

UQFL140

Camerata Theatre Collection

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| Size | 6 boxes, 1 parcel |
| Contents | Playscripts, duty statements, Camerata News, programmes, press releases, posters, minutes, membership records, legal and financial documents, financial records, correspondence inwards and outwards, publicity files, photographs. |
| Biography | The Camerata Theatre was formed in 1976 by a group of largely young people who had been active in drama in Brisbane. Its aims were to perform and promote interest in rarely seen plays of a high artistic standard, and to provide theatrical training for members and young people. Many of its productions were held at the Avalon Theatre, St Lucia. The Camerata Theatre's last performance was in December 1981, when costs forced it to close. |
| Notes | Open access |

Box 1

Playscripts

- *The Ripper Show* (and how they wrote it)
- *Remember*: A Three Part play, by Oseille Penn
- *The Choir*, by Errol Bray
- Playscript (lacks title page and incomplete) Leaves 4 – 16
- *Repeat Performance*: a play in two acts, by Shawomir Mrosek translated from the Polish by Teresa Dzieduszycka and Ralph Manheim
- *What about the baby?* A play, by Ton Twaddle.

Duty statements – duties of first publicity officer, second publicity officer, assistant publicity officer, research committee members, Treasurer, Secretary, Finance Committee members, production manager, lighting and sound supervisor, props supervisor, construction supervisor, social supervisors, costume supervisor.

Camerata Theatre play list – January 1980.

Camerata News, June July, September, October, November 1977; March, October 1978.

Programme, Linda Aronson's *The Fall Guy*. Camerata Theatre.

Posters

- John Gray's *The Beggar's Opera* A.D.P.A.T. Graduation play 1981. Brookes Street, Valley.
- Actor Training and Technical Apprenticeship, Kelvin Grove College of Advanced Education.
- Camerata Theatre. Steve J. Spears *There were Giants in those days*.

La Boite Theatre Press releases about Stephen Measday's *Blow Fly Bow*, Doreen Clarke's *Roses in due season*, and Sam Shepard's *Angel City*.

One folder containing notes for Camerata meeting 11 October 1976, minutes of research committee meeting 14 December 1976, 8 January 1977; Camerata programmes for N.F. Simpson's *Was he anyone?*; Henrik Obsen's *Ghosts* and Samuel Beckett's *Waiting for Godot*; Posters for Camerata's presentation of *Caligula*, *The eagle has two heads*, *The Empire Builders*; Copy of Brisbane Cinema Groups's bulletin *Fade-in* Volume 17(1) January 1977; copy of Brisbane Arts Theatre Constitution and rules 1974.

One folder containing stage manager's report on *Glass Menagerie* 10 August 1980; photographs; reports by Treasurer on receipts and costs of performance 1979 – 1980; notice of casting dates for 1980 season; membership forms; copy of application to Director of Cultural Activities for Queensland Government Assistance 1979-80; Financial statement for *Oedipus at Colonus*; various copies of *Camerata News* 1979 – 1980.

Box 2

Minutes of meeting 17 July 1978

Minute book – meeting of Camerata Theatre 29 April 1976 to 19 November 1979.

Minute book – 17 December 1979 to 21 October 1981

Minute book – 18 November 1981

Minutes of Research Committee 18 October 1976

Minutes of Publicity and Social Committee 18 January 1977

List of members

Some membership cards and receipts for 1981/82.

Folder of members' names and interests and theatrical experience (folder also contains some cartoon characters)

Constitution and rules of Camerata Theatre Company, 7 October 1976 (2 copies)

Copy of lead between Hugh Fancourt Mitchell and Bronwen Elizabeth Mitchell and Carl Anthony Whitehouse and Doreen Margaret Trotman

Envelope containing Camerata Theatre auditors reports for year 30 November 1979, 30 November 1980. Also contains Bank of Queensland statements 1978 – 1980, and letter from Minister for Culture, National Parks and Recreation 5 December 1979 sending cheque for grant for 1979/80

Account from Time Off publications for advertising 10 September 1981

Account from University of Queensland Union 30 June 1981.

List of areas where government assistance is required (1979??)

Bank of Queensland deposit book (1978-82)

Queensland Department of Culture, National Parks and Recreation Guidelines for financial assistance for cultural activities and application forms.

Publicity report to Camerata Theatre's annual general meeting 23 May 1977.

Box 3

Envelope of accounts of receipts relating to production of *Absent Friends*, December 1980.

