

UQFL148

John Forbes Collection

Size 6 boxes

Contents Typescript and handwritten drafts poems from *Tropical Skiing*, *Stalin's Holidays*, *The Stunned Mullet*, *Thin ice and other poems*, and *Collected poems 1970 – 1998*, as well as drafts of other uncollected and unpublished poems; drafts of reviews of art and poetry; drafts of theses and essays; lecture notes; personal and literary correspondence; copies of publications including work by Forbes; work by other poets sent to Forbes for publication or comment.

Date range 1970 to 1995

Biography John Forbes was born in Melbourne in 1950 and lived much of his early life in New Guinea, Malaya and Sydney. He graduated from the University of Sydney and worked as a teacher of creative writing, as a reviewer and as a furniture removalist. He won the Poetry Society of Australia New Poetry Award in 1972 and the *Southerly Award* for young writers in 1976. He received Literature Board grants in 1973 – 1974, 1982, 1988 and 1981 and an Arts Victoria Grant in 1994. He co-edited the journal *Leatherjacket* and edited the magazine *Surfers Paradise*. His poetry was widely published in literary magazines both in Australia and overseas. He published seven books of poetry. His final volume *Damaged Glamour* was published after his death in 1998.

Notes Unrestricted access

Box List

Box	Series	No of Items
Box 1A	Series A: Poetry	6 folders
Box 1B	Series A: Poetry	21 folders
Box 2	Series B: Prose	10 folders
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Series A: Poetry

The series comprises approximately 230 published and unpublished poems and drafts of poems covering the whole period of Forbes's creative output and reflecting his technique of writing through multiple drafts. The published poems include poems from all of Forbes's published collections as well as uncollected poems published in journals, newspapers and literary magazines. As well as the poems in Series A, there are poems scattered through the collection in notebooks, on the back of letters and on scrap paper. Individual poems are listed in the index below.

Index of Poems

The poems have been arranged alphabetically according to title or first line. They have been grouped according to the final published title, where one exists, even where titles of earlier versions vary; where titled and untitled drafts appear to be versions of the same work they have been grouped under the title.

Capitalisation follows that appearing in the published volumes. With unpublished or uncollected poems, the capitalisation in the original has been preserved.

- abstract sonnet
- Ad
- Ad Astra
- Admonitions
- Advice to the Named
- After the Bombs We Invent the Future
- Afternoon Papers
- The Age of Plastic
- The air today
- Am I a Door?/Six Poems Say Yes
- “among chickens ring pulled soft drink cans ...”
- Angel [One leaf has a version of Poem on verso]
- Antic Hay
- Antipodean Heads
- Ars Poetica
- “As muscular & immediate ...”
- At the Football
- At the Parthenon
- Baby
- A Bad Day
- bay poem/notes

- “The beach is folding”
- “Behind you is what...”
- The best of all possible poems
- Blonde & Aussie
- The Blue
- “Blue'd Monday's cheque...”
- Brave New Mass in F
- “brawls are frequent...”
- Breakfast
- Breathing
- Cabin Fever
- Catholic Boy
- The Chinese Exhibition Drinking Song
- a chorus against the spontaneous
- Cigarettes in the Mailbox
- Cities and Rooms
- Civilisation & its Discontents
- Clear Plastic Sugar
- Coda
- Colonial Aubade [See also Rich & Rare]
- Colour Theory
- Coogee Beach
- The Corrosive Littoral
- cough medicine
- Courts of Heaven
- Dancing in the Dark
- A Day for Swing
- Days
- “Death where is thy sting...”
- Death, an Ode
- Diamond Head
- discourse/love's progress
- A Dream
- Drugs
- “drugs turn on spots...” [Another draft on verso of one leaf of Radio Wonderful]

- “the earth has been done...”
- Egyptian Reggae
- Elegy:1971
- “Elegy for the Middle Classes”
- Ennui
- Entertainment this Week
- Europe: A Guide for Ken Searle
- Event Horizon
- Extra Mild
- The Face
- “faking a high/charged out...”
- Feb. 2 poem
- Feel Free
- Floating
- A Floating Life
- The Flying Pigs
- foolscap
- for Georg Trakl
- "For them being drunk..."
- Four Heads & how to do Them
- “from under your spreading affectations...”
- Fucking by Numbers/Things to Do in South Australia
- Get Physical
- Gig's Opinions
- “going faster like a jockey...”
- Going North
- “A good time was had...”
- A good time was had by all...
- The Great Truth [draft of “Like a documentary...” on verso of one leaf]
- Greeks Watching Dolphins
- half an hour later
- Havana Moon
- Health: A Romance
- Hello
- Here

- Here's your pipe, Professor Rorty
- High Rise
- "I am excited..."
- "I saw Ron Padgett's mother..."
- instead of an essay
- Integrity
- "it's a good little typewriter..."
- "It's time to go to sleep..."
- Jacobean
- Je Ne regrette Rien
- Joyful Mysteries
- "The jungle breaks..."
- "just all done with mirrors..."
- Just Quietly
- The King and I
- The Laundry
- "light floods the room..."
- "Like a documentary that moves us..." [another draft on the verso of Great Truth]
- A Loony Tune
- Love Poem
- Love poem
- Love's Body
- Lullaby
- Malaysian Air Force
- Malta [One leaf has draft "Season of distress..." on verso]
- Many Kisses
- "meaning is concrete..."
- Missing Persons
- A Mistake
- Modern Love
- Monkey's pride
- Morning Air
- Movies II
- Muse Descending a staircase
- "my heart flies over the sea..."

