

UQFL123

Irene Amos Collection

Size	128 boxes, 10 parcels
Contents	Art exhibition catalogues, programs, invitations, correspondence, newsletters, biographies, annual reports, notices, minutes, balance sheets, membership cards, supplements, typed drafts, receipts, posters, notices, cards, postcards, press clippings, constitutions. Some of this material relates to the Johnstone Gallery, Royal Queensland Art Society and Victor Mace Fine Arts.
Date range	1960 to 2008
Biography	Irene Amos (1927 – 2012) was an artist and a painter, teacher, administrator and supporter of Queensland's visual arts. She became a Queensland Art Gallery Society committee member in 1977, and held the positions of membership secretary, purchasing convenor and vice-president. Amos was awarded Australia's first Master of Creative Arts degree in 1986. She received the Order of Australia Medal in 1991.
Notes	Open access, except access to correspondence is restricted. Application for access may be submitted to the Fryer Librarian for consideration.

Box 1

Folder 1

Victor Mace Fine Arts Catalogues, 1975 to 1987

Folder 2

Catalogues, invitations, and pamphlets from the Queensland Art Gallery, Victor Mace and Johnstone galleries, 1966 to 1979

Box 2

Folder 1

Johnstone Gallery, 1965

Folder 2

Johnstone Gallery, 1966 to 1973

Box 3

Greeting cards, sender A – G

Box 4

Greeting cards, sender H – M

Box 5

Greeting cards, sender N – Z

Box 6

Folder 1

Additional greeting cards

Folder 2

Postcards

Folder 3

Postcards

Box 7

Folder 1

Art exhibition catalogues, A – B

Folder 2

Art exhibition catalogues, C – D

Folder 3

Art exhibition catalogues, E – H

Folder 4

Art exhibition catalogues, I – L

Folder 5

Art exhibition catalogues, M – N

Box 8

Folder 1

Art exhibition catalogues, Q

Folder 2

Art exhibition catalogues, R – S

Folder 3

Art exhibition catalogues, T – Z

Box 9

Folder 1

Correspondence, invitations and flyers related to the Contemporary Art Society

Folder 2

Correspondence, invitations and flyers related to the Half Dozen Group

Folder 3

Correspondence, invitations and flyers related to the Design Art Centre

Folder 4

Correspondence, invitations and flyers related to the Biloeia

Folder 5

Correspondence, invitations and flyers related to the Sylvia Monk Gallery

Folder 6

Correspondence, invitations and flyers related to the Manyung Gallery & Munster Arms

Folder 7

Correspondence, invitations and flyers related to the Martin Gallery

Loose material

Miscellaneous correspondence

Box 10

Correspondence, 1970 to 1977

Box 11

Correspondence, catalogues, invitations, brochures, entry forms, competition notices, newspaper clippings, 1963 to 1981

Box 12

Correspondence, catalogues, brochures, competition notices, opening ceremonies, 1964 to 1981

Box 13

Invitations, notices, catalogues, and letters

[Individually numbered items A6000 to A6231]

Box 14

Folder 1

Material relating to Royal Queensland Art society, 1963 to 1978

Loose material

Invitations, notices, catalogues, stickers, notes, and cards

[Individually numbered items A6232 to A6603]

Box 15

Invitations, notices, catalogues, stickers, letters and cuttings. Includes Brisbane Earana Festival and Half dozen group of artists.

[Individually numbered items A6604 to A6990]

Box 16

Miscellaneous correspondence, exhibition catalogues, posters and newsletters, 1980 to 1984

Box 17

Mainly exhibition catalogues and some correspondence, 1980 to 1984

Box 18

One flat exhibition newsletter and handbills
Art exhibition catalogues
Christmas cards, 1982

Box 19

Folder 1

Print Council of Australia annual general meeting minutes and notices, 1970

Folder 2

Philip Bacon Gallery catalogues

Folder 3

Philip Bacon Gallery catalogues

Folder 4

Notes, newspaper cuttings, programs pertaining to St John's Cathedral.
Papers related to the St John's Cathedral Visual Arts Committee.
Also includes flyers and programs concerning functions held at the Twelfth Night Theatre.

Folder 5

Papers related to the Institute of Modern Art, 1978 to 1979

Folder 6

Craft Association of Queensland includes minutes of meetings and newspaper clippings, 1971 to 1975

Box 20

Folder 1

Reid Gallery Catalogues

Folder 2

Craft Association of Queensland Newsletters, 1971 to 1981

Folder 3

Craft Association of Queensland, flyers and invitations

Crafts Council of Australia flyers and invitations

Box 21

Miscellaneous correspondence, exhibition catalogues, posters and newsletters

[Individually numbered items A3300 to A3519]

Box 22

Folder 1

Ray Hughes Gallery Catalogues, c1976 to 1981

Folder 2

Town Gallery Catalogues, c1977 to 1981

Folder 3

Queensland Art Gallery Society meeting minutes, includes 1973, 1976 and 1981

Folder 4

Queensland Art Gallery Society minutes of meetings, 1982 to 1983

Box 23

Folder 1

Notes of meetings, syllabus, reviews, papers 1980 to 1981

Folder 2

Gallery Society, 1984

Folder 3

Queensland Art Gallery Society, 1983

Folder 4

Crafts C C L

Folder 5

Catalogues and newsletters

Box 24

Newsletters, notices of meetings, exhibition catalogues and handbills, correspondence, leaflets
1980 to 1984

Box 25

Folder 1

Christmas cards, 1983

Folder 2

Correspondence, art invitations and exhibitions, 1984

Box 26

Folder 1

Correspondence, art invitations and exhibitions, 1984

Folder 2

Sydney trip, 20 to 25 Nov 1984

Correspondences from Irene Kindness, 8 letters, 1984

Folder 3

Correspondence, receipts, some art invitations, 1981 to 1984

Box 27

Folder 1

Greeting and postcards, 1983 to 1984

Folder 2

Correspondence, 11 letters, 1984

Folder 3

Correspondence, receipts, invitations, and material relating to the judging of art shows, 1984

Folder 4

2 large thank you cards, 1 print; 1 painting

Box 28

Folder 1

Exhibition catalogues, 1984 to 1985

Folder 2

Catalogues, newsletters, invitations, information relating to festivals, 1984 to 1985

Folder 3

Correspondence, 1984 to 1985

Box 29

Folder 1

Correspondence by sender, A, 1981 to 1983

Folder 2

Correspondence by sender, B, 1981 to 1983

Folder 3

Correspondence by sender, C – D, 1981 to 1983

Folder 4

Correspondence by sender, E – F, 1981 to 1983

Folder 5

Correspondence by sender, G – J, 1981 to 1983

Folder 6

Correspondence by sender, K – M, 1981 to 1983

Box 30

Folder 1

Correspondence by sender, N – Q, 1981 to 1983

Folder 2

Correspondence by sender, R – S, 1981 to 1983

Folder 3

Correspondence by sender, T, 1981 to 1983

Folder 4

Correspondence by sender, U – Z, 1981 to 1983

Folder 5

Folder labeled art correspondence, 1981 to 1983

Folder 6

Greeting cards and postcards, 1981 to 1983

Box 31

Folder 1

Exhibition catalogues, pamphlets, and invitations, 1984 to 1985

Folder 2

Crafts Council of Queensland Newsletters and correspondence, 1985

Folder 3

Queensland Potters' News, 1984 to 1985

Folder 4

Art exhibition catalogues and ephemera, mostly 1985

Box 32

Folder 1

Correspondence, agenda and other material relating to the Institute of Modern Art, 1984

Folder 2

Committee correspondence, invitations, Visual Arts and Warana , 1984 to 1985

Folder 3

Minutes, agenda and correspondence, the Gallery Society, 1984 to AGM in Oct 1984

Folder 4

Correspondence and material relating to the Queensland Art Gallery Society, 1984 to 1985

Box 33

Folder 1

Queensland Potters' Association News and Correspondence, 1985

Folder 2

Miscellaneous newsletters [Fryer Library, Oriental Rug Association, Queensland Art Gallery] advertisements and handbills, 1984 to 1985

Folder 3

Institute of Modern Art newsletters and agendas, 1984 to 1985

Exhibition catalogues, flyers and invitations,

Box 34

Folder 1

3 letters to Irene Amos, 1980s

Folder 2

Model local [information about her course - Painting School, 1978 to 1979]

Folder 3

New England Heritage - contact Frank Bitmead 1976 [information about her course - Painting School, 1976]

Folder 4

Armidale NSW University of New England Summer Schools, 1973 to 1986

Folder 5

Armidale [information about courses and summer schools, 1973 to 1980]

Folder 6

Newspaper cuttings, correspondence and material relating to The University of New England [198?]

Folder 7

Material relating to drawing and painting schools at University of New England Summer Schools, 1982.

Folder 8

Armidale [information about her course, 1976; 1982]

Box 35

Folder 1

Christmas cards, 1984

Folder 2

Christmas cards, 1985

Folder 3

Christmas cards, 1986

Folder 4

Postcards, 1986

Miscellaneous correspondence, 1986

Box 36

Art exhibition catalogues and invitations, 1985 to 1986

Box 37

Art exhibition catalogues, 1986

Box 38

Art exhibition catalogues and invitations, 1986

1 poster, decorated with glitter

Box 39

Folder 1

Entry form to art competitions 1984 to 1986

Folder 2

Warana, 1985

Folder 3

Queensland Children's Theatre Association

Folder 4

Brisbane Art School

Folder 5

Mischa Publications, managing editors

Folder 6

Queensland Art Gallery Society, 1983

Folder 7

College of Art Gallery Space

Box 40

Folder 1

Newsletters including St John's Cathedral, THAT, That Contemporary Art, Institute of Modern Art, Crafts Council of Queensland, 1986

Folder 2

2 Photo Albums, Pictures of art

Loose material

Dr Gertrude Langer Slides of Small Paintings in Folio QAGS

Dr Gertrude Langer Slides of Small Paintings in Folio QAGS

Ink stamp 'Memoirs of an abominable showman'

Box 41

Folder 1

Pack from "genii loci" touring exhibition (Corinne Fletcher, Shelagh Morgan, Patsy Payne), 1987

Folder 2

Australian Commercial Galleries Association Members Handbook, 1985

Queensland Art Gallery publication, *The Australian Landscape: eight approaches*, nd

MOCA Bulletin, 1 issue, Nov 1987

Macquarie Galleries Bulletin, 3 issues, Jan. 1987 No 20; July 1987 No22; Oct. 1987 No 23

Folder 3

Queensland Art Gallery flyers (incl. Music in the Gallery, Artwork of the month); QPAC information including "what, where, when", May/June c1987

Folder 4

Artloud newsletter Issues, 2 issues, 12-86, 14-86

Art invitations, 1986 to 1988

[Includes Roz MacAllan Gallery, Victor Mace Gallery, Michael Milburn Galleries, John Mills National, some include lists of works with prices]

Flyers: Queensland Art workers Alliance: Art/Craft Speakeasy

Box 42

Folder 1

Queensland Potters Association News, 5 issues, vol 20, nos 1 to 5, Feb to May 1987

Folder 2

Performing Arts News, issue 11, Aug to Sept, 1987

Denis & Elysia Croneen, New Sheet, 1987

Exhibition invitations, some with listings and biographical information, 1986 –1988

Bonython-Meadmore Gallery opening exhibition catalogue and newsletter, Sep 1987

Pamphlet, 'Welcome to our Bottle Show and Collectors Fair', Queensland Historical Bottle Club, nd

Also theatre, residential workshop and party invitations

Artbeat Newsletter [of Brisbane Branch of Queensland Arts Council], 3 issues, Mar; May; Jul 1987

Brochure: *The European Community, Understanding Europe* / Delegation of the Commission of European Communities, c1987

Assorted workshop information, including from the QPA

Box 43

Folder 1

QPAC information including 'What's on', Jan 1987 to Apr 1988

Folder 2

QPA News, 3 issues, Sep to Dec 1986

QPA News, 7 issues; Jun to Dec 1987

Folder 3

Large illustrated (b & w) catalogue for QCA fine art graduate exhibition, 1986

Folder 4

Queensland College of Art course information, 1987 to 1988

Assorted workshop and lecture flyers, including from the Australian Copyright Council, Queensland College of Art Gallery, 1987

Folder 5

Truth Rules II touring exhibition information and catalogue

Exhibition invitations, some with listings, c1985; 1987 to 1988

Exhibition calendar for Contemporary Art Centre of South Australia

Party and function invitations, including, Brisbane Community Arts Centre, Queensland Art Gallery Foundation, City of Brisbane Benefit Fund, 1987

Box 44

Folder 1

Issues of *That* newsletter (mainly 1987)

Folder 2

Warana Festival Program, 1987

Folder 3

Institute of Modern Art newsletters and report, 1986 to 1987

Loose material

Exhibition invitations, some with listings and biographical information, 1987. Includes: Victor Mace Galleries, Perc Tucker Regional, Schubert, Noosa Regional, Roz Macallan, Michael Milburn, Powell Street Gallery, Ray Hughes Gallery

Box 45

Folder 1

Personal and professional correspondence, incoming and outgoing, 1985 to 1987. includes material regarding Youth in Art Festival

Folder 2

Catalogue Gold Coast City Art Prize, 1986

Invitations, 1986; 1987

Folder 3

Newsletters, mostly issues of *Visual Arts Newsletter*, 1987

Box 46

Folder 1

Christmas and birthday cards, 1986 to 1987

Folder 2

Correspondence, incoming: 22 Jun 1980 to 27 Nov 1987. Includes personal postcards, cards and letters [some with photographs enclosed]

Letter from Grace Fine Art, enclosing a cheque for the sale of one of her oil paintings entitled 'Psychic Research'

Acknowledgment of subscription to *Eyeline* publication

Art exhibition brochures and listings for various artists exhibiting at various galleries.

