

UQFL 153

Rudolf Pekarek Collection

Size 16 boxes

Contents Box 1: Correspondence. Boxes 2 – 15: newspaper cuttings and concert programs relating to Pekarek's work, other composers and musicians, including concert tours by overseas musicians, and the Queensland Symphony Orchestra. Some folders also contain other ephemera and correspondence. Box 16: Photographs and scrapbooks

Date 1935; 1941; 1949-1974

Biography Rudolf Pekarek (1900 – 1974) was a conductor born in Czechoslovakia in 1900. In 1934, he founded the Film, Opera, Koncert (FOK) Symphony Orchestra in Prague, which became the Prague Symphony Orchestra in 1952. Pekarek was its chief conductor until 1941. That year he and his wife Terry (nee Gutmann) were deported to the concentration camp in Lodz (Litzmannstadt). In 1944 they were taken to Auschwitz, and were among the few survivors liberated from the camp in January 1945. Pekarek joined the Czecho-Slovak army advancing west under the command of the Soviet army. He was the chief conductor of the Army Arts Ensemble from 1945 to 1947. After returning to Prague and being reunited with his wife Pekarek was again conductor of the FOK Symphony Orchestra from 1947 to 1948. The Pekareks migrated to Australia in December 1948. Pekarek was the resident conductor of the West Australian Symphony Orchestra from 1949. In 1954 he became the chief conductor of the Queensland Symphony Orchestra. He retired from this position in 1967 but continued working as an occasional guest conductor with orchestras around Australia.

The collection was rehoused in 2018 and box numbers were reallocated. Refer to the chart at the end of this listing to convert old box numbers to new numbers.

Box 1

Correspondence, incoming and outgoing – chronological
Correspondence in English, Czech, German and Italian

Folder 1

Notes and newspaper cuttings

Folder 2

Correspondence, no date

Folder 3

Correspondence, 1949 – 1951

Folder 4

Correspondence, 1951

Folder 5

Correspondence, 1952 – 1954

Folder 6

Correspondence, 1954

Folder 7

Correspondence, 1964

Folder 8

Correspondence, 1968 to 1973

Correspondence incoming, 1949 to 1953, 1964 – alphabetical

Correspondence in English, Czech, German and Italian

Folder 9**A-B**

Allan & Co., 1964; Altman, M.L., 1953; Arts Council of Australia (W.A.), 1952; Atkinson Motors Ltd., 1953; Australia. Department of Immigration, 1952; Australia. Postmaster-General's Dept. (W.A.), 1953; Australian Broadcasting Commission, 1950 to 1964; Australian Broadcasting Commission. Perth Singer, 1950; Australian Broadcasting Commission. Youth Concerts Committee, 1953; Australian Friends of the Hebrew University, Jerusalem (W.A. Branch), 1949; Barry, Keith, 1951; Basika, Karel, 1949; Baston, F., 1949; Beck, Otto and Clare, 1953; Behr, Jan, 1952; Bedwick, Athol, 1951; Bieder, I, 1950; Bisek, Jiri, 1949 to 1950; Black, Gwenda, nd; Blahout, Karel, 1953; Bonn, Justus, 1950; Borovansky, Edward, 1950 to 1951; Bowles, Michael A., 1951; Box Eileen, 1951; Bramor Trading Company, 1950; Brown, David, 1951; Brumby, no date; Bruml, A, 1953; Brych, 1952; Burrows, Carmel, 1951; Burrows, Paul, 1950

Folder 10**C-H**

Cairns, Alison M.; Cannon, Herbert; ; Chamber Music Society of Western Australia; Chapplie, E. & M.; Chiswell, M.; Coleman, George; Contex Pty. Ltd.; Couchman, Sibyl; Cran, Barbara; Creuz, Marianne; Crisp, Ralph; Dean, John; Edmonds, Kyra; Engel Fallows, Betty; Fantl, Gustav; Fedor, Leo; Feldman, Zipah; Fisenden, Owen; Flavelka, L.; Gibbings, Jack; Gillies, Kitty; Graham, Bruce; Griffiths, Ngaire; Grundfest, P.J.; Gutemann, Paul; Haley, Denis J.; Harmer Australia Pty. Ltd.; Hartstein, Y.; Harvanek, B.; Haslam, Anne; Heber, Karel; Hegedus, K.B.Z.; Heinrichshofen's Verlag; Heinze, Bernard; Herman, E. & B.; Hoffman, A.; Holman; Honey, Margaret; Humphry, Margaret; Hutchins, Harry;