- “my vision a respiratory disease...”
- My Way/ Ode to Bullshit
- New York Suburbs
- News & weather
- The next best thing
- Nostra Damus /a novel
- The Numbers
- Ode: "You're history mate"
- Ode (You connect me to the wind)
- Ode to Autumn
- Ode to the King of Tropicana on Quelling an Insurrection
- Ode to the Pacific
- Ode to Tropical Skiing
- Ode/Goodbye Memory
- The Old Gardener [published in *Fern Hill*, see Series D]
- On the Beach (see also Pure Jet)
- On the Beam
- Orange Sonnet
- pain
- particles
- Pass it on/Running Scared
- Personal Poem
- Petrol
- Phaenomena
- The Photograph
- physical culture
- a piece of cake
- Poem (Blue functional art...)
- Poem
- poem for quiet music
- The Poem on its Sleeve
- Poem on Style 1
- Poem on Style 2
- Political Poem
- Postcard

- The Promissory Note
- Pure Jet [This appears to be a version of the first part of On the Beach]
- R & R
- Radio Wonderful
- Real Life. [see Series B material on Ashbery]
- Renga
- Requiem [draft of another poem on verso]
- The revisionist
- Rich & Rare [A version of Colonial Aubade on one leaf]
- Rolling in Money
- Rose Selavy
- The Ruined Model
- Salute
- Search for the Golden Boomerang
- Self-portrait with cake
- Sentimental Journey
- Serenade
- A Snowman in Miranda
- The Sorrowful Mysteries
- The spaces out west [Verse letter to Mark [O'Connor?] on verso]
- speaking for itself
- Speed, a pastoral
- St. Brigid's blue neon
- Stalin's Holidays
- The Stunned Mullet
- The Sublime According to Quine
- Sunday
- Surnames (Note to Alan Wearne at foot of one leaf)
- "Switch on the organic light bulb..."
- les sylphides bulgariennes
- T.V.
- "There is a universe of correspondences..."
- The Thrill
- "to run like a hunchback..."
- To the Bobbydazzlers

- To the Muse and Graces
- “to the sloppy dentist...”
- Topothesia
- Tourism
- the trains & orphans [Draft of another poem: Movies, on verso]
- Tranteresque
- Trouble Needs a Gun
- Two Fragments: Afternoon Tea; At Ranald's/The Visit
- Two Poems
- 2 Poems [Draft “Life in the city...” on verso of one leaf]
- 2 Short Poems/ Why I am not a Catholic
- Two Sonnets from the Seventies
- “Under the boardwalk...”
- Up, Up, Home and & Away
- The Venice Letters
- viva voce [Draft of another poem on verso]
- Wallace Stevens in Heaven
- Watching a procession
- Watching late-night TV
- Watching the Treasurer [Includes 2 leaves of essay/review on poetry of Geoffrey Hill]
- Wedding Ceremony
- A Wet Weekend
- “What amounted to”/a novel
- “What you imagine...”
- Who is Ken Bolton
- Wings
- Winter Olympics
- Yo Rinnie
- You're history mate
- Zone
- Zoom
- Zoom. 1 leaf handwritten on the back of last 1 leaf of 5 leaves photocopied from an unnamed book containing Sir John Denham's “Cooper's Hill”
- Incomplete drafts and fragments of poems. 1 folder, 61 leaves

Folder A/1

Forbes, John, *The banquet of Cleopatra and other poems*, typescript, [37 p.], 1995

Folder A/2

Forbes, John, *Ode to doubt*, 6 drafts, typescript with handwritten amendments

Folder A/3

Forbes, John, *Heroic sculpture*, 16 drafts, typescript with handwritten amendments

Folder A/4

Forbes, John, *Popular classics*, 9 drafts, typescript with handwritten amendments

Series B: Prose

General Prose

The series consists of reviews of poetry, reviews of art exhibitions, drafts and fragments of essays and letters. It reflects Forbes's work as a teacher of creative writing and his association with Watters' Gallery and the writers involved with *New Poetry Magazine*. Forbes was a prolific reviewer of contemporary art and poetry.

Folder B/1

Item 1: Drafts for reviews of work by Ken Bolton, Philip Mead and Gig Ryan. Olympic Stripe lecture book and 3 loose leaves. Handwritten. Notebook also contains miscellaneous notes, jottings and some verse.

Item 2: "The Art of Talk." 3 leaves typescript with handwritten emendations. Review of Alan Wearne's *The Nightmarkets*.

Item 3: "The Best of Both Worlds: Ken Searle at Watters' Gallery." 1 leaf typescript (2 copies) review of exhibition. Also duplicated price list for exhibition 22 Sept.- 9 Oct. [no year] and one for another exhibition Nov. - Dec. 1986. Notes on Searle's second show June/July '77, 1 leaf typescript.