Newspaper cutting, 'Random Bits from the Image Haze', *Time Magazine*, 9 Feb 1987

Two copies of a newspaper cutting, 'The Housewife's Fantasy: David Allen paints Sam Neill' *Sydney Morning Herald Magazine*

Queensland Art Gallery *What's on* brochures, volume 1, no. 1, 1982 to volume 5, no. 6, 1986/1987

Art Gallery of New South Wales *Information Bulletin*, Feb 1983 to Jun 1984

Box 47

Folder 1

Materials and information relating to the Australian Flying Arts School

Folder 2

Materials and information relating to the Queensland Art Gallery Society

Folder 3

Materials and information relating to the Half Dozen Group of Artists

Folder 4

Materials and information relating to the Royal Queensland Art Society

Folder 5

Copy of 'Good Weekend', *Sydney Morning Herald Magazine*, 31 Jan 1987

Newspaper cutting 'Old and New on the Gold Coast', *The Courier Mail*, nd, [an Art review by Phyllis Woolcock]

Folder 6

Personal correspondence, incoming: 6 letters, 24 Jun 1986 to 23 Nov 1987

Folder 7

Australian Airlines ticket from Mackay to Brisbane dated 26 Feb 1987

Material from the Australia Council Visual Arts Board providing information on the Artist in Residence Program 1987, the Australian Contemporary Art Acquisition Program 1987, and the Overseas Visitors Program

Folder 8

Correspondence, incoming and outgoing [mostly invitations and replies to a variety of functions, art exhibitions, and requests to judge various art competitions]

Various brochures regarding art exhibitions

Box 48

Folder 1

Christmas cards and postcards, 1987

Folder 2

Newspaper clipping, 'The World According to Art' by John MacDonald, *Sydney Morning Herald*, 4 Mar 1988

Folder 3

Warana Writers Week Programme, 1988

Folder 4

Typescript 'A Brief Outline of my Life at Redland Bay', by Elizabeth Wood, 3pp

Invitations, flyers and lists of works for artists' exhibitions [some addressed to Irene Amos, others to Joan Baines].

Information bulletins and event invitations from the Queensland Art Gallery

Information brochure regarding The McGregor Summer School, 1989

Poster advertising an art exhibition by Thomas Vale-Slattery, the Community Arts Centre, Brisbane, 22 to 30 Aug 1987

Poster for 'The Asian Interface: Australian Artists and the Far East', the Art Gallery of New South Wales, 3 Sep to 2 Oct 1983

Poster for the Queensland College of Art Gallery, listing events Jul to Nov, 1983

Box 49

Folder 1

Macquarie Galleries Bulletin, 3 issues, Jul 1987 (no 22); Jul 1988 (no 26); Oct 1988 (no 27).

Queensland Art Gallery *What's on*, brochures, 2 issues, Apr to Jun 1988 (vol 7 no 2); Jul to Sep 1988 (vol 7 no 3)

Folder 2

Queensland Potters' Association News, 7 issues, Jan 1988 (vol 2,1no 1) to Dec 1988 (vol 21 no 12), incomplete

Queensland Potters' Association financial report for the year ending 30 Jun 1988

Folder 3

Queensland Art Gallery publication *Masterpieces from the Louvre*, 1988

Folder 4

Metro Arts Annual Craft Survey, 25 Jun to 10 Jul, 1988

Folder 5

Information brochure and letter from the Royal Women's Hospital Research and Development Foundation for the purposes of encouraging donations

Royal Women's Hospital Research and Development Foundation Fundraising Auction Catalogue

Loose material

Invitations to events, mainly art exhibitions, c1980s

Box 50

Folder 1

Queensland Potters' Association News, Jun 1988; Apr 1988

Folder 2

News bulletins and papers relating to the Institute of Modern Art, 1988

Folder 3

Widgee Bicentennial Art Fest 1988 Programme and Competition Catalogue.

30th Australia Theatre Week and Arts Festival Gatton competition entry conditions , 1988

Brochures related to the Australian Biennial, 1988

Folder 4

Rob & Rhyl Hinwood: Commission Artists/Sculptors, nd

Folder 5

To Scale Exhibition catalogue from the Crafts Council of Queensland

Craftlink newsletter, Aug 1988

Crafts Council of Queensland annual members exhibition list, 1988

Folder 6

'Pavillon de la France' biographical information sheets on various artists from Brisbane, 1988

Loose material

Invitations to art exhibitions, many include listings of the artist's work, 1987 to 1988

Information letters and brochures from educational institutions about various art workshops, courses and lectures, mostly 1987 to 1988

Box 51

Folder 1

Professional and personal correspondence, incoming and outgoing, 1988

Folder 2

Invitation to Friends of the Fryer Library, Annual General Meeting, 2 Dec 1988 and the minutes of the previous annual meeting, 27 Nov 1988

Friends of the Fryer Library newsletter, May 1988; Dec 1988

Cecil H Hadgraft Memorial Fund flyer

Folder 3

Royal Queensland Art Society Newsletter, 10 issues, Feb 1988 to Nov 1988

Folder 4

Australian Flying Arts School Gazette, 4 issues, Jan 1988; Apr 1988; Jun 1988; Sep 1988

Visual Arts Newsletter, 3 issues, Dec 1987; Mar 1988; Jun 1988

Copy of 'News and Views', published by the Queensland Arts Council, Jun 1988

Copy of the 1988 Calendar of Australian Craft Events

Folder 5

Greeting cards and postcards, 1988

Loose material

Brochures and invitations to art exhibitions and events from various galleries. Often includes biographical information on the artist, as well as a list of works

Material relating to ABC funding.

Box 52

Correspondence, mostly 1989 (some earlier)

Folder 1

Incoming, A – E

Folder 2

Incoming , F – L

Folder 3

Incoming , M – R

Folder 4

Incoming , S – Z

Box 53

Correspondence 1990

Folder 1

Miscellaneous correspondence, 1990 and 1991

Folder 2

Incoming, A – B

Folder 3

Incoming, C – G

Folder 4

Incoming, H – L

Folder 5

Incoming, M – N

Folder 6

Incoming, O – Q

Folder 7

Incoming, R

Folder 8

Incoming, S – Z

Box 54

Correspondence, 1991

Folder 1

Incoming, A – G

Folder 2

Incoming, H – N

Folder 3

Incoming, O – Z

Box 55

Exhibition catalogues and invitations, 5 envelopes, 1988 to 1989

Box 56

Exhibition catalogues and invitations, 4 envelopes, 1988 to 1989

Box 57

Exhibition catalogues and invitations, art flyers and newsletters, 5 envelopes, 1988 to 1989

Box 58

Exhibition catalogues and invitations, art flyers and newsletters, 5 envelopes, 1990

Box 59

Exhibition catalogues and invitations, art flyers and newsletters, 4 envelopes, 1990

Box 60

Exhibition catalogues and invitations, art flyers and newsletters, 7 envelopes, 1991

Box 61

Exhibition catalogues and invitations, art flyers and newsletters, 6 envelopes, 1991

Box 62

Exhibition catalogues and invitations, art flyers and newsletters, 5 envelopes, 1991

Box 63

Folder 1

Memberships and correspondence, Queensland Art Gallery Society, 1977 to 1980

Folder 2

Executive Meeting Records, Queensland Art Gallery Society, 1978 to 1980

Folder 3

Executive Committee Annual General Meeting, Queensland Art Gallery Society, 1986 to 1987

Box 64

Folder 1

Correspondence, Queensland Art Gallery Society, 1987 to 1988

Folder 2

Minutes, memorandums, correspondence and lecture papers, 1987 to 1988

What's on [QAGS programs]

Box 65

Folder 1

Christmas cards, 1989

Folder 2

Christmas cards, 1988

Folder 3

Greeting cards and postcards, 1989

Box 66

Folder 1

Greeting cards, 1991

Folder 2

Christmas cards, 1990

Folder 3

Greeting cards, 1990

Box 67

Jukkurla, 5 video tapes

Irene Amos Poster

Queensland Art Gallery Publications Members' Programs

Crafts Council of Queensland Notice of Annual Meeting

Correspondence, 1986

Report and Members List

Box 68

Newsletter, invitations, pamphlets, media releases, 1996 to 1997
(mostly 1996)

Box 69

Folder 1

Port Curtis Cultural News, 9 issues, 1979 to 1980

Folder 2

The Artists News Sheet, The Society of Artists, Newcastle, 1976 to 1981 (incomplete only 17 issues)

Folder 3

The Society of Artists Newcastle Newssheet, 11 issues, 1981 to 1982

Folder 4

Exercise book of accounts for Bardon Kindergarten Association, c1968

Exhibition pamphlets Newsletter, invitations, pamphlets, media releases, 1975 to 1996

Box 70

Folder 1

Material relating to the Arts Council of Queensland, 1966 to 1975

Folder 2

Receipts, conditions of entry into art contests, invitations and pamphlets, 1966 to 1983

Folder 3

Material relating to the Craft Association of Queensland, 1970s

Folder 4

Material related to painting schools at the University of New England and the Armidale Art Gallery, 1963 to 1980

Loose material

Newsletter, correspondence, pamphlets, and invitations, 1979 to 1981

Box 71

Folder 1

Annual Reports, pamphlets, 1980 [labelled 3453 to 3490]

Folder 2

4 invitations, c1970 [labelled items A8349, AF549, A8350, A8351]

Loose material

Issues of *Queensland Cultural Diary*, 100 issues, 1973 to 1983

Box 72

Folder 1

Minutes from Queensland Art Gallery meetings, 1991 to 1992

Loose material

Pamphlets, correspondence and newsletters, 1992 to 1993

Box 73

Folder 1

Queensland Potters Association News, 8 issues, 1992

Folder 2

Art invitations and exhibitions, c1966

Folder 3

Greeting cards and correspondence, 1992 to 1993

Folder 4

Greeting cards and correspondence, 1992 to 1993

Loose material

Correspondence, newspaper clippings, newsletters, pamphlets, invitations, 1992

Box 74

Folder 1

Material relating to the Half Dozen Group of Artists, 1988 to 1992

Folder 2

Invitations and pamphlets relating to 'Gallery Eleven', 1970s

Loose Material

Press releases, invitations, newsletters, and pamphlets, 1992

Box 75

Folder 1

Material relating Ray Hughes Gallery, 1992

Folder 2

Craftlink, 6 issues, 1992

Loose Material

Press releases, invitations, newsletters, and pamphlets, 1992

'Eleventh National Gold Coast Ceramic Art Award' (contains pictures of entrants' ceramics)

'*The Brisbane Review*', no 75, 1993 (2 copies)

QPA News, 1 issue, 1993

'*State Of The Art*', 1 issue, Mar to Jun 1993

Box 76

Folder 1

Craftlink, 2 issues, Feb and Oct 1993

State Of The Art, 1 issue, Jul to Oct, 1993

Loose material

Invitations, exhibition catalogues, pamphlets, media releases, newspaper cuttings, 1993

Box 77

Loose Material

Invitations, newsletters, exhibition catalogues, 1993 to 1995

Poster from George Baldessin

Poster promoting Les Kossatz exhibition, nd

Box 78

Folder 1

Letter to Glenn Cook, from Valma Irene Cockroft, regarding Ernestine Mills (1871 to 1959), May 1996.

Loose material

Invitations, pamphlets, catalogues, newsletters 1995 to 1997

Box 79

Invitations, some pamphlets, 1997

Box 80

Folder 1

Curatorial roles [material relating to Queensland Art Gallery]

Loose material

Incoming correspondence, Glenn Cooke, personal and professional, also includes newspaper clippings and some pamphlets, 1990 to 1991

Box 81

Loose material

Invitations, pamphlets, newsletters, 1997

State of the Art, 2 issues, Sep to Dec 1994 and Apr to Jul 1997

Antiques & Art 6 issues, 1996 to 1997

Box 82

Item 1

A4 appointment diary, 1986

Item 2

A4 appointment diary, 1987

Loose Material

Invitations, pamphlets, media releases, correspondence, 1992

Box 83

Folder 1

Museum of Contemporary Art Bulletin, 10 issues, 1992

Folder 2

Correspondence, incoming and outgoing, 1992

Folder 3

Receipts, 1992

Loose material

Newsletters, invitations, catalogues, pamphlets, newspaper clippings, newsletters, 1992; 1997

Box 84

Invitations, pamphlets, newsletters and some correspondence, 1993

Folder 1

by gallery A – C

Folder 2

by gallery D – G

Folder 3

by gallery H – K

Folder 4

by gallery L – M

Folder 5

by gallery N – Q

Folder 6

by gallery R – S

Folder 7

by gallery T – Z

Box 85

Loose material

Exhibition catalogues, newsletters, invitations 1992 to 1993 (predominantly 1993)

“The Brisbane Review” 1 issue, 1993

Box 86

Loose material

Invitations, pamphlets, newsletters, media releases, 1993 to 1995

Box 87

Invitations, pamphlets, newsletters, media releases, 1995 to 1996; 1997 to 1998

Box 88

Folder 1

National Trust Bulletin Queensland, 2 issues, Dec 1996 and Aug 1997

National Trust Queensland, 'Annual Report 1995 – 1996'

Craft Australia Bulletin 1 issue, Apr 1996

Museums Australia: Queensland, *Quarterly Newsletter*, 1 issue, Mar 1994

Loose material

Invitations, catalogues and pamphlets, 1998 to 1999

Box 89

Folder 1

Ray Hughes Gallery Newsletter, 5 issues, Dec 1991; Mar, Jun, Sep, Dec 1992

Folder 2

Artworkers News, 2 issues, Apr 1992 and Dec 1991

Artlines, 2 issues, Mar to Apr 1998; Apr to May 1998

Artworker, 1 issue, 1997

Arts 21, Autumn 1998

West End Neighbourhood News, 1 issue, Dec 1998 to Jan 1999

Folder 3

3 blank entry forms for art competitions (Wynne, Archibald, Sulman)

Loose material

Invitations and pamphlets 1998 to 1999

Box 90

Folder 1

'L J Harvey- The State of His Art and The Art of His State', Queensland Art Gallery, Foreword by Glenn Cooke.

