their responsibilities', *Courier Mail*, 2 Aug 1938
- 'Unity Theatre Revived', *QLD Guardian*, 25 Jul 1947
- Various newspaper reports, 1953-1954
- *Bulletin of the Federation of Bush Music Groups*, Brisbane, No.1, 1960
- New Theatre Club, Constitution and Rules, adopted 17 May 1949, amendments to 23 Sep 1954
- Letter, G Peterson, attaching a list of Australian plays in library of Sydney New Theatre, 12 Feb 1954
- Information regarding film group and art group
- Angela Hillel, *Against the Stream: Melbourne New Theatre 1936-1986* [booklet]
- Ken Harper, 'The Useful Theatre: The New Theatre Movement in Sydney and Melbourne 1935-1983', *Meanjin*, No. 43 (Mar 1984), pp57-71
- *National Spotlight*, Vol 1, No 2 (Oct 1954)
- P.D. Herlinger, 'Art and Propaganda' [thesis on New Theatre]

Folder 7

Material about Student/Unity/New Theatre in Brisbane and New Theatre in Sydney and Melbourne:

- Chris Williams, 'New Theatre: Fifty Years Young', *Australian Left Review*, No 77 (Sep 1971), pp15-20
- 'Notes on the History of New Theatre Australia' [booklet], 2nd edition, published by New Theatre, Sydney, Mar 1959
- Peter Newton, 'Theatre of commitment', *Masque*, No. 2 (Nov/Dec 1967), pp17-19
- Melbourne New Theatre, '10 years of New Theatre', 1947
- Sydney New Theatre, '50 New Years 1932-1982: An Exhibition of the Plays, People and Events of Fifty Years of Sydney's Radical New Theatre', 10 Jun-4 Jul 1982
- Vernon Beste, 'Unity Theatre's Early Years' [on London, England's Unity Theatre] *New Theatre Review* (Dec 1948), pp6-8
- New Theatre's National Policy, from Sydney New Theatre Collection in the Mitchell Library
- Vic Arnold, re political theatre of the 1930s
- List of productions by Sydney New Theatre
- Bill Hill and John Manifold, 'Taking theatre to the people is main task', *QLD Guardian*, 11 Jun 1952
- Sydney New Theatre, '15 Years of Production'

- Mona Brand, 'A writer's thirty-six years in radical theatre: New Theatre's formative years 1932-1955 and their influence on Australian drama', paper presented to a conference at the University of New England, Armidale, 1986, 8 p
- Angela Bennie, 'Still playing with politics' [on the 65th anniversary of Sydney's New Theatre], *Sydney Morning Herald*, 15 Oct 1997, p 16
- Entry in *Companion to Theatre in Australia* re: New Theatre, ed. Philip Parsons, (Sydney: Currency Press, 1995), pp 400-404
- Entry in *Concise Companion to Theatre in Australia* re: New Theatre, ed. Philip Parsons, (Sydney: Currency Press, 1997), pp 199-200
- *Spotlight*, Vol 8, No 2 (Mar 1961)
- Summary of 12th National Conference, *National Spotlight*, Vol 7, No 1
- New Theatre National Conference, 1960, various newspaper cuttings

Box 7

Folder 1

Copy of letter from Pam Crawford to Angela Hillel, setting out her views of Arts Group, New Theatre etc, also re: Laurie Collinson, Barjai and Miya Studio, 30 May 1989, 6 p

Listings of newspaper reviews and notices of plays by Jim Crawford, undated, 3p

List of skits, sketches, etc. by Jim Crawford, undated, 4 p

List of plays by Jim Crawford, undated, 13 p

Information about Jim Crawford supplied to Connie Healy by Pam Crawford, his wife, in a telephone conversation of 21 Oct 1993, 1 p

Notes written by Jim Crawford re the play 'Rocket Range', undated, 2 p

Letter from Pam Crawford to Connie Healy re: Jim Crawford, 12 Oct 1993, 4 p

Letter to Dave Dickie from Jim Crawford re: ideas for May Day floats, 9 Mar [1963?], 2 p

Folder 2

'Some Biographical Notes on Jim Crawford', undated, 15 p

'Biographical Notes on Jim Crawford', undated, 3 p

Connie Healy, 'Biographical Note 1' [on Jim Crawford], sent to Dot Thompson in Melbourne for aboriginal rehearsals of 'Rocket Range', Aug 1971

Extract from Wendy Lowenstein's *Weevils in the Flour: an oral record of the 1930s depression in Australia*, containing her interview with Jim Crawford, pp 222-224, 238

'Proletarian Playwright' [re: Jim Crawford], *New Theatre Review*, Dec 1946

Jim Crawford, '4 Strap Theatre', undated, 4 p

Jim Crawford, 'Roving Reds Review Company', speech given at the 12th National Conference, New Theatre, Brisbane, 28-29 Mar 1959, 5 p

Letter to Miss Murnane from Jim Crawford, 9 Oct 1968, 4 p

Letter to Miss Murnane from Jim Crawford, 16 Sep 1968, 7 p [2 copies]

Obituary: 'Jim Crawford - Playwright of the Working Class', Socialist Party of Australia, Feb 1974, 1 p

Obituary: 'Jim Crawford', *Tribune*, 27 Nov–3 Dec 1973, 1 p

Funeral Notice: 'James Crawford', *The Courier Mail*, 11 Nov 1973

Funeral Notice: 'Jim Crawford', *The Courier Mail*, 13 Nov 1973

Notice, *QLD Guardian*, 1 May 1963, New Theatre production of 'One Day of the Year' cancelled

Notice, *Courier Mail*, 27 Mar 1963, 'The One Day of the Year', Allan Seymour, awarded TV Old Logie for best drama

Notice written by Jim Crawford for forthcoming play 'One Day of the Year' to be staged by Brisbane New Theatre [subsequently cancelled] – notice dated 10 Apr 1963 but may not have been printed

'Anzac Day play from the heart', *Tribune*, 26 Feb 1964, 1 p [re: Sydney New Theatre production of 'One Day of the Year']

Folder 3

Objectives of Twelfth Night Theatre, from Rhoda Felgate collection, Fryer Library

Twelfth Night Theatre, commenced Jan 1936, from Twelfth Night Papers 1936-1955, re various plays

Twelfth Night collection Fryer Library, Roger Covell review of Clifford Odets' play 'Winter Journey', *Courier Mail*, 12 May 1960

Twelfth Night plays in chronological order represented in the scrapbooks and albums [from Rhoda Felgate collection]

Twelfth Night plays performed

Folder 4

List of corrections to chapter 3 '*Defiance*', 25 Nov 1999

Further amendments to ch 3, 12 Jan 2000

Further material, 9 Jan 2000

Notes re: silicosis and accidents in the coal mining industry

Copy of Iron Workers Union pamphlet, 'Dust Danger in the Factory'

Figures calculated from official yearbooks

Folder 5

Corrections to new introduction *Defiance*, 3 Oct 1999

Corrections to new introduction *Defiance*, 9 Nov 1999

Corrections to new introduction *Defiance*, 26 Dec 1999

Further corrections, 18 Jan 2000

Addition to footnote 45 in new introduction, *Defiance*

Newspaper cutting, 8 Feb 1962, [unknown newspaper], re Dulcie Scott

More information chapter 2, 'The Thirties', 12 Jan 2000

Amendments to chapter 2, 'The Thirties'

Notes re Simon Bracegirdle, Isaac Gust and Amirah Inglis

Notes on professional stage in Brisbane in the 1930s

Notes re Tivoli Circuit, from the Music Dept, State Library

Notes re Joris Ivens, filmmaker

Notes re Taits and J C Williamson

Notes re Cremorne and other theatres

Notes re IWW from Direct Action and from Foster's American Trade Unionism

Folder 6

1st Ipswich Drama Festival, 1955, notes

Newspaper cutting: 'Popularity of Drama Festival Maintained' [2nd festival], *The Queensland Times*, 26 Jul 1956, 1 p

2nd festival (1956), Jim Crawford, 'They Passed This Way', Brisbane New Theatre

3rd festival (1957), Sean O'Casey, 'The End of the Beginning', Brisbane New Theatre

