

UQFL178

Paul Memmott Collection

Size	2 boxes
Contents	Manuscript of Labumore (Elsie Roughsey), "An Aboriginal mother tells of the old and the new." Includes the original handwritten and typed manuscripts, edited drafts, deletions from edited version, final typescript of the book, and the editorial folder.
Biography	Elsie Roughsey grew up in the Goonana Mission, Mornington Island.
Notes	Open access This collection may contain culturally sensitive words or descriptions, some of which might not normally be used in certain public or community contexts

Box 1

Folder 1

Elsie Roughsey's handwritten original manuscript; Goonana Mission, Mornington Island, 14 Aug 1972

Folder 2

'Conclusions'

Folder 3

'Culture and Customs, Aboriginal Mother's Craft', 14 Aug 1972 [typed draft], 180pp

Folder 4

[Unplaced pages, handwritten drafts]

Folder 5 [Kinship, Mornington Island]

'Aboriginal mothers craft', 18pp

[Unplaced section], 32pp [The original order of these pages in the manuscript was lost when the manuscript became wet in a cyclone]

[Unplaced section], 2pp

[Unplaced page]

[Unplaced section], 14pp

Folder 6

'Childhood days, proposed chapter 2' [drafts]

'Progress chart, Elsie Roghsey's manuscript', 2pp

[Publishers corrections]

Folder 7

'Womanhood days, chapter 3', [drafts]

'Progress Chart, Elsie Roughsey's manuscript', 1p

Folder 8

'Parallel Danger, Chap 4' [drafts]

Folder 9

'Going back for the old life', [various corrected drafts, chapter 5?]

Folder 10

'Healing touch and chant, chapter 6', [drafts]

Folder 11

'The important life, chapter 7' [drafts]

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Box 2

Folder 1

'Do you think it's dangerous', [chapter 9?], [drafts]

Folder 2

'A sign of coming to the mother's womb', [chapter 9?, draft]

Folder 3

'People who you cannot meet face to face', chapter 10, [draft]

Folder 4

'Learning traditional making', chapter 11 [drafts]

Folder 5

'Now on a married life', chapter 12, [drafts]

Folder 6

'Going out for the new life', [drafts]

Folder 7

'Reasons for not forgetting', [draft]

Folder 8

'Knowing family', [draft]

Folder 9

'Chapters 1-4'

Folder 10

'Chapters 15-21' first editors draft which had to be redrafted to suit publisher

Folder 11

'Thoughts of life changing', chapter 20

Folder 12

'Back with my people'

Folder 13

'The reckless life'

Folder 14

'The first people to create the world'

Folder 15

'Death custom that has been passed through all ages'

Folder 16

'Seeking artefacts'

Folder 17

'Going into the civilisation'

Folder 18

'Unplaced sections'

Folder 19

[Editorial folder containing photocopies of photographs, suggested titles for the book, ideas for the cover of the book, statement on the editing policy by Robyn Horsman and Paul Memmott]

Folder 20

[Final typescript of the book]

Folder 21

[Final typescript of the book]