Folder 2

Photocopies of newspaper cuttings from *The Telegraph*, 16 Nov 1940

Loose material

State Of The Art, 5 issues, 191 to 1993

Australian Decorative Arts Survey, 1994

Invitations and pamphlets, 1992

Box 91

Loose material

Invitations, pamphlets, newsletters, 1994

Pamphlet on the 'Exhibition of Modern Australian Paintings', 15Nov to 3 Dec 1994)

Antiques in New South Wales, Apr to Aug 1994

Antiques and Art in Queensland, Oct to Feb 1995

Box 92

Folder 1

The Adelaide Review, 1 issue, Oct 1998

National Trust Journal: Queensland, 2 issues, Oct 1997 and Oct 1998

Artlines, 3 issues, Jul to Aug, Sep to Oct, Nov to Dec 1998

Artefact, 3 issues, Mar, Sep, Dec 1998

Artforce, 1 issue, Autumn 1998

Loose material

Invitations, catalogues, media releases, newsletters, 1997 to 1998

Antiques in New South Wales, 1 issue, Sep to Dec 1998

Antiques and Art in Queensland, 1 issue, Nov to Mar 1998

Box 93

Folder 1

State of The Arts, 1 issues, Dec 1998 to Apr 1999

Artlines, 3 issues, Mar to Apr 1999, Sep to Oct 1999, Nov to Dec 1999

The Magazine Auction, 1 issue, autumn 1998

Artefact, 1 issue, Dec 1997

Artforce, 1 issue, spring 1997

Museum National, 2 issues, May; Nov 1997

Museum The magazine of the Museum of Victoria, 1 issues, spring 1998

Loose material

Invitations, programs, catalogues, 1997 to 1999

Box 94

Item 1

Poster of 'The Centre Gallery', Official Opening Dec 1986

Folder 1

Antiques and Art in Victoria, 1 issue, Nov to Mar 1993

Antiques and Art in New South Wales, 1 issue, Aug to Dec 1993

Craftlink, 1 issue, Apr 1994

Loose material

Invitations and catalogues, 1993 to 1994; 1999

Box 95

Folder 1

Minutes from the 'Textile Fibre Forum' Magazine meeting and other correspondence, 1994

Loose material

Invitations and catalogues, 1994

Box 96

Folder 1

Craftlink, 1 issue, Jun 1995

Queensland Art Gallery Society Newsletter, 1 issue, Jul 1995

Loose material

Invitations, catalogues, newsletters, 1999 to 2000

Box 97

Folder 1

Antiques and Art in Queensland, 2 issues, Feb to Jun 1995 and Jun to Oct 1995

Brisbane News, 1 issue, 24 to 30 Jan 2001

Australian Decoration Arts Survey, 1994

Loose material

Invitations, newsletters, catalogues, 1995 to 2001

Box 98

Folder 1

'Pinchas Zukerman', Australian Tour Program, 1985

'The Australian Ballet: 30th Anniversary Souvenir Programme', 1990

'Soft Bruiging', Sydney Dance Company, 1990

Loose material

Invitations, correspondence, posters, pamphlets, catalogues, 2000

Box 99

Folder 1

Brisbane Central Technical College (CTC), Five Certificates, Painting, Drawing and Design, 1960 to 1962

Notebooks, titled *Amos, Design Central Technical*, c1962

Myer and Women's Weekly Fashion Parade programme, 1962, titled *The first all Australian Fashion Parades presented by the Myer Emporium (Queensland) in conjunction with the Australian Women's Weekly, 18th to 24th August, 1962*. Heavily annotated by Irene Amos with her observations on the clothes shown

Newspaper cuttings relating to Irene Amos, 1965 to 1976

Overseas Travel, Papua New Guinea, Rabaul Art Society, correspondence, extending an invitation to Irene Amos, 11 Apr 1968, ephemera relating to visit to Papua and New Guinea, including

Graeme J Ross exhibition catalogue, receipts and a copy of *Our News*, vol. 10, no. 10, 30 May 1968

Art Prizes, flyers and entry forms, 1969 to 1982

Women's Weekly Feature, Nine photographs of Irene Amos wearing clothes acquired during an overseas trip [with] *Women's Weekly*, 25 Apr 1973. Pages 28 to 29 with an article by Jean Bruce titled *From batik to burka. A world in her wardrobe*, on the dresses and garments acquired by Irene Amos on her 18-month around the world trip with her husband Aubrey Amos in 1971 and 1972.

Observation Test of gallery visit, Apr 1973, Drawings by Mrs I. Amos at Reid Gallery. Tutors: R. Mountcastle and B. Hatch

Photocopy of a poem titled *Ode to Irene* signed Josephine. Possibly by Josephine Ulrick of Art Galleries Schubert, Gold Coast

Folder 2

Queensland theatre ephemera, programs and tickets, c1960 to c1990

Includes:

Royal Performance of the Queensland Theatre Company of *A Rum Do*, SGIO Theatre, 13 Apr 1970

Opening of *The Function Room* restaurant at the Queensland Cultural Centre, 1 Oct 1981, with accompanying letter

Folder 3

Irene Amos Exhibitions, catalogues, price lists, statements, 1966 to 1974, including:

Kennigo Street Gallery, catalogue, 3 to 21 Apr 1966

Kennigo Gallery, catalogue, 15 Sep to 5 Oct 1967

Tia Gallery, joint Amos & Hatch exhibition, catalogue and invitation, 21 Sep to 18 Oct 1968

The Gill Art Gallery, Armidale, invitation, 8 to 23 Jan 1969

Tia Galleries, joint Amos, Hatch & Mountcastle exhibition, catalogue, 27 Jul to 15 Aug 1969

Design arts centre, catalogue and invitations, 21 Sep to 10 Oct 1969

Manyung Gallery, catalogue, 2 to 16 May 1970

Munster Arms Gallery, catalogue, 3 to 16 Sep 1970

Barefoot Art Gallery, catalogue, 26 Sep to 9 Oct 1970

Tia Galleries, catalogue, 31 Mar to 13 Apr 1973

Reid Gallery, catalogue, 8 to 27 Apr 1973

Reid Gallery, invitation, 21 Apr to 17 May 1974

Design arts centre, catalogue, 4 to 23 May 1974

Penelec-Bowman Gallery, Doane Hall, Allegheny College, Meadville, PA, USA, Pees Collection, catalogues, [no date]

Royal Queensland Art Society (RQAS), brochure and invoice, 1973

Folder 4

Armidale Summer School, booklets, brochures, list of tutors, campus information, correspondence, manuscript notes and program information, 1968 to 1970

Folder 5

Greetings cards, correspondence and invitations, 1970 to 1979

Folder 6

Greetings cards, correspondence and invitations, 1970 to 1979

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Folder 1

Greetings cards, correspondence and invitations, 1970 to 1979

Folder 2

Irene Amos Exhibitions, catalogues and price lists, statements, 1975 to 1987, including Solander Gallery, catalogue information, mailing list and correspondence, 1975 to 1985

Armidale City Council Gallery, catalogue, 8 to 10 Jan 1979

The Verlie Just Town Gallery, catalogue of paintings, receipts and brochures, 28 May to 18 Jun, 1979

Tia Galleries, flyers, catalogue of drawings, manuscript notes and receipts, 19 Oct to 6 Nov 1980

Martin Gallery, Townsville, list of paintings, 26 Sep 1983

The Verlie Just Town Gallery, Irene Amos exhibitions, catalogues and price lists, statements, 1981 to 1987

Folder 3

Irene Amos Exhibitions, catalogues and price lists, statements, 1974 to 1979, including

Martin Gallery, Townsville, catalogues, 21 Apr to 17 May 1974

Manyung Gallery, Melbourne, catalogues, 26 May to 7 Jun 1974

Tia Galleries, Toowoomba, invitations and catalogue, 7 to 21 Jun 1975

Armidale City Art Gallery, invitation and catalogue, 5 to 25 Jul 1975

Canberra Gallery, catalogue, receipt, correspondence and flyers, 17 Oct 1975

New England Heritage, catalogue, 1 to 8 May 1976

Phillip Bacon Galleries, catalogue and statement, 26 Sep 1976

Martin Gallery, Townsville, catalogue, 2 Jun 1978

Armidale City Council Gallery, catalogue, receipts, photograph and negatives, 8 to 25 Jan 1979
Cabana Beach *Irene Amos Pencil Drawings* A4 poster, 197?

Folder 4

Overseas Travel, World tour, 1971 to 1972, Penn Tours *The Marco Polo Route*, itinerary, souvenir booklet, travel documents, 1970 to 1972

Folder 5

Overseas Travel, World tour, ephemera, newspaper cuttings, ticket stubs, 1971 to 1972

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Overseas Travel, World tour, correspondence, two photographs, 1971 to 1972,

Folder 7

Overseas Travel, South Africa, airline tickets, 1976

Overseas Travel, QANTAS Bali Artists Adventure School, flyers, travel documents, receipts, itinerary, 1979

Travel, Red Centre Art Safari, correspondence, Toowoomba art centre newsletter, 29 Jul, 1980, souvenir booklets, 1980

Queensland Art Gallery Trustees, correspondence, 1983 to 1984

Folder 8

Queensland Arts Council, Vacation schools, brochures, flyers, information booklets, correspondence, information sheets, 1973 to 1978

Folder 9

Gallery posters, proofs folder, 1977 to 1979

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Overseas Travel, *Australians Studying abroad*, Wandana Travel Pty Ltd, *Art in America Study Tour*, tour undertaken together with John Rigby, programs, correspondence, travel documents, photographs, Jan 1981

Folder 2

Overseas Travel, Europe and Japan (Paris, Florence, Frankfurt, London and Tokyo). Travel diary, travel documents, receipts, luggage tags, correspondence, ticket stubs, cards, 1 Oct to 27 Nov 1983

Folder 3

Inaugural Wollongong Summer School, photograph, 1982

Sunday Mail, 'Irene's hard work pays off', photocopy of newspaper article, 26 Jun 1983

Michael Richards, reference, 29 May 1985

Sunday Mail, 'Amos picks a visual wallop', Kate Collins, copy of newspaper article, 7 Jul 1985

ABC script by David Seibert, 'on focus' with Blair Edmonds, 11 Jul 1985

Australian Artist, 'Combining creative abstract thought with the spiritual in art' Nov 1985

University of Wollongong School of Creative Arts, 'Metaphysics of bio-morphic abstraction', 2 copies of catalogue, both annotated, 3 to 21 Mar 1986

Folder 4

The New Englander, 'About New England, official opening of art exhibition', newspaper cutting, 27 May 1986

Moments in Queensland contemporary art, Queensland Art Gallery, brochure and *What's on*, Queensland Art Gallery, leaflets, 31 Jul to 7 Sep 1986

The Courier Mail, 'A master of her own design', copy of newspaper article, 28 Oct 1986

Illawarra Mercury, 'Uni honours jolly good fellows', newspaper cutting, copies of article and graduation ceremony sheet, 1 Nov 1986

Gold Coast Bulletin, advertisement, 10 Jan 1987

Seven Queensland women artists of distinction, Women in the arts festival, biographical information, 7 to 13 Mar 1987

Noosa Regional Gallery, dealers' choice, catalogue, 8 to 29 Mar 1987

Folder 5

Royal Queensland Art Society (RQAS), correspondence and photographs, 22 May 1987

Royal Queensland Art Society (RQAS), catalogue, newsletter, newspaper cutting and correspondence, 13 May to 3 Jun 1987

The Verlie Just Town Gallery, Irene Amos solo exhibition, flyer, 1 to 28 Jun 1987

The Sunday Mail, 'body language art', newspaper cutting, copy of article and flyer

Seven Queensland women artists of distinction, Queensland College of Art (QCA) Gallery, catalogue and flyer, Jun 1987

The Courier Mail, *The surgical touch*, newspaper cutting and copy of article, 8 Jun 1987

The Courier Mail, Colour at Queensland College of Art (QCA) show, newspaper cutting and copy of article and Downlands college art exhibition, group exhibition, flyer, 3 Jul 1997 and 29 to 30 Jul 1987

Suncorp Biennial Art Award, Group exhibition, certificate and list of works, Aug 1987

Gold Coast Centre Gallery, Gold Coast City Art Prize, Group exhibition, catalogue, 12 Sep 1987

Folder 6

The Gold Coast Bulletin, newspaper cuttings and copy of newspaper article, 19 Sep 1987

The Gold Coast Bulletin, newspaper cuttings and copy of newspaper article, 23 Sep 1987

The Sunday Mail, newspaper cuttings and copy of newspaper article, 27 Sep 1987

The Telegraph, newspaper cuttings and copy of newspaper article, 7 Sep 1987

The Gold Coast Bulletin, newspaper cuttings and copy of newspaper article, 17 Sep 1987

The Gold Coast Bulletin, newspaper cuttings and copy of newspaper article, 1 Aug 1987

