

UQFL181

Henry William Mobsby Collection

Size	2 boxes, 1 parcel, 2 albums
Contents	Press clippings, letters, postcards, catalogues, and drawings, photographs, personal papers.
Date range	1872 to 1930
Biography	<p>Henry William Mobsby was born on 17 Aug 1860 at Hove, Sussex, England, and came to Queensland in 1883 with the landscape artist Isaac Walter Jenner, whose daughter, Mary Ellen, he later married. Mobsby had studied art and design at the South Kensington School of Arts and at the School of Art, Brighton. He had diplomas and certificates from the London Chamber of Commerce, the City and Guilds Institute, the Cripplegate Institute and the South Kensington School of Arts. Mobsby was an instructor in Decoration and Photography at the Brisbane Technical College before being appointed artist and photographer with the Department of Agriculture and Stock in 1897. In 1899, he was also appointed to the Chief Secretary's Department and the Intelligence and Tourist Bureau. Mobsby's photography gained international distinction and he officially represented Queensland at the Franco-British Exhibition in London in 1908, the Panama Pacific International Exposition in San Francisco in 1915 (where he took a motion picture certificate course), the British Empire Exhibition at Wembley in 1924, and the New Zealand and South Seas Exhibition in Dunedin in 1925 and 1926. Mobsby gave many lectures on Queensland, its history, products, scenery, buildings, etc., illustrated by lantern slides. He also made a number of radio broadcasts in the 1920s. He retired in 1930, and died on 9 Apr 1933 at his home at 100 Station Road, Indooroopilly. He is buried in Toowong Cemetery.</p>
Notes	Unrestricted access

Box 1

Folder 1 – Curriculum vitae of Henry William Mobsby

Envelope labelled 'H.W.M., Qualifications as submitted to Govt'

Curriculum vitae of Henry William Mobsby, [circa 1915?], typescript (carbon copy) with ms notes, 1p

'Copy as supplied to Public Service Board, Queensland', [circa 1915?], typescript (carbon copy), 1p [two copies]

'Extracts from 'Report by the Director, Queensland Court, Franco-British Exhibition, London, 1908', as submitted to Parliament', [circa 1908?], typescript (carbon copy), 1p

Page from *Queensland Blue Book*, 'List of Officers, showing Dates of Appointment, Last Increase, Etc.', [circa 1917?], 1p [Mobsby is listed as artist and photographer to the Queensland Department of Agriculture and Stock, first appointed 1 Mar 1899, salary 270 pounds per annum]

Memorandum from the Under Secretary, Queensland Department of Agriculture and Stock, to H.W. Mobsby, 27 Aug 1919, enclosing form for completion

Form: 'Information required by the Public Service Board' [printed on both sides] [blank]

Folder 2

Envelope labelled 'Press cuttings re H [?], P.A. Banner, Lectures, etc.' and containing:

'Protestant Alliance: Unveiling the New Banner', *Brisbane Telegraph*, 28 Apr 1898, 1p

'Church of England Social', 10 May 1898, 1p

'Agricultural Experts at Barcaldine', *The Western Champion*, 1 Feb 1903, 1p

'The usual monthly meeting of the Queensland Amateur Photographic Society...', nd, 1p

'Mrs. L.E. Groom was the recipient on Thursday night...of a surprise visit from the members of St. Andrew's, Indooroopilly, choir...', nd, 1p

'From Sydney on Wheels', nd, 1p

Folder 3

Press cuttings:

- 'Protestant Alliance Friendly Society: New Banner', *Courier*, 23 Apr 1898, 1p [article concerns a banner painted for the society by H.W. Mobsby] [two copies] [second copy has a small paragraph pasted on recording the visit of Lord Lamington to Mobsby's rooms in Adelaide Street to inspect the banner]
- 'Amateur Photography: Intercolonial Exhibition', 27 Aug 1898, 1p [Mobsby exhibited photographs at this exhibit and was Vice-President of the Queensland Amateur Photographic Association] [small paragraph pasted on records the visit of Lady Lamington to the exhibition]
- 'Queensland Photographic Society: Intercolonial Exhibition, 1901', *Brisbane Courier*, 19 Sep 1901, 1p [Mobsby exhibited several prize-winning photographs at this exhibition]
- 'Fruit Expert's Visit', [1906], 1p [account of a trip to Atherton and Herberton]
- 'Fruit in North Queensland', *Morning Post* (Cairns), 2 Jul 1906, 1p
- Shipping list from the ship *Gabo* with Mobsby's name among the passengers, nd, 1p
- 'Mr. A.H. Benson', [1906], 1p [account of a trip to Port Douglas]
- 'The Fruit Expert: Visit to Townsville: Mr. Benson Interviewed', *Townsville Evening Star*, 21 Jul 1906, 1p
- 'State School, 17-Mile Rocks', *Courier*, 1 Dec 1913, 1p [article reports a talk given by Mobsby at a school concert on 'Queensland and Queensland in England', recounting his experiences while representing Queensland at the Franco-British Exhibition in London in 1908]

- 'Cinematograph Pictures: For State and Commonwealth', *Telegraph*, 7 Mar 1914, 1p [article records the departure of Mobsby and the 'Commonwealth cinematographer' for Beaudesert]
- 'Bundaberg's Welcome: State Cinematographic Films', nd, 1p [records the visit of Mobsby to Bundaberg to photograph the arrival of an airman]
- 'Red Cross Day: The Committee's Preparations', nd, 1p
- 'Three Days at Gatton: Dairy Inspector's Course: Pure Bred Stock and Good Roads', *Daily Mail*, 10 Feb 1917, 1p
- 'Safety First', *Mail*, 13 Feb 1917, 1p [on Brisbane's early traffic regulations]
- 'Honor Board Unveiled: To Agricultural Department Heroes', *Daily Mail*, 2 Jul 1917, 1p [board designed and executed by Mobsby]
- 'Lectures on Serbia', nd, 1p
- 'Queensland—Scenic and Industrial', *Mail*, 27 Jun 1918, 1p [review of a lecture illustrated with lantern slides given by Mobsby to the Queensland Irish Association]
- Letter from A.T. Ellis [?], Chief Secretary's Office, Brisbane, 16 Jul 1919, 1p [forwarding a clipping from the London *Financier* of 7 Apr 1919, 'Queensland Premier in London', reporting T.J. Ryan's gift of enlargements of two Mobsby photographs taken at the Gloucester Agricultural Show of 1909 to the city of Gloucester]
- 'Indooroopilly Fallen Soldiers' Memorial', [circa 1919?], 1p [article refers to a memorial erected in Station-road, Indooroopilly, designed by Mobsby]
- 'A Lesson to the Living: Indooroopilly Memorial: Unveiled by the Governor', [circa 1919?], 1p
- 'Indooroopilly State School', nd, 1p [article refers to Mobsby's donation of a gold medal to be presented to the best pass in the scholarship exam]
- 'Instructive Pictures', nd, 1p [exhibition of films organized by Mobsby in aid of the prize fund of Indooroopilly State School]
- 'Tree Planting at Indooroopilly', *Courier*, 10 Dec [?], 1p [Mobsby illustrated a talk on the benefits of ornamental tree planting with lantern pictures of Toowoomba streets]
- 'The monthly meeting of the Queensland Amateur Photographic Society...', nd, 1p [report of a meeting at which Mobsby was present]
- 'Much to Admire: Reso Party Tours City: Northward Bound Today', *Daily Mail*, 20 June [?], 3p [article records the first Australian National Resources Development tour to Queensland]
- 3 photos published in the *Brisbane Courier* taken during the tour of the Reso party [two by Mobsby]
- 'Twill Sheeting: Queensland Cotton', *Courier*, 2 Apr 1923, 1p
- 'T.J. Ryan: Died August 1, 1921', 1 Aug 1923, 1p
- 'Queensland at Home and Abroad', *The Professional Officer* [magazine of the Professional Officer's Association], [1926?], p94 [reports an illustrated lecture given by Mobsby to the Indooroopilly Progress Association]

- 'At Home and Abroad: Advertising Queensland', 6 Dec 1926, 1p [report on above lecture—probably from the *Courier*] [three copies]
- 'Helping the Farmer: What Government is Doing', *Daily Standard*, 3 Dec 1926, 1p
- 'Heard in New Zealand', *Mail*, 20 Sep 1927, 1p [account of Mobsby's broadcast of a description of the New Zealand and South Seas Exhibition held in Dunedin]
- 'Agriculture: Primary Wealth: Departmental Display', *Daily Mail*, 2 Aug 1927, 1p
- 'Personal and Anecdotal', *The Sunday Mail*, 17 Aug 1930, 1p [article with picture of Mobsby, wishing him well on his birthday and summarizing his career]
- 'Not Comfortable: Queenslander in Heaven', *Daily Mail*, 3 Jun 1931, 1p

Folder 4 – 1908: Franco-British Exhibition, London

Photographs:

- 1) Cotton trophy, showing the various types of cotton grown in Queensland, together with by-products of cotton seed and oil [size: 16.5 x 12 cm]
- 2) Another view of the cotton trophy [note the protective barriers ornamented with finials in the shape of pineapples] [size: 16.5 x 12 cm]
- 3) Cotton trophy [size: 24 x 19 cm]
- 4) Flour trophy [note the pearl shells in the background] [size: 16.5 x 12 cm] [two copies]
- 5) Agricultural trophy, representing produce of Queensland farms and including grains, seeds, sorghums, millets, fruit, vegetables, nuts, rice, condensed milk, native grasses, tropical products, preserves and 36 soil samples from farms around the state. This display won a Grand Prix. [size: 24 x 19 cm]
- 6) Another view of the agricultural trophy [size: 16.5 x 12 cm]
- 7) Mineral exhibit [size: 24 x 19 cm]
- 8) Mineral exhibit [size: 21 x 16 cm]
- 9) Refrigerator exhibit with frozen turtles [winner of a Diploma of Honour and Gold Medal] [size: 24 x 19 cm]
- 10) The pastoral trophy, composed of canned meats, soups and extracts. The trophy was flanked by barrels of tallow and stuffed specimens prepared by taxidermist Anthony Alder. Surrounding the base were cattle bones, horns and other meatworks by-products. [size: 24 x 18 cm]
- 11) Photograph of eight men [H.W. Mobsby in back row, second from right]