Item 4: Nicole Ellis - Paintings 1984. Program note. 1 leaf handwritten draft, 1 leaf typescript. Also price list for 1985 show.

Item 5: "Glamour An International Problem." Review of exhibition 'Surface for Reflection' at the NSW Gallery. 3 leaves typescript.

Item 6: Essay on *Huckleberry Finn*. 9 leaves. Handwritten.

Folder B/10

Item 1: University of Sydney foolscap lecture pad containing handwritten drafts of poems and letters, prose fragments, financial jottings, personal lists; also review of art show by Ken Searle and prose piece "Why I Write What I Write".

Item 2: University of Sydney foolscap lecture pad containing handwritten drafts of poems and letters, prose fragments, financial jottings, personal lists, also draft review of Kris Hemensly's *Loves Voyages*.

Item 3: Leaves from foolscap writing pad containing handwritten drafts of poems and letters, prose fragments, financial jottings, personal lists, also draft of essay on *Tender is the Night*.

Item 4: Essay beginning "Sydney, a place for poetry?" 7 leaves handwritten. Incomplete?. Leaves numbered 1-3, 8-11.

Material Relating to John Ashbery

The subject of Forbes's University of Sydney Honours thesis, John Ashbery, 1927-, is an American poet and scholar who has received numerous American and international literary awards. Together with Frank O'Hara, he was one of the group of "New York Poets", all of whom were involved in art, poetry, fiction, drama and publishing.

Folder B/2

Item 1: "John Ashbery's Romanticism." 33 leaves typescript, photocopied. At head of title: English IV Long Essay.

Item 2: "Prophet and Sybil : The Poetry of John Ashbery." 9 leaves typescript, photocopied.

Item 3: 5 leaves typescript of an early draft(s) of above essay. These leaves have handwritten drafts of poem "Real Life" on verso. Also 2 leaves handwritten only.

Item 4: Review of *Three Poems*. 5 leaves handwritten.

Item 5: Notes on *Some Trees*. 1 leaf handwritten.

Item 6: Notes on *Tennis Court Oath*. 1 leaf handwritten.

Material Relating to Thesis on Frank O'Hara

Frank O'Hara, 1964-1966, was an American poet, playwright and art critic and a member of the New York School of poets. Forbes began some higher degree research work on Frank O'Hara at the University of Sydney under the supervision of James Tulip. The work was never submitted. Forbes's own poetry was profoundly influenced by the work of O'Hara and Ashbery.

Folder B/3

"A Commentary with Discursions on Some Poems by Frank O'Hara. Submitted as a thesis for the degree of Master of Arts (Hons) in English Literature at University of Sydney." 2 University of Sydney foolscap lecture pads, with note Thesis Vol I "The Early Years" and Thesis Vol II. Handwritten.

Folder B/4

University of Sydney lecture pad, A4 size, containing a review of *Selected Poems* by John Tranter; "An analysis of Frank O'Hara 's 'In Memory of My Feelings'", and draft of untitled poem. Handwritten.

Folder B/5

International Stripe lecture pad containing some handwritten notes and poems.

Folder B/6

Notes for thesis on Frank O' Hara. Croxley Campus foolscap notebook with spiral binding. Handwritten notes.

Folder B/7

Draft of thesis on Frank O'Hara. University of Sydney foolscap lecture pad. Handwritten

Folder B/8

Draft introductions to thesis on Frank O'Hara. 1 handwritten draft in University of Sydney foolscap lecture pad. Incomplete draft. 1 leaf typescript. Another draft entitled: "Another Introduction", 11 leaves, handwritten both sides, numbered 1- 22, has annotations and comments in another hand.

Folder B/9

"In, O??s About Frank O'Hara." Draft(s) for lecture. 16 leaves. Handwritten on both sides.

Series C: Correspondence 1970-1988

This series includes general correspondence over a period of two decades relating to personal affairs, employment and education and literary activities. Correspondents include Forbes's family and friends as well as poets and other literary figures - Alan Wearne, Geoffrey Dutton, Philip Mead, Kevin Hart, Mark O'Connor, Gig Ryan, Les Murray and Tom Shapcott. Dated correspondence is arranged in chronological order; undated correspondence is arranged alphabetically by name of correspondent.

Folder C/1

Correspondence, Incoming, 1970s. Letters from:

- M, 30 May 1972, handwritten on verse of plate torn from book. Note.
- Bruce [Beaver], 2 Aug. 1972, 2 leaves handwritten, thanks for article, attached: envelope.
- Christopher Doyle, 2 May 1973, 2 leaves handwritten, in Taiwan.
- Kris [Hemensley], 27 Feb. 1974, to John and Lynne, 1 leaf handwritten, thanks, sending poems. Poems not found.
- Angus & Robertson, 7 Mar. 1974, 1 leaf duplicated typescript, inviting submissions to *Australian Poetry 1974*.
- Australian Society of Authors, 21 Mar. 1974, signed Dal Stivens. 1 leaf printed typescript, inviting Forbes to join the Society.
- Registrar, University of Sydney, 8 July 1974, 1 leaf typescript, scholarship awarded.