Art Galleries Schubert, opening speech by Michel Sourgnes, Sep 1987

Photograph taken by Leonard Brown and annotated envelope 1987

The Courier Mail, newspaper cutting, Oct 1987

Correspondence, 1981 to 1988

Daily Sun, newspaper cuttings, 20 Nov 1987

Photographs, 1987 or 1988

The Gold Coast Bulletin, copy of newspaper article, 26 Dec 1987 and

The Courier Mail, newspaper cutting, 18 Jan 1988

Photographs, 1988

Folder 7

Queensland Art Gallery (QAG) workshop, newspaper cuttings, Mar & Apr 1988

Gold Coast Bulletin, newspaper cutting, 2 Mar 1988 and

The Courier Mail, newspaper cutting, 9 Apr 1988

The Courier Mail, newspaper cutting, 26 Apr 1988

TSS art festival of St Alban, Group exhibition 'Oration', catalogue, newspaper cutting and copy of newspaper article

Gallerie New Art, Group exhibition, 'Spirit of the times', flyer, Mar to May 1988

Group exhibition, Aberdare bicentennial art prize, catalogue, Jul 1988

Group exhibition, 8 x 8 in 88 Uni of Wollongong, flyer, 8 Aug 1988

Penrith Group exhibition, Desiderius Orban & selected students, flyer and letter, Aug to Oct 1988

The Sun, newspaper cutting, 25 Oct 1988 and

The Gold Coast Bulletin, newspaper cutting, 1988

Photographs, 1988

Gold Coast Centre Gallery, National Women's Art Award, catalogue, newspaper cutting and copy of news article, 1988

St Margaret's Anglican girls school, Guest speaker, program, 17 Nov 1998

Ipswich TAFE, Youth in art, Tutor, report, 1988

Sunday Mail magazine, colour feature 'My favorite room' conversation with the artist's friends, newspaper cuttings and copies of articles, 4 Dec 1988

Folder 8

Exhibition catalogues (other artists), 1967 to 1984, Desiderius Orban, 1979, Brett Whiteley, 1981 and no date, Andrew Sibley, c1973, Robert Klippel, 1983, Joy Hutton, no date

Exhibition invitations, Sam Fulbrook, 1984, John Rigby, 1967

Box 102

Folder 1

Queensland College of Art (QCA), correspondence relating to new course in Diploma of arts, brochures, manuscript notes and reports, 1983 to 1984

Folder 2

University of Wollongong, School of Creative Arts, records relating to studies and work, 1983 to 1986

Includes correspondence, flyers, invoices, newspaper cutting, notices, exhibition catalogues, concert programs, photographs

Folder 3

University of Wollongong School of Creative Arts, Artist in residence, Correspondence, class list, photographs, c1988

Illawara Performing Arts Centre, gala opening, festival souvenir program, 7 Mar 1988 to 12 Mar 1988

'The art of lunch', manuscript notes and poster, 1988

Royal Queensland Art Society (RQAS) seminars, manuscript notes, c1985

Folder 4

Ephemera and receipts relating to exhibitions visited and works of art purchased by Irene Amos Robert Morris and Billy Jones, newspaper cutting, invoice and postcard, 1985 to 1993

Michael Milburn Galleries, catalogues, brochures and valuation, 1985
John Peart, biographical notes
Spring Hill Gallery, notes and brochure
The Verlie Just Town Gallery, receipt, 17 Apr 1978
Phillip Bacon Galleries, brochure and receipt, 22Feb 1980
Works on paper, catalogue and poster
Etchings by Fred Williams, catalogue
School of creative arts, program and catalogue, 1985
Frank de Silva, invitations and flyer
Roz Macallan Gallery, receipt, invitation and catalogue, 1987
Cole & Kerswell, newspaper cutting and catalogues, 1988
Estelle Cotsell, biographical information and photograph
Vita Endelmanis, flyer and catalogue
Sam Fullbrook, Philip Bacon Galleries, page from catalogue?
Robert Grieve, catalogue
James Gleeson, newspaper cutting, catalogue, valuation, correspondence and receipt, 1988 to 1989

Folder 5

Manuscript and typescript notes on art and art theory, c1985

Folder 6

Queensland College of Art (QCA), records relating to Curatorship elective *The Irene Amos Collection*, Student research, 1987
Anneke Silver, slide, manuscript notes and biographical information
Madonna Staunton, short manuscript biography
Luis Vivas, biographical information and correspondence, 1978 to 1986
Tom Wells, biographical information, 1 slide and manuscript notes
Artist Research, lists of names of artists?
Correspondence with Craig Douglas, Director, Queensland College of Art (QCA), relating to Irene Amos Collection Catalogue, 1986

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Queensland College of Art (QCA), records relating to Curatorship elective *The Irene Amos Collection*, Student research, 1987
Peter Shepherd, catalogue, correspondence and biographical information, 1987

Doug Croston, correspondence, and manuscript notes

Bob Cunningham, correspondence and notes

Lawrence Davis, biographical information and manuscript notes

Correspondence, lists of artists, manuscript notes and assignment cover sheets, 1987

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Queensland College of Art (QCA) records relating to Curatorship elective *The Irene Amos Collection*, Student research, 1987

Hutton, Judith, photographs

Joy Schoenheimer, correspondence, CV

Andrew Sibley: manuscript notes, correspondence, biographical information,

Irene Amos, artist catalogue and receipts

Folder 2

Queensland College of Art (QCA) records relating to Curatorship elective *The Irene Amos Collection*

Catalogue, c1987

Folder 3

Queensland College of Art (QCA), correspondence, manuscript notes, receipts and handbook, 1986 to 1990

Folder 4

Irene Amos Exhibition records, sales catalogues, correspondence, 1986 to 1993

The Gallery Image, Armidale NSW, catalogue, 25 May 1986

University of Wollongong School of Creative Arts, catalogue (sales copy) and receipt, 1987

The Verlie Just Town Gallery, *Oil paintings v drawings*, catalogues, receipts, correspondence and greetings cards, 1987

Schubert Galleries, Gold Coast, catalogues, receipts and correspondence, 18 Sep 1987

The Verlie Just Town Gallery, Solo exhibition 'Preserves', receipts, 1993

Folder 5

Exhibition records, sales catalogues, 1993 to 2000

Art Galleries Schubert, Marina Mirage, Sea World, receipts and invoices, 1991 to 1999

The Verlie Just Town Gallery, 'Preserves', solo exhibition, catalogue, receipts, 12 Sep to 1 Oct 1993

Toowoomba Regional Art Gallery, McGregor and City Council, invoices and receipts, 1994 to 1997
Invoices and receipts, 1994 to 2000

The Verlie Just Town Gallery, catalogue, manuscript notes and invoices, 1997 to 1998

The Verlie Just Town Gallery, 'Memory Fragments', manuscript notes, media release, invoices, correspondence and brochures, 1999

Folder 6

Ephemera and receipts relating to exhibitions visited and works of art purchased by Irene Amos

Folder 7

Queensland College of Art, Irene Amos Collection Catalogue, correspondence, 1985 to 1987

Includes a one page speech note document with thoughts on her personal life and her collection of works of art

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Camp Creative Grafton workshop, Photographs, 1989

Queensland Art Gallery (QAG), Making of *Revelation*, Photographs, 1989

Folder 2

'Working from inside out', *The Courier Mail*, newspaper cutting, 14 Jan 1989

Queensland Art Gallery (QAG) visiting artist program, Dec 1988 to Feb 1989 and newspaper cuttings, Dec 1988

Queensland Art Gallery (QAG), Verlie Just, Photographs, 26 Jun 1989

'Here and there', Ken Lord, *Sunday Mail*, newspaper cutting, 9 Jul 1989

Folder 3

Joint exhibition with Ada Richardson and Charles Ludlow, Hoisser Art Galleries, Opener, program, photographs, Jul 1989

Clayfield College, Arts and Crafts show, Opening program and correspondence, 18 Aug 1989

Laurie Paul's studio, photographs, 9 Aug 1989

Royal Queensland Art Society (RQAS), photographs, Jul 1989

'Revelation' Printing, catalogue poster, John Sands, sponsor, Warren Letters, General Manager, photographs, Aug 1989

Queensland College of Art (QCA) exhibition *Amos*, catalogue and invitations, newspaper cuttings, 4–29 Sep 1989

Folder 4

54 photographs, Exhibition of *Revelation*, 1989

QCA solo exhibition, Queensland College of Art (QCA) Gallery, press release, 4 to 29 Sep 1989 and

Eyeline Magazine, advertisement, winter 1989, Lunchbox lecture, flyers and correspondence, 1989

Fellow of the Royal Society of Aartists (FRSA), London, copy of certificate, 9 Oct 1989

Folder 5

Museum of contemporary art review, copy of article from, no 26, 1989

Brisbane Institute of Art (BIA) inaugural exhibition diploma group, Opener AMP gallery, invitation and photograph, 17 Oct 1989

Women of the year luncheon, photograph, 30 Oct 1989

Crafts Council of Queensland, REMM centre opening, *Objects for interiors*, group exhibition for, catalogue, 21 Oct to 7 Nov 1989

Folder 6

Correspondence, Indiana State University, Apr 1989

Queensland Art Gallery Society (QAGS) musical evening, 14 photographs, 1989

David Seibert, solo exhibition 'XII years down the line', 8 photographs, 1989

Artist's social party, Currumbin residence, 7 photographs, 1989 or 1990

Sheraton Hotel, Noosa, Mural installation, 6 photographs and newspaper cutting, 19 Dec 1989

Nino Tucci Gallery, Gympie, Tutor newspaper cuttings, 17 Oct 1989

Widgee art society, Gympie, Workshop, photographs, 11 to 12 Nov 1989

Folder 7

Newspaper cuttings, 1979 to 1985

Downlands art exhibition 1989, resumes

Downlands art exhibition, catalogue, 1990, 1991

Youth in art, Ipswich, correspondence and papers, 1989 to 1990

Miscellaneous correspondence

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Queensland College of Art (QCA) Exhibition, invoice and negatives, 1989

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Heritage Apple & Grape festival art exhibition, Stanthorpe, Queensland, 16 photographs, Feb 1990

The University of Wollongong, transcripts of academic record, 1990

Downlands College, Youth workshop, 2 photographs, Apr 1990

The Verlie Just Town Gallery, Opening at new location, 3 Apr 1990

Queensland Art Gallery (QAG), 'Azimuth' 'Revelation', media release, 1 May 1990]

McGregor Winter School, 4 photographs, 1991

Folder 10

4 Graduation Photographs, 1990

Doctorate of Creative Arts, copy of certificate, 10 May 1990

University of Wollongong, Graduation Ceremony, order of proceedings, 10 May 1990

Time Out, 'Artist inspires artist', newspaper cutting, 10 May 1990

Illawarra Mercury, 'Artist shows way in creative arts', newspaper cutting, 11 May 1990

The Courier Mail, 'Pianist paints a jazzy picture', newspaper article, 11 May 1990

Gold Coast Bulletin, 'Hansson puts art fans in the picture', newspaper article, 12 May 1990

The Sunday Mail, 'Arty combo', newspaper cutting, 13 May 1990

Queensland Art Gallery (QAG), 'And all that jazz', 'Azimuth' and 'Revelation', newspaper article, 15 May 1990

'Azimuth' and 'Revelation', flyers, invitation and cassette cover, 15 May 1990

The Courier Mail, 'Azimuth' and 'Revelation', newspaper cutting and copies of article, 17 May 1990

Folder 11

The Courier Mail, newspaper cutting, 19 May 1990

'Azimuth' performance, 68 photographs, 20 May 1990

University of Wollongong campus news, 'accolades for graduates', newsletter, 22 May 1990

Queensland College of Art (QCA), 'what's on', premiere of 'Azimuth' 'Revelation', flyer, May to Jun 1990

Winsor & Newton, 'Irene Amos and Clare Hansson create a tour de force using Winsor & Newton oils and a jazz piano', newsletter, Sep 1990

Doctorate celebration at Queensland Art Gallery Society (QAGS) meeting room, 19 photographs, 1990

Box 105

Folder 1

Grafton Artfest, correspondence, forms, notes, agenda, 1996, 1997, 1999 and 2000

Camp Creative, Coffs Harbour, correspondence, expenses and receipts, manuscript notes, brochure, 1996

Folder 2

Camp Creative, correspondence, brochures, flyers, greetings cards, postcards, class lists, brochures, minutes, newsletter, photograph, caption cards, maps, manuscript notes, 1988 to 1990

Folder 3

Camp Creative correspondence, brochures, thank you card, concert program, list of students, map, invoice and application form, 1990 to 1992

Folder 4

Camp Creative, Information sheets, correspondence, brochure, application form and postcard, 1991

Camp Creative, pages from *The Daily Examiner*, Sat 21 Jan 1989, student information, catalogue of art, concert program, map, correspondence, information sheets, menu, invoice, Australia Day flyer and program, Grafton Regional Gallery brochure, and Camp Creative bulletins, 1989

Negatives sleeves

Bali, 1979

O/S 1983

Noosa [Merton Chambers] Mar 1987

Mackay workshop, Mar 1987

Family, Noosa, Mar 1987

Phil Woolcock & Gold Coast [Paradox en Parade]

The Verlie Just Town Gallery, June Solo, 1987

'Town' Small oil paintings and large negatives, Jun 1987

60th Birthday, [Primavera] family, Jul 1987

Deborah Hart, Queensland Art Gallery (QAG), [farewell party] Glenn Cooke etc

Seibert, Queensland College of Art (QCA), Joan Baines 'Town' and J Kindness and Roy Churcher group BCAE