Folder 5 – 1915: Panama Pacific International Exhibition

Envelope labelled 'Press cuttings: P.P.I.E., Lecture, Playground, etc.' and containing:

'Bumped a Whale: Experience in Mid-Pacific', [1915?], 1p [account of the liner *Sonoma* colliding with a whale]

'Queensland at the World's Fair', *Brisbane Courier*, 28 Apr 1916, 1p [report of a lecture given by Mobsby to the Royal Geographical Society on the Panama Pacific International Exhibition of 1916]

- 'Playgrounds for Children', *Courier*, 13 May 1916, 1p [reports Mobsby's observations on public parks in San Francisco]
- 'Public Service Association: Pleasant Function Last Night', *Standard*, 2 Jun 1916, 1p [reports an illustrated lecture by Mobsby on 'Queensland at the Panama Expedition'] [two copies]
- 'Public Service Association', *Courier*, 2 Jun 1916, 1p [two copies]
- 'The Public Service: First Combined Gathering', *Daily Mail*, 2 Jun 1916, 1p
- Advertisement from *Brisbane Courier* for screenings of the official film of the Panama Pacific Exposition, [1916?], 1p
- 'Australian Pavilion: Moving Picture and Lecture Programme for the Week Ending October 23rd, 1915', 1p [Mobsby lecturing on Cairns Railway, Felling a Giant Cedar Tree, Pearl Fishing Industry and Brisbane River]
- Letter from J.R. Miller, California Cotton Mills Co, 21 Feb 1916, 1p [asking for samples and prices of Australian cotton]
- Pencil sketch of Queensland coat of arms [slogan: 'Audax at Fidelis'] [20 x 20 cm]
- George Oakeshott, 'Australian Pavilion: Panama Pacific International Exposition: San Francisco: 1915' [architect's drawing] [24 x 17 cm]
- Postcard: Palace of Horticulture, The Panama Pacific International Exposition, 1915 [note on back: 'Horticulture palace where staghorns were placed and nursed']
- Brochure: 'Among the Exhibits: Views at Random in the Buildings at the Panama-Pacific International Exposition', [1915], 8p
- Four reproduced photographs of the Australian exhibit at the Panama Pacific International Exposition, nd, 2p
- Press cuttings:
- 'Representative at Panama', *Courier*, 19 Nov 1915, 1p
- 'Panama Exposition: Mr H.W. Mobsby's Return', *Telegraph*, 23 Mar 1916, 1p
- 'Lecture by Mr. H.W. Mobsby', *Standard*, 20 Nov 1916, 1p
- 'Take No Chances', *Mail*, 28 Apr 1916, 1p
- 'Panama Exposition: Address by Mr H.W. Mobsby', *Mail*, 28 Apr 1916, 1p
- 'Government Departments: Excellent Displays of a Most Instructive Character', *Daily Mail*, 15 Aug 1916, 2p
- 'Lessons from the Show', *Standard*, 26 Aug 1916, 1p
- Extract from *The Echo*, 1916, pp107-110 [gives an account of a lecture given by Mobsby to the Public Service Association on 'Queensland at the Panama Exposition']
- Handwritten notes to accompany a lecture on the Panama Pacific International Exposition, [1916?], 3p
- Handwritten notes to accompany a lecture on the Panama Pacific International Exposition, [1916?], 4p
- 'Analysis of Expenses: Panama Exposition, San Francisco, 1915, nd, 1p
- Small postcard with photo of Luther Burbank on front, issued by Santa Rosa Chamber of Commerce

Folder 6 – 1917: Adelaide Town Planning Conference

Australian Town Planning Conference and Exhibition, 'Official Programme of the First Australian Town Planning and Housing Conference and Exhibition, Adelaide, South Australia, October 17th to 24th, 1917', 24p

Press cuttings:

'Town Planning Conference: Government Aid Sought', nd, 1p

'Town Planning Conference', nd, 1p

'Tribute to South Australia', *Register*, 6 Nov 1917, 1p [quotes Mobsby on his departure from the exhibition]

'Links with the Past: The 57th Foot Regiment: Historic Associations Recalled', *Daily Mail*, 13 Apr 1918, 1p [article on historic buildings in Brisbane]

'Town Planning: 'Building a New Race': Federal Conference in Brisbane in August', *Daily Mail*, 13 Apr 1918, 1p

Folder 7 – 1920: Peace Exhibition, Adelaide

Press cuttings:

'Queensland State Exhibit', *The Register* (Adelaide), 27 Mar 1920, 1p [two copies]

'The Man on the Land: Queensland's Productions: Wide and Interesting Range', *The Register* (Adelaide), 7 Apr 1920, p10

'Queensland Exhibit Going to London', *The Register* (Adelaide), 1 May 1920, 1p [refers to the Queensland government's exhibit at the Peace Exhibition]

'Queensland at Home and Abroad', *Herald*, 1 May 1920, 1p [review of a lecture illustrated with 250 lantern slides given by Mobsby to the South Australian Railway Officers' Association] [four copies]

'State Enterprise: Queensland's Fine Display at the Peace Exhibition', *Herald*, 3 May 1920, 1p

'A Visitor's Thanks', *The Register* (Adelaide), 19 May 1920, 1p [two copies]

Folder 8 – 1920-23: A.N.A. Exhibition, Melbourne

Press cuttings:

'A.N.A. Exhibition: Queensland's Educational Display', *The Age*, [1920?], 1p [signature at top: 'H.W. Mobsby']

'Last Week—Great A.N.A. Exhibition of Australian Manufactures, Exhibition Building', [*The Age*, 1920?], 1p

Article from *The Age*, 26 Jan 1920 [portion clipped out refers to the Queensland government's contribution to the exhibition] [two copies]

'A.N.A. Exhibition', *The Age*, 12 Feb 1920, 1p

'A.N.A. Exhibition', *The Age*, 12 Feb 1920, 1p

'Eyes North: 'Talking Queensland': Victorians Impressed: Lure of Cotton', *The Daily Mail* (Brisbane), 13 Mar 1923, 1p [article quotes Mobsby on the success of the Queensland exhibit at the A.N.A. Exhibition in Melbourne]

Folder 9 – 1924-25: British Empire Exhibition, Wembley

'Queensland at Wembley' [report by Mobsby], *Queensland Agricultural Journal*, 1 Apr 1925, pp330-333 [with two illustrations] [28 copies]

Bound folder with note on front: 'Wembley: British Empire Exhibition, Newspaper Cuttings, etc.: Commission reports, etc. re Chuse and Pineapple', containing:

H.W. Mobsby, 'Queensland at Wembley: Some Lessons of the Empire Exhibition', *Queensland Agricultural Journal*, 1 Jun 1925, p518

'Wembley's Cost Within the Estimate: This Year's Control', *Daily Mail*, 20 Mar 1925, 1p

'A Word for Mr Mobsby', *Nicko's for August*, 20 Aug 1922, pp34

'Queensland at Wembley', *The Professional Officer*, Mar 1925, p20

Memorandum to Major Belcher, Chairman, British Empire Exhibition Commission re: 'Australia' Pavilion, 10 Jun 1922 [estimates of space needed and cost of materials], 6p

'Our Resources: Making Them Known: Display for Empire Exhibition', *Daily Mail*, 22 Feb 1928, 1p

Telegram from Troedson, 13 Feb 1923 [urges Mobsby to apply for the position of organiser of exhibits]

Letter to A.J. Jones, Chairman, British Empire Exhibition, Queensland Commission, 14 Jan 1924, 1p [reporting on exhibits assembled and ready for dispatch to England]

'Queensland Exhibits for Sale: Australian Pavilion, British Empire Exhibition, Wembley', 3 Nov 1924, 2p [large spreadsheet giving details of each exhibit]

'Queensland Exhibits for Return: Australian Pavilion, British Empire Exhibition, Wembley', 3 Nov 1924, 4p [large spreadsheet giving details of each exhibit]

'Queensland Exhibits for Delivery to Agents in London, etc.: Australian Pavilion, British Empire Exhibition, Wembley', 3 Nov 1924, 3p [large spreadsheet giving details of each exhibit]

'Exhibits for Agent General, London: Australian Pavilion, British Empire Exhibition, Wembley', 3 Nov 1924, 2p [large spreadsheet giving details of each exhibit]

'Reference letters re: exhibits list', nd, 1p

'Details re: Educational Department Exhibit', nd, 1p

'Empire Exhibition: A Remarkable Finale: Closing Ceremony: Message of Thanks from the King', *Otago Daily*, 26 Dec 1925, 1p

'Australia's Gain: Wembley Exhibition', *Mail*, 2 Mar 1925, 1p

'British Empire Exhibition: The Australian Pavilion: Plans and Possibilities', *Melbourne Argus*, 12 May 1923, 1p

'Visit to London: Premier's Intentions: Reservation of Berths', *Daily Mail*, nd, 1p