4th festival (1958), listing of Little Theatres

4th festival (1958), notes of speech by Miss Catherine Duncan

5th festival (1959), J.A. Ferguson, 'Campbell of Kilmhor', Brisbane New Theatre production and listing of productions of other theatres at the festival

6th festival (1960), George Bernard Shaw's 'The Dark Lady of the Sonnets', Brisbane New Theatre production, listing of other theatre company productions

7th festival (1961), no New Theatre play

9th festival (1963), newspaper cutting: 'Play entry a record', *Courier Mail*, 24 Aug 1963, 1p

'City News', 21 May 1992, Ipswich Drama Festival still going

Folder 7

Information received from Ross Edmonds Newcastle, excerpt of a report re: the Newcastle WEA Dramatic Club (est. 1933), the ARU Drama Club and the New Theatre League (est. 1937)

Copy of letter to Hon. H. Holt, Minister for Immigration, from Sydney New Theatre re: refusal of passport to Mr Wal Cunningham to attend conferences, 3 Aug 1950, with portion of reply, 8 Aug 1950

Letter from George Bliss re the Cairns Unemployed Riot in 1932, 20 Jun 1995

Notes, re: playwright as propagandist

Notes on Brisbane's earliest theatre, opened 25 Jan 1865

Extract from Adjudicator's report printed in *Western Australia 'Daily News'*, 16 Nov 1951, re Jim Crawford's play 'The Governor's Stables'

'*Green Left Weekly*', 6 Oct 1999, p23, re Melbourne Workers' Theatre

Notes re: theatre in Brisbane, 2 p

Notes on Australian plays, 1 p

Newspaper cutting: Peter Yeldham, 'Legacy of laughter' [review of *Boom-Boom! A Century of Australian Comedy*], *The Weekend Australian*, 5-6 Jun 1999, p 12

Newspaper cutting: Stephen Lambie, 'The Bloke's Adventures on the world stage' [re: Edwin Ride], *Sunday Mail Magazine*, 1 Dec 1991, p 2

Newspaper cutting: John McCallum, 'Being there' [re: twentieth century theatre], *The Weekend Australian*, 3-4 Jul 1999, pp 16-20

Cinema Papers (Jul 1974): filmography of McDonagh sisters

Notes on Adela Pankhurst's five act play 'Betrayed', 5 p

Notes on Sir George Beeby's play 'Dregs', 2 p

Notes on William Jethro Brown's play 'Who knows?', 1 p

Notes on Leslie Haylen's play, 'Two Minutes Silence', 3 p

Summaries of a number of plays

Ken Harper, 'The Useful Theatre: the New Theatre Movement in Sydney and Melbourne 1935-1983', *Meanjin* Vol 1 (1984), pp 57-71

Telegraph, article 21 Oct 1947, re cold war in America, left wing playwrights listed

Folder 8

Handwritten notes for talk on theatre by Jim Crawford, 8 p

Notes on Paul Robeson, his 10 weeks tour of Australia and visit to Brisbane in 1960, last concert tour of his career [already 62 years old]

Death of Paul Robeson, *The Courier-Mail*, 26 Jan 1976, p 5

Photocopy of photographs of Eslanda Robeson at a garden party at the home of Mrs Annis Sutherland at Ashgrove [Mrs Robeson is the lady in the black and white striped dress]

Courier-Mail newspaper cuttings, Paul Robeson's visit to Brisbane in 1960

Note re 'Two Minutes Silence', B&W film by McDonagh Productions

Folder 9

Brisbane Repertory Theatre:

- Notes on *Courier-Mail* article by Roger Covell re Little Theatre Movement and Brisbane Repertory, 2 p
- Notes on 'Repertory Ramblings' by George Landen Dann, 2 p

- Notes on reviews: *Telegraph*, 27 Mar 1947, *Courier-Mail*, 27 Mar 1947, re: Brisbane Repertory production 'Fountains Beyond', 2 p
- Notes on 'In beauty it is finished', especially *Telegraph* article, 25 Jul 1931, 5 p
- Notes on Brisbane Repertory production of J.B. Priestley's 'The Roundabout', 1935
- Notes on articles in *The Steering Wheel* and *Society and Home*, 1 May 1940, GL Dann collection re Brisbane Repertory, 1 p
- 'G.L. Dann's Drama—Criticisms', *Brisbane Grammar School Magazine*, Vol. 34, No 84 (Nov 1931), pp 64-67
- Newspaper cutting: 'First night jitters really jittered' [review of George Landen Dann's play 'In beauty it is finished'], *Sunday Mail*, 3 Apr 1977, 1 p [George Landen Dann was in the audience for this performance]

Folder 10

Material relating to Unity/New Theatre:

- Excerpt from Dalton Trumbo's speech re blacklist of members of Writers Guild in the United States, 13 Mar 1970, 1 p
- Ossie Nash [articles on his retirement], *Sunday Mail*, 2 Jul 1995, *Queensland Times*, Ipswich, 25 June 1995 and Ossie Nash's exterior set for 'Clearway' 1975
- Oration in honour of Syd Davis [Unity/New Theatre], died 1 Nov 1983, 3 p
- Statement by Howard Fast just prior to his imprisonment by the Un-American Activities Committee, Jul 1949, [from New Theatre collection, Mitchell Library], 1 p
- Notes on Oriel Gray, 1 p
- 'The play that time forgot' [re: Oriel Gray's play 'The Torrents' and about her life], *Good Weekend*, 9 Dec 1995, 2 p
- Notes re: Oriel Gray's play 'The Torrents'
- Notes re: Nancy Wills life
- Bob Evans, 'Paul Robeson: Salute to the voice of freedom', *Good Weekend*, 4 p [Paul Robeson, 1960, at the Sydney Opera House, and reference to Nancy Wills meeting with him, 1986 staging of play 'Deep Bell Ring' in the Princess Theatre]
- Copy of entry, *Dictionary of Biography*, Max Julius by John McGuire, 4 p
- 'Valediction to Gordon Leary' [Brisbane New Theatre member], 24 May 1992, 4 p
- Greg Branson, literary agent, re: various playwrights including Oriel Gray, George Landen Dann, Laurence Collinson, and Vance Palmer
- Newspaper cutting: Laurie Thomas, 'Illogical Homecoming' [on Roy Dalgarno, painter], *The Australian*, 15 Jan 1969, p11

Folder 11

Material relating to Unity/New Theatre:

- *Bulletin of the Federation of Bush Music Groups, Brisbane, No 1, 1960*
- 'Calypso Isle', a play by Ralph de Boissiere [never performed by Brisbane New Theatre], given to Connie Healy by Alan Gardner, see his notes on cover
- Information from the Australian National Library Manuscripts Library
- Newspaper cutting: Article about Howard Fast from *Green Left Weekly*, 27 Sep 2000
- Newspaper cutting: Kris Olsson, 'Women fight for their self-image' [on Mischa Merz's book *Bruising*], *Courier-Mail*, undated, 1 p
- Bernice May, 'D.L. Waraker', *The Australian Woman's Mirror*, 15 Jan 1929, 2 p
- *QUT Links*, Bob Anderson, actor in New Theatre, receipt of QUT honorary doctorate
- Excerpt from 'Butcher's Hook', Mona Brand, performed by New Theatre Brisbane Contact Group, 1955
- Copies of *Brisbane Spotlight*, New Theatre bulletin, undated
- *Courier-Mail*, 23 Mar 1961, re drama festival in South Brisbane Municipal Library
- *Courier-Mail*, 12 Jan 1984, Brisbane's Street Arts Theatre and Popular Theatre Troupe
- *Telegraph*, 8 Aug 1939, WEA & Unity theatre performance of 'The Insect Play' in the Princess Theatre
- Miscellaneous advertisements, *Guardian*, re plays and social functions New Theatre and *Telegraph*, Nov 1936, re plays
- *Workers Weekly*, 21 Apr 1933, re Worker Arts Theatre (Sydney), and 5 May 1936, New Theatre Nationally

Folder 12

Information on Bill Hill (a member of New Theatre, boat builder tradesman, teacher at TAFE):

- 'Celebration of Fifty Years – Boat Building and Shipwrighting Training in Queensland', edited by Brian Hutchison, Oct 1996 [contains Bill Hill's article from *Sunday Mail*, 29 Sep 1996, attachment 13 and Bill Hill, 'From Woodchips to Computer Chips – The first 20 years 1946-1966']