Folder 11**J-L**

James, William G.; Janata, B.; Jirak, Karel B.; Jorda, Enrique; Joseph, Muir and Williams (Solicitors); Karas, Jos; Karnath, W.; Kent, I.M.; Kimmel, Emmy; King, Linda; Knapman, Dorothy; Koenig, Zdenek; Konta, A.; Koretz, Pavel and Helene; Kucik, J.; Kugel, Otto; Kuldán, Jiri; Kurtcek, E.; Kylie Music Club; Laksar, Vaclav; Leopold, B.; Lowe

Folder 12**M-P**

Beatrice; Mackay, Emma; Malycha, Michael; Masel; Melvin, Jack; Mendelson, A.; Metcalf, C.; Moesch, Rainer; Monther, Susan and Ivan; Morawetz, Oskar; Morgan, Una; Mundy, B.; "Music Lover"; Myola Club; Neal, Harry Lee; New Theatre League of Western Australia; Norwood, Noble J.; Novak, Jaroslav; P., H.; Papadoff; Parsons, P.E.; Pekarek, Marie; Pekarek, Pavel; Perkins (to Mr. Haydock); Perth Legacy; Perth Symphony Orchestra Committee; Pokorny, Fred; Pokorny, V.K.; Prichard, Olive M.

Folder 13**R-S**

Rabin, Michael Jeanne; Radford, Marjorie; Reed, William; Reich, Elsa; Reitler, J.; Richmond, Ron; Roberts, Pauline; Rodgers, Patricia; Rona, T.; Rosen, Helen; Ross, A.D.; Royal Academy of Dancing; Rubin, Henry H.; Sachs, George; Salzman, T.; Singer, George; Statni Bance Ceskoslovenske; Stejnar, F.; Sten, P.W.; Stiasny, Walter; Sule, Joe; Sutherland Smith, R.

Folder 14**T**

Taft, Ronald; Tancibudek, Jiri and Vera; Taras, K.; Telocvicna Jednota Sokol (Perth); Teply, F.; Thomas, Gwen; Thompson, Billee and Charles; Thorp, J. Elliott; Totterdell, J.; Tovarny na Samety a Plyse narodni podnik Varnsdorf; Tuberculosis Association of Western Australia

Folder 15**U-Z**

United Israel Appeal; Vernon, John; Vogel, Bedrich; Vogel, Zdenek; Voodiehor, V. (?); Vorel, Jaroslav; W., George; Walton, Barbara; Ward, A.; Warusvorfn; Weil, Walter; Western Australia. Police Department; W.A. Music Teacher's Association; Wildova, Lilly; Wilkinson, Iris; Williams, Clement Q.; Winternitz, E.C.; Woitsch, Verner; Wyman, Henry; Zivnostenska Banka; Zoubek, Karel

Folder 16**Unidentified**

The following boxes contain programs for performances conducted by Pekarek and newspaper cuttings relating to these performances. Some folders contains also correspondence relating to performances and other ephemera

Box 2**Folder 1**

New Zealand concerts, 1961
Programs, 25 Nov to 15 Dec 1961
Itinerary booklet (thank you letter inserted)
Thank-you card from orchestra trainees, signed photograph of Sonia Smyth (bass)
Newspaper cuttings

Folder 2

New Zealand concerts, newspaper cuttings, 1963

Folder 3

New Zealand concerts, Programs, 6 Nov to 18 Dec 1963
Newspaper cuttings

Folder 4

1967 Montreal Expo with Melbourne Symphony Orchestra
CSSR at Montreal Expo

Folder 5

Melbourne Concert, Sidney Myer Bowl, 18 Feb 1961, soloist Eric Harrison
Includes correspondence with Paull Fiddian, Concert Manager regarding the 1961
Sidney Myer Free Concert, conducted by Pekarek

Folder 6

Victorian String Orchestra, Maurice Clare (conductor), 1960s

Folder 7

Concerto and Vocal Competitions, 1957, 1961, 1962, 1963

Folder 8

Melbourne Symphony Orchestra Tour 1970, Horsham, Hamilton, Warrnambool, 7 to 9 Jul
1970.

Folder 9

Fritz Rieger, Australian visits 1968, 1971, 1972, 1973
Includes autograph letter signed, send from Wentworth Hotel, Sydney, 22 Sep 1968
Thanking Pekarek for the letter of welcome (to Australia) but regretting that he cannot
remember him from their shared time in Prague

Box 3**Folder 1**

Australian composers A-Z. Newspaper cuttings.
David Ahern, John Antill, Don Banks, Other Brisbane composers, Colin Brumby, Nigel
Butterley, Barry Conyngham, George Dreyfus, Dorian Le Galliene, Camille C Gheysens,
Ron Grainer, Percy Grainger, Eric Gross, Robert Hughes, Keith Humble, Miriam Hyde,
Richard Meale, James Penberthy, Peter Sculthorpe, Larry Sitsky, Kim Williams, Malcolm
Williamson, Felix Werder