- Tim Burns, 19 July 1974, handwritten. Postcard.
- Robyn Lee, 13 Sept. 1974, 2 leaves handwritten, about London.
- Tim, 25 Nov. 1974, drawing of horse. Postcard.
- Sappho Lee, 7 Feb. 1975, 1 leaf handwritten, planning to meet.
- Charles, 23 Mar. 1976, handwritten. Postcard.
- Mick Forbes, 1977, 4 leaves handwritten, travelling in Northern Ireland.
- Alan Wearne, 10 May 1977, 4 leaves handwritten, news, attached : envelope.
- Bruce Beaver, 11 Aug. 1977, 1 leaf typescript, about Forbes's poetry. Note from Forbes written on letter.
- Vanessa, 17 Nov. 1978, news. Postcard.
- Alan [Wearne], 28 June 1979, 1 leaf handwritten, news, enclosing poem. Poem not found.
- Paul Fitzgerald, 3 July 1979. "Goodbye Gordon". Short story. 4 leaves typescript. Attached : envelope addressed Forbes.
- Vanessa, 18 July 1979, handwritten, travelling in NSW. Postcard.
- Mum and Dad, 20 July 1979, to John and Mike Forbes, handwritten, news. Postcard.
- Jen, 22 Aug. 1979. Postcard in envelope.
- [Alan Wearne], 28 Sept. 1979, 2 leaves handwritten, enclosing extract from *The Nightmarkets*, writing going well, news. Poem found separately.
- Landon Watts, 23 Oct. 1979, 2 leaves handwritten, news, enclosing short story. Attached : As we forgive them: short story, 8 leaves photocopied typescript plus envelope.
- Vanessa, Nov. 1979, handwritten, communication difficulties. Postcard.
- Peter Anderson, 11 Nov. 1979, 1 leaf typescript, sending published volumes of his poems. Books not found.
- Kerri [O'Donnell], 12 Oct. [1979], 1 leaf handwritten, enclosing drawings illustrating a story by Landon Watts. Drawings not found.

Folder C/2

Correspondence, Incoming, 1980s. Letters from:

- Chris, 1982, to Forbes, on holiday. Postcard.
- Alan [Wearne], 1982. 1 leaf handwritten. Dated "It's time day."
- Vanessa, 18 Jan. 1980, handwritten, news. Postcard.
- Splodge [i.e. Vanessa], 21 Jan. 1980, handwritten, news. Postcard.
- Vanessa O'Connell, 18 Feb. 1980, to I. C. A. and O. C. A. committee members. 5 leaves, photocopied, handwritten. Attached: photograph with note to Forbes, envelope. Circular letter.

- Sue Hampton, 18 Apr. 1980, 1 leaf handwritten, news, enclosing poems, attached: "The Crafty Butcher", "In Andrea's Garden", "Waiting for Rain". Poems each 1 leaf typescript, 2 envelopes, one self-addressed and stamped.
- Libby, 8 Oct. 1981, handwritten, news. Postcard.
- Alan [Wearne], 4 June 1982.
- Department of Social Security, 29 June 1982, 2 leaves printed typescript notice, filled in ballpoint, front page covered with doodles.
- *Island Magazine*, signed Andrew [Sant], 13 July 1982, 1 leaf typescript, asking for poems.
- Irene Stevens, 12 May 1983 re overseas teaching of Australian Literature. 1 leaf typescript. Letterhead: Australia Council.
- Tom Shapcott, 7 Dec. 1983 re travel funds. 1 leaf typescript. Letterhead: Australia Council.
- A.R. Wearne, 16 Jan. 1984. 2 leaves handwritten.
- Geoffrey Dutton, 22 Mar. 1984 re permission to quote poem. 1 leaf typescript.
- Philip Mead and Kevin Hart, 25 May 1984 re publication on contemporary Australian poetry. 1 leaf typescript.
- Al[an Wearne], June 1984 re visit to Melbourne. Postcard.
- James Vinson, 14 Aug. 1984 re new edition of *Contemporary Poets*. 1 leaf typescript. Letterhead: St James [Press]. Handwritten note on top from John T[ranter?].
- James Vinson, 19 Oct. 1984 re new edition of *Contemporary Poets*. 1 leaf typescript. Letterhead: St James [Press].
- Eileen Cressey, 29 Aug. 1985 re report on travelling fellowship. 1 leaf typescript. Letterhead: Australia Council.
- David Kinloch, 20 Sept. 1985 re contribution to poetry journal. 1 leaf handwritten on verso of publicity flyer for *Verse*.
- Vivian Smith, 1986 re poems for *Australian Poetry 1986*. Circular letter. Letterhead: University of Sydney.
- Laurie [Duggan], 17 Mar. 1986 re Martial translations, news of visit from Peter [Schildahl?]. 3 leaves handwritten.
- Laurie [Duggan], 19 Mar. 1986 sending some verse for his opinion, regards to Tranter. 1 leaf handwritten.
- Peter [Craven] and Michael [Heyward], 24 Mar. 1986 re two poems submitted for publication. 1 leaf typescript. Letterhead: *Scripsi*.
- Tom Thompson, 24 Mar. 1986 re commission cheque for poem "The Beach". 1 leaf typescript. Letterhead: Australian Bicentennial Authority. Also note from Tom Thompson handwritten on compliments slip and one of Thompson's business cards.
- Ken Bolton, 4 Apr. 1986 re participation in Current Writing programme. 1 leaf typescript. Letterhead: Experimental Art Foundation.
- Robert [Harris], 8 July 1986 re phone conversation, Alan Gould. 1 leaf handwritten.