Folder 13

Summaries of interviews with former Unity/New Theatre members:

1. Simon Bracegirdle (Sydney New Theatre) and Nambour Little Theatre (re production of 'Reedy River' at Nambour)
2. Ted Bacon (founding member Unity)
3. John and Winnie Callaghan (John Callaghan, founding member)
4. Syd Davis and Bill Hill interview
5. Discussions, Bill Hill and Jim Petersen about 'Reedy River'
6. Bill Hill

7. Nancy Wills (Macmillan) playwright
8. Ron and Shirley Fraser
9. Bob Anderson
10. Gwen McKay
11. Janet Henderson (also re: visit to Vietnam)
12. Stan Arthur re: 'Reedy River', Wayfarer Band, and folk music
13. Pat Hall (Allen) and Betty Brennan (Allen), re: Student and Unity Theatre
14. John Bellamy
15. Florence Buckley (formerly Lovegrove)
16. List of questions asked various members
17. Attitudes expressed about CPA and Theatre by some members

Folder 14

Sydney Sun, 29 Jul 1973, 'Flashback: Third of a four part series' [old photographs of Brisbane in the 1920s and 1930s], 4p

J. F. Cairns, Chairman, Victorian Moratorium Committee, 'Moratorium' [broadsheet advertising demonstrations in favour of a Vietnam Moratorium, 8-10 May], [1969?], 4p

Revolutionary Socialist Students Alliance and Revolutionary Socialist Alliance, 'Vietnam Moratorium, May 8-9-10: March with students and workers from the Queensland University on May 8', [1969?], 4p

G. Stanley Moore, 'Wellington Oasis: a report on the Wellington Peace, Power and Politics in Asia Conference held in Wellington, New Zealand 30/3/68-2/4/68', [from *The Beacon*], 8p

Folder 15

Copies of reviews of Connie Healy's book *Defiance*

1. Brisbane History Group, *The Brisbane Courier* – short review
2. Own newsletter – short review
3. *Drama Australia journal*, vol. 24 no. 1, 2000 – review by Richard Fotheringham, p. 123
4. *Culture matters magazine*, issue 01, 2000 – review by Richard Fotheringham, p. 50-51.
5. *North-west News*, June 14, 2000 – review with photo.
6. *West End neighbourhood news*, April 2000
7. *West End neighbourhood news*, May 2000
8. *Queensland Women's Historical Association – Historical happenings* – book review no. 221, June 2000
9. *Union news WINGEF* 2000 – Liquor Hospitality & Misc Workers Union Qld Branch – Review by Ann Jones
10. *University News* no. 493, July 25, 2000, p. 14 – review by Richard Fotheringham

11. *Green left weekly*, Aug 16, 2000 – review by Dave Riley.
12. *Ignite*, no. 4, July 2000, p. 74 – review.
13. *Courier Mail*, Sept 2, 2000 – review by Alison Walsh.
14. *Royal Historical Society of Queensland bulletin*, June 2000, p. 5 – review.
15. *Australian book review*, September 2000, p. 21 – review by Therese Radic.
16. *Search news*, August 2000, p. 2 – review by Peter Murphy.
17. *Maritime Workers journal*, Sept/October, 2000, p. 14.
18. *Overland*, no. 163, 2001, p. 122, review by Harry Garlick.
19. The Peace Issue, issue no. 14, Special edition January 2005, p. 3, review by Richard Fotheringham.

Box 7

Interview recordings on audiocassette, refer to nidex below for details.

Tape / Side	Title	Date	Notes	Duration	Previous tape no.
Tape 1	Mick Healy Interviewed by Connie Healy.	1970	Mick Healy talks about the Movement Against War an Fascism	00:31:44	6
Tape 2	Mick Healy interviewed by Dan O'Neill.	1973	Mick Healy talks about the Northern Ireland Civil Rights Movement	00:29:34	4
Tape 3	Mick Healy interviewed by Graham Irvine.		Mick Healy talks about the Indonesian Internment camp run by the Dutch military in Casino after the second world war	00:41:27	3
Tape 4	Syd Davis interviewed by Bill Hill.	1982	Syd Davis discusses his association with the Unity/ New Theatre	00:33:33	24
	Jim Petersen interviewed by Bill Hill.	1982	Jim Petersen discusses his association with the Unity/ New Theatre	00:05:29	
	Jim Petersen interviewed by Bill Hill. Squatter Camp Victoria Park	1982	Jim Petersen discusses the occupation of housing by squatters in Victoria Park, Queensland after WWII.	00:05:23	

Tape / Side	Title	Date	Notes	Duration	Previous tape no.
Tape 5	From Lunchroom to Boardroom – Women in the Labour Movement - Jean Bowden	26 Nov 1991	Project to record the stories of a wide variety of women who participated in the Queensland Labor Movement from the 1930s though to the 1970s	01:12:42	12
Tape 6	From Lunchroom to Boardroom – Women in the Labour Movement - Marie Crisp	27 Nov 1991	Project to record the stories of a wide variety of women who participated in the Queensland Labor Movement from the 1930s though to the 1970s	01:13:00	14
Tape 7	From Lunchroom to Boardroom – Women in the Labour Movement - Jeannie O'Conner	29 Nov 1991 4 Dec 1991	Project to record the stories of a wide variety of women who participated in the Queensland Labor Movement from the 1930s though to the 1970s	01:13:06	13
Tape 8	Simon Bracegirdle interviewed by Connie Healy.	20 Feb 1992	Simon Bracegirdle discusses his association with the Unity/ New Theatre	01:08:27	16
	Simon Bracegirdle interviewed by Connie Healy.	29 May 1998	Simon Bracegirdle talks about Queensland playwright and writer George Landen Dann	00:15:05	
Tape 9	Ted Bacon and Eva Bacon interviewed by Connie Healy.	26 Feb 1992	Ten and Eva Bacon discuss their association with the Unity/ New Theatre	00:37:28	23
Tape 10	Nancy Wills (Nance Macmillan) interviewed by Connie Healy.	15 Mar 1992	Nancy Willis (Nance Macmillan) discusses his association with the Unity/ New Theatre	00:54:31	17
Tape 11	John Callaghan & Winnie Callaghan interviewed by Connie Healy.	1 Apr 1992	John and Winnie Callahan discuss their association with the Unity/ New Theatre	00:12:01	26

Tape / Side	Title	Date	Notes	Duration	Previous tape no.
Tapes 11-12	Bill Hill interviewed by Connie Healy	30 Apr 1992	Bill Hill discusses his association with the Unity/ New Theatre	00:49:51	26-27
Tape 13	Ron Fraser and Shirley Fraser interviewed by Connie Healy	9 May 1992	Ron and Shirley Fraser discuss their association with the Unity/ New Theatre	00:36:35	25
	Bob Anderson interviewed by Connie Healy	12 May 1992	Bob Anderson discusses his association with the Unity/ New Theatre	00:33:01	
Tape 14	Gwen McKay interviewed by Connie Healy	29 May 1992	Gwen McKay discusses her association with the Unity/ New Theatre	00:25:07	18
	Janet Henderson interviewed by Connie Healy	5 Jun 1992	Janet Henderson discusses her association with the Unity/ New Theatre	00:44:58	
Tape 15	Stan Arthur interviewed by Connie Healy	15 Jun 1992	Stan Arthur discusses his association with the Unity/ New Theatre	00:37:46	21
Tape 16	Pat Hall & Betty Brennan interviewed by Connie Healy	19 Jun 1992	Pat Hall and Betty Brennan discuss their association with the Unity/ New Theatre	00:40:33	28
Tape 17	John Bellamy interviewed by Connie Healy	28 Jul 1992	Member of Brisbane New Theatre in 1950s. Wrote music for songs in Jim Crawford's 1959 musical <i>Billets or Badges</i> re 1912 Tram Strike. Formed Brisbane Peoples' Chorus.	00:16:37	19
Tape 18	Patsy Robertson interviewed by Connie Healy	1 Sep 1992	Active member of Brisbane New Theatre and later of Sydney New Theatre. Acted in a number of plays.	00:13:26	22
Tape 19	Florence Buckley interviewed by Connie Healy	14 Jun 1998	Involved in Unity and New Theatre. Discusses plays by Clifford Odets, Jim Crawford, Laurie Collinson, Mona Brand, Oriel Gray and others.	00:56:02	20