Envelope of accounts and receipts relating to production of *Suddenly last Summer*, & *Miss Julie*, Feb – March 1981.

Notebook containing Camerata Theatre application for government assistance for cultural activities from its inception to the financial year ending 30 June 1976.

Folder of accounts and receipts relating to the production of *There were giants in those days*, April 1980

Folder of accounts and receipts relating to the production of *Old Times*, February/March 1980

Folder of accounts and receipts relating to production of *The Serpent* March/April 1980

Folder of accounts and receipts, June-October 1980.

Folder of financial reports on productions

Two receipt books – membership 1976 – 1979

Cash receipt book for Camerata Theatre 21 March 1977 to 27 February 1979

Receipt books – household rent 6 October 1976 – 1 January 1979

Cheque butt books, 12 April 1976 – 16 February 1980 (8 books)

Two chequebooks

Bank of Queensland Statement 9 March 1982

Invoices from Brisbane Community Arts Centre for rental December 1981

Box 4

Auditors' report to the members of Camerata Theatre 30 November 1978

Auditors' report to the members of Camerata Theatre 30 November 1979

Folders

- Accounts July – August 1976 *The Eagle Has Two Heads*
- September-October 1976
- February-June 1976 *Waiting for Godot*
- November-December 1976
- January-February 1977
- March-April 1977

- May-June 1977
- August-September 1977
- October-November 1977
- December-January 1978
- February-March 1978
- April-August 1978
- September-December 1978
- March 1979 *The Father*
- May 1978 *Architect*
- July-August 1979 *The Golden Oldies*
- September-October 1979 *The Ripper Show*
- November 1979 *One of Nature's Gentlemen & Blood*

Ticket book *Oedipus at Colonus*. Includes statement of income and expenditure for *Oedipus at Colonus*.

Petty cash book March-April 1977

Roll of admission tickets

Cheque butt books 1980

Concessions book – book of ticket butts

Membership receipt book 1981

Bank of Queensland Ltd. deposit book 1976-78

Rubber stamp - Camerata Theatre

Folder of various receipts etc.

Newspaper cutting, Interview with Humphry McQueen *Time Off* September 1979

Newspaper cutting, Review of Camerata's production *The Ripper Show* in *Telegraph* 22 September 1979

Financial report October 1979 (handwritten copy)

Membership cards Camerata Theatre 1980/81, 1981/82

Two folders of reports, statements relating to Camerata's application for grants (Theatre Board, Qld. Director of Cultural Activities)

Box 5

Folders of incoming correspondence

- Correspondence inwards (completed) 1976-1977
- University correspondence 1977-1978
- Correspondence inwards (completed) 1978
- University correspondence 1979-1980
- Correspondence inwards 1979-1980
- Correspondence 1981-1982

Folders of outgoing correspondence

- Outwards completed 1976-1977
- Outwards current 1978
- Outwards completed 1978
- Outwards 1979-1980

Folder of miscellaneous material – correspondence (inwards and outwards) Camerata Theatre press releases, list of phone numbers and cast.

Box 6

Folder: Camerata productions September 1978-November 1979

Folder contains reviews, newspaper advertisements, correspondence concerning publicity, financial records for publicity expenditure, press releases, etc. for the following productions *One of Nature's Gentlemen*, *Blood*, *The Ripper Show*, *The Golden Oldies*, *The Architect and the Emperor of Assyria*, *The Father*, *Oedipus at Colonus*.

Folder: Camerata Theatre publicity file 1977-1978

Duplicated circulars, correspondence, publicity report to Camerata's annual general meeting 1977, media releases, copies of letters to guests invited to opening nights, minutes of meeting of Camerata Theatre Publicity and Social Committee 18 January 1977. Also list of basic aims of Camerata Theatre.

Camerata Theatre financial statements 30 June 1977 prepared by Todd and Moffat, Chartered Accountants.

Two scrapbooks containing newspaper cuttings, programmes, etc. 1976-1981.

Folder containing copies of Camerata theatre newsletter April 1977- September 1980, poster for the production of *The Serpent*, minutes of meetings and circular letters to members 1976-1982.

Photographs of Camerata's productions:

- *Little Eyolt* (7 photos)
- *Blood* (5 photos)
- *One of Nature's Gentlemen* (7 photos)
- *Old Times* February- March 1980 (12 photos)
- *The Glass Menagerie* July 1980 (11 photos)

Parcel 1

[from Box 3]

Analysis book – cash expenditure 1 February 1976 – May 1981. (Book contains also receipts for 1981)