- David Headon, 29 Oct. 1986 re Forbes participating in symposium "Imagining the Real". 1 leaf typescript. Letterhead: Department of English, Australian Defence Force Academy. Enclosing brochure [not found] and draft declaration. 1 leaf photocopy.
- Tom Thompson, 15 Dec. 1986 re participation in Sydney Writer's Week. 1 leaf typescript. Letterhead: The Festival of Sydney.
- Jan Edwards, 6 Apr. 1987 re bicentennial publications. 1 leaf typescript. Letterhead: Australian Bicentennial Authority.
- Philip Mead, 12 June 1987 re his opinions of a Forbes poem. 1 leaf typescript. Letterhead: University of Melbourne.
- *Scripsi* to Mr Dwayne Hickman [really Forbes?] 16 June 1987. 1 leaf typescript. Letterhead: *Scripsi*. First page only. Appears to be part of a hoax.
- Judy [Beveridge], 3 July 1987 sending poems for comment. 1 leaf typescript. Poems not found with letter.
- Jemal Sharah, 24 July 1987 enclosing poems for comment. 1 leaf handwritten. Poems not found with letter.
- Tim Thorne, 6 Aug. 1987 re Tasmanian Poetry Festival. 2 leaves typescript. Letterhead: Tasmanian Poetry Festival.
- Bruce, 22 Sept. 1987 thanks for friendly letter. 1 leaf handwritten.
- Laurie [Duggan], 11 Jan. 1988 re magazine *Otis Rush*, enjoying ms. 1 leaf handwritten.
- Les [Murray], 13 Jan. 1988. 1 leaf handwritten.

Folder C/3

Correspondence, Incoming, Undated. Letters from:

- [?] . 1 leaf handwritten re painting, art exhibition, in prison in Katoomba. Incomplete.
- [illegible signature]. 1 leaf handwritten. Attached: Review of John Tranter's *Selected Poems*, 3 leaves photocopied typescript; two poems: "The Sydney poets", "The Melbourne poets"; envelope.
- Aitken, Adam, 17 June, life in London, English poets. Aerogramme, handwritten.
- Australia International Press & Publications, signed J. R., inviting submissions for *Poets Australia* anthology, 1 leaf printed typescript.
- [Bolton] Ken, 1 leaf handwritten, aiming to set up as publisher.
- [Bolton], Ken, delighted to launch Forbes's book. 1 leaf typescript. Letterhead: *Otis Rush* Magazine.
- [Bolton], Ken, re "Sad Young Man", publishing plans. 1 leaf typescript.
- Bolton, Ken, and Brooke Watson, re *Otis Rush*. 1 leaf typescript. Incomplete, last page only.
- Burns, Tim with photo of John Forbes attached. Postcard.
- Cook, Anne (?), 8 Jan. [no year], handwritten, wanting to borrow thesis. Postcard.
- Crisp, Louise re poems for ABC program. 1 leaf handwritten. Poems not found.

- Dad, enclosing money. 1 leaf handwritten note.
- [Doyle, Christopher?], handwritten, travelling in Asia. Greetings card.
- [Doyle, Christopher] 1 leaf handwritten on verso of leaf from a Chinese calendar(?), living in Taiwan. Incomplete.
- [Doyle, Christopher], from China. Fold-out card with scenes from life of Lu Hsun. Postcard/lettercard. Handwritten message.
- [Doyle, Christopher], handwritten, in China. Postcard.
- Haydn, 1 leaf. Handwritten note, moving out.
- Jenkins, John, handwritten, news. Postcard.
- Jenni, handwritten, travelling. Postcard.
- Jenni, 24 May [no year], handwritten, news. Postcard.
- Jude, 29 Nov. [no year], 3 leaves handwritten, thanks for letter, enthusiasms. Tom Stoppard, Paris.
- [Julie], 1 leaf typescript, working in Thailand. Letterhead: Christian Clinic, Pua, Nan Thailand.
- Julie and Neil, handwritten. Postcard.
- Julie, 1 leaf typescript, first page at least missing, personal re Nadia and Martin.
- Julie, 1 leaf typescript, with handwritten additions, enjoying Thailand despite everything.
- Libby, handwritten, hoping to meet. Postcard.
- Little, Colin, 2 leaves handwritten, working in Darwin. Letterhead: Tiwi Designs.
- Marjory. Handwritten note on back of last leaf of a photocopy of "Cooper's Hill", by Sir John Denham: Called, Forbes not there.
- Mary and Mark, handwritten, news. Postcard.
- Mick, 5 leaves handwritten first leaf missing, unnumbered leaf inserted between 4 and 5, travelling in England.
- Mum(?), to Morgan, handwritten, do your own thing. Postcard.
- [O'Connor?], Mark re Australian Literature courses in Sydney. 1 leaf typescript. Incomplete, last page only.
- [O'Connor?], Mark, presently reading William Falconer's "Shipwreck". 1 leaf handwritten. Incomplete, last page only.
- Paul, handwritten, news. Postcard.
- Lugg, Peter, handwritten note, will *Surfers Paradise* be published, answer at bottom.
- Robyn, 30 July [no year], from Florence, handwritten, congratulations. Postcard.
- Robyn. 3 leaves handwritten, at least one missing at the beginning, personal, art, Forbes's poetry.
- Sue, 28 Nov. [no year], from Prague, handwritten on card with picture of Lenin, travelling in Europe.