Tape / Side	Title	Date	Notes	Duration	Previous tape no.
Tape 20	Pat Hall, Connie Healy, Julian Meyrick and Peter Houghton interviewed by Michael Cathcart, ABC RN <u>Arts Today</u>	Jun 2000	Pat Hall and Connie Healy recall Unity and New Theatre Brisbane productions of Clifford Odets' <i>Waiting for Lefty</i> and Jim Crawford's <i>Billets or Badges</i> . Julian Meyrick and Peter Houghton discuss Peter's new play <i>The Front</i> on Patrick's waterfront dispute, Melbourne Workers' Theatre, history of Australian political theatre.	00:22:15	15
Tape 21	Brian Laver interviewed by Connie Healy	21 Mar 2002	Radical and Socialist bookshops in Brisbane: Red & Black Bookshop, City; Emma's Bookshop, West End; Maria Luisa Books, New Farm. Student politics/radicalism 1960s, Socialist movement, Society for Democratic Action (SDA).	00:36:53	9
Tape 22	Jim Sharp and Ross Gwyther interviewed by Connie Healy	30 Apr 2002	Left-wing/Socialist bookshops in Brisbane. East Wind Bookshop, City, 1975ff Australian Independence Bookshop, Socialist Republican movement. Mobile book stalls at May Day, markets, rallies. Australia-China Friendship Society Bookshop, Fortitude Valley.	00:33:57	8
Tape 23	Jim McIlroy interviewed by Connie Healy	29 Sep 2002	Resistance Bookshop, Turbot St then New Farm then Fortitude Valley. Democratic Socialist Party (DSP), Socialist Alliance, paper <i>Green Left Weekly</i> (was <i>Direct Action</i>)	00:45:18	7

Tape / Side	Title	Date	Notes	Duration	Previous tape no.
Tapes 24 - 26	Alice Hughes interviewed by Connie Healy	1996 or later	Re working in meat industry in Queensland in 1970s. For wage equality for women. Pay and conditions. Strike actions 1975 and 1977. Active member Communist Party of Australia (CPA). State Secretary Union of Australian Women (UAW). Member Australasian Meat Industry Employees Union (AMIEU).	01:56:12	11
Tape 27	Jean Leary interviewed by Connie Healy	2 Dec 2002	Re participation in Eureka Youth League (EYL) activities in South East Queensland in the 1940s and 1950s.	00:30:59	3
Tape 28	Owen Ryan interviewed by Connie Healy	18 Mar 2003	Re participation in Eureka Youth League (EYL) activities in South East Queensland in the 1940s and 1950s	01:28:54	2
Tape 29	Loraine Mabardi interviewed by Connie Healy	15 Apr 2003	Re participation in Eureka Youth League (EYL) activities in South East Queensland in the 1940s and 1950s	00:13:45	1
Tape 29	Gus Leary interviewed by Connie Healy	15 Apr 2003	Re participation in Eureka Youth League (EYL) activities in South East Queensland in the 1940s and 1950s	00:14:57	1
Tape 30	Flo and Stan Irvine interviewed by Connie Healy	1 Feb 2006	About their involvement with and history of the Combined Unions Choir, established in Brisbane in 1988. Flo was a nurse and Stan a carpenter.	00:44:55	10

Box 8

Folder 1

Draft article by Connie Healy, 'A Tribute to a Workers' Choir', Aug 2006

Notes of a conversation with Marianne Ehrhardt, member of the Combined Union Choir and the choir's official historian

Ephemera relating to the Combined Union Choir's show 'Fair Play Cabaret', 2006

Folder 2

Connie Healy, 'Women in Radical Theatre in Brisbane', talk presented at a conference on 'Women in Radical Brisbane', 7 May 2005, organised by the Brisbane History Group

Emails from Carole Ferrier, Mar-Apr 2005, concerning the 'Women in Radical Brisbane' conference

Connie Healy, 'Women in Radical Theatre in Brisbane', paper delivered at the 9th National Labour History Conference, Sydney, 30 Jun-2 July 2005

Program for 'Some More Rough Reds', part of the 9th National Labour History Conference, Sydney, 30 Jun-2 July 2005

Text of talk by Mark Gregory, 'Union Songs in Australia: History in Song and Song in History', nd

Folder 3

Photograph of New Theatre performance of 'The Painter' by Nance Macmillan, with Gwen McKay prominent in the photograph

Two photographs of 'John Reid & Nephews' and 'John Mills Himself' buildings, Elizabeth Street, Brisbane, where Unity Theatre rehearsed

Newspaper cuttings relating to Princess Theatre and All Saints Hall, Brisbane

Copy of advertisement in *The Organiser*, 8 Dec 1938, concerning a protest meeting and a Unity Theatre performance of 'Waiting for Lefty'.

Copy of Queensland Peace Council flier for New Theatre Club performance of 'Bury the Dead', 25 Mar 1950

Newspaper cutting featuring a photograph of a Unity Theatre performance of 'Till the day I Die' at the Princess Theatre.

Text of letter to the editor of *The Telegraph*, 28 Oct 1937, from Eva Julius re working class art and propaganda

Text of letter in *The Advocate*, 15 Nov 1937, from Eva Julius, appealing for actors for Unity Theatre productions

Newspaper cuttings concerning Unity Theatre performances, 1940s

Folder 4

Draft articles and research material relating to the history of Brisbane radical theatre and theatre venues, including All Saints Hall, the Princess Theatre, Centennial Hall, Bohemia Hall (later Ritz Theatre) and Albert Hall.

Folder 5

Photographs and overhead transparencies of personalities and performances of the Unity Theatre and New Theatre. People include Gordon Leary, Bill Hill, George Petersen, Winnie Callaghan, Val Frazer, John Callaghan, Bob Anderson, Ted Bacon, Patsy Robertson, Irene McCawley, Patricia Hall, Nancy Hanley, Janet Henderson, Barbara Colley, John Bacon, E.V. Elliott, Syd Davis, Ron Fraser, Shirley Fraser, Ossie Nash, Heather Miller, Carol Myles, Gus Leary, Les McWilliams, Jim Crawford, Pam Crawford, Shirley Olive, Lorraine Menzies and Cecily Cameron. Productions

include 'Reedy River', 'The Night of the Ding Dong', 'The Wild Colonial Boy', 'Under the Coolibah Tree', 'The Painter', 'Waiting for Lefty', 'Cannibal Carnival', 'Bushland Picnic', 'Sons of the South' and 'Home of the Brave'.

Drawings by Pamela Seeman (later Crawford) of costumes for 'Bushland Picnic', performed by Brisbane New Theatre in 1952

Folder 6

Photographs of performers, performances and venues of Student Theatre, Unity Theatre and New Theatre. People include Mirian Hampson, Ted Kelk, J. Allan, D. Munro, Marie Armstrong, Barbara Colley, Carol Myres, Les McWilliams, Don Rix, Ron Frazer, Pat O'Rourke, Dave Dickie, Patsy Dickie, Audrey Flintoff, Marty von Senden, Judy Collum. Productions include 'The Crucible', 'Fountains Beyond', 'The Tinker's Wedding', 'Strangers in the Land', 'The Governor's Stables', 'Had We But World Enough' and 'Bury the Dead'. Includes 3 photographs of the Princess Theatre.

'Reedy River' Song Book as Presented by Sydney New Theatre

Score for 'Calypso Isle: A Musical Play' by Ralph de Boissiere

Folder 7

Miscellaneous material used in book *Defiance*:

- Newspaper cutting of article on Oriel Gray, *Good Weekend*, nd
- Letter to Kerrie, John and Anton from Grandad (Syd Davis), 8 Aug 1979
- Text of Len Fox's review of production of 'Sons of the South', published *Tribune*, 20 Jun 1947
- Theatre programs of Unity Theatre and New Theatre:
- 'Squaring the Circle'
- 'Senora Carrar's Rifles'
- 'Easter 1916'
- 'Emergency Drill'
- 'The Insect Play'
- 'Waiting for Lefty'
- 'Till the Day I Die' and 'Remember Pedrocito' (2 copies)
- 'Reedy River'
- 'Fountains Beyond'

Folder 8

Handwritten notes on 'The Tinker's Wedding'

Photocopied photographs of Unity Theatre and New Theatre play readings and productions, including 'The Tinker's Wedding', 'Cannibal Carnival', 'Under the Coolibah Tree', 'The Painter', 'Strangers in the Land', 'Bury the Dead', 'Street Scene' and 'Reedy River'.