Folder 2

Karlheinz Stockhausen, visit to Australia April 1970

Box 4**Folder 1**

Music at the University of Queensland

Folder 2

Cultural Centre Concert Hall

Folder 3

Modern Music Forum, 23, 26 and 28 Feb 1974

Folder 4

University of Queensland Sinfonietta, 1973

Folder 5

ABC Concert Season 1964

Folder 6

Handel's Messiah. ABC Performances in Brisbane, 1964 to 1973

Folder 7

Queensland Youth Orchestra

Folder 8

All Hallows Music Camp, 1965 to 1973

Folder 9

Concert Society Orchestra

Folder 10

Music for Youths and Infants, 1964 to 1965

Folder 11

Young people in music

Folder 12**Ephemera****Item 1**

The black theatre of Praque [sic] in Australia. Mr. Khrushchev's second front. Broadsheet issued by S. Pokorny, President of the Alliance of the Czechoslovakian Democratic Organisations in Australia and New Zealand, about the use of culture in the Cold War as a means to 'infiltrate and undermine the Western Democratic Counties, and disclosing three alleged instances where this has occurred in Australia.

Item 2

The first Workers' Symphony Concert. Civic Symphony Orchestra. Sydney Town Hall, 22 November 1952. Conductor: Haydn Beck. Soloist: Igor Hmelnitzky [sic]. Direction:

Australian Co-operative Theatre Limited. Program and advertising flyer printed by Edwards & Shaw for a 'one price' concert with preferential booking for Trade Unionists. The concert was advertised in the Sydney Morning Herald on 15, 19 and 22 November, but appears otherwise undocumented.

Item 3

15th Music Teachers' Conference 1955. Conference Book [for the] 15th Annual Conference of Music Teachers of Queensland by The Musical Association of Queensland. Willard House, North Quay, Brisbane, 13 to 16 August 1955 [cover title]. 20p. Titling wrappers. Inscribed to Rudolf Pekarek.

Item 4

Queensland Centenary Programme. 1859 to 1959. 14p. Titling wrappers.

Item 5

Song of Australia [music]. Words and music by Michael Bingham. 4p. Inscribed to Pekarek by the author / composer, 5 Oct 1969

Item 6

The Australian Broadcasting Commission on behalf of the Government of Western Australia presents a State Concert [...] to celebrate the Coronation of Her Most Excellent Majesty Queen Elizabeth II. West Australian Symphony Orchestra. Guest conductor: Joseph Post. Capitol Theatre, Perth, 6 Jun 1953. 10p. Wrappers and cellophane wrappers

Item 7

*West Australian Symphony Orchestra in the second concert of the 1954 Subscription Series. Conductor: Rudolf Pekarek. Soloist: Solomon (pianist). Capitol Theatre, 16 and 17 Jun 1954. 16p. Page seven signed by *Solomon*. *Solomon* was the professional name of Solomon Cutner. With two others.*

Item 8

Czech Philharmonic Orchestra. Australian Tour 1959. Presented by Musica Viva Society and the ABC. Conductor: Ladislav Slovak. Solist: Josef Suk. Sydney Town Hall, 9 Oct 1959

Item 9

Sydney Symphony Orchestra. ABC Concert Series 1969. Conductor: Rudolf Pekarek. Soloist: Carl Pini (violin). Bathurst City Hall and Orange Community Centre, 2 and 3 Jun 1969. 16p.

Item 10

Victorian Symphony Orchestra in the seventh of the 1955 Subscription Concerts. Conductor: Sir Bernard Heinze. Soloist: Ventsislav Yankoff (piano). Melbourne Town Hall, 20 and 22 Aug 1955. [20p].

Item 11

The Arts Council of Australia (Queensland Division) proudly presents An Exciting Week of Music with Lili Kraus. 10 to 17 Aug 1963. Single sheet, folded once. With enrolment form and newspaper cutting loosely tipped-in.

Item 12

Musica da Camera. Fourth [and] Fifth Concert, 1969 Season. 6 Aug and 22 Oct 1963. Single sheets, folded once, one with newspaper cutting loosely tipped-in.

Item 13

Brisbane Concert Society Orchestra in a concert of music by Beethoven et al. Conductor: John Curro. Soloist: Ladislav Jasek (violin). 18 Oct 1968. Single sheet, folded once.

Item 14

Queensland Symphony Orchestra Youth Concert. Conductor: Rudolf Pekarek. Soloist: Alan Eddy (baritone). 8 Oct 1955. Tipped-in at the front are Pekarek's typed speech notes.