'Empire Show: Mr Jones Attends: State Secretary Going', *Daily Mail*, nd, 1p

Business card of Eugene E.A. Jacob, Import-Export, London [dated 14 Aug 1924, with notes on it re: items required]

- 'The Exhibition: Promoters Sued: Conspiracy Alleged', *Daily Mail*, nd, 1p
- 'Wembley Exhibits: Mr H.W. Mobsby's Impressions', *Courier*, 7 Mar 1925, 1p
- 'Notes on visitors, etc.', 22 May 1924 to 24 Jun 1924, 21p [handwritten observations on visitors to the Australia Pavilion and their questions]
- Invoice from Raines and Co, 11 Aug 1914, 1p [for taking 4 photographs and supplying one print of each]
- 'Specifications for display fittings of sugar exhibit', nd, 1p
- 'Layout plan of Australian Pavilion', nd [size: 51 x 22 cm] [with additions in red pencil]
- Harold R. Atchison, 'British Empire Exhibition, London: Australian Pavilion: Proposed Lay-out Plan for 1925', 22 Nov 1924 [architect's drawing] [size: 69 x 34 cm] [stamp on verso: 'A. West and Partners, Westminster: Photocopies']
- 'Draft of Combined Setting for Cotton Exhibit, British Empire Exhibition, 1924: Drawing No. 14' [blueprint] [size: 41 x 24 cm]
- 'Draft of Combined Setting for Cotton Exhibit, British Empire Exhibition, 1924' [blueprint] [size: 38 x 22 cm] [signed: 'H.W. Mobsby']
- 'A Muddled Exhibition: Organisers at Fault: Lack of Imagination', *The Age*, 10 Feb [192?], 1p
- Envelope labelled: 'Particulars B.E. Ex. 1914 to Major Belcher', containing a letter from Major E.A. Belcher, Assistant General Manager, British Empire Exhibition, 17 Jun 1922, 1p [thanking Mobsby for his earlier memoranda with cost estimates]
- Telegram from Mobsby, 17 Feb 1923, 1p [with congratulations]
- Envelope from Department of Agriculture and Stock, Brisbane labelled 'Col. Belcher, etc.', containing 10 pages of handwritten notes with cost estimates and a letter from the Assistant Secretary, Queensland Council of Agriculture, 20 Dec 1922, 1p [re: cheese display]
- 'Empire Exhibition: Meeting of Commissioners: Pavilion to Cost £83,000', *The Register (Adelaide)*, 28 Jul 1923, 1p
- 'Empire Exhibition: State Commission: Report of Executive', *Daily Mail*, 28 Jun 1923, 1p
- 'No 'Pulling Out': Empire Exhibition: Queensland's Display: Meeting of the Committee', *Courier*, 28 Jun 1923, 1p
- 'Empire Exhibition: Australian Participation: An Unexampled Opportunity', *Melbourne Argus*, 9 Oct 1923, 1p
- 'The British Empire Exhibition: Meeting of the Commissioners in Adelaide', *The Advertiser (Adelaide)*, 28 Jul 1923, 1p
- 'Empire Display: State Activities: Produce Exhibits: Committee Reports', *Daily Mail*, 3 May 1923, 1p
- 'Empire Exhibition: Queensland Commission Meets: Exhibits and Finance', *Standard*, 3 May 1923, 1p
- 'Empire Exhibition: The State Commission: Preparing the Exhibits', *Telegraph*, 3 May 1923, 1p
- 'Empire Exhibition: Sydney Conference: Australian Pavilion', *Sydney Morning Herald*, 7 Apr 1923, 1p [pasted on sheet of paper with notes by Mobsby]

Invoice from Home and Colonial Stores Limited, Australian Pavilion, British Empire Exhibition, Wembley, 30 Oct 1924, 1p with 2p of handwritten notes [noting great demand for pineapple and pineapple jam in England]

Letter from Fogelin & Co, Paris, 10 Jun 1924, 1p [re cost of Australian pineapples]

'San Francisco Exposition', *Courier*, 2 Jun 1923, 1p [with picture of Mobsby, recording his receipt of a special medal from the organisers of the San Francisco Exposition] [2 copies]

Minutes of meeting of Queensland Commission, British Empire Exhibition, 14 Jan 1924, 4p

Pencil sketch of diploma to be given to exhibitors, nd, 1p [size: 16 x 12 cm]

'Empire Exhibition: Queensland's Part', *Standard*, 28 Mar 1923, 1p

'Almost Completed: Queensland's Exhibits at Empire Exhibition', *Telegraph*, 15 Jan 1924, 1p

'Empire Exhibition', *Daily Mail* (Sydney), 19 Jan 1924, 1p

'Chamber of Commerce', *Courier*, 30 Jun 1923, 1p [re: assistance given to Mobsby by Ipswich Chamber of Commerce]

'Wembley Exhibition: Mr H.W. Mobsby's Impressions', *Standard*, 7 Mar 1925, 1p

Queensland Commission, British Empire Exhibition, 'Report of State Organiser', 6 Sep 1923, 2p [with carbon copy]

Minutes of meeting of Executive Committee, Queensland Commission, British Empire Exhibition, 22 Oct 1923, 4p

Federal Commission, Australian Section, British Empire Exhibition, 'Instructions by the Federal Shipping Committee for the Guidance of State Shipping Committees', 14 Sep 1923, 1p

5 colour illustrations from *Grocery*, Sep 1912 [showing Australian products from five states] [Queensland illustration has note: 'Grocery Exhibition, London, 1912, from Agent General's office']

Folder 10 – 1924-25: British Empire Exhibition, Wembley

Bound folder with note on front: 'Wembley: details, schedule, letters, floor plan, illustrations of opening, etc.' and containing:

Draft memorandum to Major Belcher, Chairman, British Empire Exhibition Commission, re: Australia Pavilion, 10 Jun 1923, 5p

'The King and Queen Cheered by a Tremendous Throng on Arriving for a Splendid Ceremony in the Great Stadium', *Daily Mirror* (London, U.K.), 24 Apr 1924, pp10-11

Small card with Christmas greetings

Letter from Australian Exhibition Commission, 12 Aug 1924, 1p [re: Mobsby's return to Australia]

Letter from H.C. Smart, Manager, Australian Exhibition Commission, 15 Jan 1925, 5p [re: disposal of items from Queensland Room, list attached: 'Articles left by Mr Mobsby with The Agency General from the Queensland Room']

Illustration from Richmond Horse Show programme showing 'pearlies' in a donkey cart, 1923, p27 [note: 'Berta: Please save this. Dad'] [Berta was Mobsby's daughter]

4 illustrations dealing with the Indian Pavilion at Wembley

'Wembley Reopened: Royal Speeches Broadcast to Millions', *The Illustrated London News*, 16 May 1925, 4p

- 'The King Opens British Empire Exhibition: Special 'Daily Mail' Pictures', *Daily Mail* (London, U.K.), 24 Apr 1924, 1p
- 'Wonderful Wembley Opened by the King', *The Daily Mirror* (London, U.K.), 24 Apr 1924, 4p
- 'The King Opens the Living Picture of Empire', *Daily Sketch* (London, U.K.), 24 Apr 1924, 4p
- 'Wembley in the Rain', 9 May 1924, 1p
- 'Great Empire Thanksgiving at Wembley', *Daily Mirror* (London, U.K.), 26 May 1924, 4p
- 'Panoramas of Yesterday's Wonderful Scenes: How the Vast Crowd Welcomed the King and Queen in the Exhibition Stadium', *Daily Sketch* (London, U.K.), 24 Apr 1924, 4p
- 'Wembley Rodeo: Remarkable 'Daily Mail' Photographs', *Daily Mail* (London, U.K.), 16 Jun 1924, 1p
- 'Last Glimpses of Wembley', *Illustrated Sunday Herald*, 2 Nov 1924, 4p
- 'Was This a Funeral or Just 'Au Revoir'?', *Illustrated Sunday Herald*, 2 Nov 1924, 4p
- Stencil for lion logo used at British Empire Exhibition, Wembley, [1924-25?], 1p
- Letter from George Allen of MacRobertson's, to Queensland Office, Wembley, 30 Jul 1924, 1p [re Queensland cocoa beans and vanilla]

Folder 11 – 1924-25: British Empire Exhibition, Wembley

Envelope from Australian Exhibition Commission, Australian Pavilion, Wembley, labelled 'Mr Mobsby, Cotton and Sugar reconstructed displays' and containing photographs:

- 12) Queensland Reception Room, Australian Pavilion, Wembley [size: 21 x 16 cm]
- 13) Queensland Sugar Exhibit, illustrating the sugar industry 'from the field to the table' [3 notes on back: 'Sugar Exhibit, rearranged 3 Sept 1924', 'This photograph is by Campbell-Gray Ltd, 88 Edgware Road, London and British Empire Exhibition. If reproduced, it must be acknowledged as Photo Campbell-Gray. The negative is No 27149B' 'Please take great care as this has to be returned: 6 1/2 x 4 1/2'] [size: 20 x 16 cm]
- 14) Sugar Exhibit [note on back: '1 Each for P [?] H [?] – for C.S.R.'] [size: 21 x 16.5 cm]
- 15) H.W. Mobsby with the Sugar Exhibit [note on back: 'This photograph is by Campbell-Gray Ltd, 88 Edgware Road, London, and British Empire Exhibition. If reproduced, it must be acknowledged as Photo Campbell-Gray. The negative is No 27149A'] [size: 21 x 16 cm]
- 16) Part of the cotton exhibit at Wembley [note on back: 'Supplied by James's Press Agency, 29 Fetter Lane, London, EC4'] [size: 17 x 12 cm]
- 17) Cotton Exhibit at Wembley [note on back: 'This photograph is by Campbell-Gray Ltd, 88 Edgware Road, London, and British Empire Exhibition. If reproduced, it must be acknowledged as Photo Campbell-Gray. The negative is No. 27164A.'] [size: 21 x 16 cm]
- 18) Cotton Exhibit at Wembley [size: 21 x 16 cm]
- 19) Fur Exhibit at Wembley [note on back: '4 articles short, redressed complete, 12/7/24'] [size: 21 x 17 cm]
- 20) Table set for formal dinner [size: 21 x 16.5 cm]

