

UQFL15

Roy Parkinson Papers

Size	2 boxes, 1 parcel
Contents	Correspondence, magazine and newspaper cuttings, publications, sketches, watercolour artworks
Biography	Roy Parkinson is a Queensland artist known mainly for watercolours. He studied at Brisbane Technical College and was a member of the Royal Queensland Art Society. He exhibited at the Coronation Exhibition London in 1937 and in the United States. His work is represented in the Art Gallery of South Australia, National Gallery of Victoria, Queensland Art Gallery and Castlemaine Gallery.
Notes	Open access

Box 1

Folder 1

81 photographs of his pictures. Some duplicated. Many bear titles, also prices. Miscellaneous photos of scenery, etc. [cover title].

Folder 2

Envelope addressed to Miss Hazel J. Gray, contains black and white landscapes.

Folder 3

Photographs – Roy Parkinson Collection [cover title].

Folder 4

Assorted items includes: postcards; leaflet of Parkinson's works for sale and prices; Roy Parkinson's death certificate, marriage certificate of Mr. and Mrs. Roy Parkinson; newspaper cuttings re Roy Parkinson (1938-39); various items re Mrs. Parkinson, including musical reviews (1929) and a photograph of her as a young actress.

Folder 5

Writings of H.W. Parkinson (father of Roy Parkinson) [cover title]. Includes typescript drafts of poems and published works.

Folder 6

Assorted papers, includes: some original jottings (typescript and handwritten); book extracts, prose and verse from Keats, Sir Walter Raleigh, Yeats, R.L. Stevenson, Bertrand Russell, and Byron among others.

Item 7

Walkabout Australia, (1 August 1940). Includes segment entitled "With Sketch-Book or Camera" by Roy Parkinson.

Item 8

Various pages from *The Queenslander* (1928-1936) showing the works of Parkinson and others.

Item 9

Letter to Roy Parkinson from Hans Heyson. 27.11.??

Item 10

Pictures of 1913: Pall Mall Gazette Extra. 1913. London.

Box 2

Item 1

I Recall: Collections and Recollections by Robert Henderson Croll, Melbourne: Robertson & Mullins Limited, 1939.

Item 2

A Few Reproductions of Famous Painters. London; Eyre & Spottiswoode Ltd.

Item 3

"Australia from the Air" in *The Australian Women's Weekly*.

Item 4

Modern Masterpieces of British Art. London; The Amalgamated Press Ltd.

Item 5

Imagination and Fancy by Leigh Hunt. London: Blackie and Son, Ltd, 1907.

Item 6

Wild Flowers of Australia. The Shell Company of Australia.

Item 7

Scrapbooks

1. Pictures Sold
2. Please Sign the Visitor's Book
3. Address book
4. Diary 1934
5. First One Man Exhibition, Sydney Art Salon (1926)
6. Third One Man Show, Brisbane
7. Fifth One Man Show, Brisbane (1930)
8. Ledger book

Item 8

Draft of Roy Parkinson's "Brisbane's Art Gallery". Typescript with handwritten annotations.

Parcel 1

4 mounted works:

1. Wills' Point, Moreton Bay [tinted drawing]
2. Unnamed [view of lake and trees] [tinted drawing]
3. The Carved Pearl Shell
4. The 'Nerita' Beating Out from Redcliffe in the Teeth of a South-Easter [note on back: 'Heavy Weather in the Bay']

2 drawings of 'The Brisbane River near the head of navigation'

1 drawing of 'Fingal Head'

1 watercolour drawing of a waterfall with note on back: 'The Tully makes a leap of nearly a thousand feet to the tumbled rocks at the bottom of the gorge'