Item 15

Poster printed in red and blue, advertising season tickets to the *ABC's Orchestral and Youth Subscription Concert Series*, c1964 38.5 x 61 cm. Two folds.

Item 16

Poster printed in green and yellow advertising Brisbane Youth Concerts 1964. 50 x 35.5 cm. Two folds.

Item 17

A.B.C. Subscription Concerts. Twenty-first anniversary series. 1936 – 1957. 32p.

Item 18

The Sutherland-Williamson International Grand Opera Company. Her Majesty's Theatre, 1965. 64p

Item 19

Queensland Symphony Orchestra. Group of seven programs, incl.

1. 1955 Northern Tour. Rockhampton et al. 20 to 27 Sep 1955.
2. Messiah. City Hall, 17 Dec [1958].
3. Schools' Concerts 1962. Various place 28 May to 6 June 1962
4. With soloist Sidney Patterson at Dalby Star Theatre, 8 to 10 Sep 1965.
5. 1968 Beethoven Festival. Brisbane City Hall, 30 Nov 1968
6. Modern Music Forum, Mayne Hall, UQ, 28 Feb 1974

Item 20

Three publications (four issues) by Czechoslovakian Clubs in Australia.

Includes:

1. The Czechoslovakian Club of Queensland. Ceskoslovensky Klub Queensland. *Vyzva*. 2 issues. Jul and Sep 1970.
2. *Telocvicna Jednota Sokol Sydney. Vestnik*. 1 issue. Sep 1970
3. *Vydava Ceskoslovenske Narodni Sdruzeni v Sydney. Zpravodaj*. 1 issue. Sep to Oct 1970

See also Box 16, Item 1, Scrapbook for a copy of *Slovo*, 1953

Box 5

Folder 1

Harry M Miller

Folder 2

Michael Christopher Edgley

Folder 3

J.C.W. / Edgley

Folder 4

David Rowbotham

Folder 5

Sutherland-Williamson Opera Co., Australian tour 1965, Brisbane

Folder 6

Australian singers

Folder 7

Norma Knight, Maureen Forrester, Zara Dolukhanova

Folder 8

Paul Robson, Giuseppe di Stefano, Mario Lanza, Luigi Infantino, Magda Laszlo

Folder 9

Cesare Valletti, Stefania Woytowicz, Elisabeth Schwarzkopf

Folder 10

Lisa Della Casa, Rita Streich

Folder 11

Victoria de Los Angeles

Box 6

Pianists

Newspaper cuttings, programs and ephemera relating Australian concert tours by pianists. Year/s of concert tours in brackets

Folder 1

Artur Rubinstein (1964)

Includes program for Rubinstein's 1964 tour of Australia and New Zealand and a promotion folder with RCA flyers, an invitation to a reception in Brisbane on 19 June 1964, and two name badges for the reception

Folder 2

Rudolf Firkusny (1959, 1967)

Folder 3

Alfred Brendel (1963, 1966, 1969)

Folder 4

Vladimir Ashkenazy (1969, 1973)

Folder 5

Tamas Vasary (1965, 1972)

Folder 6

Claudio Arrau (1974)

Folder 7

Mindru Katz (1961, 1966),

Folder 8

Lily Kraus (1963, 1970, 1973)

Folder 9

Moura Lympany (1966)

Folder 10

Daniel Barenboim (Piano), Jacqueline du Pre (cello), (1970)

Folder 11

Other pianists, including Halina Czerny-Stefanska, Geoffrey Parsons, Sviatoslav Richter, Larry Litsky and many others

Folder 12

Jazz pianists and duos, including Dave Brubeck and others

Box 7**Folder 1**

Queensland Cultural Civic Centre Movement (Q.C.C.C.), 1962 to 1963
Includes circular letters, prospectus, newspaper cuttings

Folder 2

Theatre Programs, 1960s

Includes the program and promotional postcard for Patrick White's *The Ham Funeral* by the Twelfth Night Theatre, 23, 24 and 26 Oct 1962. The play written in 1948 was first performed in Adelaide in Nov 1961.

Chamber Music – Musica Viva**Folder 3**

Musica Viva Society (Queensland)

Concert programs, 1958 to 1967 (including related newspaper cuttings)

Folder 4

Musica Viva Society (Queensland)

Bulletins and newspaper cuttings, 1961 to 1966

Folder 5

Musica Viva Society (Queensland) – Younger Group
Newsletters, newspaper cuttings, 1963 to 1966

Folder 6

Musica Viva Society (Australia)
Concert Season programs 1962 to 1967 and other ephemera

Folder 7

Musica Viva Society (Australia)
Correspondence, membership cards, ephemera, 1956 to 1960