- 21) Selling cakes made at the bakery [note on back: 'The British Empire Exhibition, Wembley: 258341. Australia. Selling cakes made at the Bakery. Sport and General Press Agency Ltd, London, copyright'] [size: 22 x 17 cm]
- 22) [Staff of the Australian Exhibition Commission, British Empire Exhibition, Wembley?] [H.W. Mobsby in front row, last on right] [size: 21 x 16.5 cm]
- 23) 'British Empire Exhibition, Wembley Park, Australian Pavilion' [architect's drawing], [preliminary plans were prepared by J.S. Murdoch, Chief Architect of the Commonwealth and designer of the new Australian Parliament House in Canberra, final plans were completed by George Oakeshott] [size: 29 x 19 cm]

Folder 12 – 1925-26: New Zealand and South Seas Exhibition, Dunedin

Bound folder labelled 'Queensland State Commission, N.Z. and S. Seas Exhibition, notes and press cuttings' and containing:

Business card of Jas. J. Webster, Artist Photographer, Dunedin [inscribed: 'with compliments and all good wishes']

- 24) Photograph of Diploma of Merit, First Class awarded to the Queensland Government for 'general excellence of display' [size: 17 x 14 cm]

Letter to W. Forgan Smith, Minister for Agriculture, from R Jeral [?], 22 Jun 1926, 2p [praising Mobsby's work at the exhibition]

'Who Killed Cock Sparrow?', *Evening Star* (Dunedin), 19 Feb 1926, 1p

'Daylight Robbery: The Sparrow Family Again', *Evening Star* (Dunedin), 5 Feb 1926, 1p

'The Winter Show: To-day's Activities: Sun Shines Brightly Again: South Island Associations Confer', [2 Jun 1926?], 1p

'Diploma of Merit: The Dunedin Exhibition', *Telegraph*, 3 Sep 1926, 1p

'Fine Display: Queensland at Dunedin: Special Exhibition Award', *Courier*, 4 Sep 1926, 1p

'Queensland Scores: Displays at Dunedin Show: Special Diplomas', *Mail*, 4 Sep 1926, 1p

'Au Revoir': More Presentations: To Overseas Commissioners', *Evening Star* (Dunedin), 22 May 1926, 1p

Panoramic colour postcard: 'Grand Court, New Zealand and South Seas International Exhibition, Dunedin, 1925-1926' [size: 31 x 13 cm]

- 25) Photograph of New York State Big Cheese [note on back: 'Panama Pacific Exposition, San Francisco, U.S.A., 1915, copy H.W. Mobsby'] [stamp: 'Department of Agriculture and Stock, Brisbane'] [size: 15 x 11 cm]

Note: 'Please return to H.W. Mobsby', wrapped around:

'New Zealand Exhibition', *The Argus* (Melbourne), 11 Dec 1925, 1p

'Dunedin Exhibition: Queensland Display Admired', nd, 1p

'Back to Queensland: Leaving Many Friends: Mr H.W. Mobsby Departing', *Evening Star* (Dunedin), 21 May 1926, 1p

Letter to E. Graham, Secretary, Department of Agriculture and Stock, Brisbane from H. Livingstone Taply, Mayor of Dunedin, New Zealand, 5 Nov 1926, 1p [praising Mobsby's work]

- 'Dunedin Exhibition: Queensland's Display: Manager Returns Home', *Telegraph*, 22 Jun 1926, 1p
- H.W. Mobsby, 'Queensland at Dunedin: New Zealand and South Seas Exhibition, New Zealand, 1925-26', *Queensland Agricultural Journal*, 1 Nov 1926, pp396-403 [includes 3 illustrations, one a photograph of H.W. Mobsby] [5 copies]
- New Zealand, Department of Industries and Commerce, Bulletin No. 14, 'Summary of the Finance, Trade, and Industries of New Zealand for the Quarter and Year ended 31st March, 1931', 24p
- New Zealand, Department of Industries and Commerce, Bulletin No. 18, 'Summary of the Finance, Trade and Industries of New Zealand for the Quarter and Year ended 31st December, 1931', 24p
- 'Troubled Tasman Sea', *Evening Star* (Dunedin), 2 Jan [1926?], 1p
- 'Fine Display: Queensland at Dunedin: Special Exhibition Award', *Courier*, 4 Sep 1926, 1p
- 'Children's Visits: The Educational Value', *Evening Star* (Dunedin), 21 Apr 1926, 1p
- 'General Notes: Dunedin Exhibition', *Queensland Agricultural Journal*, 1 Nov 1925, p495
- 'Queensland's Products in New Zealand: Departmental Display at the Dunedin Exhibition—Press Tribute', *Queensland Agricultural Journal*, 1 Jan 1926, p39
- Letter from New Zealand Government, Dept. of Industries and Commerce, to H.W. Mobsby, 6 May 1926, 1p [issuing free railway passes for himself and Mrs Mobsby to travel throughout New Zealand following the Exhibition]
- 3 notebook pages with addresses
- 26) Photograph of unknown man [size: 14 x 8 cm]
- 4 drafts of letters written by Mobsby to various New Zealand officials and businessmen, re the visit of H.F. Walker, Queensland's Minister for Agriculture to New Zealand, 8-9 Feb 1932, 12p
- 'Half Another Million: Yesterday's Success Record: Steady Attendance Maintained', *Otago Times*, 10 Feb 1926, 1p
- 'A Fine Country: Praise for Australia: Lord Burnham's Views: Future Possibilities', *Evening Star* (Dunedin), 11 Feb 1926, 1p
- 'Industrial Australia: Fruit Growing and Wine Production: Australian Commissioner's Lecture', nd, 1p
- Cutting re Mobsby's radio lecture on 4QG, 5 Sep 1927, 1p
- 'The Exhibition: A Heat Wave at Logan Park', *Otago Times*, 13 Apr 1926, 1p
- 'Visiting School Children: Final Ceremony', *Otago Witness*, nd, 1p
- 'Exhibition Directors Honoured: Entertained by Commissioners', *Otago Witness*, 27 Apr 1926, 1p
- 'The Exhibition: Commencing the Last Week', *Otago Witness*, 1926, 1p
- 'Civic Dinner: To Commissioners and Directors', 29 Apr 1926, 1p
- 'Finis', nd, 1p
- 'The Exhibition: Enthusiastic Visitors: Great Easter Triumph', nd, 1p
- 'Commissioners Leave: Cheers and Confetti: Send-off to Captain Smallhorn', 14 May 1926, 1p
- 'When All is Over: Only a Month to Go: Exhibition's Mighty Influence', *Otago Times*, 31 Mar 1926, 1p
- 'The Exhibition: King Sol's Benediction: Another Day of Sunshine', *Otago Times*, 21 Jan 1926, 1p

- 'Exhibition's Heavy Night: 35,000 Pour Through Gates', *Evening Star*, 4 Jan 1926, 1p
- 'Celebrities Visit Our Exhibition: Father and Mother', 13 Jan 1926, 1p
- Advertisement announcing a performance by the Exhibition orchestra in the Australian court, *Evening Star* (Dunedin), 23 Jan 1925, 1p [note on cutting: 'Record attendance, nearly 24,000']
- 'Canned Pineapples: An Anomalous Position: Why Penalize Australia?', *Evening Star* (Dunedin), 4 Feb 1926, 1p
- 'Beneath the Big Dome: Half Million Mark: Crowds Keep Marching On', *Evening Star* (Dunedin), 23 Dec 1925, 1p
- 'Queensland Agriculture: Temperature and Tropical Products: The Great Sugar Industry', *Evening Star* (Dunedin), 18 Jan 1926, 1p [2 copies]
- 'Tramways 1926', 2p [handwritten notes on profit and expenses of the Dunedin City Council trams]
- 'Exhibition Radio: Programme for the week', 26 Apr [1926?], 1p
- 'V.L.D.N.: Tonight's Special Programme', *Evening Star* (Dunedin), 29 Apr 1926, 1p
- Letter from Crust and Crust (N.Z. Carrying Co.), Dunedin, to H.W. Mobsby, 12 May 1926, 1p [note on letter: 'Ack. and thanked, 25 May 1926']
- New Zealand, 14th Annual Report of the Department of Industries and Commerce, 1931, 26p
- New Zealand, Department of Industries and Commerce, Bulletin No. 16, 'Trade with Malaya and the Netherlands East Indies', 23 Sep 1931, 40p
- Memo from H.W. Mobsby to H.L. Tapley, Mayor, Dunedin, New Zealand, giving recipes for 'Queensland Fruit Salad' and 'New Zealand Fruit Salad', nd, 1p
- H.W. Mobsby, 'Radio Talk on Queensland: New Zealand and South Seas Exhibition, Dunedin', 7 Apr 1926, 4p
- H.W. Mobsby, 'Radio Talk from V.L.D.N. Dunedin', 29 Apr 1926, 3p

Folder 13 – 1927: Visit of Duke and Duchess of York (later King George VI and Queen Elizabeth) to Brisbane

Envelope from Department of Agriculture and Stock, Brisbane, containing photographs and note: 'Visit of the Duke of York including laying of the City Hall Foundation Stone'