- Sue, 6 Oct. [no year], handwritten, travelling. Postcard.
- Vanessa [O'Connell]. Handwritten. Postcard.
- Vanessa from International Children's Aid Clinic Sri Lanka. Postcard.
- Vanessa, handwritten note, on verso of picture of bamboo.
- Vicki, nd. Postcards of Athens.
- Wallace-Crabbe, Chris, handwritten, enjoyed poems. Postcard.
- [Wearne], Alan, handwritten, poet in residence. Postcard.
- [Wearne], Al[an], re "Europe a guide...". 1 leaf handwritten.
- [Wearne], Alan, re Robert Gray, Penguin UK, travels in Europe. 2 leaves handwritten.
- [Wearne], Alan, written from Paris. 4 leaves handwritten.

Folder C/4

Correspondence, Outgoing 1970s. Letters from John Forbes to:

- Carl [Harrison-Ford], 1 leaf typescript, enclosing poem. Poem not found.
- Principal, Sydney Teachers' College, 1 leaf typescript, applying for leave of absence.
- Prof. Wilkes, 15 May 1974. 1 leaf typescript with handwritten additions, re MA seminars and thesis topic.
- Mr [Richard?] Walsh, 21 May 1974. 1 leaf typescript, requesting further information before signing a contract. Incomplete.
- Stanford University, 6 Sept. 1978, applying for the Stanford Creative Writing Scholarship. 1 leaf typescript.

Folder C/5

Correspondence, Outgoing 1980s. Letters from John Forbes to:

- Alan Gould, 3 May 1980, 2 leaves typescript, with corrections, unfinished, taking issue with Gould's *Quadrant* review of *Books of the Age*.
- Andrew [Sant], 5 May 1980, 2 leaves typescript with handwritten note re publishing poems.
- *Anarchy Comics*, 5 May 1980, 1 leaf typescript with handwritten PS, enjoyed it, enclosing poem. Poem not found.
- [the editor?] 20 July 1981, 1 leaf typescript, taking issue with Jamie Grant. Draft letter.
- Bruce Dawe, 2 Sept. 1982, 1 leaf typescript, writer in residency.
- Jerry [Wilkes], 25 Apr. 1983, 1 leaf typescript, enclosing poem. Poem not found. Note
- Kevin Hart and Philip Mead, 24 Aug. 1984 re criticism of Australian poetry. 1 leaf typescript.
- Geoffrey Dutton, 14 Nov. 1984 re payment for poem in anthology. 1 leaf typescript.
- Jen, 24 July 1986 re donation to African National Congress. 1 leaf typescript.

- Dr [David] Headon, 7 Nov. 1986 re invitation to a symposium, attaching statement re draft declaration. 2 leaves typescript.
- Bob, 7 May 1987 re A.D. Hope anthology. 1 leaf typescript.
- Australian Film and Television School, 20 July 1987 re Writer-in-Residence scheme. Enclosing c/v [not found]. 1 leaf typescript.
- Prof. Ian Reid, 20 July 1987 re Writer in Residence scheme. Enclosed cv. 2 leaves typescript.
- Donald, 18 Aug. 1987 re *Meanjin*, aboriginal art, Bernard Smith. 1 leaf typescript.
- Bruce, 14 Sept. 1987, admired poems in *Scripts*. 1 leaf typescript.

Folder C/6

Correspondence, outgoing, undated. Letters from John Forbes to:

- [Richard] Walsh, 2 leaves handwritten, requesting further information before signing contract. Draft.
- Alan Wearne, 1 leaf handwritten, incomplete, re publishing poetry, news of other poets, NSW Premier's Prize.
- Dear folks, handwritten, from a conference in Melbourne. Postcard.
- Dear Sir, 1 leaf handwritten, support for Salami Sisters.
- Frank Moorhouse, 1 leaf typescript, enclosing article. Article not found. Attached: envelope.
- Gail, Mick and Tim, 2 leaves handwritten, travelling.
- Jenni, 1 leaf. Handwritten note.
- Jude, 2 leaves, typescript, replying to postcard from Paris, sharing flat with Mark O'Connor.
- Mark [O'Connor?], 4 leaves handwritten, still in Dublin.
- Miscellaneous: Unused postcards (4), empty envelopes unused; 1 postcard has poem by Laurie Duggan on front.
- Mr Dangerfield. Spoof letter. Handwritten on aerogramme.
- Mr Little and Professor Wilkes. Typescript on both sides of one 1 leaf, verse handwritten below draft of letter to Wilkes.
- Nickie [sic], 1 leaf, handwritten note, at the doctor.
- Niki [sic], 1 leaf, handwritten note, off to do shopping.
- Noel Sheridan. Handwritten, apologies, not sent. Postcard.
- Robin [Lee?], 3 leaves handwritten re literary grants; 2 leaves handwritten re new house, stopping smoking.
- Steve, 4 leaves handwritten, poetics. Unfinished.
- *The Tasmanian Review*, Forbes's address on verso. Envelope only.
- University of Sydney requesting leave of absence from his MA studies. 1 leaf handwritten.

Series D: Miscellaneous Literary Items

The series comprises reviews of poetry by Forbes and items in which Forbes and his friends and fellow poets are represented, mainly in ephemeral and small press format, for example roneo-ed and photocopied occasional magazines such as *Surfers Paradise* of which Forbes was editor.

Folder D/1

Item 1: "Drugs". Poem. Typescript in leaflet format. 11 copies.

Item 2: *Stalin's Holidays*. Reviews of *Stalin's Holidays*. Photocopies. 5 leaves with annotations by Forbes. Also sample cover.

Item 3: Material relating to *Surfers Paradise*: Note about this periodical. Carbon copy of typescript. Some mockups for cover and wrapper. Photocopied, handwritten, coloured and Indian inks. Flyer for launch of *Surfers Paradise*. *Surfers Paradise* 4. 2 copies, one with inscription for Susan. Typescript copy of poem by Tim Johnson which appears on title page, 1 leaf.

Item 4: *The Ear in a Wheatfield*. Last leaf of an issue with reviews of American and Japanese poetry. Duplicated typescript. *The Ear in a Wheatfield* #4 January 1974. 4 leaves duplicated typescript. *The Ear in a Wheatfield* #6 "Tasmania". 6 leaves duplicated typescript.

Item 5: Publicity leaflet for *Stand* magazine.

Item 6: Insert advertising *The New Australian Poetry* on one side and *Surfers Paradise* 2 on the other. 2 copies.

Item 7: *Tropical Skiing*. Sydney, Angus & Robertson, 1976. (Poets of the month).

Item 8: Publicity material for poetry readings by John Forbes and others. 3 items.

Item 9: *Beyond Poetry*. 2 issues of leaflet featuring poems by Robert Duncan, Cheryl Adamson, Mark McGuire, John Millet and Max Williams. Printed leaflet.

Item 10: Review of *Red Movie* by John Tranter. *Canberra Times* 27 Jan. 1973. Reviewer Michael Dransfield. 1 leaf photocopy.

Item 11: Item from *Union Recorder* re 1970 poetry competition. Judges report and Forbes's poem "Spy" which was a runner up.

Item 12: *Fern Hill*. Single issue of a poetry magazine containing poems by Forbes and others. 27p. Roneo-ed typescript. Cover appears to be missing.

Series E: Work by Other Authors

This series consists largely of poems sent to Forbes in his capacity as editor of *Surfers Paradise* but also includes work sent to him by friends for comment as well as miscellaneous pieces found among his papers. Items are arranged alphabetically according to author or according to title where no author is named.

Folder E/1

Untitled, begins : "& pipes smoking were the only human lights...". 2 leaves carbon copy typescript. No author named.