Excerpt of text from 'Butcher's Hook'

Newspaper cutting of article on the Observatory, Wickham Terrace, Brisbane

Drawings by Pamela Crawford of costumes for 'Bushland Picnic'

Music and lyrics for 'The Convict's Wedding', a song used in 'The Wild Colonial Boy'

Lyrics for the songs 'Reedy River' and 'Ballad of 1891'

Newspaper cuttings of articles relating to the play 'The Governor's Stables'

Box 9

Item 1

Dept of History and Australian Studies Centre, University of Queensland, Conference Proceedings, 'Everyday Wonders: Popular Culture: Past, Present and Future', held Brisbane, 9-13 Jun 1997. Includes inserted newspaper cuttings and handwritten notes.

Item 2

Australian Studies Centre, University of Queensland, *Seminar Papers: Nationalism and Class in Australia, 1920-1980* (1981), with marking up and notes in margin.

Item 3

Bell's Three Nuns 50g pipe tobacco tin, 8 x 9 x 3 cm, with sticker "badges collected / swapped by Owen Ryan, delegate to Vienna Youth Festival 1959. Badges have been housed separately.

Folder 1

57 Badges and 1 button collected/swapped by Owen Ryan, delegate to Vienna Youth Festival 1959:

4 Vienna Youth Festival 1959 badges

1 button from railway workers uniform, Russia?

20 stick pin badges

33 badges

Folder 2

Photographs, newspaper cuttings and text relating to The Black Diamonds Theatre Group, Ipswich/Booval

Folder 3

Photographs and theatre ephemera used for a display on Brisbane Political Theatre, produced for the 8th National Labour History Conference, Brisbane, 2003. Other copies of the items are held elsewhere in the collection.

Photographs of the display at the 2003 Labour History Conference and of two Brisbane venues for Eureka Youth League meetings

Folder 4

Articles and talks by Connie Healy:

- Speech for the launch of Healy's book *Defiance*, 9 May 2000
- Paper on 'Political Theatre' for Brisbane Labour History Association, 15 July 2000
- Paper on 'Popular Working Class/Political Theatre in Brisbane 1930s to 1960s', for UQ Popular Culture conference, 9-13 Jun 1997
- Paper, 'Who Shall Speak out for the Toilers?: Brisbane's Political/Workers' Theatre Answers the Call', presented to Brisbane History Group, 15 Oct 2000
- Paper on 'The History of Radical/Socialist Bookshops in Brisbane', presented to the Royal Queensland Historical Society, 9 Apr 2003
- Transcript of part of interview by Michael Cathcart with Julian Merrick, c1998-99

Folder 5

Photographs of the Resistance Bookshop, Brisbane

Notes and a transcript of an interview with Jim McIlroy of the Democratic Socialist Party concerning the Resistance Bookshop

Brochure, *What is the DSP?: An Introduction to the Politics of the Democratic Socialist Party*

Draft article by Healy, 'Resistance Bookshop', 11 Jun 2003

5 photographs of the radio station 4ZZZ studios, formerly the Communist Party headquarters, 291 St Paul's Tce, Fortitude Valley, Brisbane, 2003

Folder 6

Research material on FOCO and the Eureka Youth League:

- Photocopied pages of *Target*, published by the Eureka Youth League, 1964-1968
- Research notes on Eureka Youth League, including notes on an interview with Alan Anderson
- Tribute to Audrey Blake
- Articles on Eureka Youth League by Audrey Blake

Folder 7

4 drafts of Healy's article 'Eureka Youth League', 2003, written for the book *Radical Brisbane*. 1 draft contains corrections provided to Carole Ferrier, co-editor of *Radical Brisbane*

List of former Eureka Youth League members with contact details

Copies of letters sent by Connie Healy to former Eureka Youth League members, seeking information on the Eureka Youth League for use in the *Radical Brisbane* article

Research notes on the Eureka Youth League and photocopied newspaper cuttings of articles on Eureka Youth League

Correspondence, notes and photocopied newspaper articles concerning FOCO and the Eureka Youth League

Folder 8

Photographs (prints and photocopies) of Eureka Youth League members and events, including beachside camps at Caloundra, Labrador and Southport in Southeast Queensland, delegates *en route* to the 1949 'youth march' on Canberra, an Eureka Youth League march in Queen Street, Brisbane, in 1953, and Eureka Youth League sporting teams. Photographs are accompanied by explanatory notes.

Pamphlet: Rob Brown (Eureka Youth League State President), *A New Deal for Youth*

Program for the 24th (and final) Annual State Conference of the Queensland Eureka Youth League, 23 July 1967

Newspaper cuttings of articles about Eureka Youth League camps

Box 10

Item 1

4 ballpoint pens bearing "Give peace a chance"

Item 2

Waterside Workers' Federation of Australia, Brisbane Branch, *Job Delegates' Guide Book*, 56 pages, undated. This is a personal copy of J. [James Laurel?] Trautweiler, member number 2677 and signed by him on the inside cover. Inside cover has the printed names of M. Ferricks, Secretary and W. Stubbings, President. The booklet was issued by the Brisbane Branch of W.W.F.A. to members of the Job Delegates' Association, Brisbane Branch. The final page has handwritten phone numbers for "Union", "Shed", "Alby Graham" and "Bill Stimpon"

Folder 1

2 drafts of Healy's article 'The Young Communist League and the Radical Club', written for the book *Radical Brisbane*

Letter to Clarice Brown from Connie Healy, 2 Feb 2003, requesting information about the Young Communist League

2 articles by Rob Brown about the Young Communist League in Brisbane in the 1930s

Folder 2

Photocopied pages of *Queensland Youth Voice*, Oct 1949

Program (original and copy) for the Youth Carnival for Peace and Friendship, Sydney, 15-23 Mar 1952

Bulletins, correspondence and ephemera relating to the Youth Carnival for Peace and Friendship, 1952

Invitation to a public farewell to Youth Peace Festival Berlin delegates, 1951

Program (copy) of the Youth Charter Conference, Brisbane, nd

Photocopied newspaper cuttings of articles relating to Union Youth Week, July-Aug 1964

Photocopied program for Eureka Youth League show 'Reveille: A Musical Revue', Brisbane, nd

Commemorative Song Book, Eureka Youth League 60th Anniversary of its Inauguration, 27 Jan 2002

Folder 3

Notes and transcripts of interviews with former Eureka Youth League members, conducted by Connie Healy in 2003. Interviewees:

- Lorraine Dyer
- Bill Fleming
- Janet Henderson
- Tin Cay Bay Group
- Gus Leary
- Jean Leary
- Loraine Mabardi (nee Sleeman)
- Brian Moynihan
- Wally Paterson
- Owen Ryan
- Norm Trembath
- Ted Reithmuller

Folder 4

Documents concerning Mick Healy and the 1948 Rail Strike :

- Pamphlet (3 copies): Communist Party of Australia, *The Queensland Railway Strike February-April 1948*
- Queensland Railways Central Disputes Committee, *Report and Balance Sheet of the Queensland Railway Strike (1949)*
- Photocopied pamphlet: Qld Trades and Labor Council, *Mick Healy Answers the Liars and Slanderers, 1946*
- Australian Railways Union (Qld Branch), *The Railway Advocate*, Sep 1988. Special issue commemorating the 1948 strike.