Photographs:

- 27) Duke and Duchess of York with unidentified man and William Forgan Smith, Deputy Premier and Minister for Agriculture, at their arrival at Wallangarra railway station in Queensland, 5 Apr 1927 [size: 22 x 17 cm]
- 28) Duke and Duchess of York with William Forgan Smith, Duchess holding bouquet, at Wallangarra railway station, 5 Apr 1927 [note on back: 'W'garra'] [size: 12 x 10 cm]
- 29) Duke and Duchess of York with W.A. Jolly, Mayor of Brisbane at civic reception, 6 Apr 1927 [size: 12 x 9 cm]
- 30) Duchess of York with unidentified man, group of women in background [at civic reception?], Apr 1927 [size: 12 x 9 cm]
- 31) Duke and Duchess of York with large crowd and Union Jacks flying [at civic reception?], Apr 1927 [size: 22 x 17 cm]

- 32) Duke and Duchess of York in sailboat with three sailors [on Brisbane River?] [note on back: 'July 1920'] [size: 12 x 9 cm]
- 33) Reception in Albert Square, with large crowd and banners, 6 Apr 1927 [size: 13.5 x 8 cm]
- 34) Reception in Albert Square, with large crowd and banners, 6 Apr 1927 [size: 20 x 15 cm]
- 35) Closer shot of crowd at reception in Albert Square, 6 Apr 1927 [size: 20 x 13 cm]
- 36) Reception in Albert Square, with large crowd and banners, 6 Apr 1927 [size: 20 x 15 cm] [three copies]
- 37) Laying the foundation stone of the Brisbane City Hall: dignitaries await the arrival of the Duke and Duchess of York, 6 Apr 1927 [size: 13.5 x 8 cm]
- 38) The Duke of York lays the foundation stone of the Brisbane City Hall, 6 Apr 1927 [size: 20 x 15 cm]
- 39) The Duke of York mingles with the crowd by the foundation stone, 6 Apr 1927 [size: 20 x 15 cm]
- 40) Panoramic shot of crowd around foundation stone, 6 Apr 1927 [stamp on back: 'Department of Agriculture and Stock, Brisbane'] [size: 18 x 6 cm]
- 41) Panoramic shot of Brisbane Exhibition Grounds with cattle on display, 8 Apr 1927 [stamp on back: 'Department of Agriculture and Stock, Brisbane'] [size: 18 x 6 cm]
- 42) The Duke and Duchess of York's motorcade arriving at the Brisbane Exhibition Grounds, 8 Apr 1927 [size: 13.5 x 8 cm] [three copies]
- 43) Close up of Duke and Duchess of York in motorcar, Apr 1927 [size: 16 x 16 cm]
- 44) Duke and Duchess of York with unidentified man in exhibition stands, 8 Apr 1927 [size: 13.5 x 8 cm]
- 45) Close up of Duke and Duchess of York with unidentified man in exhibition stands, 8 Apr 1927 [size: 20 x 15 cm]
- 46) The Duke of York judging ponies at the Brisbane Exhibition, 8 Apr 1927 [size: 13.5 x 8 cm]
- 47) The Duke of York with his fellow judges at the Brisbane Exhibition, 8 Apr 1927 [size: 13.5 x 8 cm]
- 48) The Duke of York judging cattle at the Brisbane Exhibition, 8 Apr 1927 [size: 13.5 x 8 cm]
- 49) The Duke of York watches a demonstration at the Brisbane Exhibition, 8 Apr 1927 [size: 13.5 x 8 cm]

Box 2

Folder 1

Photographs, including 1901 Federation Celebration Fireworks:

- 50) Exhibition ground by night [Pan-American Exposition, Buffalo, 1901?], nd [size: 20.5 x 14 cm] [two copies]
- 51) Fireworks over buildings at night, nd [size: 15 x 10 cm]

- 52) Fireworks over buildings at night, nd [size: 14 x 10 cm]
- 53) Fireworks over illuminated buildings, nd [stamp on back: 'H.W. Mobsby, Photo'] [size: 18 x 12 cm]
- 54) Fireworks in night sky, trees in foreground, 1901 [stamp on negative: 'HWM 1901'] [size: 14 x 10 cm] [two copies]
- 55) Fireworks, railings in front, nd [size: 20 x 15 cm]
- 56) Fireworks, railings in front, closer view, nd [size: 20 x 15 cm] [four copies]
- 57) Fireworks representing King George V and Queen Mary, with slogan 'God Bless Our King and Queen' and the date '1901' [size: 20 x 15 cm]
- 58) Fireworks representing the heads of a man and a woman, nd [size: 20 x 15 cm]
- 59) Three sailors in boat [on Brisbane River?], nd [size: 16 x 11 cm]
- 60) 'Departure of S.S. Nyandra from Brisbane to South', nd [stamp on back: 'Henry W. Mobsby, Intelligence and Tourist Bureau, Queensland'] [size: 21 x 16 cm]
- 61) 'Roma Street, market morning', nd [only horses and carts in photograph] [size: 21 x 16 cm]
- 62) 'Roma Street, Brisbane, market morning', nd [stamp on back: 'Henry W. Mobsby, Intelligence and Tourist Bureau, Queensland'] [size: 21 x 16 cm]
- 63) 'Market Morning, Brisbane Market, Tank 81—Brisbane' [Roma Street from another angle] [stamp on back: 'Henry W. Mobsby, Intelligence and Tourist Bureau, Queensland'] [size: 21 x 16 cm]
- 64) Government House, Brisbane, with cricket pitch in front, nd [size: 22 x 17 cm]
- 65) Main Street, Charleville [identical photo in album 'Queensland Views of Central District'], nd [size: 21 x 16 cm]
- 66) [South Brisbane Town Hall?], nd [size: 21 x 16 cm]
- 67) 'Hereford Bull, Gowrie', nd [size: 21 x 16 cm]
- 68) 'Creche and Kindergarten', nd [stamp on back: 'Department of Agriculture and Stock, Brisbane'] [size: 19 x 10 cm]
- 69) Three aboriginal children outside a thatched hut, nd [size: 21 x 16 cm]
- 70) 'Cross-bred sheep: Hermitage State Farm' [near Warwick, Qld.], nd [size: 16 x 11 cm]
- 71) 'Bourbon St., Bundaberg', nd [note on back: 'Gov W'] [size: 20 x 13 cm]
- 72) 'A Selector's Cultivation at Maroochy river, N.C. Line', nd [stamp on back: 'Henry W. Mobsby, Intelligence and Tourist Bureau, Queensland'] [size: 21 x 16 cm]
- 73) Men and tents in a clearing, some with surveying equipment, some felling a tree, nd [size: 21 x 16 cm]
- 74) Men burning off stumps in a clearing, nd [size: 16 x 11 cm]
- 75) 'Woombye pineapple plantations, picking for market', nd [stamp on back: 'Department of Agriculture and Stock, Brisbane, H.W. Mobsby, Photo'] [size: 21 x 13 cm]
- 76) '15 Month Pineapples, Woombye, North Coast Railway' [pineapples growing in field], nd [stamped on back: 'Department of Agriculture and Stock, Brisbane, Queensland, H.W. Mobsby, Photo'] [size: 19 x 12 cm]

- 77) 'Glass Mountain', nd [marked: 'P.C. Poulsen, Photo'] [size: 21 x 16 cm]
78) Two men in garden [Brisbane Botanical Gardens?], nd [size: 21 x 16 cm]
79) Cotton bush growing in field, nd [size: 21 x 16 cm]
80) Wood shavings with millimetre measure marked '46', 1 Sep 1921 [stamped on back: 'Department of Agriculture and Stock, Brisbane'] [size: 19 x 13 cm]
81) Factory in the fields, nd [note on back: 'Gov W'] [size: 20 x 14 cm]
82) Interior of factory with two men, nd [note on back: 'Gov W'] [size: 20 x 15 cm]
83) Ostriches, with man holding one of them, nd [size: 16 x 10 cm]
84) Ostriches in a flock, nd [size: 16 x 10 cm]
85) Grape vines growing in a field, nd [note on back: 'Barat'] [size: 20 x 14 cm]
86) Close-up of grapes on vine, nd [note on back: 'Barat'] [size: 14 x 12 cm]
87) 'Mango tree, growing near Brisbane, Q, E138, Department of Agriculture and Stock' [man in photo picking fruit], nd [size: 21 x 16 cm]
88) Group of dignitaries on the steps of the Australia Building [Franco-British Exposition, 1908?], nd [size: 20 x 20 cm]
89) Group of staff on the steps of the Australia Building [Franco-British Exposition, 1908?], nd [size: 21 x 15 cm]
90) Painting of a polar bear, nd [size: 9 x 6 cm]
91) Painting of a lion on rocks, nd [size: 13 x 10 cm]
92) College of Arms, London, 'The Armorial Bearings of His Excellency Sir William Macgregor, G.C.M.G.C.B., Governor of the State of Queensland in the Commonwealth of Australia' [signed: 'Charles H. Athill, Richmond Herald'] [photo of drawing], nd [size: 21 x 13 cm]
93) Flowers in a vase, nd [size: 13 x 11 cm]
94) Postcard: 'A Handful of Australia', nd [size: 13 x 9 cm]

Folder 2

Bound folder labelled 'Designs, Photographs, Plans, etc: Exhibits' and containing:

- 95) Photograph of birthday cake inscribed 'Sam from Daddy', nd [size: 12 x 8 cm]
96) Photograph of birthday cake [note on back: 'Mary's 21st'] [size: 13 x 8 cm]

Folded sheet of paper with notes on California Fruit Growers Association, [1917?]