Box 8

**Australian Broadcasting Commission (ABC) concerts conducted by Pekarek
(Perth, Adelaide, Tasmania)**

Folder 1

Western Australian Programmes (Studio and Concerts), 31 Oct 1949 to 25 Sep 1954
Folder with single sheet typed concert programs for concerts of the West Australian
Symphony Orchestra (formerly the ABC Orchestra of Western Australia), conducted by
Pekarek, with manuscript annotations

Folder 2

South Australian Symphony Orchestra, May 1961 (soloist Isaac Stern, violin)

Folder 3

Tour of Adelaide and Perth, May to Jul 1961

Folder 4

Adelaide subscription concert 21 to 23 May 1964, programs, newspaper cuttings

Folder 5

South Australia, 8 to 11 Mar 1965

Folder 6

Tasmania, Mar 1966

Folder 7

Perth, 20 Apr and 5 May 1966

Folder 8

Miscellaneous programs, 1963 to 1966

Sydney Symphony Orchestra conducted by Rudolf Pekarek

Folder 9

Canberra, Australian Citizenship Convention, 26 Jan 1961

Folder 10

Sydney Summer Concerto Festival, 26 and 27 Jan 1964

Folder 11
NSW Tour, 1964

Folder 12
Bathurst / Orange (NSW), 2 to 3 Jun 1969

Box 9
Queensland Symphony Orchestra, concert seasons, 1962 – 1966

Folder 1
Season 1962

Folder 2
Northern Tour 1962

Folder 3
Season 1963

Folder 4
Southport 24 Sep 1963

Folder 5
Season 1963

Folder 6
South Eastern Tour (Queensland) 1963

Folder 7
Northern Tour 1964

Folder 8
Northern Tour 1965

Folder 9
NSW Tour 1965

Folder 10
Toowoomba 1965

Folder 11
Western Queensland Tour 1965

Folder 12
Southport 1965

Folder 13
Northern Tour 1966

Folder 14

Youth concerts, 1963

Box 10

Queensland Symphony Orchestra, concert seasons, 1951-1963

Folder 1

Subscription concerts, 1963

Programs, newspaper cuttings

Folder 2

Special Concerts

Northern Tours, 1955, 1956, Northern Tour Centenary Celebrations, 1959

Programs, posters

School Concert, 1962

Includes Brisbane City Hall Seating Plan

Folder 3

Northern Tour Centenary Celebrations, 1959

Programs, newspaper cuttings, correspondence

Folder 4

Brisbane Concert Programs

Single typed sheets, 1951 to 1954

Folder 5

Northern Tour 1967

Programs, newspaper cuttings, correspondence

Folder 6

Visiting soloist Nelli Shkolnokiva (1963, 1970)

Box 11

Conductors, including international conductors and visiting conductors

Newspaper cuttings, Ephemera, Invitations, Programs, Correspondence

Folder 1

Willem van Otterloo, 1967 to 1974

Folder 2

Thomas Mayer, 1965 to 1968

Folder 3

Helen Quach

Folder 4

Eugene Goosens

Folder 5
Walter Stiasny

Folder 6
Sir Bernard Heinze

Folder 7
Rafael Kubelik

Folder 8
Karel Ancerl, 1961 and 1968

Folder 9
Others

Box 12

Music education

Folder 1
Australian Society of Music Education, including Prof. Frank Galloway, Mar 1963

Folder 2
International Society of Music Education, Conference, Perth, Aug 1974

Music Manuscripts

Folder 3
Music manuscript
An English Suite. 1. Morris Dance. 2. Country Tune. 3. Processional March [music]. By William Lovelock. For the Bombay Symphony Orchestra, [1956 or 1957].
Music scores for all symphony orchestra instruments, incl. violin, viola, cello, bass, contrabass, double bass, flute, piccolo, clarinet, and oboe, trombone, bass trombone, horns F, trumpets, bassoon, tuba, timpani, percussion
Some scores are present in multiples. Marked up [possibly by Rudolf Pekarek].
Altogether ca. 100p.
Pleskun (2012) dates the composition to 1956. Another set of this score held at NLA is dated 1957.