- Queensland Trades and Labor Council, Financial statement on the 1948 rail strike
- Letter to Mick Healy from Alec Macdonald, accepting Healy's resignation from the TLC, 31 Jan 1952
- Letters of introduction for Mick Healy from C.H. Fitzgibbon, E.V. Elliott, F. Whitby and Mavis Booth, 1970
- Text of poem by Henry Lawson, 'As Ireland Wore the Green'
- Text of poem, 'Hanlon's Heroes'
- Queensland Trades and Labor Council invitation to the opening of a photograph exhibition commemorating of the 1948 rail strike
- Text of speech by Mick Healy on the Queensland labour movement during his term as Secretary of the Trades and Labor Council, 9 Apr 1980
- Flier promoting a Trades and Labor Council function to commemorate the 40th anniversary of the 1948 Rail Strike, held 26 October 1998
- Text of speech by Mick Healy on the 1948 Rail Strike, delivered on 26 October 1988 at the Trades and Labor Council function commemorating the dispute
- Newspaper cutting of an article about the function, *The Courier-Mail*, 3 Oct 1988
- Newspaper cutting of an article by Ross Fitzgerald about the police batoning of Fred Paterson MP during a trade union march in Brisbane on 17 March 1948, *The Courier-Mail*, 16 Mar 1996
- 15 photographs showing events on 17 March (St Patrick's Day) 1948, when police forcefully broke up a march of trade unionists in Brisbane, and on 19 March when workers marched and rallied again

Photocopied photographs of trade union marches and rallies during the 1948 Rail Strike

Photographs showing mounted infantry in the Hughenden district during the 1891 shearers' strike (print and photocopy), women marching towards the Victoria Bridge during the 1912 Tram Strike, Special Constables riding along Queen Street during the 1912 strike, and an unemployed camp at Victoria Point, 1935

Folder 5

Photocopied and original newspaper cuttings of contemporary articles about the 1948 Rail Strike, including an original copy of the *Brisbane Telegraph* of 17 March 1948, with the headline story of the confrontation between police and trade unionists earlier in the day

Folder 6

British passport of Owen Ryan, issued in Brisbane 1959. Ryan attended the 1959 Vienna Youth Festival as a delegate of the Eureka Youth League and possibly also the Mayne Railway Workshops

International Certificates of Vaccination for Owen Ryan, issued 1959

Official festival scarf issued to all delegates to the 1959 Vienna Youth Festival, 1959

Folder 7

Promotional ephemera for exhibitions, talks, book launches, conferences, walking tours and other events in Brisbane, 2003-2007

Folder 8

Newspaper cuttings of articles about Fred Paterson and reviews of a documentary about Paterson screened on ABC television in 1996

Folder 9

Papers concerning anti-war movement and cultural exchanges:

- Notes on documents contained in the folder, compiled by Connie Healy
- Notes on historical events at Brisbane City Hall
- Photocopied newspaper articles about the visit to Queensland in 1950 of the Dean of Canterbury, Dr Hewlett Johnson, and two photographs of Dr Johnson taken during the visit
- Documents relating to the Queensland Peace Conference, held in Brisbane from 30 September to 2 October 1949
- Photocopies newspaper cuttings and research notes concerning peace and anti-fascism events in Brisbane in the late 1930s and early 1940s
- Photocopy of A.T. Yarwood's foreword to Egon Kisch's book, *Australian Landfall* (1969)
- Photocopied article: L.J. Louis, 'The Victorian Council Against War and Fascism: A Rejoinder', *Labour History*, No. 44, May 1983
- *The Peace Issue*, newsletter of Just Peace Queensland, No. 18, Sep 2005
- Photographs of Paul Robeson in Brisbane, 1960, with explanatory notes by Connie Healy
- Photocopied article about Phil O'Brien from *The Satellite*, 18 Dec 1991
- Queensland Peace Council flier promoting performance of 'Bury the Dead', by New Theatre Club, 1950
- 2 bank passbooks for the Australian Peace Committee
- Original letter in typescript to Nance Macmillan, Australian Peace Conference, from Paul Robeson, 27 Jun 1950, 2 leaves. The letter is on the letterhead of the 'Council on African Affairs Inc' and is personally signed by Robeson. It comprises a greeting and a message of solidarity from Robeson to the Australian Peace Conference.

Folder 10

Annual Report of the Belfast and District Trade Union Council, 1971

2 photocopies of a letter to Fred Whitby from D.B. Stevens, concerning the Marx Memorial Library in London, 6 Mar 1979

2 copies of a brochure promoting the Marx Memorial Library

Letters to Mick Healy from Andrew Rothstein and Betty Sinclair, 1978-1982, 43 leaves with 3 envelopes

Letter to Michael O'Riordan, Communist Party of Ireland, from Mick Healy, concerning the death of Betty Sinclair, 16 Jan 1982

Irish Socialist, No.216, January 1981, containing an article about Betty Sinclair on the occasion of her 70th birthday

Blank sheet of paper bearing the letterhead of the Belfast & District Trades' Union Council

Folder 11

Material relating to the boycott of Dutch shipping during the struggle for Indonesian independence:

- Text of talk by Mick Healy on the boycott of Dutch shipping, delivered at an International Socialists' meeting on 7 August 1983
- 2 International Socialists' fliers promoting their meeting on 7 August 1983
- 2 typescript copies of an article by Connie Healy, 'Recollections of the 'Black Armada' in Brisbane', c2005
- Transcript of an interview with Ted Roach, nd
- Email to Claudia Taranto from Connie Healy, 1 Oct 2002
- 5 photocopied articles and pamphlets relating to the Indonesian independence movement and support for it by the Australian labour movement
- Photocopied letter to Rubert Lockwood from Mick Healy, 9 Jul 1975
- Photocopied photograph of Mick Healy, Slamet, Molly Bondan and Bondan, 1945
- Photocopied and original newspaper cuttings relating to the Indonesian independence movement and Australian support for it, 1945-1998

Folder 12

Correspondence and associated material relating to a study visit to the Australia National University in 1987 by Birgit Scheps from the German Democratic Republic, accompanied by explanatory notes by Connie Healy, 1984-1989

Box 11

Folder 1

Photocopied and original newspaper cuttings of articles relating to Flo Cluff, 1963-1984, accompanied by explanatory notes by Connie Healy

Folder 2

Miscellaneous material:

- Photocopied photographs of Far Right activist Jamael Salem (aka Jim Salem), with text circulated by Salem
- Text of a tribute to Geoff Wills by Keith Rice

- Photocopied and original newspaper cuttings of articles about Valerie Monas, Lee Buzacott, Mary Norris, Syd Davis, Brian Laver, Cathy and Betty Bloch, Mark Gracegirdle, and the dissolution of the Communist Party
- Text of an article by Martin Flanagan from *The Age*, 26 April 2004, about Ralph de Boissiere
- Text of an article from the *Holocaust Encyclopedia* about the German American Bund
- Text of a review by Connie Healy of Hilary Summy's book *Peace Angel*
- Letter to Connie Healy from Neil Lloyd, c2004
- Letter to Connie Healy from Malcolm Broomhead, North Limited, 17 Apr 2000
- Correspondence between Connie Healy and Ross Fitzgerald, 1994-1995
- Letter to Connie Healy from Jean Bowden, 18 Sep 2000
- Letter to Connie Healy from Bronwen Myall, 14 Apr 2001
- Letter to Connie Healy and Mick Healy from Mabel Hanson, 26 Aug ?
- Letter to Connie Healy from Jim Soorley, Lord Mayor of Brisbane, 19 May 1997
- Email to Errol O'Neill from Connie Healy, 21 Jan 2006, accompanied by a letter to Patricia Jackson from Michael Gow, Queensland Theatre Company
- Standard letter to Connie Healy from Hal Alexander, c2005
- Cards to Connie Healy from Jean Bowden, Toby Dickie, Bill and Dora Hill, Clarrie Beckingham, Doreen Shanahan
- Invitation to the official naming of 'Clarrie Beckingham Reserve', Bridgeman Downs, Brisbane, 13 Aug 2005, with a photograph of the opening ceremony
- Text of article/paper by Peter Murphy, 'Building up to Sydney's First Gay and Lesbian Mardi Gras', nd
- Text of article/paper by Drew Cottle and Angela Keys, 'The Harco 'Stay-put': Workers' Control in One factory?', nd
- Text of article/paper by Harry Black, 'No Religion, Politics or Sex', nd
- Conference Program: 'The Past is Before Us: The Ninth National Labour History Conference, The University of Sydney, 30 June-2 July 2005'
- Photocopy of covers of two pamphlets: *Why You Should be a Socialist* (1938), and *Sham or Shelter?*, nd
- Text of parliamentary proceedings relating to the Industrial Arbitration Bill, 7 Oct 1915
- Correspondence between Connie Healy and Mary Edwards, Trades and Labor council of Queensland, relating to women's labour history project, 'From Lunchroom to Boardroom', Feb 1992, accompanied by three laminated A4 posters from the project
- 10 photographs of 1991 May Day march in Brisbane and 1 photograph of Jacob's Ladder steps, adjacent to the former site of Trades Hall building, Brisbane

Folder 3

Photocopied flier and map promoting Bareena Caravan Park, Point Lookout, Stradbroke Island, Queensland, nd

Booklet: Brisbane History Group, *Bardon Heritage Tour* (2005), with accompanying flier promoting a tour on 16 July 2005

Booklet: Brisbane History Group, *Ashgrove Heritage Tour* (2006)

Folder 4

Photographs with negatives of a wedding, believed to be the Poole family from Amity Point, Stradbroke Island, taken by Irene McCawley of Cameo Photographs, Camp Hill, Brisbane, c1970s.