'Farmers Alive to the Benefits of Cooperation', *San Francisco Chronicle*, 13 Feb 1916, 1p

'Cloverdale's Great Citrus Fair a Beauty', *San Francisco Chronicle*, 20 Feb 1916, 1p

Sketches for layout of exhibits, including 'Working Sketch of Crown: Maize is King', [1915?], 5p

- 97) Photograph of bottled and preserved fruits, [1915?] [two copies] [size: 19 x 14 cm]
98) Photograph of royal crest with motto 'Honi Soit Qui Mal y Pense' and notes in Mobsby's handwriting on colours to be used, [1915?] [size: 21 x 16 cm]

99) Photograph of crown on cushion, [1915?] [stamp on back: 'H.W. Mobsby, Department of Agriculture and Stock, Brisbane'] [two copies] [size: 15 x 14 cm]

Pencil sketch of presentation certificate: "To R.L. Jackson, Esq., Indooroopilly" [note on bottom of sketch: 'From Will H. Clarke, Buranda Studio, Stone's Corner, Telephone 2185'], nd, 1p

Pencil sketch of banner on pole, nd, 1p

Large fragment of pencil sketch of Queensland Department of Agriculture and Stock logo, nd, 1p [paper brittle and crumbling]

Sketch: 'The Royal Sceptre of England', with notes, nd, 1p

Drawing and photographed smaller drawing of the royal sceptre [stamp on back of photograph: 'H.W. Mobsby, Department of Agriculture and Stock, Brisbane'], nd

Sketch: 'Pagoda for Transport', nd, 1p

Sheet of paper with notes on weights, nd, 1p

'Particulars of plan', nd, 2p [document outlines overall layout of exhibit, colour scheme, logos, etc.]

Sketch of outline of the continent of Australia, nd, 1p

100) Photograph of group of people on steps of building, nd [size: 13 x 8 cm]

101) Photograph of 'Harvest Scene, Queensland Wheat', an exhibit at an exhibition, nd [sign in picture reads: 'This harvest scene represents a field of wheat at the Hermitage State Farm, near Warwick, and the grain here shown was grown thereon'] [size: 24 x 19 cm]

Folder 3

Photographs of William Forgan Smith and T.J. Ryan:

102) Photograph of William Forgan Smith, nd [note on back: 'Hon. W. Forgan-Smith, Deputy Premier of Queensland and Minister for Agriculture and Stock'] [size: 16 x 10 cm] [two copies]

103) Photograph of Mr and Mrs T.J. Ryan [frame of film in wrapper]

Folder 4

Aerial photographs of Brisbane:

104) Photograph of 1840 map of Brisbane Town [size: 20 x 15 cm]

105) Aerial shot of Ascot racecourse [note on back: 'portion Ascot showing'] [stamp: 'Berry and Whalley, Photographic Specialists, 172 Queen Street, Brisbane'] [size: 20 x 15 cm]

106) Aerial shot of South Brisbane, with stadium in foreground [note on back: 'S. Bris.'] [stamp: 'Berry and Whalley, Photographic Specialists, 172 Queen Street, Brisbane'] [size: 20 x 15 cm]

107) Aerial shot of Auchenflower and Toowong [note on back: 'Auchenflower and Toowong'] [stamp: 'Berry and Whalley, Photographic Specialists, 172 Queen Street, Brisbane'] [size: 20 x 15 cm]

Folder 5

Photographs:

- 108) Group of people on steps of building, nd [size: 20 x 10 cm]
- 109) Negative: 8 people in costume, grouped around a lifebuoy labelled 'Orvieto', nd
- 110) Negative: Wheat exhibit at an exhibition, sign reading 'Tattersall's Midget Flour Mill', nd [with accompanying print, 13 x 9 cm]
- 111) Negative: Wheat trophy with sign in background 'Mabo's Matchless Milk Shakes', nd [with four accompanying prints, 13 x 9 cm]
- 112) Negative: Wheat trophy with sign reading 'Queensland: The Queen State of the Garden Hemisphere', nd [with four accompanying prints, 13 x 9 cm]
- 113) Negative: 4 people standing in field by river, nd
- 114) Negative: Train with people disembarking, nd
- 115) Negative: Meat trophy in exhibit, two men standing near it, nd [with accompanying print, 13 x 9 cm]
- 116) Negative: Wheat exhibit, with sign reading 'Tasmanian Hop Co', nd [with accompanying print, 13 x 9 cm]
- 117) Negative: Agricultural exhibit, with man and horse on painted panorama in background, nd [with accompanying print, 13 x 9 cm]
- 118) Negative: Large stone building [London, England?], nd
- 119) Negative: Large stone building [London, England?], nd
- 120) Negative: Large stone building [London, England?], nd
- 121) Negative: Street in English town, nd
- 122) Negative: Street in English town, nd
- 123) Negative: Group of men walking by stone building, nd
- 124) Negative: Stone tower, car in foreground, nd
- 125) Negative: Stone tower, group of 5 men standing in foreground, nd
- 126) Negative: Five men in the countryside [a picnic?], nd
- 127) Panorama with men around a campfire and cattle in the distance, nd [size: 13 x 9 cm]
- 128) Australia Pavilion, Panama Pacific International Exposition, with horse carts in front, 1915 [note on back: 'Arrival of tree ferns—before opening. Note heap of tree ferns.'] [size: 13 x 8 cm]
- 129) Arrival of dignitaries in front of France and Norway pavilions, Panama Pacific International Exposition, 1915 [size: 13 x 8 cm]
- 130) Arrival of dignitaries in front of France and Norway pavilions, Panama Pacific International Exposition, 1915 [size: 12 x 8 cm]
- 131) Negative: Two men and a woman sitting by a statue of Jenner in a park, nd
- 132) Negative: Man standing by edge of pond in park, statue in background, nd
- 133) Negative: Two men standing in mud by buildings, nd

- 134) Negative: Middle Eastern street scene, nd
- 135) Negative: Group of people standing amid classical ruins, nd
- 136) Negative: Group of people standing amid classical ruins, nd
- 137) Negative: Group of people on walkway through ruins, woman tying her shoe, nd
- 138) Negative: Group of people, some standing, some sitting, among ruins, nd
- 139) Negative: View of classical ruins, nd

Three envelopes from Morton's Cash Chemists Ltd, Developing and Printing Works, 155 Praed Street, Paddington, London, England, with Mobsby's name on them, that held the above prints and negatives

Empty envelope with address: 'Mrs Bauess, Ruby Vale, via Auakie, Central Queensland, Australia', in third Morton's envelope

One Kodak (Australasia) Prop Ltd envelope that held prints and contains:

Handwritten note in German with English translation: 'I've seen your flour and timber exhibits of Qld court and found them so fine and interesting that I own up they surpass anything of the kind in Hanover'

Business card of F. Nuhn, Hanover

Business card of Henry Wm Mobsby, Artist and Photographer, Officer, Queensland Court, Franco-British Exhibition, London, with note in German dated 15 Jun 1908

Folder 6

[Includes photographs of the Botanical Gardens, Adelaide]. Photographs:

- 140) Stone bridge, mountains in background, [Path to First Falls, National Pleasure Resort, Morialta, 1920] [size: 14 x 8 cm]
- 141) Stone bridge, five people standing on it, [Path to First Falls, National Pleasure Resort, Morialta, 1920] [size: 14 x 8 cm]
- 142) Stone bridge, large group of people on it, two men sitting in foreground smoking pipes, [Path to First Falls, National Pleasure Resort, Morialta, 1920] [size: 14 x 8 cm]
- 143) Seven people among rose beds in botanical gardens, [1920] [size: 14 x 8 cm]
- 144) Seven people among rose beds in botanical gardens, [1920] [size: 14 x 8 cm]
- 145) Eight people among rose beds and shrubs in botanical gardens, [1920] [size: 14 x 8 cm]
- 146) Five people standing on bridge in botanical gardens, [1920] [size: 14 x 8 cm]
- 147) Seven people in long shot on avenue of botanical gardens, [1920] [size: 14 x 8 cm]
- 148) Nine people in medium shot on walkway in botanical gardens, [1920] [size: 14 x 8 cm]
- 149) Ten people in medium shot on walkway in botanical gardens, [1920] [size: 14 x 8 cm]
- 150) Three people among trees and roses in botanical gardens, [1920] [size: 12.5 x 8 cm]

- 151) Three people by border and trees in botanical gardens, [1920] [size: 13 x 8 cm]
- 152) Ten people by stone house and flagpole, [1920] [size: 13 x 8 cm]
- 153) Twenty-five people in rock garden by pavilion, ["Beechwood" at Stirling, South Australia, 1920] [size: 13 x 8 cm]
- 154) Woman in garden with two classical statues, houses in background, [1920] [size: 14 x 8 cm]
- 155) Four people in gardens, stairway with urns and two classical statues in background, [1920] [size: 13 x 8 cm]
- 156) Four people standing on stairway with urns and two classical statues, greenhouse in background, [1920] [size: 13 x 8 cm]
- 157) Four people with elephant, [1920] [size: 13 x 8 cm]
- 158) People walking down a road towards two tents, hills in background, [National Pleasure Resort, Morialta, 1920] [size: 14 x 8 cm]

Sheet of paper headed 'Old Photo in Gardens' and giving identification information [for one of these photos?]