- Beveridge, Judith. "The Clerical Angel". Poem. 2 leaves typescript.
- Bolton, Ken. "Sight Unseen: Titles for John Forbes." 3 leaves typescript. List of suggested title for a book? Handwritten note: John, here are some silly suggestions. Thanks for ringing. Ken.
- Brecht, George. *Chance Imagery*. New York: Something Else P, 1966. 8 leaves photocopy.
- Burns, Chris. "Other Minds." Poem. 1 leaf typescript.
- Colmer, John. "The Language Critics Use." Photocopy of p. 48-56 of journal article. Annotations in Forbes's hand.
- Gallagher, Denis. "Aids: A Poem." Duplicated typescript on folded A4 leaflet. Illus. Dated August 15 1986.
- . "August: A Mild Lament." Duplicated typescript on folded A4 leaflet. Illus. Dated August 1986.
- . "Coogee Romance." Poem. 1 leaf typescript.
- Gibson, Rod. "Poem; Maria Oh! An Ode", author not named. 1 leaf numbered 22. Carbon copy typescript. Second poem possibly incomplete.
- "Goodbye." Poem. 1 leaf numbered 7. Carbon copy typescript. Incomplete(?), no author named.
- "Heroes." Poem. 1 leaf photocopy from magazine. No author named.
- Jenkins, John and Ken Bolton. "The Coffee of Kings." Poem. 2 leaves typescript.
- Kelen, Christopher. "Enter the Long Depression." Poem. 4 leaves carbon copy typescript.
- . "punks travels, from a novel in progress." 1 leaf typescript.
- Kelen, Stephen K. "Any Questions." Poem. 2 leaves photocopied typescript.
- . "The real holocaust." Poem. 1 leaf photocopied typescript.
- . Untitled, begins : "The swimming pool of your heart...." Poem. 1 leaf photocopied typescript.
- "Any Questions", "The real holocaust" and this poem clipped together with note: All Surfers Paradise.
- . Untitled, begins : "borders, neighbours' pools now it is all clear, all so clear." Photocopied typescript with Kelen's address written on original.
- MacBeth, George. *An Interview with Ted Berrigan*. 1971. 6p. bound typescript.
- Mead, Philip. "Fata Morgana." Poem. 1 leaf photocopy from a magazine.
- Moorhouse, Frank. "The Drover's 'Wife", by Franco Casamaggiore. 11 leaves photocopied typescript, with corrections and handwritten note : For *Surfers Paradise*, from Frank Moorhouse.
- Nash, John. *Ode to Iggy Pop*. [n.p.] : Black Lamb Press, 1981. [12 p]. Inscribed: To John, il miglior Forbes, Mark O'Connor.
- O'Connor, Mark (?) "for the Gladstone sonnets." Poem. 1 leaf typescript with handwritten annotations.
- Sharah, Jemal. "Motorbike Accident near Bombala." Poem. 1 leaf typescript.
- Straight, "No Chaser, for Benjamin Penny." Poem. 2 leaves typescript. No author named.
- "Superior Blend of Colonial." Poem. 1 leaf typescript. No author named. Another copy, 1 leaf photocopied typescript.
- Tranter, John. "A Dinner Invitation: For Martin Johnston." Poem. 4 leaves typescript (carbon).

---. "Leavis at the London"; "Sartre at Surfers Paradise", "Foucault at Forest Lodge", "Roland Barthes at the Poets' Ball". Poems. 1 leaf photocopied typescript each. Stapled together, with initials JT written at top of first and John Tranter with address stamped at bottom of last.

---. "Radio Traffic." Sequence of poems. 4 leaves carbon copy typescript, with handwritten note: John -revised and expanded version, yours, Tranter, 4 Apr. 1978. Also second copy of first leaf signed and dated 3 Apr. 1978; this has a draft of a poem on the verso in Forbes's hand.

---. "Shadow Boxing." Poem. 1 leaf typescript with handwritten emendations. Signed. At head of title: This copy of "Shadow Boxing" expressly printed for John Forbes at the Tranter Electric Press, Sydney, Monday the 4th of February, 1985.

"The Visit: for Celeste." Poem. 1 leaf photocopied typescript. No author named.

Wearne, Alan. "From *Nothing But Thunder* (for Steve Anker and Gaby Muir)". Verse. 6 leaves typescript (photocopy). Handwritten note to John Forbes on title page.

---. "From You Can Dine out Forever. Part 5 of *The Nightmarkets*." 7 leaves. Photocopied typescript.

"Why not wait in ambush?" Reviews, by Gig Ryan: Robert Harris, *The Abandoned*; Michael Witts, South. 4 leaves typescript.

Wordsworth William. Poem: Title not yet fixed upon. 12 leaves photocopy and duplicated typescript. An early version of the "Prelude".

List of authors (?) with notes of their contributions to (?).

1 leaf handwritten. Poems by Amanda Stewart, Gig Ryan, Susan Hampton, Kate Llewellyn and Jennifer Maiden. 5 leaves photocopy. Handwritten note on first page: for John poems for Adelaide seminar.

Series F: Miscellaneous

Folder F/1

Lecture notes, reading lists, questionnaires, course outlines relating to English and Italian courses. Duplicated typescripts. As with other Forbes material, these often have jottings, doodling, phone numbers etc.

Folder F/2

Item 1: Parody of business card for John Forbes.

Item 2: Address book.

Item 3: Postcards and photographs: four postcards on a sheet, called My Favourite Spots; Page from album with two photographs of shops, annotated: Brooklyn Aug. '76; black-and-white photograph of nail.

Item 4: Wedding invitation from Laurie and Rosemary. 1 leaf photocopy of several photographs.

Item 5: Karate certificate dated 4th July 1983.

Item 6: Bookjacket. *The Vivisector* by Patrick White.

Item 7: Curriculum Vitae. 3 drafts handwritten and typescript. 3 leaves. Another handwritten draft on manila folder which also has handwritten humorous comments on other poets - Tranter, Murray and Johnston.

Item 8: Financial items: receipts and pay slips from Australian Broadcasting Commission; overdue fees, library charges University of Sydney. 4 items.

Item 9: Photographs mostly of a camping/riverboat trip. 28 items in a Hanimex processing envelope, customer name: Searle.

Folder F/3

Miscellaneous papers, drafts of poems, mostly incomplete and unidentified, prose fragments, shopping lists, drafts of letters, telephone numbers, notes for lectures and essays etc.

Series G: Author's Folders

Author's original folders and ring binders, sometimes empty, with notes and doodling.