

# UQFL19

## Percy Brier Papers

**Notes**                      Unrestricted access

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### **Box 1**

Notes, miscellaneous papers

Photograph

Newspaper clipping on death of Rogers.

Folder of newspaper clippings about Percy Brier

Programme. 1913. Brisbane Composer's Concert

Photographs and postcards

Testimonials 1906 (while studying in England)

Business cards

Autograph album

Invitations

Registration cards for music examinations

Invoices

Personal correspondence

Folder labelled: important letters one from Alfred Hill

Percy Brier bibliography

Notebooks:

- Attendance books - pupils 1964-1966
- Payments books
- Student recitals 1948
- Lecture notes on teaching
- Material used for lecturing
- Folder of notes, speeches
- Notes on music and the Universities

### **Box 2**

Notebooks:

- Music in relation to religious worship, teaching music, devotional concerns

- Role of music in public worship
- Confessionals of an examiner
- Music as an aid to congregational worship
- Devotional concerns
- List of Examiners

Mss notes on Baptist church, Methodism in music, anthem, hymns, psalms and liturgies

Miscellaneous papers

Printed copy of *St Andrews, Church of England. Indooroopilly. Parish history 1888-1968*

Photographs

Manuscript on the Psalms

Notes on the organ

Copies of booklets

Copies and clippings of the *Church Chronicle* 1960s

### **Box 3**

Musical score

Copy of *The Art of Phrasing* by Gordon Saunders

Assorted music scores for pianoforte

Music score in braille "Here's to his health in a song"

Books of newspaper cuttings

### **Box 4**

Publications of music associations

Examining boards, Musicians Union and Music Teachers Association

Programmes

Some manuscript notes

### **Box 5**

Publications of musical books

Notebooks:

- On chords etc.
- General principles of pianoforte teaching
- Teaching material for 4th and 5th grades
- 6th grade papers

Manuscripts:

- 'New theory syllabus'
- 'Thumbnail sketches of the lives and works of the 16 composers listed in the musical perception syllabus of the AMEB'
- 'A new approach to the study and teaching of musical rudiments'
- Some printed and duplicated copies of some of the above mss

## Box 6

Notebooks containing Mss notes for *One hundred years and more of music in Queensland*

Manuscripts on history of music in Qld

Notes labelled: Details for my memories

History

## Box 7

Notebooks entitled:

- Guild of Australian Composers, Qld
- The pioneers of music in Qld

Notes:

- Important events in the history of Musical Assoc. of Qld
- Brisbane Musical Societies

Correspondence

Requirements of the new theory syllabus of the Australian Music Examinations Board Grades 1 to 7, notebook

Notebook on Music Teachers Eisteddford

## Box 8

The story of the AMEB in Qld

Correspondence

APRA correspondence and accounts

Details for 100 years of Music Song

Compositions by Percy Brier

## Box 9

Compositions by Percy Brier

## Box 10

Compositions by Percy Brier

Notebooks of musical history, music in Queensland

## Box 11

Notebooks of musical history, music in Queensland

Printed music ; one engraving plate – male portrait – Percy Brier ?

## Box 12

Composition by Percy Brier

(3 unlabelled)

## Box 13

10 exercise books, handwritten in ink, with loose notes and newspaper clippings:

- Memoirs, Vol 1: 1885 to 1907 Begun 1950
- [Memoirs, Vol] 2: 1908 to 1915
- [Memoirs, Vol] 3: 1916 to 1925
- [Memoirs, Vol] 4: 1926 to 1928
- [Memoirs, Vol] 5: 1929 to 1933 (part)
- [Memoirs, Vol] 6: 1933 to 1937
- [Memoirs, Vol] 7: 1938 to 1943
- [Memoirs, Vol] 8: 1944 to 1949
- [Memoirs, Vol] 9: 1950 to 1954
- [Memoirs, Vol] 10: 1955 to 1958

Scrapbook [incl newspaper clippings, poems, quotes and some loose notes and circular letters. 1 exercise book, handwritten in ink]

Folder - Manuscripts [by P. Brier?]

1. Preparation work for 6th grade [11 leaves; mss]
2. Form 5th grade [13 leaves, some mss sonnets]
3. Brass instruments of the orchestra, 1962 [6 leaves; ts]

Folder - Correspondence:

Incoming [in alphabetical order including some unidentified letters]

Folder - Miscellaneous notes

Documents from the Australian Society for Music Education

University of Queensland Department of Music courses and degree in music 1968.