Schubert Gallery, oil paintings, Sep 1987

Ipswich youth in art week, Sep/Oct 1987

NWAA first meeting, Gold Coast, Sep 1987

Schubert opening, Sep 1987
Langer Lecture [Cowie]
Judge Redcliffe, Sep 1987
Wollongong, Sep 1987
Seminar and Wollongong gallery [Hart Tuckerman]
Angon Craig, Expo Queensland Art Gallery (QAG) SOC Everingham
Tanyalla & Grafton proofs, Jan 1988
Pomodoro sculpture Expo 1988
Conty's [Tennyson farewell], 1988
NWAA fund raiser [Llewelyn, Baldey, Robinson]
French night Queensland Art Gallery (QAG), [Katerina Hampson]
Queensland Art Gallery Society (QAGS), French sculpture, Masterpieces from the Louvre, 1988
Wollongong, Mar 1988
Jenny Birthday BBQ
Paintings, 6 panel progress slides, 'Realisation'
Sahaja [Bev's place, Peters party] 1 Jun 1988
Metro, Les and Di Brough
Queensland Art Gallery (QAG) class Apr to May
Homage, GC, Churcher, Pinter, self, Michael, Ruth, Bromwyn, Judith Hilton, Mary Norrie
Relationships, 4 panel & self
Town Galler, Rigby solo, John, self, Margaret, Rogenkamp, C.Haird, HOFFIE
Fay Muir, Fiona, RAJ restaurant, Joan Chappell, Gwyne
Dalby workshop, Jack Wilson at studio, Reg at home, & [Stratosphere] w/c
Wollongong seminar, Sydney, Joan Brassall, Sue Roidey?, Ron Pretty, self, Joan, Liz, Aug 1988
Queensland Art Gallery Society (QAGS), Howie and April Broadhurst function Dr Bruce Gutteridge
musical evening, 1989
Solo exhibition Queensland College of Art (QCA), 1989
Kevin photos, Embodiment, Evolution, Revelation
Noosa Commission Sheraton, Queensland College of Art (QCA) exhibition, University of Southern
Queensland (USQ) Toowoomba opening, workshop – Judith Sutton opening, 1989
Queensland College of Art (QCA) solo exhibition, 1989
Queensland College of Art (QCA) opening; new land, 1072a The Gap; Printing John Sands
'Revelation' Queensland Art Gallery (QAG); Christmas – Noosa, Feb 1989
Gold Coast City Gallery, opening of Seibert exhibition, 13 May 1989
Queensland Art Gallery (QAG), Revelations, Janet de Boer, Connie Parish, 14 Feb 1989

Deborah Hart & self, Heathcote, Mar 1989
Conference centre, Warrambui, Canberra 8 to 11 Jun 1989
My exhibition works, 2nd solo Queensland College of Art (QCA), 1989
Azimuth, Robert, 1989/1990
House building, The Gap, 1989/90
Apple & Grape, Stanthorpe, Heritage judge, Feb 1990
Youth workshop, Kamp Stacey, Warwick, Downlands college, Apr 1990
Graduation, Wollongong, May 1990
Gleeson, 1990?
Villanova, Azimuth, Carol Tanner, Doctoral lunch, Queensland Art Gallery (QAG) function & Clare, Deslie Kricken, 17 Jul 1990
Clare Hansson, Azimuth rehearsal Queensland Art Gallery (QAG), Joc & Sharon Salomon, party for Doctorate, Sahaja, Inc. Glenn Cooke, 1991
Amos in the foyer – catalogue, 25 Sep – 18 Oct 1991
Winter school, Toowoomba, McGregor, 8 Jul 1992
'Preserves' solo the The Verlie Just Town Gallery, Sep 1993
R'ton workshop, 1993
Bamboo, 1993
The Verlie Just Town Gallery, stripe paintings, mini solo, Principles and OCA class, 1995/1996
Wim de Vos, Adele Outeridge, Waste not, Toowoomba regional gallery, Mar 1994
1072a shots, Hutton – moving, Shillam – Brighton, Glenda's new house, Trevor Henderson ladies at New Farm, Mar 1995
Works prior to Toowoomba Regional Art Gallery (TRAG) bequest on 1072a, interior walls, 1996
Collages, Homage to Japan Room, Solo The Verlie Just Town Gallery, 'Becomes Oriented' small collages, Nov 1997
Solo – The Verlie Just Town Gallery, Nov 1997
Norma Birthday, Valentines, Jan 1998
Works on mirror, Jul 1997
Ipswich Girls Grammar school inaugural workshop, Jul 1997
Family [Aub] Joy's Noosa Birthday, Jul 1997
Workshop MacGregor, Toowoomba, Jul 1997
Queensland Art Gallery Society (QAGS) 70th Birthday party, Irene, 10 Jul 1997
Graduation, Sue Lostroh, 5 Apr 1997
Workshops, 21 to 22 Mar 1997
Hartnett lunch, 24 Mar 1997
Irene Amos at home

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Sheraton Noosa Exhibition, Opening, invitation and photographs, 28 Oct 1990

Blackall Range Jazz Appreciation Society, Nambour Civic Centre, performance of *Azimuth*, program and ticket

Folder 2

Queensland College of Art (QCA), Lunch to celebrate Irene Amos, 2 photographs and newspaper cutting

Aberdare Art Prize, Ipswich, catalogue, receipt and newspaper cutting, 1990

'The private collection in Brisbane', Brisbane City Hall Art Gallery, catalogue and invitation, 1 to 30 Jun 1990

Toowoomba Chronicle, 'The many parts of Irene Amos', newspaper cutting, 26 Jun 1990

Inaugural McGregor Winter School, Toowoomba 4 photographs, information sheets, photograph, 25 to 30 Jun 1990

'Queensland women artists in profile',

Villanova College Arts Festival, Opener, newspaper cuttings, copies of newspaper articles and catalogue, 1 to 2 Jun 1990

Folder 3

Shirley Kennedy, correspondence, manuscript notes and Murwillumbah art prize booklet, 1990

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Azimuth, Clare Hansson, Jazz, correspondence, greeting card, newspaper cutting, 'The face behind the voice', *The Courier Mail*, 5 May, 1990, printed and manuscript notes, pages of sheet music, project proposal – 'juxtaposition', 'Reptile' sheet music, 'Sher Woodstock' program and proposal and photographs, 1989 to 2006

Folder 5

Exhibition brochures and leaflets

'Amos in the foyer gallery' catalogue of works, 25 Sep to 18 Oct 1991

The Verlie Just Town Gallery 'Preserves', flyers and opening address by Glenn Cooke, 1993

Lloyd Rees catalogue of works and newspaper cutting of interview, 1988

Folder 6

Gallery catalogues and brochures, 1991 to 2006

Folder 7

Congratulation cards on graduation PhD, 1990

Box 107**Folder 1**

Grafton Camp Creative summer school, photograph, brochures and application forms, 22 to 26 Jan 1991

Queensland Performing Arts Complex (QPAC), *The Diary* brochure Jan / Feb 1991

Queensland Art Gallery (QAG), correspondence, brochures and photographs relating to honorary and life membership. Includes photographs of Amos and Sir Zelman Cowan, 27 Feb to 11 Mar 1991

Folder 2

Toowoomba Chronicle, Photocopy of article relating to loan of 'Revelation' to UCSQ, 11 Apr 1991

ANATA, Queensland group program of events, 16 Apr 1991

Octave of elephants and Azimuth, performance Clare Hansson, Montville Mountain Inn, newspaper cuttings and brochures, Sat 20 Apr 1991

Noosa Festival of the Arts, photographs, programs and newspaper cuttings 'Happenings' Sheraton Hotel, Noosa, 17 to 27 May 1991 and Azimuth at Regional Gallery, 26 May 1991

Courier Mail advertisement, 23 May 1991

Innisfail Art Group, workshop, Warrina Lakes, photographs, copy of newspaper cutting, 30 May 1991

Ford Falcon station sedan accident, photographs, June 1991

Queen's Birthday Honours List, Order of Australia medal, general division, newspaper cuttings

Letter from Kathy Orton, with two photographs, 19 Jun 1991

Poem by Lucy Bainbridge in tribute to Amos, USQ winter school, Toowoomba, 23 Jun 1991

McGregor winter school, brochure and text by Narelle Renn, 23 to 29 Jun 1991

Folder 3

Correspondence and newspaper cuttings relating to art prize judging and exhibition openings, 1991, including

6th National Ceramics Conference, panelist, 3 Jul 1991

Kunming to Downunder, 12 Jul 1991

Murwillumbah Art Prize, photograph, copies of news article, correspondence, newspaper cuttings, list of prize awards and booklet, 23 to 24 Aug 1991

Caloundra Arts and Crafts Festival, awards information, 25 Aug 1991

Tattersall's Club art prize, catalogue, 5 to 13 Sep 1991

Sir Lionel Lindsay etchings and woodcut, McWhirters Artspace, invitations, speech notes, price list, 8 Sep 1991

Gold Coast City Art Gallery, flyers, exhibition of 6 panel 'Realisation' for performance, 21 Sep 1991

University College of Southern Queensland (UCSQ) 'Amos in the foyer' opening by Chris Saines, QAS, flyers, catalogue, 25 Sep to 18 Oct 1991

Irene Amos 'Survey' solo, University of Southern Queensland (USQ), Toowoomba, performance guide, copies of entry in performance guide, 25 Sep to 18 Oct 1991

Folder 4

Amos in the foyer, UCSQ, Allan Bruce, *Toowoomba Chronicle*, 1 Oct 1991

Nona Metcalfe memorial exhibition, Royal Queensland Art Society (RQAS) official opening, newspaper cutting, brief biography of Nona Metcalfe, 3 Nov 1991

Clare Hansson Jazz Quintet & 'Azimuth' [cancelled] brochure and flyer

Contemporary Art Society (CAS), group exhibition, Brisbane City Hall Art Gallery, brochure

University of Wollongong, Alumni Magazine, Spring/summer 1991. Pages 10 and 12 with a Graduate Profile of Amos

46 Photographs of Irene Amos with friends and family, with Sir Walter Campbell at Government House

OAM awarded by Governor Sir Walter Campbell, copy of award and photographs, 22 Nov 1991

Gold Coast City Art Gallery [upstairs gallery] 'Jazz in the gallery' Clare Hansson 'Realisation', photographs

Caloundra Arts Festival, judge, painting and drawing, photograph, Aug 1991

Folder 5

20 Photographs

Savode Gallery, Queensland Art, 1945 to 1970 exhibition invitation, 7 Feb 1992

The Verlie Just Town Gallery, Feb to Mar, exhibition, paintings exhibited 'Seeker' 'Sentinel' 'Journey'

Gold Coast City Art Gallery, Queensland artists in GC collection, group exhibition, 17 Mar 1992 – 19 Apr 1992

Queensland Art Gallery (QAG), workshops, Education Department, 17 to 19 Mar 1992 and 24 to 26 Mar 1992

Folder 6

Courier Mail, 'Local VIP to federal arts group', 1st meeting, Nov 1991,

Australia Council appointment, *Artforce*, issue 7, Mar 1992

Brisbane Riverside Business and Professional Women breakfast talk, with Pamela Bornhorst, programs and brochures, 8 Apr 1992

Aspley Art Group, Tutor workshop, 2 Photographs, Apr 1992

Royal Queensland Art Society (RQAS), Foundation Fellowship, copy of certificates, 14 Apr 1992

Queensland Art Gallery Society (QAGS) *newsletter*, appointment to Australia Council, congratulations, May 1992

Museum of Contemporary Art (MOCA), Aid for Tibet exhibition, Artright, group exhibition, newspaper cutting, submission of artwork paperwork and list of artwork contributors, 10 to 17 May 1992

Sunday Mail Magazine and colour supplement, Art space, Grace Garlick and Bob Maccoll, newspaper cutting and negatives, 31 May 1992

8 photographs, unidentified

McGregor winter school, USQ, Toowoomba, Unlink, tutorial painting, brochures and photographs, 21 to 27 Jun 1992

Celebrating 10 years on Southbank, '10 hands on', Education Department, visiting guest artists, brochures, 29 Jun 1992

Samuel T Pees, USA, photographs and correspondence, 2 July 1992

Creative Arts Gold Coast, official opener, McWhirter's Artspace, flyer, 5 Jul 1992

Folder 7

Irena Sibley book launch, State Library of Queensland, official opener, 'When the sun took the colours away', brochure, 9 Jul 1992

Downlands Art College exhibition, 'Small works – wide vision', catalogue official opener, exhibitor collection, 'Erosion', exhibitors list, newspaper article, 24 Jul 1992

Queensland Arts Council, 'State of the portrait', official opener, brochures, copies of newspaper articles, correspondence, copy of pages from visitor's book, 11 to 28 Aug 1992

St Pauls College, official opener, 28 Aug 1992, Excellence in Youth Art exhibition, *St Paul's Gazette*, v 5, no 4, correspondence and brochures, Aug 1992

St John's Cathedral Visual Arts Committee, Portraits from Brisbane collections, catalogue, 28 to 30 Aug 1992

Queensland Art Gallery Society (QAGS) *newsletter*, publicity, Amos and Bettina MacAulay, newsletter and photograph, Sep 1992

Folder 8

Warana Festival, Steve Parish Heritage photography exhibition, group exhibition, invitation and flyers, 24 Sep to 4 Oct 1992

Warana Festival, Air, Land, Sea, Telecom, flyers, 25 Sep to 4 Oct

Society of Sculptors annual exhibition, opener, Teneriffe

Letter from Governor Leneen Forde, photograph and correspondence, 24 Oct 1992

Metro Arts, joint exhibition, opener, photographs, Jenny [Stewart] Rallings wedding to Ken, correspondence and photograph, Christmas 1992

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Workshops, art judging and exhibition openings