Folder 5

Notes, photocopied newspaper cuttings, and typescript and published articles relating to the history of the Communist Party of Australia. Includes a typed account by Clarice Brown of her involvement with the Party, and a typed account by Win, Dick and Dave Surplus and Mick Healy of the history of the Party in Queensland. Also includes a letter to Rupert Lockwood from Mick Healy concerning matters pertaining to Australian support for Indonesian independence, 9 Jul 1975

Folder 6

4 newspaper cuttings of articles and a letter concerning the history of the Communist Party of Australia and the relevance of Marxism, 1991-1998

Folder 7

3 prints of a photograph showing women leading the Communist Party of Australia contingent in the Brisbane May Day procession, c1944

Photocopied photograph of *Queensland Guardian* picnic, Lone Pine, Brisbane, 1951, with names of subjects attached

Photocopied page of *Guardian* cartoons, c1952

Photocopied page from *Guardian* Festival Souvenir, showing photographs of nominees in the *Guardian* Festival Popular Girls contest, c1953

Photocopied programs of the *Queensland Guardian* Festival, 1953

Folder 8

Fliers, letters and photocopied newspaper cuttings of articles concerning the bombing of the Communist Party offices in Brisbane in April 1972

Folder 9

Minutes and financial records of the Brisbane North West branch of the Communist Party of Australia, 1965-1989

Folder 10

Receipt books for Brisbane North West branch of the Communist Party of Australia, covering the women's collective (1979-1983), branch membership dues (1988) and fees from State Conference delegates (1989).

Folder 11

Minutes and other records of the Brisbane North West branch of the Communist Party of Australia, 1968-1983

Folder 12

Correspondence and reports from the Queensland State Committee of the Communist Party of Australia, 1986-1991

Minutes and a letter of the New Left Party, 1991

Summary of Socialist Study Circle meeting, Mar 1992

Tributes to Ted Bacon, 1996

Box 12

Some material in this box relates to Ursula Southwell and Eva Bacon, collected by Marge Croucher and passed to Jean Leary and Connie Healy after Marge's death.

Items 1-12 [unnumbered]

12 notebooks of Ursula Southwell, used as diaries and for notes on historical and contemporary topics, 1978-1988

Tape 1

Audiocassette labeled 'New Theatre, Syd Davis and Reedy River...received from Jean Leary', containing recording of 'New Theatres, their past and present', ABC Radio "Arts National" program, 1989 (00:47:53)

Folder 1

Publicity fliers and programs for the Guardian Fair and People's Market, 1953-1960s

Folder 2

Recipes for jam and marmalade, and publicity fliers, reports and organising records for the Guardian Fair and People's Market, 1953-1964

Folder 3

Notes, correspondence and a brochure relating to the National Inquiry Concerning the Human Rights of People with Mental Illness, 1991

Photocopied pamphlet, *The Parable of the Water Tank*, nd

Cartoon concerning Marx's labour theory of value, nd

Folder 4

Reports, correspondence and other records of the National Committee and the National Congress of the Communist Party of Australia, 1972-1992

Folder 5

Newspaper cuttings of articles concerning the history of communism

Newspaper cutting of article, 'The Twelve Great Myths of Australian History', source and date unknown

Folder 6

Letter to Ursula Southwell from Noreen, 19 Dec 1974

Letters and statements paying tribute to Ursula Southwell on the occasion of her death, 1995

9 typescripts of poems, author unknown

Folder 7

Research material, correspondence and article drafts relating to an Australian Dictionary of Biography entry on George Eaton, prepared by Connie Healy, 2001-2003

Research material, correspondence and draft article relating to an Australian Dictionary of Biography entry on Jim Crawford, prepared by Connie Healy, 2001-2003

Biographical articles, notes and newspaper cuttings about Ted Roach, Phil O'Brien, Simon Bracegirdle, Leonard Reason, Alex Madonald and George Kellaway, 1971-2003

Folder 8

Photocopied newspaper cuttings, photocopied photographs and other material concerning Connie Healy's involvement in Brisbane labour movement activities, especially her participation in the Victory Girl contest in 1944.

Notes and articles in typescript about Communist Party and labour movement functions at Brisbane City Hall during WW2

Correspondence relating to the Museum of Brisbane's 'Taking to the Streets' exhibition, 2005-2006

Photocopied photographs relating to anti-war and anti-fascism floats in Brisbane May Day processions, late 1930s

Typescript of talk on 'Women in Radical Theatre in Brisbane', delivered by Connie Healy at a Brisbane History Group conference on 'Women in Radical Brisbane', 7 May 2005

Letter to Trade Union Industrial Campaign Fund from Connie Healy, 27 Apr 1998, accompanied by newspaper cuttings about the fund and the 1998 dispute between the Maritime Union of Australia and Patrick Stevedores

Folder 9

Biographical notes about Waren Keats, compiled by Connie Healy

Greeting cards and an art exhibition catalogue featuring the art of Warren Keats

Typescript of an article by Keats: 'Bluey Evans and the 'Bucco Panno': a 1951 Waterfront Incident'

Newspaper cutting of an article about the awarding of an Order of Australia to Keats, 1990s

Folder 10

Correspondence, typescript of a funeral oration and other material relating to the life and death of Murray Norris, 1984-1986

Folder 11

Correspondence, articles, newspaper cuttings and other material by and about Professor Frederick Rose, 1983-1988

Folder 12

Newspaper cuttings about Sir John (Jack) Egerton

Folder 13

Letters by and about Eva Bacon, 1993-1998

Folder 14

Newspaper cuttings of articles about Winston Churchill, WW2 and other topics

Box 13**Folder 1**

Correspondence and reports relating to the submission and assessment of Connie Healy's Master of Art's thesis, 1994-1995

Correspondence and related documents concerning an application from Connie Healy for Arts Office funding to assist with the preparation and publication of a book based on her Master of Art's thesis, 1997-1998

Folder 2

Correspondence and related documents concerning an application from Connie Healy for Arts Office funding to assist with the preparation and publication of a book based on her Master of Art's thesis, 1997-1998

Correspondence and related documents concerning Connie Healy's application for and administration of a Brisbane City Council Local History Grant to assist with the preparation and publication of a book based on her Master of Art's thesis, 1998-2000

Correspondence and related documents concerning Connie Healy's application for and administration of Search Foundation funding to assist with the publication of a book based on her Master of Art's thesis, 1997-1998

Correspondence between Connie Healy and the University of Queensland Press and between Healy and the Currency Press concerning the possible publication of Healy's manuscript on Brisbane radical theatre, 1995-2000

Correspondence and a copy of a publishing agreement between Connie Healy and Boombana Publications concerning the publication of Healy's book, *Defiance: Political Theatre in Brisbane, 1930-1962*

Folder 3

Correspondence and associated documents produced in the course of Connie Healy's research into the history of Brisbane radical theatre, 1992-2001

Folder 4

Correspondence and associated documents produced in the course of Connie Healy's research into the history of Brisbane radical theatre, and relating to the launch of her book, *Defiance*, 1992-2001

Folder 5

Correspondence relating to the publication, launch and reception of *Defiance*, 1999-2000
Miscellaneous correspondence concerning Brisbane theatre, 2000-2001

Folder 6

Transcript of interview with Brian Laver, and research notes, newspaper cuttings and typescript articles concerning the history of the Red and Black Bookshop, Brisbane