Envelope marked: Details of the Pioneers & Hints & helps / P Brier

Envelope marked: Re Pioneers of Music in Queensland

[Notes : These are records of book sales etc]

Brier, Percy - Concerts in C Minor [score books for violin, viola, cello, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tympani]

Brier, Percy - Lochinvar for male chorus and accompaniment for piano [45 copies A-Z, AA to Mm, 1-6]

Brier, Percy - Concerto in F minor : Piano and orchestra [Scores for violin etc ...]

[Notes: The three parcels were originally wrapped in brown papers & newspaper with similar label as above. The wrapping papers were deteriorating so badly that they were discarded 22.12.88]

## Box 14

Brier, Percy & Brier Eric - Timotheus : an opera in 3 acts ... music by Percy Brier. Words by Eric Brier : chorus of maidens [multiple copies of scores]

## Box 15

Brier, Percy & Eric - Timotheus ... Chorus parts only [multiple copies of scores]

Programme of the Eleven concert of the Indooroopilly Choral Society at the Parish Hall, Wednesday November 27th 1940, 8 pm ... [featuring in] Part II Cantata: "Timotheus"

3A presentation note from the Gilmours dated 28/5/64

## Box 16

'One hundred years of music in Queensland' by Percy Brier (3 handwritten notebooks). These were presented to the Music Teachers Association of Queensland on the 45th birthday, April 1966

'One hundred years and more of music in Queensland' by Percy Brier (typescript, bound, no page numbers)

'The story of the AMEB in Queensland' by Percy Brier (typescript, bound, 13 leaves; includes handwritten letter from Percy Brier to John [Ellis] with corrections)

'Thumb-nail sketches of the lives and works of the 16 composers listed in the musical perception syllabus of the AMEB' by Percy Brier, 1964 (typescript, bound, 17 leaves)

'The new theory syllabus of the Australian Music Examinations Board' by Percy Brier. 1963 (typescript, bound, 19 leaves)

'The pioneers of music in Queensland' by Percy Brier. 1962 (typescript, bound, 13 leaves)

'A new approach to the study and teaching of musical rudiments' by Percy Brier. 1969 (typescript, bound, 26 leaves)

Compositions by Percy Brier

## Parcel 1

Album of photographs and postcards (English, European and Australian)

## Parcel 2

Brier, Percy - [works]

1. Dance variations
2. Fantasy for piano, chorus & orchestra words by Mrs Cougneau; music by Percy Brier
3. Lochinvar
4. Songs of Moses

## Parcel 3

Brier, Percy - [works]

1. Love reverie: song; words by E Cougneau; music by P. Brier. Brisbane: Sapsford & Co, pr, 1913 [multiple copies]
2. Songs: Australs song; Bowling; Butterflies; Come into my garden; Homage; How beautiful upon the mountain; An Idyll; A lullaby; My little love; Night is coming; Ode to the west wind; Resignation; A sing [wood only]; Spring songs; Thor's song; Two little boats; Waken lords & ladies gay; You! [2 untitled songs. One with words by Mrs Cougneau; one with words by Thomas Welsby in green folder]

Printed sheet music by various composers

## Parcel 4

Drawings of ancient musical instruments (15)

Illuminated address to Percy Brier 17.3.1961.

Certificates (9).

Photograph "Brisbane Apollo Club 1930".

Group photograph 1913.

Large photograph (50 x 40 cm.) of Percy Brier.

Photograph "1<sup>st</sup> Summer School Toowoomba Jan 1946. The Staff".

Photograph "2<sup>nd</sup> Summer School Jan 1947. Staff".

Six unidentified photographs.

## Parcel 5

Photograph on glass of Percy Brier as a young man (16 year old?).

## Box number conversion chart

Old no.	New no.
1, 2	1
3, 4	2
5, 6	3
7, 8	4
9, 10	5
11	6
12	6, 7
13	7
14	8
Album 15	Parcel 1
16	8, 16

Old no.	New no.
17	9
18, 19	10
20, 21	11
22, 23	12
24, 25	13
26	14, 15
Parcel 27	Parcel 2
Parcel 28	Parcel 3
Parcel 29	Parcel 4, 5
30	16