Folder 7

Photographs, agricultural subjects. Envelope labelled 'Buderim Mountain, photos taken from J. Deyble [?] negatives (Officer)' and containing:

- 159) 'Banana flower unfolding, Buderim Mt., Q', nd [size: 15 x 10 cm]
- 160) View of banana farm, labelled 'On Buderim Mt. Q.', nd [size: 15 x 10 cm]
- 161) Steam train on track, labelled 'Rounding the Curve, Buderim Mt., Queensland', nd [size: 15 x 10 cm]
- 162) View of a waterfall, labelled 'The Falls, Buderim Mt., Q.', nd [size: 15 x 10 cm] [two copies]
- 163) View of a waterfall, labelled 'On Buderim Mt., Q'land', nd [size: 15 x 10 cm]
- 164) View of a stream, labelled 'A Rippling Stream, Buderim Mt. Q.', nd [size: 15 x 10 cm]
- 165) View of a railway station with cattle and lumber, labelled 'Terminus, Buderim Mt. Q.', nd [size: 15 x 10 cm]
- 166) View of a banana farm with three people, nd [size: 15 x 10 cm] [two copies]
- 167) Cattle by a river, nd [size: 21 x 14 cm]
- 168) Cattle by a river, nd [size: 21 x 14 cm]

Folder 8

[1924-25: British Empire Exhibition, Wembley?]. Envelope labelled '2 prints of each neg' and containing:

- 169) Negative: view of a monument, nd
- 170) Negative: three women in front of monument, nd

- 171) Negative: six people by a second monument, nd
- 172) Negative: three women by second monument, nd
- 173) Negative: field with houses in background, nd
- 174) Negative: field with houses in background, nd
- 175) Negative: woman standing in field by lake, nd
- 176) Negative: stone church tower with four people, graves in foreground, nd
- 177) Negative: stone church tower with four people, graves in foreground, nd
- 178) Negative: houses by lake, nd
- 179) Negative: flower-covered grave with men in uniform, nd
- 180) Negative: flower-covered grave with men in uniform, nd
- 181) Negative: flower-covered grave with men in uniform, nd
- 182) Negative: two women in road by houses, nd
- 183) Negative: lake with houses and boats, nd
- 184) Negative: airplane in field, nd
- 185) Negative: a waterfall, nd
- 186) Negative: a waterfall, nd
- 187) Negative: bridge over river, city in background, nd

Label: 'P. & O., R.M.S. Maloja, Photographic Service', charging 2 shillings for developing prints for Mobsby, with:

- 188) Negative: three boats, nd
- 189) Negative: passengers boarding ship, nd
- 190) Negative: boats pulling up to side of liner, nd
- 191) Negative: mountainous shore seen from ship, nd
- 192) Negative: island seen from ship, nd
- 193) Negative: island seen from ship, nd
- 194) Negative: island seen from ship, nd
- 195) Negative: passengers on wharf, sign in background: 'Elder Smith & Co. Ltd.', nd
- 196) Negative: docks seen from ship, nd
- 197) Negative: docks seen from farther out to sea, nd
- 198) Negative: people on wharf, waving goodbye, nd
- 199) Negative: Band playing in Wembley Stadium [opening or closing ceremonies, 1924-25?]
- 200) Negative: Three bands playing in Wembley Stadium [opening or closing ceremonies, 1924-25?]

- 201) Negative: Procession across Wembley Stadium [opening or closing ceremonies, 1924-25?]
- 202) Negative: Procession across Wembley Stadium to stand [opening or closing ceremonies, 1924-25?]
- 203) Negative: Procession across Wembley Stadium to stand [opening or closing ceremonies, 1924-25?]
- 204) Negative: Wembley Stadium, horsemen at side [opening or closing ceremonies, 1924-25?]
- 205) Photograph of unknown man, nd [size: 11 x 4 cm]

Folder 9

Photographs, mostly domestic subjects:

- 206) Man and woman in garden of house, nd [size: 12 x 8 cm]
- 207) A kookaburra, nd [size: 20 x 14 cm]
- 208) Steps down to Sutton's Beach, nd [size: 19 x 13 cm]
- 209) Man and two women with car, holding flowers, nd [size: 12 x 9 cm]
- 210) Three women, holding flowers, nd [size: 11 x 9 cm]
- 211) Three women with car, holding flowers, nd [size: 13 x 9 cm]
- 212) Black dog on verandah, nd [size: 12 x 9 cm]
- 213) Two dogs with wooden box, nd [size: 12 x 7 cm]
- 214) Two dogs lying on grass, nd [size: 17 x 11 cm]
- 215) Black dog sitting in yard, nd [size: 14 x 11 cm]
- 216) Collie dog on steps up to verandah, nd [size: 19 x 14 cm]
- 217) Cat sitting on bench, nd [size: 13 x 9 cm]
- 218) Cat sitting on window sill by lace curtain, nd [size: 14 x 12 cm]
- 219) Cat, nd [size: 24 x 16 cm]
- 220) House in field, nd [size: 14 x 10 cm]
- 221) Two women and a girl in yard, nd [size: 8 x 6 cm]
- 222) Two women by climbing rose, nd [size: 8 x 6 cm]
- 223) Street by a beachfront, nd [size: 19 x 12 cm]
- 224) Group of people with car, nd [size: 20 x 15 cm]
- 225) Negative: woman standing in yard with hat and shawl, looking right, nd
- 226) Negative: woman standing in yard with hat and shawl, looking right, nd
- 227) Negative: woman standing in yard with hat and shawl, facing camera, nd
- 228) Negative: woman standing in yard with hat and dress, facing camera, nd
- 229) Negative: two women, two men and child in yard, nd

- 230) Negative: woman, two men and two children in yard [H.W. Mobsby on right], nd
- 231) Negative: two women and two children in yard, nd
- 232) Negative: two women in yard, nd
- 233) Negative: one man, two women, and two children in yard, nd
- 234) Negative: two women standing, man and two children reclining, in front of house, nd
- 235) Negative: two women and a boy standing in front of house, nd
- 236) Negative: four people standing in front of row house, nd
- 237) Negative: three people standing in front of row house, nd
- 238) Negative: two men on bicycles in front of row house, nd
- 239) Negative: two men on bicycles in front of row house, nd
- 240) Negative: Man on bicycle in front of row house, woman holding dog in background, nd
- 241) Negative: Man on bicycle in front of row house, woman holding dog in background, nd
- 242) Negative: Six people standing in front of row house, nd
- 243) Negative: Four people standing in front of row house, nd
- 244) Negative: Two women and boy with bicycle standing in front of row house, nd
- 245) Negative: One man, three women, boy with bicycle and dog in front of row house, nd

Folder 10

Envelope labelled 'Gullet at Upper Burnett' and containing:

- 246) Man swimming in river, nd [size: 13 x 8 cm]
- 247) Man standing in river [long shot], nd [size: 13 x 8 cm]
- 248) Horse and cart towing a car across the river with two men, nd [size: 13 x 8 cm]
- 249) Group of men pushing car out of river, nd [size: 13 x 8 cm]
- 250) Four men standing by car on riverbank, nd [size: 13 x 8 cm]

Folder 11 – Miscellaneous Papers

School exercise book with 'Hampton Place School' stamped on cover [inscription on flyleaf reads: 'H.W. Mobsby, The Cottage, Lansdowne Street, 4 Dec 1872']

Business card of W.W. Howard Bros and Co, Timber Agents and Importers, London and Southampton, with notes re: timber prices on back, nd

H.W. Mobsby, memorandum 'Re Half Tone Illustrations', Department of Agriculture and Stock, Brisbane, nd, 1p

Sheet giving Queensland statistics, nd

'A Good Queenslander and a Big Australian', *Nicko's for January*, 20 Jan 1927, 1p [article surveying Mobsby's career]

Ad for Harrington's Cameras, 93 Queen Street, Brisbane, from supplement to *Queensland Country Life*, Dec 1904, 1p

Sheet of notepaper with T.J. Ryan's address, nd, 1p

Plan for a darkroom, nd, 2p

Plan of part of house, nd, 1p

'Our Artist's Dream: Hunting Fruit Pests in Prehistoric Days' [cartoon], *Nicko's for November*, 20 Nov 1920, p3

Queensland Government Gazette (Vol. 60, No. 181), 14 May 1918, pp1351-1355 [p1353 refers to Mobsby and his rate of pay]

W. Saville-Kent, 'Trichromatic or Three-Colour Photography', 1 Nov 1905, 11p

Memorandum from [H.W. Mobsby?], Department of Agriculture and Stock, Brisbane, to the Public Service Commissioner, 13 Mar 1922, 1p [comments on article on recording scientific research work]

David Fairchild, 'Visible Records of Heredity: Lack of Photographs of New Hybrid Forms an Irreparable Loss to the World', *Journal of Heredity* (Vol 12, No. 4), Apr 1921, 5p

Award: National Agricultural and Industrial Association of Queensland, 27th Annual Exhibition, Aug 1902, First Order of Merit, to H.W. Mobsby for photographs, 1p

'Notes of Lecture: Old and New Brisbane', nd, 7p

Postcard from friend in Tokyo, 15 Nov 1926, 1p

Bill from Kodak (Australasia) Pty Ltd, to H.W. Mobsby, 1 Mar 1929, with receipt for 13 pounds, three shillings and four pence, 26 Mar 1929, 2p

2 blank Christmas cards

Letter from George Kerr, Cairns, to Mr Mobsby, 27 Oct [?], 1p [enclosing photo of the brothers Jardine from printed journal]

Small map of Queensland, with chart giving statistics, 1927, 1p

Queensland Parliamentary Debates, 2nd Session of the 25th Parliament, 23-24 Oct 1930, pp1797-1887 [p1834 contains W. Forgan Smith's thanks to H.W. Mobsby on his retirement]

Calendar with 'Greetings' and photo of tree ferns

Flyer from White City Rifle Range, advertising a talk by H.W. Mobsby on the Panama Pacific Exposition, 21 Jun [1916?], 1p