Royal Queensland Art Society (RQAS), publicity flyer, 1993

The Brisbane Review, newspaper cutting of review, 4 Feb 1993

The Courier Mail, newspaper cutting and copies of cutting of review, Des Partridge, Arts Editor, 9 Feb 1993

The Brisbane Review, Peter Anderson, newspaper cutting, 4 Mar 1993

Queensland Arts Council Gallery, 'Working in isolation', Opener, newspaper cutting, catalogue x 2, brochures etc. 9 Mar 1993

Chris Houghton, Cement Box Gallery – Queensland Uni, 28 Mar 1993

Bribie Island State High School, workshop tutorial, 12 Apr 1993,

17th Bribie Island Arts Alive Festival, Ian Fairweather Memorial Art Gallery, Judging, Museum, Win Davson – Director, correspondence and copies of news articles, 8 Apr 1993

Graham Radcliffe, Sculptor, Waterfront Place, Opener, brochures, correspondence, invitations, 2 May 1993

Queensland Art Gallery Society (QAGS) photograph 'Create, preserve, destroy' displayed in Society rooms, *Newsletter*, May 1993

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Queensland Art Gallery Society, Queensland day, John Coburn, guest artist, signed menu and photograph, 6 Jun 1993

McGregor winter school tutorial, class roll and photographs, brochure, newspaper cutting, copies of newspaper cutting and photographs 27 Jun to 3 Jul 1993

John Paul College Art Festival, Opener, newspaper cuttings, catalogue, correspondence, 16 Jul 1993

Gatton shire first annual art awards, Judge, catalogue and judges ribbon, 15 to 17 Aug 1993

Excellence in youth art, Judge, correspondence, program and manuscript notes, 15 to 17 Aug 1993

Esther Austin Gallery 126, Opener, catalogue, invitation and thank you card, 28 Aug 1993

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Exhibition, 'Solo', *State of the Art*, issue 6, Jul to Oct 1993

Queensland Art Gallery Society (QAGS) *Newsletter*, Sep 1993

The Courier Mail, Arts, The Verlie Just Town Gallery by Richard Waller, 'Solo', newspaper cuttings, Sep 1 1993

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Tattersalls club, group exhibition, 6 to 10 Sep 1993, AMP Waterfront Place 13 to 17 Sep 1993, catalogue, invitation and *The Tattler*, v 1, no 3, spring 1993

The Verlie Just Town gallery, 'Solo' 16 Sep 1993, program and photograph

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Redland art contest and exhibition, Judge, entry form 7 Oct 1993

The Courier Mail, Letter to the editor, co-signed by Amos, Wed 27 Oct 1993

Innisfail Art Society, Workshop, flyers and correspondence, photographs,
6 to 8 Nov 1993

Gold Coast Art Galleries Schubert, Judith Laws, Opener, invitation and speech notes

Atherton Art Society, Workshop, flyers and photograph, 4 to 5 Nov 1993

Eskibition, Esk, Judging with Irene Girsch-Danby, copy of news article, correspondence, catalogue and brochures, 10 Nov 1993

Queensland Art Gallery Society (QAGS) History launch, 'Friends for forty years', photograph and correspondence, 14 Nov 1993

Royal Queensland Art Society (RQAS) workshop, and Yurara Art Society workshop, Cleveland, 20 to 21 Nov 1993, newspaper cutting, card and letter, 2 to 24 Nov 1993

Queensland Art Gallery Society (QAGS) *newsletter*, flyer for coffee, Dec 1993

Dolores Bogard, [Student 1960s], photograph, Dec 1993

Rohani and Ajerea (?) Oorloff, Jo and Roy's children, photographs and card, Christmas 1993

The Brisbane Review, Peter Anderson, newspaper cutting, 14 Dec 1993

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Member in the Order of Australia, OAM, correspondence from the Governor, congratulatory messages and greetings cards, 1991

The Order of Australia Association, Queensland branch, membership application, 1991

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USQ survey Toowoomba, receipts, gallery catalogue, flyers, copy of newspaper articles, correspondence, biographical notes, manuscript notes and photographs, 1991

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Zoe Thomas, correspondence, newspaper cuttings manuscript notes and papers, 1992 to 1993

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Warana Festival, correspondence, papers, program, brochures and minutes, 1985 to 1993

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McGregor Winter Schools 1990 to 1993, correspondence, class rolls, receipts, homemade greetings card, class information

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McGregor college, correspondence, *Input* newsletters, vol. 3 no. 2 1981 to vol. 4 no. 2, 1982, Thank you collage, 1977 to 1986

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Tapestry weavers, Robyn James, correspondence, photograph and brochure, 1993 to 1994
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Gordon Shepherdson, 4 catalogues, 1979 to 1987

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Correspondence with Toowoomba Regional Art Gallery (TRAG), relating to 'Waste not. A material issue', 14 Jan 1994 to 27 Jun 1995

Heather Johns, Australian Arts Fusion Centre, External examiner *Image from sound*, catalogue and folder of correspondence, 9 Sep 1994 to 3 Jan 1996

Thomas R W Benkendorff, Australian Arts Fusion Centre, External examiner, *One tree at a time*, brochure, catalogue and correspondence, 14 Sep 1994 to 5 Jan 1995

Australian Arts Fusion Centre, *Century's end*, Lisa Macnaughton, external examiner, catalogue and correspondence, 9 Sep 1994 to 4 Jan 1995

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Alison Annesley, JCU, external examiner, correspondence, 12 Apr 1991 to 24 Jan 1992

David Yin-Wei Chen, University of Wollongong, 'art one by one', external examiner, catalogue and correspondence, 29 Oct 1993 to 15 Nov 1993

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Jane Wedge, JCU, correspondence and documents, external examiner, 31 Oct 1994 to 15 May 1995

Trish 'Tricia' Lin, University of Wollongong, 'Analysis of the painting process towards the final presentation', catalogues and correspondence, 1 Jun 1996 to 9 Aug 1996

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Jo Forster, James Cook University, External examiner, correspondence, receipts, catalogues, 1995

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Cairns Art Society, Opening, copy of article, 21 Feb 1994

Society of Sculptors Queensland, opening lecture, correspondence and newsletter, 1994

Toowoomba Regional Art Gallery, 'waste not – a material issue'

Queensland Arts Council, opening exhibition, program, catalogue and invitations, 18 Jul to 5 Aug 1994

Downlands Art Exhibition, catalogue and artist statements, 22 to 24 Jul 1994

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Helen Kindness, visit to Brisbane, 2 photographs, 1995

Margaret Frederickson, portrait of Irene Amos, photograph and greetings cards, 3 Aug 1994

Royal Queensland Art Society (RQAS) 105th annual group exhibition, invitation and catalogue, 11 Aug to 14 Sep 1994

Jamie Boyd, Red Hill Gallery, exhibition, invitation, catalogue, correspondence and manuscript notes, 2 Sep 1994

Atherton Art Society, catalogue, greetings card and photographs, 8 to 11 Sep 1994

Innisfail Art Society, correspondence, receipt and list of names, 10 to 11 Sep 1994

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James Cook University, Lisa Macnaughton, invitation and catalogue, 16 Sep 1994

Warana Festival, parking pass and correspondence, 23 Sep to 2 Oct 1994

Half Dozen Group of Artists, invitation, correspondence and 2 Oct 1994

Photograph of Amos with Dr Ian Henderson at University of New England, 18 Nov 1994

Andrew Sibley Lithographs, Riverhouse Galleries, newspaper cutting, flyer and photographs, 20 Nov 1994

Trevor Henderson, staff reunion, New Farm Park, photographs, 7 Jun 1994

Royal Society for the encouragement of the Arts, Manufactures and Commerce (RSA), correspondence and greeting card, 8 Dec 1994

Christmas cards and photographs, 1994

Art Galleries Schubert, Group exhibition, birds, animals and the landscape, invitation, 17 Dec 1994 to 13 Jan 1995

Australia Council, correspondence and photographs, 3 Jan 1995

Queensland Art Gallery Society (QAGS) 'Mayo' interview, photographs, Kath Shillam, Len Shillam 19 Jan 1995

James Cook University, four photographs, Prof Edward Cowie, 1995

Toowoomba Regional art gallery, 'waste not – postpacked', invitation, photographs and information sheets, 22 Feb to 19 Mar 1995

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The Verlie Just Town Gallery, newspaper cutting and invitation, 12 Feb to 10 Mar 1995

Royal Queensland Art Society (RQAS), National Women's Art Exhibition, catalogue, 8 Mar to 29 Mar 1995

Gold Coast City Art Gallery, Modern Women, invitation, program and newspaper cutting, 8 Mar 1995

Portraits by Margaret Fredrickson of Irene Amos and Madonna Staunton, photographs, 1995

Cambridge St, Red Hill, Artists, photographs, 1995

Art Galleries Schubert, Australian Women Artists, invitation

Queensland College of Art (QCA) students show, 'from bush to beach', catalogue, invitation and flyer, March 1995

Toowoomba Regional Art Gallery (TRAG), correspondence, invitation and excerpt from catalogue, 24 Mar to 17 Apr 1995

Morley Grainger, Irene Amos and John Riedel, photographs, 20 Mar 1995

Prof Fazal Rizvi, Australia Council, photographs, 26 Mar 1995

Christopher McLeod, Riverhouse Galleries, catalogue, manuscript notes and invitation, 7 May 1995

Queensland Art Gallery Foundation, menu, table place card, correspondence, receipts, and card with a list of names of attendees? , 11 May 1995

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Michel Sourgnès Fine Arts, exhibition, newspaper cuttings and invitation, 21 May 1995

Heather Johns and Edward Cowie, wedding invitation, correspondence and photographs, 1995

Downlands College art exhibition, catalogue and 'Reference points II artists' statements for the 1995 Downlands art exhibition', 1995

Royal Queensland Art Society (RQAS), selector, annual exhibition, correspondence, 3 Aug 1995 and

Craft criticism group, card and note, 7 Aug 1995

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Southern Cross Arts and Crafts Festival, certificate of appreciation presented to Irene Amos, 23 Sep 1995

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Redcliffe Art Society, 39th Annual Spring Art Contest, correspondence, entry form and receipt, 3 Oct 1995

Morley Grainger, crafts council of Australia, 'In praise of Australian women', photographs, invitation and catalogue, 8 Nov 1995

Maria Stanton's 85th Birthday Luncheon, photographs, 28 Nov 1995

Casmore and Pennie Steele, exhibition catalogues and notes, 1995

Queensland Art Gallery Society, OCA discussion group, photographs, 1995

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Henderson, Ian, 1995, *Reaching for the moon, a synthesis of visual research in recent paintings, 1992 to 1997*

Correspondence, External examiner's report forms, UNE, 1992 to 1995

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Chris Van Kampen, Holland, correspondence, 1999

Russell Craig, Litho, correspondence and brochure, 1995

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Queensland Art Gallery (QAG), 'A time remembered'. 18 Nov 1995 to 28 Jan 1996, media release and reviews, *Brisbane News*, 6 to 12 Dec 1995, *Antiques and Art in Queensland*, Nov 1995, media release, 'A time remembered'

'To Irrigate' acrylic, photographs, 1995 to 1996

The Verlie Just Town Gallery, *The Sunday Mail*, 'Look Hear' p122, newspaper cutting and catalogue, 14 Jan 1996

Camp Creative, Coffs Harbour NSW, 'Abstract-collage', manuscript notes, correspondence, brochures and photographs, 20–25 Jan 1996

The Verlie Just Town Gallery, Group exhibition, Jan 1996

Government House, invitation to reception for ARTS community, 14 Feb 1996

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Workshop – by Wim De Vos, Perspex assembly, photographs, 10 Feb 1996

Puppy – Larry Koons, Sydney, Sue Lostroh photographs

Logan Art Gallery, *Waste not – post packed* group touring exhibition, 16 Feb to 17 Mar 1996

Azimuth at Bass Note, [cancelled last minute], brochures and flyers, Mon 29 Apr 1996

Arts Council Gallery, *From Bush to Beach '96*, catalogue, 1996

Royal Queensland Art Society (RQAS), printmakers 'inky fingers', Opener, newspaper cutting, card and catalogue of exhibits, 8 May to 31 May 1996

Pine Rivers Art Awards, co-judge with Michel Sourgnès, correspondence, agenda and nomination form, 10 to 19 May

Royal Queensland Art Society (RQAS), catalogue 'Twenty years on', 1996

Royal Queensland Art Society (RQAS), group exhibition, guest artist, '20 years on' newspaper cuttings and flyers, 6 Jun to 27 Jun 1996

Group exhibition 'Celebrate Queensland', newspaper cuttings, exhibition catalogue, invitations and flyers, Waterfront Place, 7 to 21 Jun 1996

McGregor Winter School, Toowoomba, book of artwork and notes from students, class roll and photographs, newspaper cuttings and brochure, 30 Jun to 6 Jul 1996

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Flying Arts Inc., Group exhibition, 'Effigy', newsletter and touring schedule, newspaper cuttings, newsletters and flyers

Flying Arts Inc., Group exhibition, tour, year 1, list of works and brochures, 4 Jul 1996 to 4 Jul 1997

Downlands Art Exhibition 1996, Group exhibition, catalogues, 19 to 21 Jul 1996

Moreton Bay College, 'Festival on the day' and student art exhibition, Judge, catalogue, 27 to 28 Jul 1996

Stephens Gallery, City Hall, Brisbane, 'A dozen weavers', Opener, 6 to 16 Aug 2006

Flying Arts Inc., publicity material

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Gallery Agua, tutorial, workshop, notes and brochure, 19 to 20 Oct 1996

Veda Arrowsmith, card, 22 Oct 1996

First Toowoomba Biennial Acquisitive Aware exhibition, Judge, invitations, flyer, catalogue, card and photograph, 21 Sep to 27 Oct 1996