Photocopies of two bulletins produced by the Self Management Group, Brisbane, concerning the politics and actions of Dennis Walker with respect to the Red and Black Bookshop, 1973

Folder 7

Photographs, photocopied newspaper cuttings and notes relating to radical bookshops in Brisbane

Folder 8

Photographs, photocopied newspaper cuttings, correspondence and typescript articles relating to radical bookshops in Brisbane and Healy's chapter on the topic for the publication, *Radical Brisbane*

Folder 9

Transcript of an interview with Jim Sharp and Ross Gwyther, research notes and a typescript article concerning the East Wind and Independence bookshops in Brisbane

Folder 10

6 newsletters of the University of the Third Age Brisbane Inc, 2003-2005

Box 14**Item 1**

Hard plastic display plate, with handmade wire for hanging attached to the back, showing a photograph of an man in uniform, with his name beneath in cursive Russian script [may be 'Herman Shimov' or 'German Shimov']

Folder 1

Music and lyrics for songs published by the Communist Arts Group, Brisbane: 'Freedom on the Wallaby', 'The Shan Van Vocht', 'The Song of Florian Geyer', 'The March of the Thalman Battalion', 'Joe Hill', 'The Peat-Bog Soldiers'.

Newspaper cuttings and a commemorative booklet relating to the Rothbury Mine lockout of 1929-30 and the police shooting on 16 December 1929 of miner, Norman Brown.

A4 sepia print of an identified Australian landscape painting

Folder 2

Reports, meeting notices, minutes and auditors' reports of the Brisbane History Group Inc, 2000-2006

Folder 3

3 letters to Norma Chalmers from Pete Thomas, nd

Letter to Pete Thomas from William H. Marsh, United Mine Workers of America, 26 Apr 1979

Folder 4

Transcribed excerpts from a letter to Connie Healy from Florence Buckley (nee Lovegrove), relating to Unity/New Theatre

Transcript of an interview with Florence Buckley about Unity/New Theatre, conducted by Connie Healy on 14 June 1998

Folder 5

Communist Party of Australia records, including:

- Certificate of Registration of Business Name for People's Bookshop, Brisbane, 28 Jan 1964
- Sheet music for the national anthem of the Soviet Union (2 copies), published by the Australian Friends of the Soviet Union, nd
- Copy of *Tribune Magazine*, from *Tribune*, 3 Oct 1979
- Entry form for Tribune Art Exhibition, Oct 1969
- Order form for recordings of presentations at the Communists and the Labour Movement Conference, Aug 1980
- Communist Party of Australia minutes: State Executive (Qld) 12 July 1978; decisions of State Committee, 23 Jul 1978

Folder 6

Material relating to Alby Graham, including:

- A4 photocopy of a photograph of Graham, 1988
- Transcript of a speech by Graham, marking the fortieth anniversary of the 1948 railway strike
- Transcript of a speech by Connie Healy on the occasion of Graham's 90th birthday, May 1995
- Newspaper cuttings about Graham and the Communist Party of Australia
- A tribute to Graham by Gordon Horn, 31 May 1996
- Research notes in Graham
- Transcript of Graham's address at the memorial service for Mick Healy, 7 Dec 1988

Folder 7

Material relating to Jim Healy, mostly comprising newspaper cuttings. Includes a pamphlet, *Jim Healy*, by Rupert Lockwood, 1951

Folder 8

Newspaper cuttings and research notes concerning Ted Englart and Bill Hill. Includes an article by Connie Healy, 'Memories: I Learn about Trade Unions', 2005

Folder 9

Research material and drafts of an article on the history of the Chinese in Queensland, 2001-2010

Folder 10

Author unknown, typescript of a speech for an event marking the 86th birthday of Henry Lawson, 1953

Stevenson, Brian, Obituary for Senator George Georges, 2002

Healy, Connie. 'Women in Radical Theatre in Brisbane', nd (2 copies)

Folder 11

Floppy disc labelled George B Eaton biography

Floppy disc labelled Jim Crawford biography

Floppy disc labelled Toadshow

Folder 12

Healy, C. [2000]. *Defiance: political theatre in Brisbane 1930-1962*. Final proofs.

Folder 13

The Courier-Mail Tues. July 5, 2005 - Obituary Jenny Prohaska

The Brisbane History Group - A Performing Arts Day Sunday, 15 October 2000 at Thomas Dixon Centre. Amongst others Connie Healy speaks on New Theatres

Arterial posters for proposed program South Bank 6-13 Nov. 2004 (this production failed to go ahead despite much preparation) and ad for *Fahimeh's Story* SBS June 3 2004

The Weekend Australian Dec 4-5, 2004 - Andrew Fraser re: long tradition of radical theatre

Tasmanian Trade Union Training Centre - *History of the Trade Union Movement*

George Loveless: Tasmania's Tolpuddle Martyr by Peter Lockley

The Birth of Unions

Folder 14

The *Sydney Morning Herald* 'Legal aid standard of "grave" concern to Judge - re comments by NSW's First Aboriginal judge Mr Bob Bellea (judge of the District Court)'

Maritime Worker 7/10/1968 - article by George Bliss, member of ACP, waterside worker (now deceased) re: Czechoslovakia in support of Federal leadership of Maritime Union protest re: invasion by Soviet troops

Colour photograph of John and Ellen Malso with brief biographies about them. John Malos, son of a well-known Greek fish shop proprietor in Mackay, who studied at the University of Queensland. A very talented student, but was discriminated against because of his politics and left Australia in 1962 where he eventually became a Reader at Bristol University. He visited Australia in 1987 - photo taken at the home of Mick and Connie Healy

Parcel 1

Photograph of Connie Healy

3 A3-sized posters relating to the Queensland Labor women's oral history project, 'From Lunchroom to Boardroom'

Photographs, display panels and other material from a display on the history of New Theatre and the Black Diamonds Theatre Group, Ipswich/Booval, produced by Connie Healy and Ted Reithmuller for the Brisbane Labour History Association and shown at the 8th National Labour History Conference, Brisbane, in 2003

Cash book, with first 335 pages containing newspaper cuttings relating to environment conservation, and the remaining pages containing records of cash transactions for an unidentified organisation, Apr 1959 – Mar 1965

3 scrapbooks containing newspaper cuttings relating to Australian politics, with particular emphasis on the 1975 dismissal of the Whitlam government, 1975-1977

4 laminated display posters featuring newspaper articles about Aeneas Gunn

1 piece of artwork: embroidery on silk

Cover and order form for Connie Healy's book, *Defiance: Political Theatre in Brisbane 1930-1962*

Box and Folder Number Conversion Chart

Old no.	New no.
Box 1, Folder 1-6	Box 1, Folder 1
Box 2, Folder 1-5	Box 1, Folder 2-3
Box 3, Folder 1-8	Box 1, Folder 4-10
Box 3, [Item 1-2],	Box 2, Folder 1-3
Box 4, Folder 1-6	Box 2, Folder 4-11
Box 4, Folder 6	Box 3, Folder 1-3
Box 5, Folder 1-6	Box 3, Folder 4-9
Box 6, Folder 1-8, 10-17	Box 4, Folder 1-16
Box 7	Box 5
Box 8	Box 6
Box 9	Box 7
Box 10	Box 8, Tapes 1-30
Box 11, Folder 1-8	Box 8, Folder 1-8

Old no.	New no.
Box 11, Folder 9-11, Item	Box 9, Item 1, Folder 1-3
Box 12, [Item 1-2], Folder 1, 3-5	Box 9, Item 2-3, Folder 4-8
Box 12, Folder 6-11	Box 10, Folder 1-6
Box 13	
Box 14, [Item 1], Folder 1-6	Box 10, Item 1, Folder 7-12
Box 14, Folder 7-10	Box 11, Folder 1-4
Box 15, Folder 1-8	Box 11, Folder 5-12
Box 15, Folder 9-13	Box 12, Folder 1-5
Box 16, Tape 1, [Items 1-12], Folder 1-9	Box 12, Tape 1, Items 1-12, Folder 6-14
Box 17, Folder 1-10	Box 13, Folder 1-10
Box 19, Folder 1-10, Item 1-4,	Box 14, Item 1, Folder 1-11
Parcel 1-3	Parcel 1