Folder 4
Music manuscript
Arcangelo. Poeme sinfinoco [music]. By Sandro Sorgato
Sydney, 1935
Ms note on p.1 states in Italian 'Arcangelo di Russia – 9 – 1917. Riveduto, corretto e intrumentoto in Sydney 1935.
46p.
Two performance notes (dares and venues) by Pekarek on last blank page verso

Folder 5
Music manuscript
Rapsodia Tartara. Partutira a grande Orchestra [music]. By Sandro Sorgato

S. Petersburg, 1941.
32p.

Folder 6

Music manuscript
Symphonie Waltz [music]. By Claude McGlynn
4p

Folder 7

Manuscript music scores for various short pieces

Folder 8

Australian Broadcasting Commission
Duplicated lists of works performed at Orchestral and Choral Concerts, 1953 and 1956

Box 13**Folder 1**

Australian Youth Orchestra
Newspaper cuttings, programs and photocopies
Youth Series 1971, Australian Youth Orchestra, Australian Broadcasting Commission,
[first concert in the 1971 Youth Concert Series, Brisbane City Hall]
Youth Series 1971, Australian Youth Orchestra, Australian Broadcasting Commission,
[second concert in the 1971 Youth Concert Series, Brisbane City Hall]
Schools Concerts, Australian Youth Orchestra, 1971, [program]
Musica Viva, Brisbane, v.11, no 3, May 1971
ABC Radio Guide, v.7, no 42, April 28, 1970
ABC National Training Orchestra, information brochure and application form

Folder 2

Australian Youth Orchestra, Expo 1970, John Hopkins
Newspaper cuttings and handwritten notes

Folder 3

Queensland Symphony Orchestra
Program, Warana Festival, 5 Oct 1969

Folder 4

Royal Philharmonic Orchestra Society, Sydney, Musical Director, Pierre J A Lastelle
Newspaper cuttings, 1972-1973

Folder 5

Various orchestras, Australian and overseas
Newspaper cuttings (some with handwritten annotations), photocopies and brochures

Folder 6

Cellists
Newspaper cuttings and photocopies

Includes Lois Simpson, Mstislav Rostropovich, James Whitehead, Janos Starker, Andre Navarra,

Folder 7

Cellists

Newspaper cuttings and photocopies

Includes Gregor Piatigorsky, Hans Gyors, John Kennedy and Daniel Shafran

Folder 8

Percussion and Percussion ensembles

Newspaper cuttings, photocopies and programs regarding percussionists and their performances, including:

Buddy Rich [drummer]

Strasbourg ensemble

Kabelac

Musica Viva, Brisbane, 1971

Obituaries: Gene Krupa and Jesse Price

Folder 9

Choirs

Newspaper cuttings and facsimiles regarding various choirs, includes:

Christchurch Harmonic Society Choir

Melbourne Chorale (Val Pyers, founder and conductor)

Sistine Chapel Choir

Quodlibet and Jubilate singers

Vienna Boys Choir (1964, 1967, 1970)

ABC Adelaide Singers

Happy Wanderers Choir, Brisbane

St Andrews Presbyterian Choir (conductor, Hugh Brandon)

Brisbane Eisteddfod Choir [formed in] 1923

Methodist Choir, Brisbane (conductor, Keith Stone)

Brisbane Choral Society, (conductor, Romilly Millett)

The Australian Boys Choir, 1966, 1968

Choir singing in Australia, (concert and church)

Folder 10

Brisbane Eisteddfod Junior Choir, 1960 to 1972

Newspaper cuttings, programs and brochures

Folder 11

Wind Instruments and performers

Newspaper cuttings and programs

Musica Viva, Brisbane, v.14, no 1, Feb 1974

Queensland Flute Guild, est. Mar 11 1973, (president: James Carson)

John Wion (flautist)

Jean Pierre Rampal, 1966 (flautist)

1966 Celebrity Recital Series, ABC

John Robertson (trumpet)

George Zuckerman (bassoonist)

Margaret Crawford (flautist)
1966 Concerto and Vocal Competitions, South Australian Symphony Orchestra, (2 copies)

Folder 12

Wind Instruments and performers, Miscellaneous
Newspaper cuttings, correspondence and publications
Letter to Mr Pekarek from Glenn Madden, Nov 2 1970
Musica Viva, Brisbane, 1972

Box 14**Folder 1**

The Harp
Various newspaper cuttings including harpist Zabaleta, 1967

Folder 2

Famous ensembles
Newspaper cuttings, programs and publications
Includes The Trio Concertante, Charmian Gadd, Laszlo Varga, Istvan Nadas
Juilliard String Quartet
The Vienna Octet
Berlin Chamber Orchestra
Includes *Musica Viva* concert programs

Folder 3

Violinists, international musicians
Miscellaneous newspaper cuttings regarding international musicians

Folder 4

Violinist, Isaac Stern, 1961 and 1971, Australian concerts
Newspaper cuttings and photocopies, 1960s to 1970's

Folder 5

Violinist, Josef Suk, 1971
Newspaper cuttings, correspondence and photocopies

Folder 6

Violinists, international
Sylvia Rosenberg, 1972
Denes Zsigmondy, 1971
Jean-Pierre Wallez, 1971
Wolfgang Marschner

Folder 7

Violinists, international, miscellaneous
Newspaper cuttings and correspondence
Including letter to Mr Pekarek from the Rabin family, [re death of Michael Rabin], Feb 28 1972