Bill for 5 pounds worth of house repairs, nd, 1p

Page from *Journal of the Royal Society of Arts*, 14 Sep 1917, pp727-728 [includes note on pineapple fibre]

Great Western Railway Company (London, England), 'Half-Day Trips to Cheddar and District', Jul 1908, 7p [tourist brochure]

Thomas Cook and Son, 'How to See Colombo' [tourist brochure on Colombo, Ceylon], 1923, 12p

Lover Brothers (Colombo), 'Motoring in Ceylon', [1920s?], 4p

Invitation to afternoon tea for Mr and Mrs Mobsby from Nolan A Saylor, nd, 1p

'The Early Bird catches the Worm' [cartoon], nd, 1p

'An Aboriginal's Version of the Creation' [printed leaflet], nd, 1p

2 pairs of 3-D glasses

Press cutting with David Low cartoon on Winston Churchill, [1920s?], 1p

Page from *Queensland Agricultural Journal*, Aug 1919, pp67-68 [on a visit by Mobsby to a grapefruit orchard at Palmwoods]

Brochure: 'Pyrex Transparent Ovenware', nd

Picture of St Michael's Mount, Penzance, Cornwall, from Great Western Railway tourist brochure, [1924-25?], 1p

'Form of Will' [2 blank copies]

Obituary of Augustus Timewell Fleay, *Courier*, 4 Feb 1905, 1p [with 1p of handwritten notes] [Mobsby's mother was Sarah Timewell]

Letter to H.W. Mobsby from [? signature illegible], Toowoomba, 8 Jan 1924, 1p

'Teachers' Class of Instruction' at Gatton College', *Brisbane Courier*, 21 Jun 1910, p5 [large photo of class]

'An Historical Photograph', *Daily Mail*, 23 Mar 1919, p4 [article with picture of pioneer State School teachers at Brisbane Normal School, 1870]

Parcel 1

Large photographs, including 1 of the Australian Pavilion, Panama Pacific International Exposition, and 11 of Sydney, N.S.W.

- 251) Dedication of Australian Pavilion, Panama Pacific International Exposition, 10 Mar 1915 [notes written on photo: 'Where I snapped from', 'Major Wilson' 'Mrs McConnel and Son', 'German building', 'Norway', 'France building'] [copyright: Cardinell-Vincent Co., official photographers] [size: 100 x 20 cm]
- 252) Street scene with trams and horse-drawn carts near market area, [Sydney?], [early 1900s?] [size: 35 x 27 cm]
- 253) Government House, Sydney, N.S.W., [early 1900s?] [size: 35 x 27 cm]
- 254) Public Buildings, Bridge Street, Sydney, N.S.W., [early 1900s?] [size: 35 x 27 cm]
- 255) Town Hall, Sydney, N.S.W., [early 1900s?] [size: 35 x 27 cm]
- 256) Treasury, Sydney, N.S.W., [early 1900s?] [size: 35 x 27 cm]
- 257) View with ferries, trams and horse-drawn carriage, [Circular Quay, Sydney?], [early 1900s?] [size: 35 x 27 cm]
- 258) Botanic Gardens, Sydney, [early 1900s?] [size: 35 x 27 cm]
- 259) Mossman's Bay, Sydney Harbour, N.S.W., [early 1900s?] [size: 35 x 27 cm]
- 260) Phillip Street, looking north from Bridge Street, Sydney, [early 1900s?] [size: 35 x 27 cm]
- 261) Pitt Street, looking south from Bridge Street, Sydney, [early 1900s?] [size: 35 x 27 cm]
- 262) Naval Depot, Garden Island, Sydney Harbour, [early 1900s?] [size: 35 x 27 cm]

Album 1

Intelligence and Tourist Bureau, Brisbane, 'Queensland Views of Rosewood & Stanley Districts' [cover title], photograph album, oblong royal octavo, original full green morocco titled and ruled in gilt, marbled endpapers with the bookplate of Walter Steffens, 12 card board album leaves with a printed pictorial first page and 31 mounted photographs of various sizes taken by H.W. Mobsby. Many of the photographs in this album appear in the 'Rosewood and Fassifern Queensland' booklet prepared by the Queensland Intelligence and Tourist Bureau in 1908.

Photographs [1907-1908] [captions as in album]:

- 1) A Grazing Scene in the Rosewood District [size: 20 x 15 cm]
- 2) A Grazing Scene in the Rosewood District [size: 20 x 15 cm]
- 3) A Farm Scene in the Rosewood District [size: 20 x 12 cm]
- 4) A Scene in the Rosewood District [size: 20 x 12 cm]
- 5) Marburg Township (Farming District) [size: 20 x 12 cm]
- 6) A View of Marburg (Farming District) [size: 20 x 12 cm]
- 7) Butter Factory at Marburg [size: 20 x 12 cm]
- 8) Sugar Cane Growing at Marburg [size: 20 x 12 cm]
- 9) Delivering Sugar Cane to the Mill at Marburg [size: 20 x 15 cm]
- 10) Carting Sugar Cane to Mill at Marburg [size: 20 x 15 cm]
- 11) Smith's Residence at Marburg [size: 20 x 15 cm]
- 12) A Farming Scene near Marburg [size: 20 x 15 cm]
- 13) Sugar Mill near Marburg [size: 20 x 12 cm]
- 14) Farming near Marburg [size: 20 x 12 cm]
- 15) A Scene near Fernvale [size: 20 x 15 cm]
- 16) Farm at Fernvale [size: 20 x 15 cm]
- 17) Bullock Team Hauling Timber at Lowood [size: 20 x 15 cm]
- 18) Scene at Lowood [size: 20 x 15 cm]
- 19) Hauling Timber to Lowood Railway Station [size: 20 x 15 cm]
- 20) A View of the Upper Brisbane River [size: 20 x 15 cm]
- 21) Lake Clarendon [size: 20 x 12 cm]
- 22) A Farm Scene near Lowood [size: 20 x 12 cm]
- 23) A View near Prinzlau [size: 20 x 12 cm]
- 24) Prinzlau [size: 20 x 12 cm]
- 25) View of Esk from Mount Esk [size: 20 x 12 cm]
- 26) Cressbrook Condensed Milk Factory [size: 20 x 12 cm]
- 27) Gutteridge's Vineyard at Belle Vue [size: 20 x 15 cm]
- 28) Butter Factory near Esk [size: 20 x 12 cm]

- 29) Saw Mill near Esk [size: 20 x 12 cm]
- 30) A View on the Upper Brisbane River near Caloonbah [size: 20 x 15 cm]
- 31) Dairy Cattle Watering on the Upper Brisbane River [size: 20 x 15 cm]

Album 2

Intelligence and Tourist Bureau, Brisbane, 'Queensland Views of Central District' [cover title], photograph album, oblong royal octavo, original full green morocco titled and ruled in gilt, marbled endpapers with bookplate of Walter Steffens, 12 card board album leaves with a printed pictorial first page and 32 mounted photographs of various sizes taken by H.W. Mobsby. Many of the photographs in this album appear in the Railway Department's booklet 'Tours in the Central Districts' published in 1908.

Photographs [1907-1908] [captions as in album]:

- 1) Grasmere Station [size: 19 x 13 cm]
- 2) Aramara [size: 11 x 15 cm]
- 3) Stagman Bore [size: 11 x 15 cm]
- 4) Main Street, Clermont [size: 20 x 15 cm]
- 5) Lagoon, Clermont [size: 20 x 15 cm]
- 6) Peak Downs Copper Mines, Clermont [size: 19.5 x 13.5 cm]
- 7) Peak Downs, Clermont [size: 19.5 x 13.5 cm]
- 8) Lagoon, Clermont [size: 20 x 15 cm]
- 9) A Milking Station, C.Q., M.E. Coys Dairy [size: 25 x 7 cm]
- 10) Mines near Clermont [size: 25 x 7 cm]
- 11) Nogoia River [size: 20 x 15 cm]
- 12) Source of Nogoia, Comet and McKenzie Rivers [size: 20 x 15 cm]
- 13) Leichhardt's Tree, Marmadilla Station [size: 20 x 15 cm]
- 14) Leichhardt's Tree, Branch of Nogoia, Comet and McKenzie Rivers [size: 20 x 15 cm]
- 15) Main Street, Barcaldine [size: 20 x 12.5 cm]
- 16) Main Street, Charleville [size: 20 x 12.5 cm]
- 17) Westbourne Wool Scour [size: 20 x 12.5 cm]
- 18) Alice River, Barcaldine [size: 11 x 15 cm]
- 19) Westbourne Wool Scour [size: 20 x 15 cm]
- 20) Westbourne Wool Scour [size: 20 x 15 cm]
- 21) Rodney Downs [size: 20 x 12.5 cm]
- 22) Saltern Creek Station [size: 20 x 12.5 cm]
- 23) Rodney Downs [size: 20 x 15 cm]
- 24) Vegetables, Rodney Downs [size: 20 x 15 cm]

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- 25) Blacks on Orion Downs Station [size: 20 x 15 cm]
 - 26) Road to Orion Downs [size: 20 x 15 cm]
 - 27) Orion Downs Station [size: 20 x 12 cm]
 - 28) Longreach [size: 20 x 12 cm]
 - 29) Artesian Bore, Barcaldine [size: 20 x 14.5 cm]
 - 30) Artesian Bore, Barcaldine [size: 10 x 8 cm]
 - 31) Sapphire Town, C.Q. [size: 20 x 12.5 cm]
 - 32) A Public Hall, C.Q. [size: 15 x 10 cm]