Advent calendar artists, Group exhibition, Smith Family charity, correspondence and artist list, 29 Nov 1996

Griffith University graduation ceremony, invitation, 12 Dec 1996

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Dr George Williamson, Note, 14 Feb 1997

The Verlie Just Town Gallery, Celebrating 25 years, Group exhibition, newspaper cutting, 8 Mar 1997

'Art Nineties' exhibition, catalogue, flyer, Wesley Hospital, 3 to 14 Mar 1997

Toowoomba Regional Art Gallery (TRAG), Solo exhibition, newspaper cutting, photographs, catalogue and brochures, 10 Mar to 13 Apr 1997

Toowoomba Regional Art Gallery, Workshops, photographs, Mar 1997

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Relationships/Revelations, Solo exhibition, drawings and collections, *Toowoomba Chronicle*, newspaper cuttings, 12 Mar 1997

Queensland Art Gallery (QAG) Judge, Glenn Cooke, Rex Backhaus-Smith, flyers, program and catalogue, 4 Apr 1997

RASQ, Toowoomba Royal Show, Judge, schedule and correspondence, Apr 1997

Wagner Art Gallery, Hong Kong, Group exhibition with John Rigby and Mal Leckie, program, 22 Apr 1997

Brookfield Show, Judge, schedule, 16 to 18 May 1997

Flying Arts Inc., correspondence, May 1996

Futurarts Workshop, Ipswich Girls Grammar School, residential winter school, flyers, 23 to 29 Jun 1997

Joy Roggenkamp, letter and newspaper cutting, 12 Jun 1997

McGregor Winter School, Tutor, class roll, brochures, newspaper cutting, certificate of appreciation and photograph, 30 Jun to 5 Jul 1997

Flying Art Inc., Touring group exhibition, 'Effigy', copies of newspaper articles, flyers, catalogue and correspondence, 9 Jun to 4 Jul 1997

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Queensland Art Gallery Society (QAGS), Celebration Birthday 70th Honour Luncheon, correspondence, 1997

Downlands College art exhibition, Group exhibition, correspondence, conditions of entry and catalogue, 25 to 27 Jul 1997

Queensland Art Gallery Society, OCA group, Tutor profile, Gazette, Aug 1997

The Verlie Just Town Gallery, Opener, new location, Charlotte House, press release, correspondence and brochure, 31 Aug 1997

Artisma Gallery, Paddington, Opener, Margaret Goldsmith, brochure and card, 7 Sep 1997

Mt. St Michael's College, Guest group exhibition, Art in the avenues exhibition, Oct 1997

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The Verlie Just Town Gallery, Solo exhibition 'Irene Amos Becomes Oriented', flyer, 40 photographs, media release, review, newspaper cutting, 1 to 30 Nov 1997

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Joan Bacon, Christmas card, 3 Nov 1997

'Rapotec' newspaper cutting, *Sydney Morning Herald*, 21 Nov 1997

Queensland Art Gallery Society, OCA group, Inaugural Workshop, Dutton Park, Victor Barker, writing and drawing, photographs, 15 to 16 Nov 1997

Amos Recollections, Lecture at Toowoomba Regional Art Gallery (TRAG) for Toowoomba branch of ADFAS, flyers, cards, Tues 18 Nov 1997

Chas and Ada Ludlow, Royal Queensland Art Society (RQAS), Opener, catalogue, brochure and card, 21 Nov 1997

Queensland College of Art (QCA), Group exhibition, chapter alumni exhibition, newsletter and registration form, 5 to 19 Dec 1997

Art Beat, Alicia Pyke, Advertising, article *Brisbane news*, 'Paste of the orient', media release and newspaper cutting, 5 to 11 Nov 1997

Visitors' list / comments, 1997

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Royal Queensland Art Society (RQAS) *20 years on*, correspondence, flyers, list of participating artists, manuscript notes, catalogue of works and minutes, 1995 to 1999

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Susan Lostroh, USQ, External examiner, graduation 1997 booklet, report, greetings card, correspondence, postcard, newspaper cutting and preamble – pages of text, 1994 to 1997

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Anneke Silver, *Seasons without names* catalogue, JCU external examiner, PhD program synopsis, 1994, papers relating to examining for JCU, newspaper cutting, manuscript notes, correspondence, invitation, flight tickets, 1997 to 1998

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Painting products, brochures and product information
Drawing seminars, 1983 and 1997, materials list

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Susie Wolf, CV, correspondence, postcards, photographs and invitations, 1998 to 2001

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White gloves, art delivery and Wagner Art Gallery, Hong Kong, correspondence and papers, 1997

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The Verlie Just Town Gallery, Group exhibition, flyer, newspaper cutting and photographs, 13 Jan to 13 Feb 1998 & 15 Aug 1998 [article]

Queenland Art Gallery Society, OCA group, student exhibition, catalogue, Apr to May 1998

Textile workshop, certificate of attendance, 1998

Brookfield show art competition, Judge, schedule, May 1998

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Griffith University, Invitations to Prof Ian Howard farewell, 16 Jul and 20 Jul 1998

William Robinson, exchange of early collage, correspondence, 21 Jul 1998

Queensland Potters Association (QPA), Paint a plate auction, flyer, letter and photographs, 8 Aug 1998

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Laurie Paul, 70th Birthday invitation, letter and photographs, 23 Aug 1998

Suse Wolf, 'Webs of connection', Customs House Art Gallery, Opener, speech notes, price list, brochure and postcard, , 28 Aug 1998

Constance Martha Robinson, Obituary, correspondence, Sep 1998

'The Studio' West End, Tutor workshop, brochure, correspondence and photograph, 17 to 18 Oct 1998

Redlands Art Awards, Select and judge. Brochure, 24 Oct 1998

Office of the Premier of Queensland, correspondence, 6 Nov 1998

OCA class, photograph, newsletter and correspondence, 14 Nov 1998

The Gap State High School, Guest examiner Senior art, flyer, 17 to 18 Nov 1998

Gympie District Show Society, correspondence, 11 Dec 1998

Royal Queensland Art Society (RQAS) Christmas party, Morley Granger apron series, Dorothy Hartnett and Deslie Kricker, menu, invitation, catalogue, greeting card and photograph, Nov to Dec 1998

Royal Queensland Art Society, correspondence, 29 Dec 1998

Tom Ferrier, correspondence, 3 Feb 1990

The Verlie Just Town Gallery, IYOP group exhibition, flyer, Feb 1999

'The Studio' West End, Tutor – workshop, flyers and photographs, 6 to 7 Feb 1999

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Royal Queensland Art Society (RQAS), Exhibition permanent collection, catalogue, 9 Feb to 15 Mar 1999

Letters from Philip Bacon and Ray Hughes, Mar 1999

Queensland University of Technology (QUT), correspondence, 14 Apr 1999

Toowoomba Regional Art Gallery (TRAG), Bequest exhibition, 'segment select simplify', newsletters and newspaper cutting, catalogue 18 Apr to 3 Jun 1999

The Studio West End, Workshop, photographs, 1 to 2 May 1999

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Article on acquisitions, 'segment select and simplify' ceramics, Toowoomba Regional Art Gallery (TRAG), newsletter, Sep 1999

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The Verlie Just Town Gallery, 'Solo' exhibition, , 'memory fragments', media release, flyers, 13 Sep to 23 Oct 1999
Brisbane Institute of Art (BIA), Workshop, newsletter, Christmas cards, correspondence and photograph, 6 to 7 Nov 1999
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Dr Caroline Turner, Deputy Director, Queensland Art Gallery (QAG), Card and letter from, 15 Nov 1999
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Inga Hunter, correspondence, leaflet and photographs, 2000

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McGregor Winter School, brochure, certificate, card, newspaper cutting, gift wrap, poster, class roll and photograph, 2 to 8 Jul 2000

Birthday cards, 27 Jul 2000

Downlands 14th annual art exhibition, catalogue, Jul 2000

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Russell Cole, Brisbane Institute of Art (BIA), opening, manuscript notes, resume, correspondence, 'I am the murmur of the sea' and photographs, 23 Aug 2000

Warwick Art Gallery Art Prize, flyer, brochure, bookmarks and newsletter, 6 to 26 Sep 2000

Redcliffe City Art Gallery, catalogue and brochures, 8 Sep 2000

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Ute and Rainer Heinen, correspondence and postcard, 30 Aug 2000

Global Arts Link, City of Ipswich collection, brochure and invitation, 30 Nov 2000

Imagemakers Christmas party, cards and photographs, 6 Nov 2000

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Fina Gallery, Group exhibition, 'Imagemakers', postcards, list of works, magazine cutting and flyer, 22 Aug to 2 Sep 2001

Half Dozen Group of Artists, Opener, catalogue, newspaper cutting, letter and flyers, 1 Sep 2001

Queensland College of Art (QCA) building, opening invitation – cancelled

Flying arts Inc., Exhibition, flyers, Oct 2001

Lions Christmas cakes distribution, Workshop photos and card, 3 to 4 Nov 2001

Alexis Dziduch [ex-student], correspondence 24 Oct 2001

Bendigo Bank Tattersall's club art prize, Judge, newspaper cutting, invitation and correspondence, art prize book and *Tattler*, vol. 10, no. 1, 2002

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Correspondence relating to Queensland University of Technology (QUT) cultural precinct, Interview, 26 Nov 2001

Greetings cards, correspondence, newspaper cuttings, invitations, postcards, 2001

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Heather ?, Artist's book, 2005, inscribed to Irene Amos,

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McGregor Winter School, photographs, cards, contact list, flyer, class roll, newsletter, 2002

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McGregor Winter School, certificate and photograph, Jul 2003

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Zonta, Women of achievement, short listed, correspondence and manuscript notes, Aug 2003

Royal Society of Arts (RSA), Government House invitation, 5 Sep 2003

Redland Art Awards, Yurara, photographs, correspondence and newspaper cuttings, 21 Sep 2003

Anglicare, Judge, booklet, greetings card and newspaper cutting, 4 to 5 Oct 2003

Brisbane Institute of Art (BIA) Workshop, *Imagemakers*, issue 2, vol. 5, Oct/Nov 2003

Imagemakers, Christmas card, Nov 2003

Correspondence, greetings cards, postcard and gifted sketchbook with woven cover, 2003

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Laurie ?, photograph and postcard, Mar 2004

Helen Spooner, correspondence and newspaper cutting, Feb 2004

Parliament House, flyer, correspondence and visitors pass, Feb/Mar 2004

Stephanie Jong, newspaper cutting and copy of newspaper article, 22 Mar 2004

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Figures, catalogue and flyer, 14 May 2004

Letter and postcard from Susan Buretz, 18 Jun 2004

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Alexis Dziduch, Brisbane Institute of Art (BIA), postcards and correspondence, 2001 to 2002

Anita Baynes, correspondence and greetings card, 2002

Brian Hatch, invitation and catalogue, 2004

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Judith Laws, biographical information, book info – notes for book to be published?, press release, manuscript notes, flyers and correspondence, 2002 – 2002

Margaret Fredrickson, catalogue Inga Hunter, brochures, catalogue of works, correspondence, copies of articles and newspaper cutting, 1993 – 2003

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The Verlie Just Town Gallery 'Memory Fragments', negatives taken by Ian, 18 Sep 1999

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Esther Austin, catalogue of works, CV, manuscript notes, correspondence and flyers, 2002

Ludlow, Charles and Ada, correspondence, manuscript notes, CV, brochures, flyers, Irene Amos letterhead and catalogues of works, 1989 to 2000

Poster, 'The Hilton Waterfall' by Jeffrey Makin

Joan Molyneux, Queensland University of Technology (QUT) file, brochure, greetings cards, yellow ribbon, correspondence, research notes, 2001

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Exhibitions lists from Glenn Cooke, Queensland Art Gallery (QAG)

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Amos, Mavis Irene, *Relationships to Realisation, an investigation of the process from invention to communication, as the artist selects and develops specific orders in a progressive series of works*, 1989, unbound copy of thesis.

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Amos, Mavis Irene, Relationships to Realisation, unbound papers, annotated

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Australian Flying Arts School, flyers, tutors reports, exhibition catalogues, schedule of classes, list of painting representatives, arts and crafts catalogue, manuscript notes, receipts and claim forms, brochures, correspondence, copy of newspaper cutting

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External examiner, Marie Biggins, correspondence, postcard, JCU papers relating to PhD candidature 1990 – 1997

Irene Amos, Research Degree in painting and drawing master of creative arts, major presentation, subject area, No. AACCA 913, 'The metaphysics of biomorphic abstraction', papers

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Australia Council, Register of peers, nomination form, papers and correspondence, 1994 to 1996

Athina Astras, correspondence, fabric swatch and plans for Sheraton Noosa

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Art promotions, Bernie Hollett, Director 'Celebrate Queensland', correspondence, 1996

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Lenore Blackwood, correspondence, 1999

Bribie Island, correspondence, flyers, manuscript notes, room plan, copies of newspaper articles and biographical notes, 1993

Brookfield show, Judge, 1997 schedule, correspondence, receipts, flyer and manuscript notes, 1997 to 1998

Buderim Craft Cottage, correspondence, map and contact details, 1994

Laidley Shire Cultural Association, Art prize, correspondence, maps and entry forms, 1992

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Ballina, 22nd annual Southern Cross arts and craft festival, judge and official opener, catalogue of artworks, correspondence, flyers, map and receipts, 1995

Victor Barker, Inaugural writing/drawing OCA, magazine cutting, receipts, flyers, correspondence and manuscript notes, 1997

Heather Blackstool, correspondence, 1994

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Binna Burra, requirements lists, brochures, thank you card, flyer, map, correspondence, student list and photographs, 1984

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Central Queensland Contemporary Artists Association (CQCAA), Rockhampton, list of contacts, correspondence, travel documents and photographs, 1993

Gaye Chapman, University of Wollongong, referee report for PhD, correspondence, 1999

Contemporary Art Society (CAS), flyers, correspondence, condition report, biographical information and papers, 1991

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Karee Dahl, Northern Territory University, correspondence and manuscript notes, 1993

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Esk, Judge, manuscript notes, correspondence and catalogue, 1992 to 1993

Expressions Dance Company, Maggi Abel, flyers, manuscript notes, program, nomination form, theatre ticket and correspondence, 1992 to 1997

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Margaret Goldsmith, CV, biographical information, correspondence and brochures, 1997

Folder 8

Morley Grainger, correspondence, newspaper cutting and artists statement, school of creative arts catalogue, July 2004, final report, 2003, greetings card, Churchill trip itinerary, Grainger, Morley, *Well Preserved*, Grainger, Morley, *Aprons*, postcard, *practice*, ‘In praise of Australian women’ installation series 1994 – 1995, 1991 to 2006

Folder 9

Morley Grainger ‘Sunset Toowoomba’ Australiana series, textile art work.