Folder 8

Violinists, international, miscellaneous
Newspaper cuttings and programs
Tibor Varga, 1963
Leonid Kogan, 1973
Igor Oistrakh, 1963
Ruggiero Ricci, 1962-1966

Folder 9

Violinist, Yehudi Menuhin, 1970-1974
Newspaper cuttings and programs

Folder 10

Violinists, Australian child prodigies
Newspaper cuttings
Includes Jane Peters, Raffaella Accela and Charmian Gadd

Folder 11

Violinists, Australian, 1970-1974
Newspaper cuttings and ABC programs
Includes Jan Sedivka, Beryl Kimber, Robert Davidovici and Geoffrey Michaels

Folder 12

Violinist, Australian, Kerry Smith
Newspaper cuttings, ABC programs, and correspondence
Including letter to Mr Pekarek from Kerry Smith, [1964]

Folder 13

Violinists, Australian
Newspaper cuttings
Includes Pamela Bryce, Patricia Roberts, Jenny Nickson

Box 15**Folder 1**

Pianists, child prodigies
Newspaper cuttings
Includes Rita Reichman, Michael Gees and Eileen Joyce

Folder 2

Pianists, Australian child prodigies and young performers
Newspaper cuttings and programs
Includes Geoffrey Tozer (Churchill Fellowship 1968), David Helfgott, Geoffrey Saba, Daniel Herscovitch, Alan Kogosowski, Charles Glenn and Diane Selmon

Folder 3

Pianists, miscellaneous
Newspaper cuttings and programs
Includes David Bollard, Malinee Peris, Louise d'Arcy, Angelo Babini, Eunice Gardiner

Folder 4

Pianists, miscellaneous

Newspaper cuttings and programs

Includes Romola Costantino, Tom Pommerel, David Helfgott, Allen McCristal, Rhonda Vickers, Regis Danillon

Folder 5

Pianists, miscellaneous

Newspaper cuttings and programs

Includes Ruth Nye, Ronald Farren Price, Nancy Weir and Wendy Nash

Folder 6

Pianists, New Zealand, miscellaneous

Newspaper cuttings and programs

Includes David Bollard and Tessa Birnie

Gloria Saarinen, including letter from Gladys Deutsch

Folder 7

Pianists, International

Newspaper cuttings, correspondence and programs

Letter to Rudolf Pekarek from Pietro Menci [Manager of Istvan Nadas]

Pianists Include William Kapell, Shura Cherkassky, Philippe Entremont and Fou Ts'ong and Stanislas Niedzielski

Folder 8

Singers, Australian women

Newspaper cuttings

Includes Lana Cantrell, Janice Hearne, Angelina Arena, Gwenyth Annear, Janice Larking, Loraine Smith and Lauris Elms

Folder 9

Singers, Australian women

Newspaper cuttings

Includes Marilyn Richardson, Helen Mc Kinnon and Geraldine Hackett-Jones

Folder 10

Singers, Australian miscellaneous

Newspaper cuttings

Folder 11

Singers, International, miscellaneous

Newspaper cuttings

Includes Edith Piaf, Phillis Curtin and Anna Moffo

Box 16

Folder 1

Loose photographs

Sepia-toned original photograph of the Film-Opera-Koncert Orchestra conducted by Pekarek at Smetana Hall, c1940. Photograph by Foto Neckar. With a later copy print.

Five photographs of the Film-Opera-Koncert Orchestra with other conductors at Smetana Hall, c1940, one showing the audience. Three with photographer's stamp verso. Two with pencil captions in Czech verso, identifying the conductors as 'F. Stupky', i.e. Frantisek Stupka and Otakar Jeremias.

Folder 2

Loose photographs

Photograph of the Queensland Symphony Orchestra performing a free concert at Amberley Air Base with soloist Janet Delpratt, 25 Nov 1962. ABC label verso and stamped RAAF Official.

Photograph of Sir Arthur Bliss and Pekarek, (captioned verso), with smaller copy print, 1964

Three photographs of Pekarek with violinist Ronald Woodcock, Apr 1964

Photograph of Terry and Rudolf Pekarek, at their home in Camp Hill, packing his travelling case before the QSO's tour of North Queensland, c1965

Photograph of Pekarek with others, inscribed verso *Kind regards, Sam Hoffman, Sept 1966, visit to Brisbane of Israel Philharmonic Orchestra*

Photograph of Pekarek with Sir Bernard Heinze and cellist Rohan de Saram, 24/25 May 1968

Folder 3

Loose photographs

Eight photographs of Pekarek with friends, two in Lennon's Hotel folder, another four in a Surfers Paradise envelope

Folder 4

Photographs in captioned envelopes

Three photographs in envelope titled *Northern Tour 1956*, one taken in Atherton

Two photographs in envelope titled *NZ (Nelson)* of Pekarek and others. Photographer's stamp verso, c1961

Two photographs in envelope titled *Pek with QSO*, one at RAAF Amberley Airbase, 19 Oct 1961, the other at Brisbane City Hall, 23 Feb 1962

Four photographs (one with attached letter), one of Pekarek others at Concert Ball in Adelaide, 1961, one with violinist Kerry Smith, 1 Sep 1964

Two photographs and signed program with tipped-in letter in envelope captioned *Final Youth Concert, 31/10 1964*

Photograph in envelope titled *Sir B./Pek/Terry*, of Sir Bernard Heinze with Terry and Rudolf Pekarek, c1965

Three photographs in envelope titled *Eisteddfod 27 Jul 1965*

Seven photographs in envelope titled *Tele*, Brisbane Telegraph photos of Pekarek with child conductor and others, c1965

26 photographs in envelope titled *Pekarek conducting*, with two large similar loose photographs, c1965

Folder 5

Loose photographs of others

Photograph of Hilda Woolmer and George White, 1959

Photograph of group of people outside small aircraft

Four Christmas and New Year's greeting cards with original photographs from Gina Bachauer and Alec Sherman, 1968, 1969?, 1970? And 1971?

Large portrait photograph of Moura Lympany, mounted on board. Inscribed and signed 'For Mr Pekarek, with many thanks for his kind cooperation. Jan 1960

Folder 6

Ernest Briggs poems, includes *The counterparts*, set for mixed choir and piano by William Lovelock, inscribed 1958; *Humoreske (Dvorak)*, signed 1958 and *Carpriccio all' antica*, inscribed in 1962

Letter with attached poem, 3 Mar 1956

Item 1

Scrapbook

Tchaikowsky Festival Brisbane, 21 and 25 Feb, 4 Mar 1953

Contains newspaper cuttings and programs. Tipped-in at the back is *Slovo*, the circular of the Czechoslovakian Club in Queensland, 1953

Item 2

Scrapbook

Tasmania, 1954-1955

Contains newspaper cuttings and programs, itinerary, correspondence

Item 3**Scrapbook**

International Music Festival Brisbane

Contains newspaper cuttings and programs, issue of *Australian Music Times*
6 to 16 Nov 1954

Item 4**Scrapbook**

Country Concerts

Contains newspaper cuttings and programs
17 Oct 1954 to 3 Apr 1955

Item 5**Scrapbook**

Free Concerts. School Concert, Brisbane,

Contains newspaper cuttings and programs, correspondence
9 Dec 1954 to 31 Oct 1955

Item 6**Scrapbook**

1st to 4th Youth Concerts 1955

Contains newspaper cuttings and programs, correspondence
26 Feb to 15 Jul 1955

Item 7**Scrapbook**

5th and 8th Youth Concerts 1955

Contains newspaper cuttings and programs, correspondence
30 Jun to 28 Nov 1955

Item 8**Scrapbook**

1st and 8th Celebrity Concerts 1955

Contains newspaper cuttings and programs
3 Nov 1954 to 2 Nov 1955

Item 9**Scrapbook**

Concerto Festival Brisbane

Contains newspaper cuttings and programs, correspondence
8 Oct to 30 November 1955

Item 10**Scrapbook**

Mozart Festival Brisbane, 10 – 24 March 1956

Contains newspaper cuttings and programs, correspondence, photographs of Pekarek
and Brian Johnston of the Johnston Gallery
14 Jan to May 1956

Box and Folder Number Conversion Chart

Old no.	New no.
From Box 1	Box 1
From Box 2	Box 1
From Box 3	Box 2
From Box 4	Box 2
From Box 5	Box 4
Box 6	Box 3
From Box 7	Box 4
From Box 8	Box 4
From Box 9	Box 4
From Box 10	Box 5
Box 11	Entirely discarded
Box 12	Entirely discarded
Box 13	Entirely discarded
Box 14	Entirely discarded
From Box 15	Box 5
Box 16	Entirely discarded
Box 17	Entirely discarded
Box 18	Entirely discarded
From Box 19	Box 5
Box 20	Box 6
From Box 21	Box 5
From Box 22	Box 7
From Box 23	Box 7
Box 24	Entirely discarded
From Box 25	Box 8

Old no.	New no.
From Box 26	Box 8
From Box 27	Box 12
Box 28	Box 10
From Box 29	Box 10
From Box 30	Box 11
From Box 31	Box 11
From Box 32	Box 11
Box 33	Box 9
Box 34	Box 12
Box 35	Box 12
New accessions	Boxes 13-16