Box 119

Folder 1

The Gap State High School, flyer, task sheets, presentation notes, assessment criteria, manuscript notes and correspondence, Nov 1999

Gatton 1st Annual Art Award, invoice, manuscript notes and catalogue, 15 to 17 Aug 1993

Folder 2

Grant application, correspondence and papers, booklet, newspaper cuttings, application form information, 1991

Folder 3

Gallerie New Art, Australian Spirit of the Times Exhibition, Judge, correspondence, newsletter, flyers, consignment agreements, invoices, 1987 to 1988

H

Folder 4

Dorothy Hartnett

Brochures, catalogues, correspondence, *Good Weekend* magazine, 5 Mar, 1994, flyer and 'artists statements' excerpt from book by Cynthia Goodman, 1986 to 2008

Folder 5

Glen Henderson, CV

Barbara Heath, Jeweller, magazine articles

Folder 6

Margaret Haselwood, flyers, manuscript notes and CV, 2000 to 2001

Clare Hansson, 'Bass note', flyers, newspaper cutting, correspondence, poems/verses, copy of newspaper article, 1996

Half Dozen Group of Artists, correspondence, 1993 to 2004

Folder 7

Prof Ian Howard, biographical information, 2000

Shirley Hensler, correspondence, 1992

Pam Hergenhan, catalogue of artworks, 1999

I**Folder 8**

Innisfail Art Society, handbook, report on activities, correspondence, manuscript notes, newspaper cuttings, flight tickets, flyers and copies of newspaper articles, 1991 to 1992

J**Folder 9**

Penne Jefford, Yurara, article from *Craft Arts International*, issue no 25, 1992 and correspondence, 1993

L**Folder 10**

Invitation to tribute dinner for Dr Lloyd Rees

Logan city art comp, photograph, booklet, catalogue, invitation, program, correspondence, invoice, poster, map, manuscript notes and category lists and notes, 1990

Folder 11

Karl & Gertrude Langer Memorial committee, CD – talk by Gertrude Langer, draft book 'Dr Gertrude Langer, art historian and migrant to Australia' by Ute Heinen, manuscript notes, correspondence

Royal Queensland Art Society (RQAS) newsletter, Apr 1985, newspaper cuttings, papers and photographs, 2002

Folder 12

Liberal party, correspondence and notes, 1985

M**Folder 13**

Daniel Mafe, Savode, catalogue and flyer, 1997

Robyn Mountcastle, St John's Tapestry, information and postcards, May 2002

Moreton Bay College, Judge, correspondence and information brochure, Jul 1996

Mornington Gallery, Victoria, Carole Pollock, correspondence, invitation, manuscript notes, invoice and delivery dockets, 1987

Chris McLeod, Riverhouse, correspondence, 1995

Dell Nash, Catalogue with list of works, 2002

Box 120

Folder 1

John Martin, catalogue, correspondence, postcards, class lists, papers, brochures, newspaper cuttings, press release and Arthur Boyd, seven persistent images, catalogue, Regional Gallery tour, 1986 to 1987

Wollongong University, correspondence

Folder 2

Wollongong University, correspondence, manuscript notes, Wollongong City Gallery bulletin, Jan to Jun 1986, receipts, newspaper cuttings, greetings cards, photograph, flyers, copies of newspaper articles, *The University of Wollongong campus news*, 18 Feb and 14 Mar 1986, poster, 3rd national glass biennial catalogue, 14 Sep to 17 Oct 1985, 1985 to 1987

Doug Moran National Portrait Prize, Yvonne Mills Gallery

P

Folder 3

Steve Parish, Warana Festival, Sheraton Ayers Rock, manuscript notes, car pass, invoices and description cards, Jul 1992

John Paul College, Daisy Hill, Opener, map and parking permit, ribbons, correspondence and catalogue, 1993

Pine Rivers, Judge, catalogue and nomination form, 1995 to 1996

Samuel Pees

Q

Folder 4

Queensland Aesthetics forum, flyers, AGM report 1994, Aesthetics, your forum, vol. 2, Feb 1995, Edition 1, Oct 1994, AGM agenda and minutes 1993, membership register at 13 Dec 1993 and postcard, 1993 to 1995

Queensland Arts Council, *completely off the wall*, flyers, correspondence, written list of contacts, letter of agreement, schedule of pre selection meeting and program, 1994

Queensland Arts Council, Brisbane branch, elected members, receipts, flyers, newsletters, program, correspondence, proposals, manuscript notes, list of contacts, itinerary, news release and list of works, 1988 to 1990

R

Box 121

Folder 1

Redlands Art Award, correspondence, manuscript notes and map, 1998

John Rigby, ephemera, 2004

Robinson, correspondence

Redcliffe Art Society contest, judge, catalogue of entries, 1995

Michael Richards, newspaper cutting, flyer, correspondence, manuscript notes and initial proposal, May 1998

Folder 2

Register of Women, Carolyn Mason, correspondence and registration form, 1991 to 1993

Royal Queensland Art Society, Certificate of Fellowship, 14 Apr 1992

S

Folder 3

Madonna Staunton, IMA, newspaper and magazine cuttings and *IMA newsletter*, Feb to Apr 2003

Society of Sculptors Queensland, ephemera, correspondence 1994 to 2003

Folder 4

St Paul's School, Bald Hills, Excellence in Youth Arts, correspondence, speech notes, flyer

Frank Sherrin, Queensland Art Gallery (QAG), Opener, correspondence,

Book Launch, Irena Sibley, speech notes, author biography, running schedule, media releases and copies of newspaper articles, 1992

T

Joanna Terpstra, correspondence and artist profile, 1998

Tewantin Art Group, maps, correspondence, manuscript notes and list of students, 1999

Folder 5

Toowoomba Regional Art Gallery (TRAG) gallery shop, consignment forms, correspondence, receipts and leaflet

Toowoomba Regional Art Gallery (TRAG), Judging of art show, entries information sheet, correspondence, catalogue of works and receipts, 1996

W

Folder 6

Watercolour Society

Judith Wright

Z

Zonta International Awards for Women Artists, 1997

Family greetings cards, correspondence, postcards,

Ephemera

Folder 7

Relationships/revelations, PhD thesis. Drafts

Folder 8

Relationships/revelations, PhD thesis. Final Draft (?)

Box 122

Toowoomba Regional Art Gallery Bequest

Folder 1

Toowoomba Regional Art Gallery (TRAG) Patrons choice project, Sue Lostroh, curator, notes, brochures, greetings card, newspaper cutting, copies of newspaper articles, floor plan and correspondence, 1998 to 2002

Folder 2

Toowoomba Regional Art Gallery (TRAG) bequest, Donation of ceramics, correspondence, copies of newspaper articles, copies of pages from comments books, 1997 to 2000

Folder 3

Toowoomba Regional Art Gallery (TRAG) Whiteley valuation, correspondence and forms with list of artworks, 1997

Toowoomba Regional Art Gallery (TRAG) Baldessin valuation, correspondence and associated papers, 1997 to 1998

Professional services receipts

Viscopy, correspondence, 1997

Correspondence relating to bequest exhibition, 1997

Folder 4

Correspondence relating to intended gift to Toowoomba Regional Art Gallery (TRAG), 1997
Master class 21 to 22 Mar 1997, correspondence and class list

Folder 5

Toowoomba Regional Art Gallery (TRAG), Invitations; catalogues; banner design; mailing list, postcard, address labels, correspondence, brochures, manuscript notes, greetings card, catalogue of works, schedule of pay rates, invoices, agenda, contacts list, invitation, proofs of *Relationships/revelations, works on paper*, price list, proofs of I Amos photo, pages from calendar, RSVP list, 1991 to 2007

Folder 6

Toowoomba Regional Art Gallery (TRAG), exhibition, *direct/conscious/re-flection.re-connection*, The Amos Collection, brochures, correspondence, manuscript notes, draft notes, 1999 to 2000

Folder 7

Toowoomba Regional Art Gallery (TRAG), Gift, correspondence, 1996, Deed of agreement, 1997, Valuation lists, List of works gifted outright, deed of agreement

Amos exhibition, proofs, correspondence, ceramics lists, 1997 to 1998

Folder 8

List of Artworks for valuation

Folder 9

Correspondence, postcards manuscript notes and, 1997 to 1999

Photocopy of 'Confidential File' – Amos Collection bequest, 1995. A 4p account of the steps and progress towards the decision to make the Amos bequest to Toowoomba Regional Art Gallery (TRAG).

Box 123**Photograph Albums**

Tan coloured album, Photographs, Reid Gallery exhibition, Tom & Rona Van Erp, Wickham Tce, city, [theosophical society & library] [after overseas trip] 1973 to 1974

Green album, Photographs, 'Preserves' solo exhibition – Irene Amos, The Verlie Just Town Gallery, 12 Sep – 1 Oct 1993, 'Principles' mini solo, 1996, 'Becomes oriented' solo, Nov 1997

Box 124

Loose Photographs

Sleeve 1

Bali, Red Centre, Carnarvon Gorge, 1979, 1980 & 1982

Sleeve 2

Bali festival, burning of the bull, photographs, 1979

Sleeve 3

Morocco, 198?

Sleeves 4 to 6

Unidentified photographs, appear to be of Europe (Italy) and Japan, 1983?

Box 125

VHS cassettes

Video, 'Preserves' copy 1, by Irene Amos, production and music by Brian Hatch

Video, 'Preserves' by Irene Amos, first version with music

Video, Original master, Irene Amos 'Preserves' produced by Brian Hatch

Video, The directors of the Art Galleries Schubert Orchid Avenue invite you to the exhibition of painting by June Stephenson, Irene Amos, Veda Arrowsmith, on Fri 18 Sep, 1987

Video, 'The Dreaming Quilts of Morley Grainger', 1998

Box 126

Sketchbooks

9 small sketchbooks containing pencil and watercolour sketches, some titled 'Central Technical', c1960 to 1980

Sleeve containing Folder titled 'On board *Strathnaver* P & O liner to Noumea' containing 18 sketches, c1965

30 loose sketches, c1965

Box 127

Folder 1

Invitations, newspaper cuttings and pamphlets, 1974

Folder 2

Biographical notes, invitations, pamphlets, catalogues and newspaper cuttings, 1975

Folder 3

Judge's comments Booga Woongaroo Art Festival, catalogues, newspaper cuttings and pamphlets, 1976

Folder 4

Programs, pamphlets, catalogues and correspondence, 1977

Folder 5

Programs, Catalogues, correspondence, poster and newspaper cuttings, 1978

Folder 6

Newspaper cuttings, correspondence, catalogues, art award, pamphlets and programs, 1979

Box 128

Folder 1

Catalogues, programs, pamphlets and newspaper cuttings, 1980

Folder 2

Pamphlets, programs, newspaper cuttings, catalogues, and correspondence, 1981

Folder 3

Pamphlets, flyers, first prize certificate, catalogues, newspaper cuttings and invitations, 1982

Folder 4

Newspaper cuttings, flyers, correspondence, catalogues and programs, 1983

Folder 5

Newspaper cuttings, photographs, correspondence, invitations and catalogues, 1984

Folder 6

Correspondence, newspaper cuttings, programs, invitations and catalogues, 1985

Folder 7

Correspondence, poster, programs, newspaper cuttings, photo of exhibition, invitations, catalogue, some relating to the graduation of Irene Amos, 1986

Folder 8

Flyers, programs, photographs, newspaper cuttings and correspondence, 1987

Parcel 1

Large sketchbooks containing pencil sketches and watercolour paintings, c1965

Parcel 2

Large sketchbooks containing pencil sketches and watercolour paintings, c1965

[with] Large folder labelled *Early experiments*, containing watercolour paintings, c1965

Parcel 3

Large albums containing photographs of exhibition opening newspaper cuttings, cards and letters, 1974 to 1986

Parcel 4

Large albums containing photographs of exhibition opening newspaper cuttings, cards and letters, 1987 to 1996

Parcel 5

Drawings and paintings, photographs, 1979 to 1991

Drawings, Toowoomba, 1997

Parcel 6

3 sketches on cardboard

Folder of Queensland print making with Brian Hatch from mid 1960s

Sketch book, Wollongong drawings, 1st conference

Parcel 7

Large sketchbook, containing 20 pencil and ink sketches, and 4 loose watercolour sketches, c1980

Parcel 8

Various sketch books and sketches, c1985

Parcel 9

Various sketch books and sketches, c1985

Parcel 10

32 watercolour paintings, c1960 from a folder titled *Early experiments*